



CARRY ON STREAMIN

from EDINBURGH FOLK CLUB

Probably the best folk club in the world!



Dateline: Wednesday 10 June 2020

Volume 1.01

CARRY ON STREAMIN



The idelfatigable Eberhard 'Paddy' Bort

WHAT'S THAT THEN? Carry On Streamin (aka COS) is Edinburgh Folk Club's attempt to do two things simultaneously. It's a sort of magazine reminiscent in part and style of Sandy Bell's Broadsheet but with a major difference – COS has videos and text. Like the Broadsheet we hope to publish every fortnight starting with this edition.

First and foremost, it's a vehicle to raise money for our Paddy Bort Fund (PBF). Paddy was EFC's much respected and liked chair. The fund was created shortly after Paddy died in February 2017 with the express intention of helping folk performers who may have fallen on financial hard times through no fault of their own. The seed money for PBF came from a memorial concert we ran in Edinburgh's Queen's Hall in June 2017 from which we were able to put £3 000 in the bank.

However, the current crisis has seriously depleted the fund (rather unsurprising) and we have now set a target of raising £10 000 to put the fund on a better footing to do what we set it up to do.

The second intention of COS, which almost follows naturally from the first, is to provide news of what's going around the country. The Broadsheet, with its fortnightly publication schedule, just managed to be quite news-ie which the typical monthly publications couldn't and cannot be so effectively. So with COS we

hope we'll be able to disseminate news, information, articles, features and so on, from all over the country which you might not be able to access directly.

With that in mind, please do send us your own items for publication which could usefully see the light of day in a wider context. They don't need to be musically relevant, just stuff which will be interesting, perhaps challenging and maybe with a musical slant.

Meanwhile good luck to all from Edinburgh Folk Club. Stay safe and healthy.

WHEN WE FIRST published the EFC newsletter in this format, the opening piece would have been about our next gig. Right now and in common with events everywhere, we don't really know when that will be!

Our plan was to restart in early September 2020 as usual. As the lockdown has continued, however, we aren't confident that will be possible so we're now looking at re-starting on Wednesday 30 September with Colum Sands who is touring then.

Whether that will be possible we don't know since there are other factors to consider. In particular, will we still need to maintain social distancing in our gigs and how will that affect us financially if so?

Also our venue (The Ukrainian Community Centre) intends to deep clean the building before anything can happen there. Will they need to do this every time the building is used?

Clubs meeting in other venues may find themselves in a similar situation. When will those venues be allowed to re-open? What restrictions will remain in place? Will they have to deep clean every time they open?

[Click here](#) to go to Edinburgh FC's new YouTube channel and see the cornucopia of music waiting there for you. The performers awaiting you are pictured on the right.

CARRY ON STREAMIN

Some folk will recognise in our banner the 'reworking' of the of the Carrying Stream festival which EFC's late chair, Paddy Bort, created shortly after the death of Hamish Henderson.

After Paddy died in February 2017, EFC created the Paddy Bort Fund (PBF) to give financial assistance to folk performers who, through no fault of their own, fall on financial hard times.

No-one contemplated anything like the current crisis and now, having given assistance to a number of folk already we need to replenish PBF and have set a target of (at least) £10 000.

There are two strands to Carry On Streamin. There is this publication you're looking at now. Plus, there is our new YouTube channel where you will find, every fortnight, videos donated by some of the best folk acts around.

We're asking you, dear reader, to donate to PBF as best you can, using the PayPal links we provide.





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Obviously – perhaps – the crisis will pass but it's not scare-mongering to suggest it won't really pass until a vaccine has been developed and the population has been vaccinated (this writer doesn't understand how people can take against vaccines!). How long will that take?

And, will the public in general feel comfortable being in close proximity to others, perhaps strangers, in a confined space? How long will it take for folk to feel confident in that situation?

Questions, questions ... and unfortunately for folk needing to make plans, not many helpful answers, only speculation.

Click here [PayPal](#) to donate to the Paddy Bort Fund

I WAS JUST WONDERING ...

from Pamela King, EFC's Hon Treasurer ...

"Most people enter music the same way, and that way is usually: a space either above, below or adjacent to a pub. As a musician, some of the best gigs of my life have been in the smallest rooms ... I've played in the corner of The Spirit Store in Dundalk, welcomed warmly and openly in a place I had never been by people who had never heard of me." [Harry Harris](#) in [Vice](#) (17 January, 2019).

With the honourable exception of Celtic Connections and many other festivals, many folk gigs happen in small venues (less than around 150 seats or so). Some, like the [Wee Folk Club](#) in Edinburgh's Royal Oak, are very small indeed (30 seats). Harris wrote about the politics of

small venues, and their often losing battle against rising rents and business rates, predatory developers, and the demolition ball. And all this was before enforced closures caused by COVID19. Harris finished his piece by saying, "It's all well and good saying you can grow a fanbase online or record music in your bedroom, but everyone has to begin in small venues. Without them, you don't have a music industry".

So as we campaign to help performers who have lost their income, we need also to attend to the possibility that when they return there will be many fewer places in which to play. As pubs close, there will be fewer sessions to grow on new performers. We know that even the legendary Sandy Bell's Bar in Edinburgh, arguably an epicentre of the Scottish folk scene, has felt

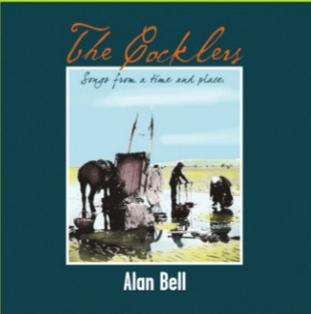
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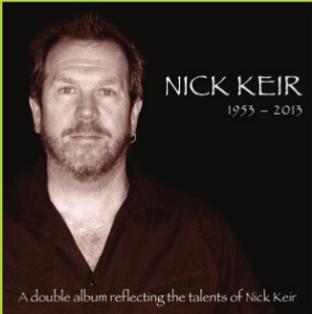
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NICK KEIR
1953 – 2013
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CDTRAX397
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FREELAND BARBOUR & FRIENDS
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CDTRAX392
Stunning "live" album. Guests include The Occasionals, Phil Cunningham, Martin Carthy, Ross Ainslie, Gary West & many more.

Special Offer - Order any 2 Greentrax albums (Incl. above) and get the 'Greentrax 30th Anniversary - CD FREE. Or £12.00 each

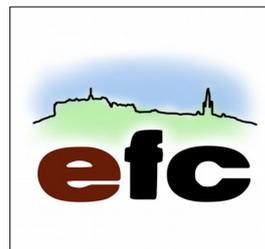
Specialising in traditional, contemporary and Gaelic music from Scotland and beyond. Free catalogue available on our website.

<http://efc1973.com/home> :: <https://www.facebook.com/Edinburgh-Folk-Club-155304611154742/> :: @edfolkclub
Please note that Edinburgh Folk Club cannot accept responsibility for the content of third party websites displayed in this newsletter and offers all content in good faith.



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the need to run a fund-raiser ([click here](#)).

The typical tour of a professional folk act sees them playing in pubs, community centres and arts centres. The [Music Venues Trust](#) has now launched an appeal branded #Save our Venues, because 556 grassroots music venues across the UK are "at imminent risk" of being closed permanently. Most arts centres are on lockdown with a lot running Zoom events or streaming shows from elsewhere - but they're up against it just as much as everyone is. Most are municipally and/or arts council funded but can all that funding be maintained *sine die*?

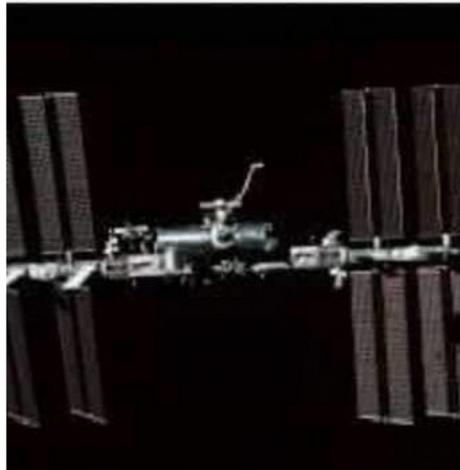
Many of these smaller venues in our cities are typical late night clubs offering a mix of stand-up and alternative music, but some, especially in remoter locations, are regular places for folk and ceilidh music. Amongst them is [The View](#) in Oban, and [MacArts](#) in Galashiels. There are many more, where music is part of a diverse offer of hospitality to the tourists who aren't coming like, [Ceilidh Place](#), Ullapool; [Lyth Arts Centre](#) near Wick; [Crafts and Things](#), Glencoe.

What, apart from weeping into our beer, can we do? Well, obviously, you can dig into your not-going-out fund and donate to the Paddy Bort Fund ([click here](#) to use our [PayPal](#) account) for struggling performers, and you can also donate to general and individual funds to save venues. But if you have already limbered up by writing to your MP about Dominic Cummings, why not write again about the double plight of the live music folk scene?

Ed: Reminder ... see [Scottish government rules for staying at home](#). These measures are in force for six months in the first instance, unless revoked, and are reviewed at least every 21 days.

Click here [PayPal](#) to donate to the Paddy Bort Fund.

And [click here](#) to go to EFC's YouTube channel.



A friend with a great new telephoto lens captured these images of the ISS as it passed over Scotland a few days ago.

AUDIO CONCERT RECORDINGS

from Keiron Jones at Hitchin Folk Club ...

WHEN WE thought of all the wonderful singers who have entertained us for so long at Hitchin Folk Club, having their income cut to nothing at a stroke, it struck us that there may be a little we can do to help.

Since the late 80's I have been recording concerts at Hitchin Folk Club. If we were to offer whole concerts to download for a suggested donation of £5.00 it could take a meal out of the equation for our beleaguered musician friends. It could be as basic as that.

I put the idea out on Facebook and received lots of positive reaction from both singers and audience. So, as the requests came in, I had to first check with the artistes to see if

they were happy to join the scheme, then start uploading concerts to Dropbox, which quickly ran out of space. After a brief relationship with 'Box I ditched that and started using Google Drive which has proved to be very good, and 15 GB of space. As the scheme progressed more and more concerts were uploaded and, when more space was needed, I opened a Drive account for Maureen, my wife.

At the time of writing (in early June) I have 233 concerts uploaded, and the rabbit now has a Google Drive account! I thought it would slow down after the first month, but it doesn't seem to be. The word is spreading wider, with orders coming in from Germany, Denmark, America and Australia!

886 concerts have now been ordered and



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enjoyed 12,000 miles apart! One "customer" in Germany has now had 61 concerts!

At the end of the first six weeks I was able to redistribute £2,500 to the artistes and now, at the end of May, it is looking like another £2,000. I wonder how long I will keep it going for. Until the requests stop, I guess.

If you would like to get involved, take a look at the [Who played when?](#) page on our [website](#), from about 1989. All the concerts that have a recording have an **R** in the right hand column, if the support was recorded as well, very common now, but rare in the early days, there will be an **R** in that column too. An **R** indicator does not necessarily mean that we have the artiste's permission to share their music.

See if there is anything you fancy. The [Hitchin Folkus](#) page on our website has a list at the foot of all the concerts that are ready to go, the rest is up to you! As an example, this link will give you samples from 30 concerts available, https://drive.google.com/file/d/11_AZsZdebV80-2GQqkHQcdR03jnxcm0b/view?usp=sharing. Nobody has yet been able to identify all 30!

Please send your requests by email, not Facebook or Messenger. I am having to keep close track of who has asked for what etc and I can do that best with emails, goodmusic@hitchinfolkclub.co.uk.

Ed: Hitchin Folk Club has been running for about 53 years with the organiser, Maureen Jones, in charge for 50 of them. Is this a record?

HITCHIN FOLK CLUB



**THE CRICKET PAVILION
LUCAS LANE
HITCHIN
HERTS
SG5 2JA**

**SUNDAYS
7.30 – 10.15pm
Doors 6.30pm**

IN MY OPINION ...

from Tom Holmes, long-serving organiser of Live At The Star (aka Star FC) in Glasgow.



Tom Holmes, Star FC organiser (pic: Sean Purser)

Glasgow has a long tradition of a vibrant folk scene and currently operating in the Glasgow area there is Folkclub, Nova Scotia Folk Club (Bishopbriggs), Milngavie Folk Club, Partick Folk Club and the Star Folk Club. In addition, the Fallen Angels puts on regular Americana gigs.

As well as the generally event orientated folk clubs, the session scene thrives in Babbity Bowsters, Ben Nevis Bar, Islay Bar, Dram, Wintersgill and other bars throughout Glasgow.

Obviously all of these activities have, of necessity, stopped due to the COVID 19 outbreak.

When will we be able to return to normality? We're currently in Phase 1 of the easing of the lock-down in Scotland. Reading the Scottish Government's document on lifting of restrictions; under Phase 3 it states "live events permitted with restricted numbers and physical distancing restrictions".

In Phase 4; "further relaxation of restrictions on live events in line with public health advice". In view of these guidelines, it's hard to envisage gigs or sessions being able to take place any time soon.

Folk clubs need bums on seats to enable the payment of the artist's fee. How do we restrict the numbers in small venues? It is

highly unlikely that folk clubs, sessions etc. will be operational this year; indeed I suspect that Celtic Connections 2021 will not take place. They can only function when restrictions are fully lifted and there can be full social interaction in pubs and venues.

Artists have seen a drastic reduction in income with the cancellation of gigs, tours, and festivals and many are using social media (YouTube, Facebook etc.) to live stream concerts. If you watch one of these concerts, then it's appropriate that you should make a donation to the artist concerned. This initiative is very much welcomed, although I miss the shared experience of being in an audience for a live performance.

There is no doubt that at some stage we will all return to the folk clubs, sessions, concerts etc. and hopefully, after this unprecedented period of physical distancing, people will have the confidence to return to normal social interaction.

In the meantime, keep safe and enjoy the music wherever you can find it, and hopefully we can soon be back to live performances.

The Star Club was started in the late '70s by Arthur Johnstone of the Laggan in conjunction with other stalwarts of the folk scene in Glasgow and included amongst its founders Norman and Janey Buchan. Based initially in the Communist Party premises in Calton Place (hence the 'Star'), it has consistently sought to provide a platform for local artists and those from further afield.

After leaving Calton Place, the Star moved to the Society of Musicians in Berkley Street. Following the closure of the premises, it moved to the Press Club. There then followed a series of moves to various locations including the Queen's Club, Sloan's Bar and then for a number of years to Saint Andrew's in the Square. For the past seven years the Star has been in the Admiral Bar in Waterloo Street.

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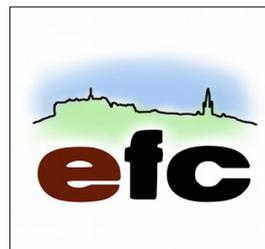
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Fields of gold
Sting
arrangement - A Smith

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Fields of gold - Sting

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TAB NOTATION for Andy Smith's arrangement for guitar of Sting's "Fields of Gold" (see YouTube).

ANDY SMITH is the current organiser of [Kelso Folk Club](#) down there in the Borders. The club in 'normal' times meets on Thursday nights when local musicians head for the Saddler's Bar at the Cross Keys Hotel to play traditional Scottish music – jigs, reels, marches, hornpipes and airs. You will commonly find Scottish Border smallpipes, hammered dulcimer, mandolin, tenor banjo, bodhran, fiddle, guitar and mandola on show. The session starts at 8.30 pm and ends at 11 pm, and is open to all. You can join in or simply sit around in the spacious bar and enjoy listening to the music.

And not only that but also KFC's main

home for the last decade and more has been The Cobbles Inn on Bowmont Street, off the market square. There, Friday night sessions start around 10pm and may attract anything from two or three regulars to over a dozen or more musicians and singers with visitors from far afield. The Cobbles Inn is a restaurant so children are welcome. It is a safe environment with a friendly atmosphere.



In addition to all that activity, KFC is currently planning (and hoping) for the 4th Kelso Folk Festival for the weekend September 4 to 6 2020. As in past years, this will be a weekend of live concerts, sessions, workshops and open mics, featuring award-winning bands and artists as well as offering a showcase for local talent.

More details will be posted on the festival's [website](#) when arrangements are finalized.

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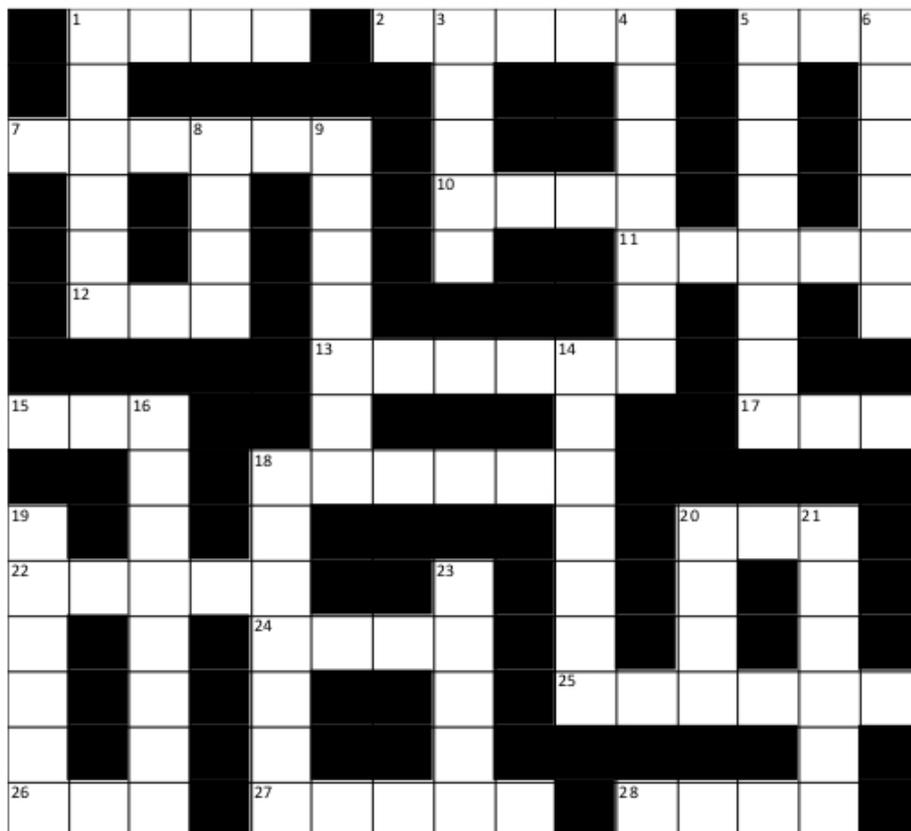
Clues Across

1. Scottish word for a small stream (4)
2. Four piece, Anglo-Irish group, first album 'Flatfish' - also a homophone meaning a surprising piece of luck! (5)
5. Gaelic name of Inner Hebridean Isle, population approx 30, great spirit (3)
7. '_____ Connections' world renowned festival held in Glasgow every January (6)
10. Ian Rankin, Christopher Brookmyre, Lin Anderson, sometimes classed as authors of 'Tartan _____' (4)
(who knew there was such a genre!)
11. Large, British, semi-aquatic mammal (5)
12. Used to carry bricks or other materials, sometimes a coal scuttle is known as this (3)
13. Julie _____, multi-award winning Gaelic singer from North Uist, often performs with Quebecois band Le Vent du Nord (6)
15. In Irish folklore 'The Phooka' would take on the form of this flying creature (3)
17. Small piece, near headstock of stringed instruments, also a tasty snack for birds and squirrels! (3)
18. Musical passage that connects two sections of a song (6)
20. Egyptian cobra confused with adder (3)
22. Something one must do with a folk club membership (5)
24. Aberdeenshire ballad singer, first album 'Away From My Window' (4,4)
25. Michael Marra's home town (6)
26. What Nessie may actually be (according to scientists) (3)
27. Tall grey bird seen at coastlines, rivers, lochs and gardens! (5)
28. See 24 Across

Clues Down

1. A very small village in West Lothian, east of Fauldhouse, named after the nearby water way and has its own station (6)
3. What are you if you 'dook' on New

CROSSWORD compiled by The Bairn



- Year's day (5)
4. Home to the Glenfarg Folk Club (7)
5. What each member of a family is to another (8)
6. Equipment used in playback/recording of audio (6)
8. 'Edinburgh _____ fest' celebrates all things folkie in the capital each May (recently posted a great collaborative version of 'The Wild Mountain Thyme' on YouTube https://www.youtube.com/watch?v=k_gXLsHrjpU) (4)
9. Trees found all over Britain that bear cones and pine needles (6)
14. The country where the langspil originated (stringed instrument of zither family) (7)
16. 'Ciùin', meaning serene and calm in

- Gaelic (8)
18. Many ballads sing that young lassies or lads have fallen foul of this verb (7)
19. Country hosting the Lorient Interceltic Festival (6)
20. Once in Battlefield Band, songwriter and musician, _____ Reid (4)
21. American cartoon that featured many a sea shanty (6)
23. Fretted instrument played by Alastair McDonald (5)

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The EUROPEAN FOLK NETWORK

The European Folk Network (EFN) was born from discussions which started in Scotland over five years ago and quickly gained the interest of organisers in other European nations. It seemed surprising that there were well-established networks for just about every form of art in Europe – jazz, theatre, opera, film, visual arts and many more – and the longstanding Folk Alliance network for the USA and Canada – but no network existed for the traditional arts of the people of Europe.

It took a while to define common aims and work out practical realities of a potential network but the seed had been sown. A small group of organisers from Trac Cymru (Wales), EFDSS (England) and VI.BE (Belgium), led by musician, campaigner and Traditional Music Forum director (and now EFN Chair) Dave Francis, took on the task of making it grow.

Aided and abetted by Nod Knowles – a passionate European, whose time as Head of Music at the former Scottish Arts Council saw increases in funding and recognition for Scotland’s traditional arts – the group established EFN as a not-for-profit organisation, registered as a legal structure with a democratic constitution.

EFN is a membership network for everyone working in traditional music and arts in Europe. It exists to support and broaden awareness of the arts of tradition as a cultural and educational force in Europe and believes that the diversity of cultural identities in Europe is expressed and celebrated through traditional music and associated performing arts.

EFN aims to encourage, promote and support developments for folk music and associated arts in their diverse forms and origins; to create opportunities for artists, organisers and audiences from European countries to meet, communicate and collaborate; and to foster relationships with artists, organisers and audiences beyond Europe.

With already over 80 subscribing members from 22 European nations, EFN held its inaugural conference on 28 and 29 November 2019. EFN chose Brussels, where the legal structure is registered, as the location for the conference. Equally symbolically, EFN’s first network gathering was generously hosted by Scotland House, the Scottish government’s HQ in the heart of the European community.

The conference set the direction for EFN’s future work. A top priority was the need for ‘mapping’ – identifying the full range of traditional arts organisations across Europe – and a mapping survey has already been initiated (online during the Covid-19) directed at organisations of any size, funded or voluntary.

To take the mapping survey, join EFN as an active member, find out about ideas and plans from the conference, and find more information about EFN’s aims, background and activities, just click here <http://www.europeanfolknetwork.com> or [email](mailto:efn@efn.org).

WEE BITS and PIECES

The FRIENDS OF THOMAS MUIR organisation website lists a lot of activity showing what the Friends are up to on a continuing basis behind the scenes. To find out more use their contact details [here](#).

PENICUIK ARTS promotes and encourages the study, practice and knowledge of the Arts in Penicuik and surrounding district. Contact them by [email](mailto:penicuikarts@gmail.com) or phone: 01968 678804

CEILIDH DANCING in Edinburgh of course has been put on hold during the current crisis but will, no doubt at all, restart when deemed safe to do so. Meanwhile have a look at [EDINBURGH CEILIDH CLUB](#).

PIERRE BENSUSAN, the brilliant French-Algerian guitarist writes ... "People have expressed interest in my next annual residential guitar seminar, and wondered if the seminar will be happening. The answer is **YES!** It will be held at my home in France near Paris,



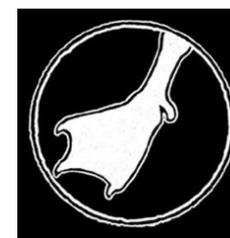
from August 1 to 7 2020 (inc).

France is gradually getting back to normal and, hopefully, the situation will be even clearer and smoother by August with all EU and UK borders opened again.

However, in order to respect all safety measures and social distancing, we will need to accept a **maximum of five** registrations instead of the usual ten.

If you're interested, please look at all the [details here](#). Looking forward to welcoming you maybe soon, and/or to see you at one my re-scheduled shows at the end of this year or next year.

THE GOOSE IS OUT runs regular folk music concerts and singarounds, in The



Ivy House, Nunhead, London SE15 which is London’s first community-owned pub (the Goose has community shares). They will be

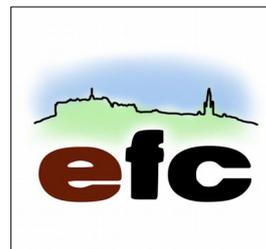
running another Zoom Singaround on Sunday 14 June 2020. If you would like to be involved in this (as a singer or listener) you will be emailed with further details on



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Saturday 13 June. [Click here](#) to get more info (and how to contact the club).

[JED GRIMES](#) has already broadcast one 45-minute house concert, **Jed Grimes' Watch Party** on Facebook, including a PayPal link which invited contributions of which a portion went to EFC's Paddy Bort Fund and was received with grateful thanks.



Now, Jed has begun recording songs for 'Watch Party Two' coming in at around the same duration, ie. around the average length of a folk club guest spot 'half'.

A trailer (for which [Click here](#)) has been posted for **Watch Party Two** featuring Jed's treatment of an early Bob Dylan composition, 'One Too Many Mornings', along with info about the PayPal link and our **Paddy Bort Fund**.

The full length **Jed Grimes' Watch Party Two** will go out around June 16 - we'll know the exact date and time as soon as Jed has recorded the remaining four or five songs to add to the four already 'in the can'!

Jed has also put together an album, 'Songs From Home' culled from performances he recorded for the first broadcast.

You can hear, and download, this live album here [click here](#) and your purchase will further benefit the PBF.

[SARAH McQUAID](#) writes to tell us ... "I'm very excited about the launch of my new series of "[Story Behind The Song](#)" and "[How To Play ...](#)" (my DADGAD guitar tutorial) videos, with "The Sun Goes On Rising" featured in the first two instalments. I chose it to start with partly because it felt like an appropriate song



for thematic reasons and has an interesting story behind it, but mainly because it's a really easy song to play, even if you're a beginning guitarist and have never played in DADGAD before!"

[LE QUECUMBAR](#) (London) tells us ... "Like all venues just now we are struggling to keep going. We are lucky to have two wonderful musicians who have agreed to do livestream concerts to support us and for you to enjoy! First up is [Peter Golding](#) on Wednesday 10 June 7pm and then [Jessica Lee Morgan](#) on Tuesday 16 June 19:00. We hope you enjoy these live streams and are able to contribute to our cause in doing so. See also our [crowdfunding page here](#)."

[HANDS UP FOR TRAD](#) has a new edition out now with good news about the launch of BBC Radio Scotland Young Traditional Musician Award and HUFT's latest podcast.

[THE SCOTTISH Storytelling Centre](#) in Edinburgh's High Street may be closed just now but it is keeping busy with all kinds of streams and on-line stuff. [Click here](#) to find out what's what.

[The TMSA \(Traditional Music and Song Association\)](#) has a calendar list of upcoming events it's involved in on its website. It notes that [Keith Festival](#) in NE Scotland is now to be on-line from **June 14 to 16 2020**.

[THE TRADITIONAL MUSIC FORUM](#) (aka TMF) is a key participant in the Scottish Parliament Cross Party Group on

Culture, the Music Education Partnership Group, Culture Counts and Heads of Instrumental Teaching Scotland (HITS) to name a few. Through the website, newsletter and social media channels, TMF continually showcases the diverse activities of their wide membership and shares news, events, and information. And notably, EFC's man, Dave Francis is the TMF chair.

MUSIC WAVES

[MUSIC ROUTES](#): [Jim Welsh](#) broadcasts on-line on Edinburgh's Radio Summerhall.

[TRAVELLING FOLK](#): Sunday (7pm) [Bruce MacGregor](#) presents Radio Scotland's flagship two-hour folk programme.

[BLACK DIAMOND 107.8 FM Midlothian](#), Sunday 8pm-9pm (and available 24x7). Brian Miller presents "one of the finest folk music programmes on radio".

[CLICK HERE](#) for a long list of folk music shows on **BBC Radio**.

[TEMPLE BAR TRADFEST](#) over the water in Dublin, writes ...



"With our friends in Failte Ireland and we have decided to create a series of [Temple Bar TradFest podcasts](#). We'll connect with our listeners from around the world to see how they are coping during the COVID-19 lockdown and we wanted to share these stories and experiences with you, our listeners, wherever you are. Each week we'll have a chat with different people from the music industry across the globe. And of course, you can't have a **TradFest** podcast without a track or two. You can listen to our Podcasts [here](#) or wherever you listen to your Podcasts! Make sure to follow us on social media for the latest updates or Subscribe to our iTunes Channel [here!](#)"

[FOLK ALLEY](#) (USA) is a 24*7 internet radio service [produced by the FreshGrass Foundation](#) which went online in

<http://efc1973.com/home> :: <https://www.facebook.com/Edinburgh-Folk-Club-155304611154742/> :: @edfolkclub

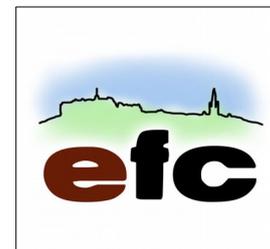
Please note that Edinburgh Folk Club cannot accept responsibility for the content of third party websites displayed in this newsletter and offers all content in good faith.



CARRY ON STREAMIN

from EDINBURGH FOLK CLUB

Probably the best folk club in the world!



Dateline: Wednesday 10 June 2020

Volume 1.01

September 2003, streaming a unique blend of traditional folk, roots, Americana, contemporary singer/songwriters, indie-folk, Celtic, bluegrass, and other world sounds.

cyberPRINT

LIVING TRADITION (UK, monthly, print, on-line) a major UK and international folk music magazine published in Scotland with a 20 year history of carrying news, reviews and articles, with a focus on the traditional folk scene in the UK and Ireland. **Issue 134 is out now!** (June/July 2020) carrying articles on Georgia Lewis, Chris Leslie, Natalie MacMaster, Ken Wilson, A Puckle Muckle Sangs, Autohoodening, The Humours of Cocoon, Zoe Wren, If At First, Hector Christie's take on life in lockdown, Mike Silver's Tales From The Road, Transatlantic Connections ... and (phew!) ... festival updates, news, reviews and much more.

THE LIST (Edinburgh HQ but national; print, on-line,) This widely read and nationally distributed magazine is one to seek out for gig and cultural information in general.

MUSIC NEWS SCOTLAND (UK, weekly, on-line) the Scottish music industry's news outlet. A broad range of news and information.

SOUTHSIDE ADVERTISER EDINBURGH has a strap-line saying: "Living & Lifestyle in and around the Southside & Old Town of Edinburgh" and usually carries myriad adverts, reviews, show and exhibition previews and useful local information doing just that. Worth dipping into.

BOX AND FIDDLE (UK, monthly) is the publication of the National Association of Accordion & Fiddle Clubs with an estimated home and overseas readership of 6,000+.

Click here PayPal to donate to the Paddy Bort Fund.

And click here to go to EFC's YouTube channel.

R2 Magazine (UK, bi-monthly) was 'Rock n Reel' back in the 1990s, hit a rocky patch, but returned several years ago as a great commentator, supporter and reviewer of the UK music scene in general.

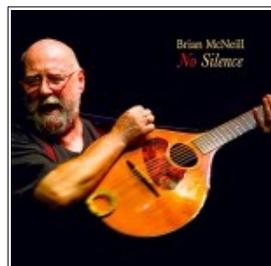
MAVERICK (UK, monthly) leading independent country music magazine.

RAMBLES (USA, on-line) a wide range of reviews of books and albums.

FOLKER (Germany, bi-monthly, print, on-line) one of continental Europe's major folk mags – in fact, probably the leading mag. Folker covers mostly European traditional/folk music and world music and is a valuable source on German and other European artists and the festival scene. It also carries book, record and cassette reviews.

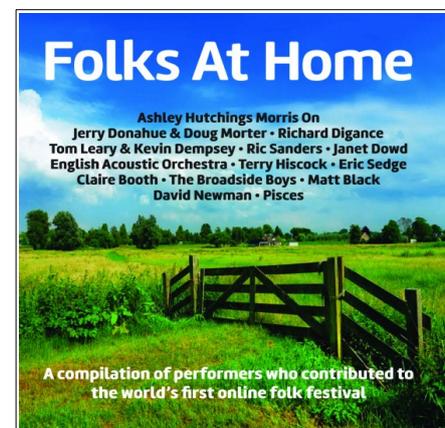
NEW RELEASES

From **GREENTRAX** a new album from



Brian McNeill (title "No Silence", April 2020; catalogue CDTRAX412) ...

PROPER DISTRIBUTION has many new releases including ...



plus Fellside Recordings releases.

SHOOGLENIFTY has a new album on the way. The band's 9th studio album, cunningly titled **Acid Croft Vol 9**, was recorded at Watercolour Studios in Ardgour in November 2019.



Produced by Andy Bell (Karine Polwart, Martin Simpson, Sam Sweeney) and engineered by Barry 'Spad' Reid, Acid Croft Vol 9 is a collection of eight brand new tracks written or collected by the band. Including tunes and songs by band members Eilidh Shaw (fiddle), Ewan MacPherson (mandolin), and Kaela Rowan (vocals), we're also delighted to include compositions by our pals Ian Carr and Tia Files (The Poozies).

Acid Croft Vol 9 is notable also as the first album with the new line up. But don't worry, Angus R Grant is in there too, as Shooglenifty has been able to include Silence of the Trams a tune he was working on shortly before he died. He's never far away from the band when they're together playing tunes so they're delighted to include this composition and others inspired by the Shoogles' late frontman.

The forthcoming release is currently at the mastering stage and the band are taking pre-orders via **Kickstarter**: or the band's **website here**.

FESTIVAL ROUND-UP

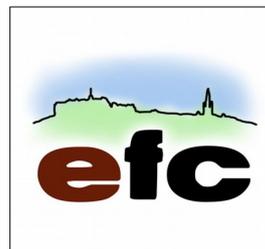
There are so many festivals around these islands, not to mention abroad, that a better use of the limited space in the newsletter is to list websites offering lists of festival.

British Arts Festivals Association
European Forum of Worldwide Music Festivals - Member Festivals
Folk and Roots - UK Festivals



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MORE WEE SNIPPETS ...

[CLAIRE HASTINGS](#) writes ...



"I have set up my 'Claire's Music Club' Facebook page ([click here](#)) providing free, interactive music sessions for little ones and their carers. I am also streaming the occasional concert on my main Facebook page ([click here](#)). The boat on which Claire is filming is available as a holiday let and its [website is here](#) (pic below).

[THE SCOTTISH STORYTELLING CENTRE](#) (mentioned briefly previously) has more detailed info about what they're doing currently. They've been working on a regular digital programme, and it's been all go for several weeks now! Things kicked off in early May with a weekly (Tuedays) series called [Tuck Shop Tales](#) for kids. Stories will be streamed live via the the centre's [Facebook](#) page and available to enjoy afterwards as well

Join in online every Thursday evening for a different session showcasing some of the best traditional artists in Scotland in a variety of ways. Look out for [Café Voices](#), a weekly Ceilidh session with guest storytellers – next one is Thursday 11 June 2020.

There is also a series of storytelling

sessions specifically geared towards children with additional needs called **Story Kist: Inclusive Storytelling**. These sessions will be streamed on the Centre's [Facebook](#) page at 11am on the Saturdays listed and also available for a period of time afterwards on our [YouTube](#) channel.

We've curated an exciting programme of events that you can enjoy safely, from the comfort of your own home, and with lots more to come, make sure you're connected with us on our social media channels.



INCORPORATING THE COLLEGE OF PIPING

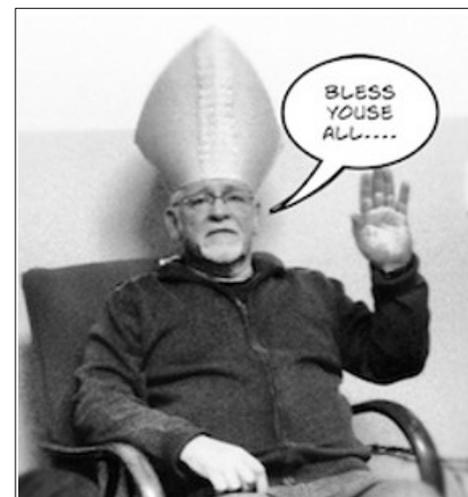
[The NATIONAL PIPING CENTRE](#) in Glasgow invites pipers and drummers to join their first ever online adult gathering from June 29 to July 2 2020. This will be a great thing for your piping and drumming with great tutors on hand to help you!

[ED MILLER](#), from Edinburgh (a long time ago!) wrote to us from Austin, Texas where



he has lived for many years to tell us, "Needless to say, I'll not be coming over this summer...both my Folksong Tours are cancelled, and as all gigs are cancelled for the foreseeable future, I'm now officially unemployed. The next possible gig is singing on a rafting trip through the Rio Grande canyons in Big Bend National Park in October." Ed has been hailed as "one of the finest singers to come out of the Scottish Folksong Revival" and as "one of Scotland's best singing exports." We hope we'll see him over here in 2021.

[ERIC BOGLE](#) also dropped us a brief note



from Adelaide, Australia and said, "Musicians are doing it tough over here as well, I've been involved with a couple of local fundraisers to help some local artists who are struggling. Times are tough all over it seems. Our Prime Minister, Scott Morrison, has scrapped the Department For Communication and the Arts, and merged it with the Department of Infrastructure, Transport, Regional Development and Communications.... Arts don't get a mention at all, so that tells you how much the Arts are valued in the fabled Land Of Oz, even though it's estimated it contributes about 8 billion dollars annually to the Australian GDP!"

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And [click here](#) to go to EFC's YouTube channel.