



# CARRY ON STREAMIN

from EDINBURGH FOLK CLUB

Probably the best folk club in the world!



Dateline: Wednesday 3 September 2020

Volume 1.07

## TO GIG OR NOT TO GIG



Jenn Butterworth

### Jenn Butterworth writes ...

My last live public performance took place on 15th March in Eden Court, Inverness, where I was on tour with Ross Ainslie, Ali Hutton and Paul Jennings. I remember standing on stage taking a photo of the place I feel very much at home, looking out over my microphone into a venue, with the knowledge that this could possibly be the last live gig I'd play for a really long time. Fast forward 6 months, and although on the face of it the world is returning to some semblance of a new normality, the Scottish Music community is still facing huge challenges.

At present, it's pretty much impossible to run live in-person gigs. Slowly, restrictions are being lifted, we're taking small steps towards meeting together in public places and at some point in the relatively near future we'll once again be allowed to gather together to listen to live music. However, even when restrictions are lifted enough, we'll be facing a wide range of new barriers. I've been reaching out to some club organisers to find out what their concerns are, here are a few examples:

- Reduced capacity and ticket sales can't fund artist fees
- Club atmosphere will be affected if there have to be sparse audiences
- Serving food and drink has limitations
- Access to toilets needs to be considered

- Handling cash has a greater risk
- There are hygiene issues with PA equipment - people can't share microphones or touch cables
- Audiences could be anxious about spending time in public gatherings
- There is a risk involved with artists in hosted accommodation
- Singers and wind / brass instruments have greater restrictions
- Local lockdowns could mean last-minute cancellations

From an artist's perspective, COVID has been disastrous. People who work in live events had their careers shut down pretty much overnight, and they have had to find alternative ways to stay financially afloat.

But I'm very aware the pandemic has not just affected those who rely on the scene to make their living. All of us are dearly missing our community; for many people, the Scottish music scene is our support network, social life and happy place. I'm missing sessions, hanging out with people at gigs, bumping into pals.

Although we desperately want to be back playing music, artists also have concerns about live gigs. We care greatly about the people in our audiences, and we can't shake the uncomfortable feeling that we, or anyone involved in a gig, could contribute to the spread of the virus by coming to live events.

(continued over ...)

**Click here [PayPal](#) to donate to the Paddy Bort Fund.**

**And [click here](#) to go to EFC's YouTube channel.**

**See the panel (right) for the performers on the video accompanying this edition of COS.**

## CARRY ON STREAMIN

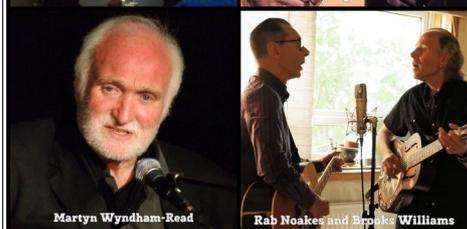
You may recognise in our banner a 'reworking' of the of the Carrying Stream festival which EFC's late chair, Paddy Bort, created shortly after the death of Hamish Henderson.

After Paddy died in February 2017, EFC created the Paddy Bort Fund (PBF) to give financial assistance to folk performers who, through no fault of their own, fall on hard times.

No-one contemplated anything like the coronavirus. Now we need to replenish PBF and have set a target of (at least) £10 000.

There are two strands to Carry On Streamin - this publication and our YouTube channel where you will find, every fortnight, videos donated by some of the best folk acts around.

Please donate to PBF as best you can, using the PayPal links we provide.





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*(... continued from front page)*

I wholeheartedly believe that this situation will not be forever, but we have to be realistic and consider what we do in the meantime if in-person performances are impractical or impossible. If we continue to press the pause button, the live performance industry could fizzle out before it has a chance to restart, and it's likely we're leaving many people feeling isolated.

If we're in this for the long-haul, we need to seriously consider how to tackle running quality online gigs while maintaining our live performance ecosystem.

Creating limited-capacity exclusive streamed and pre-recorded gigs could help clubs maintain their audiences and support those working in the scene. They cannot

replicate the feeling of a live in-person performance, but they don't have to just feel like you're watching a music video. It's possible to create an atmosphere; pre-recorded gigs can involve a live chat so audiences can comment and interact with each other, and for live streams the whole audience can gather together on Zoom in one big digital community. Gigs can be mixed by professional sound engineers online, and we can even make sure there's still quality banter from the MC! Lack of travel, visa and accommodation requirements means you can draw in performers from across the globe. We can still run the raffle, hear the club news and most importantly have a bit of time to come together, even if it is on a digital platform, and see some familiar faces.

If people have the energy to organise gigs, and they can be connected with people

who have the skills to make online gigs happen, all we need is the community to invest and understand that although it's not the same, it can still be a wonderful thing.

*(Ed: [Jenn Butterworth](#) is a multi-instrumentalist working in folk music with numerous line-ups. She has either been nominated for is the recipient of numerous awards including 'Musician of the Year' from the Scots Trad Music Awards (current), and was nominated for the same title in the BBC Radio 2 Folk Awards).*

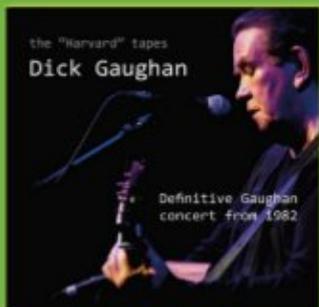


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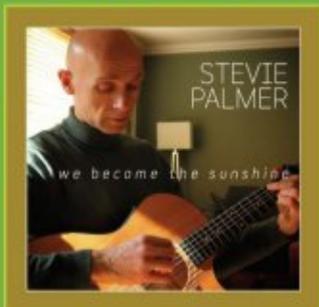
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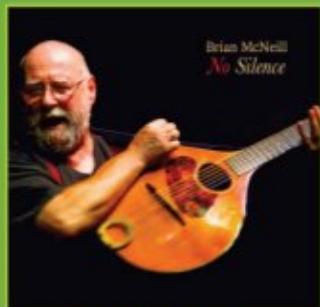
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**RICHARD WARD** writes from Aberdeen about [Scottish Culture and Traditions](#) (aka SC&T) ...

**SCOTTISH CULTURE & TRADITIONS** has been providing adult evening classes in Scottish traditional music song and dance since 1997. We run over 28 weeks of the year in three terms based at Aberdeen University. We are fortunate to have a pool of excellent tutors in the north-east and many of our participants come from out of the city.

Over the years, many of our participants have progressed and formed bands or singing groups to perform in public. We are regularly asked to provide performances for public events, such as the Aberdeen Highland Games.

However, although the quality of our teaching is highly regarded, we put just as much emphasis on the social aspects of making music together. People enjoy a half-time tea break at classes and performing at the end of term concert. There are (or, at least, were) regular sessions in bars both in the city and shire hosted by or attended by our participants many of whom say that their class is the highlight of their week!

In common with most other traditional music teaching organisations, we are unable to run our normal classes because of the Covid pandemic, but we have put together a programme of online classes for our autumn term. We have even been able to run our usual start of term tutors concert, albeit online (see it here on [Facebook](#)).

In recent years we have secured funding to run programmes for young folk. This is an area we are keen to develop because the future of the tradition will be in their hands. This year's youth programme will

also be online.

SC&T is run by an executive board of enthusiastic volunteers who together have the skills and experience that are required to run what is effectively a non-profit business. We have, until recently been able to employ an administrator, but current circumstances do not allow this, so board members have taken on new tasks.

We have no idea what the future holds. Will folk want to return to normal classes, or will there be a demand to continue online teaching? This is a strategic and financial challenge that we, and other similar organisations, will have to face.

You can find SC&T [here on Facebook](#) and [email us here](#).

## LOCAL HISTORY

**Edinburgh: Parish of Slateford-Longstone - Part Two.**

*Ed: This article is largely based on the history of the parish to be found in [Longstone Community Council's website](#) by [Stuart Harris](#), former Depute City Architect.*

### PRINCE CHARLIE IN SLATEFORD

On Monday 16 September, 1745, Bonnie Prince Charlie and his Highland army marched from the north into Corstorphine. Ahead of them they could see Edinburgh castle, bristling with guns and held for King George. The Prince decided to by-pass the Castle to the south, and to try to negotiate a peaceful entry into the city. Thus he came by Carrickknowe to Inglis Green, where he commandeered Gray's Mill as his headquarters, while his army bivouacked in the fields beside the road.

David Wright, the farmer of Gray's Mill and Cauldhome, was understandably dismayed to see his crop of pease [sic] trampled by the Highlanders, and he was bold enough to go to the Prince to demand compensation. Charles offered him a promissory note, to be payable when the Jacobites were victorious; but the canny David looked doubtful and said he would prefer to have a note from someone he

knew. Charles grinned, and asked if he would accept a cheque from the Duke of Perth – “who is a more credit-worthy man than I can pretend to be,” added the Prince wryly. With obvious relief, the farmer jumped at the offer.

Meanwhile the Prince had summoned the magistrates of Edinburgh to negotiate with him. That evening they sent out two successive deputations, each of which prudently came and went by the Netherbow Gate at the head of the Canongate, well away from the Castle guns. The second deputation left Slateford at 3am still asking for time to consider opening the city to the Jacobites. But a party of Highlanders trailed them back to town, and when the Netherbow was opened to let the coach in they rushed the city guard and captured the gate. Charles Edward had had only two hours' sleep, and was still in his clothes, when word of their success came back to him. He left at once to make a triumphal entry into the city which was rather spoiled by some cannonballs fired from the Castle.

### HISTORIC INDUSTRIES

Thanks to the sandstone which underlies it, and the water power of the Water of Leith, the parish has an industrial history going back to the Middle Ages.

The earliest quarrying was for mill-stones for use in the local watermills. One was at Knockillbrae, in or near Kingsknowe [Dovecot] Park.

The first of the great quarries for building stone was opened in the 17th century. It produced Redhall stone until the end of the 19th century, and was filled in to form Kingsknowe Park.

Hailes Quarry started to be worked around 1750 and the second Redhall Quarry (now Redhall Park) followed in 1873.

This was a major industry, supplying millions of tons of stone for the building of Edinburgh. Redhall stone was reckoned inferior only to that of Craighleith (near Portobello to the east of the city). Many feu charters in the New Town required Craighleith stone to be used for the fronts of the houses,

*(continued on page 5 ...)*



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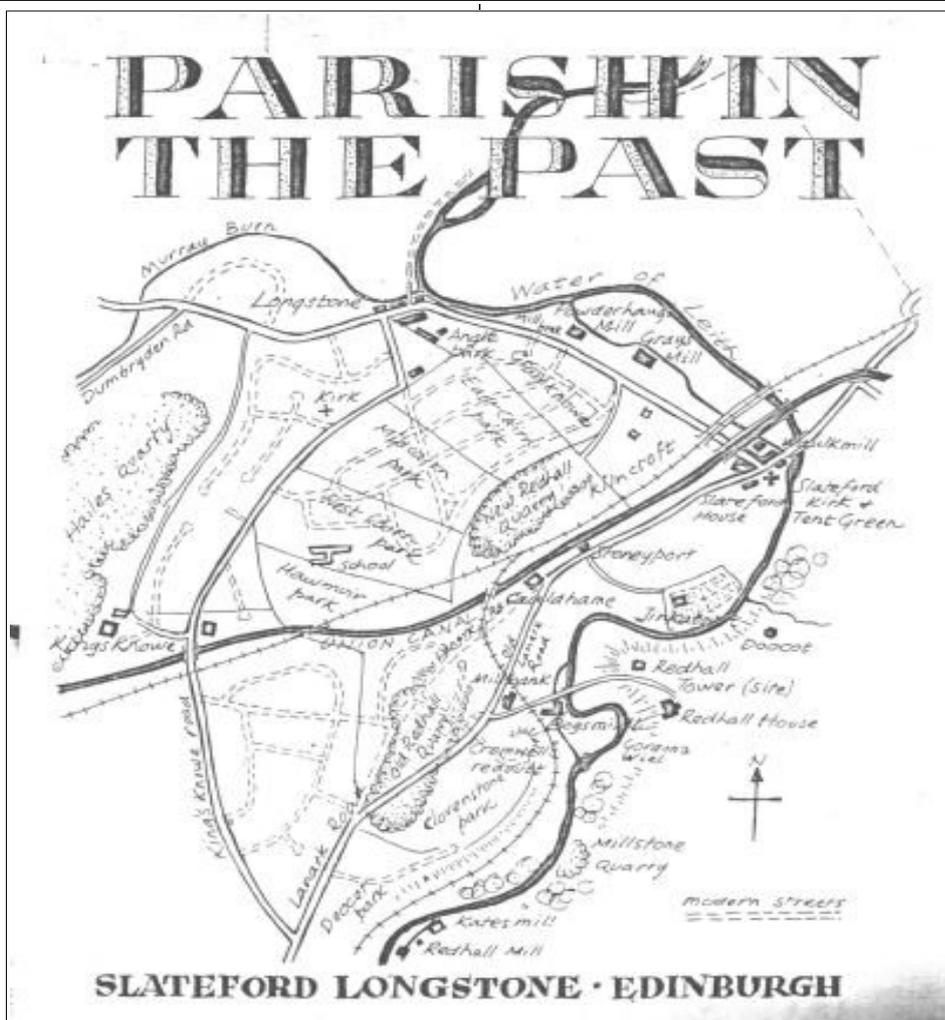
but said that the backs could be in Redhall. Hailes produced a strong stone in long horizontal beds, very good for making steps and stair landings. In 1825 its output was 600 cartloads a day. In 1902 a brickworks was set up in association with Hailes quarry, but the brick was poor quality, and production died away in the 1930s.

The village of Longstone was the home of the quarrymen. Old residents say that it got its name from a huge block of stone which used to lie near the mouth of the Murray Burn and it is certainly true that the local pronunciation of the name is 'Long-stone' with the accent on the second syllable, not 'Longs-ton' as the postwar incomers call it.

Old Sandy Main, the late elder and beadle, could recall seeing a hundred quarrymen sitting of an evening on a dyke beside the Water of Leith in Longstone. He used to tell how the wives vied with one another, each trying to turn out her man on the Monday morning with the brightest, blackest boots and leather apron.

Of the five watermills that used to work in the parish, the remains of four are still to be seen. The dam above Slateford bridge supplied water to the Waulk Mill of Redhall, south of the aqueduct; Gray's Mill, now owned by MacNab's (but now demolished); and the Powderhall or Powderhaugh Mill just west of Slateford Public Hall. The Waulk Mill was for finishing cloth, and a mill of this kind was working as far back as 1546. The bleaching and printing of cloth started at Inglis Green in 1773 and dyeing and laundry work still goes on there. (Ed: [click here for an aerial picture](#) of Longstone showing MacNab's factory and various other local landmarks. Picture held at Scottish National Portrait Gallery).

Further up the river there was a mill on ground now occupied by the Parks Department nursery [now Redhall Walled Garden]. A Thomas Lumsden owned it in 1506 and it was called after him for years. By 1680 it was known as Redhall New Mill, and then it got the odd name of Jinkabout Mill – a name which also crops up in West Lothian. It was demolished in 1756 by



George Inglis, the new laird of Redhall, so that he might form a great walled garden to be viewed from the grounds of his mansion across the river.

The fifth of the mills was called Vernour's Mill in the 16th century, but by 1631 it had become Bogsmill. Here in the 18th century the early bank-notes of the Bank of Scotland were made under elaborate security arrangements. The workers lived at the Mill, their food being provided by the Bank. Twice a week a barber earned 3 shillings a day by coming out from Edinburgh to shave them. The frames which made essential water-marks were brought out by directors of the Bank, who stood over the men while they worked, and took the frames back to Edinburgh each night. The house at Millbank

was built in 1742 as the house of the manager of Bogsmill.

Here the river twists and turns, and when the main buildings of Bogsmill were demolished in 1960 the rubble was bulldozed into some of the deeper pools. One of these pools, above the Bogsmill weir and under a steep bluff, bears the interesting name of Gordon's Wheel or wiel. 'Wiel' occurs as the name for a whirlpool is several rivers in Southern Scotland.

(Ed: [click here](#) for a page of information about Water of Leith mills).

**LOCAL HISTORY** – Send us your community's history. We're always looking for contributions – articles, news, pictures, opinions, reviews. [Please click here to email them to us.](#)



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Puttin on the Ritz  
Irving Berlin

arranged by Andrew Smith

Puttin on the Ritz - Irving Berlin

Musical notation for measures 1-3 of 'Puttin on the Ritz'. The top staff shows the melody in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers and string numbers (1-6). Chords indicated are Am and E.

Musical notation for measures 4-6. Chords indicated are E7 and Am. Includes 'Po Po' markings above the melody.

Musical notation for measures 7-9. Chords indicated are E, E7, and Am. Includes 'Po Po' markings above the melody.

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Musical notation for measures 10-12. Chords indicated are Dm and C. Includes fret numbers 10, 11, and 12.

Musical notation for measures 13-15. Chords indicated are E, Am, and E. Includes fret numbers 13, 14, and 15.

Musical notation for measures 16-17. Chords indicated are Am. Includes 'Po Po' markings above the melody and fret numbers 16 and 17.

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Thanks again to **ANDY SMITH** of **Kelso Folk and Live Music Club** for another piece of guitar tabulature. This time Andy's chosen Irving Berlin's "Puttin On The Ritz" from the eponymous 1930 film. The song was written in 1929 and its use in the film was the first of many. It famously became a hit for Fred Astaire in 1946 when he performed it in the movie "Blue Skies".

The song is about the upper-crust citizens of New York's glitzy Park Avenue, but the song has racial undertones. In the 1930s it was fashionable for affluent whites to go "slumming" in Harlem, a poor black neighborhood where there was hot jazz. The lyrics reference the locals who pretended to be wealthy by donning their flashy duds (i.e. puttin' on the ritz) and hanging out on Lenox Avenue in Harlem.

## New Releases

**Our thanks again to Jim Welsh, who writes ...**  
This time round, the spotlight falls on some of Scotland's under rated singer/songwriters and their new releases.

**Stevie Palmer: We Become the Sunshine Greentrax (release: September 1 2020)**

It might seem strange to suggest that someone who has had as much praise heaped on him as Stevie Palmer is underrated, but there remains a lack of recognition of his talents in the world at large.

Perhaps the fact that other than his involvement with the award winning stage production of Far, Far from Ypres in which his composition Black Is the Sun was a standout even in that high quality company, he has been

largely absent from the music scene. It must be, I think, a decade since his last album.

His new offering proves to be well worth the wait. Co-produced with Dick Gaughan and Ian McCalman, Stevie's distinctive voice brings an album of thoughtful and well-crafted songs that will stay with you. While the majority of the album tends to focus on the personal, from the opening Before the Flame Goes Cold to closer Somewhere, there is the occasional digression – James Watt's Perfect Engine being a fine example.

The quality here is underlined by the plethora of talented musicians lending their backing: Kim Edgar, Phil Cunningham, Mary MacMaster and Polwarts Karine and Steven are just a few of those who grace the album. Good to have you back Stevie.

*(continued on page 8 ...)*



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96 ARTISTS FROM 14 COUNTRIES UNITE FOR A WORLD FIRST!

# GLOBAL MUSIC MATCH

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 CALVIN ARSENIA (USA) CANZONIERE GRECANICO SALENTINO (ITL) CAPTAIN OF THE LOST WAVES (ENG)  
 CATHERINE MACLELLAN (CAN) CÄTLIN MÄGI (EST) CEMELESAI (TWN) CHARLY LOWRY (USA)  
 CHARM OF FINCHES (AUS) CHRISTINA MARTIN (CAN) CLAIRE HASTINGS (SCT) CÒIG (CAN)  
 COLIN LILLIE (AUS) CRYST MATTHEWS (USA) DAISY CHUTE (ENG) DAN BETTRIDGE (WLS)  
 DANTCHEV.DOMAIN (FIN) DARLING WEST (NOR) DARREN EEDENS (WLS) DAVE GUNNING (CAN)  
 DUO EMILIA LAJUNEN & SUVI OSKALA (FIN) EDGELARKS (ENG) ELEPHANT SESSIONS (SCT)  
 FANNY LUMSDEN (AUS) FARA (SCT) FAYEHONG (TWN) GINA CHAVEZ (USA) GIRODIBANDA (ITL)  
 GKN5 (NOR) HARBOTTLE & JONAS (ENG) HUSSY HICKS (AUS) IONA FYFE (SCT)  
 IRISH MYTHEN (CAN) JACKIE OATES (ENG) JIMMY RANKIN (CAN) JOHANNA JUHOLA (FIN)  
 JON BODEN (ENG) J-P PIIRAINEN (FIN) KAJSA BALTO (NOR) KALÄSCIMA (ITL) KARATE KACTUS (CAN)  
 KARL SEGLEM (NOR) KAURNA CRONIN (AUS) KIM EDGAR (SCT) KORASON (WLS) LADY MADE (ENG)  
 LAS MIGAS (CAT) LEAF YEH (TWN) LITTLE QUIRKS (AUS) LUCY WARD (ENG)  
 LUKE CONCANNON (ENG) MARITÉ K (ITL) MASCARIMIRI (ITL) MATTHEW MCDAID (CAT)  
 OKRA PLAYGROUND (FIN) OOPUS (EST) OUTLET DRIFT (TWN)  
 RILEY PEARCE (AUS) RURA (SCT) RYAN YOUNG (SCT) SAIJE (AUS) SAM CARTER (ENG)  
 SANDRA LE COUTEUR (CAN) SARAH-JANE SUMMERS & JUHANI SILVOLA (NOR) SAULPAUL (USA)  
 SEAN ARDOIN (USA) SHELLEY SEGAL (AUS) SIOBHAN MILLER (SCT) SKERRYVORE (SCT)  
 STARTIJENN (BZH) STAV. (AUS) SUISTAMON SÄHKÖ (FIN) SUMING (TWN)  
 SUSANNE LUNDENG TRIO (NOR) SVAVAR KNÚTUR (ICE) TAPESTRI (WLS)  
 THE HEART COLLECTORS (AUS) THE LANGAN BAND (SCT) THE MAGPIES (ENG)  
 THE ONCE (CAN) THE SHACKLETON TRIO (ENG) TOMATO/TOMATO (CAN)  
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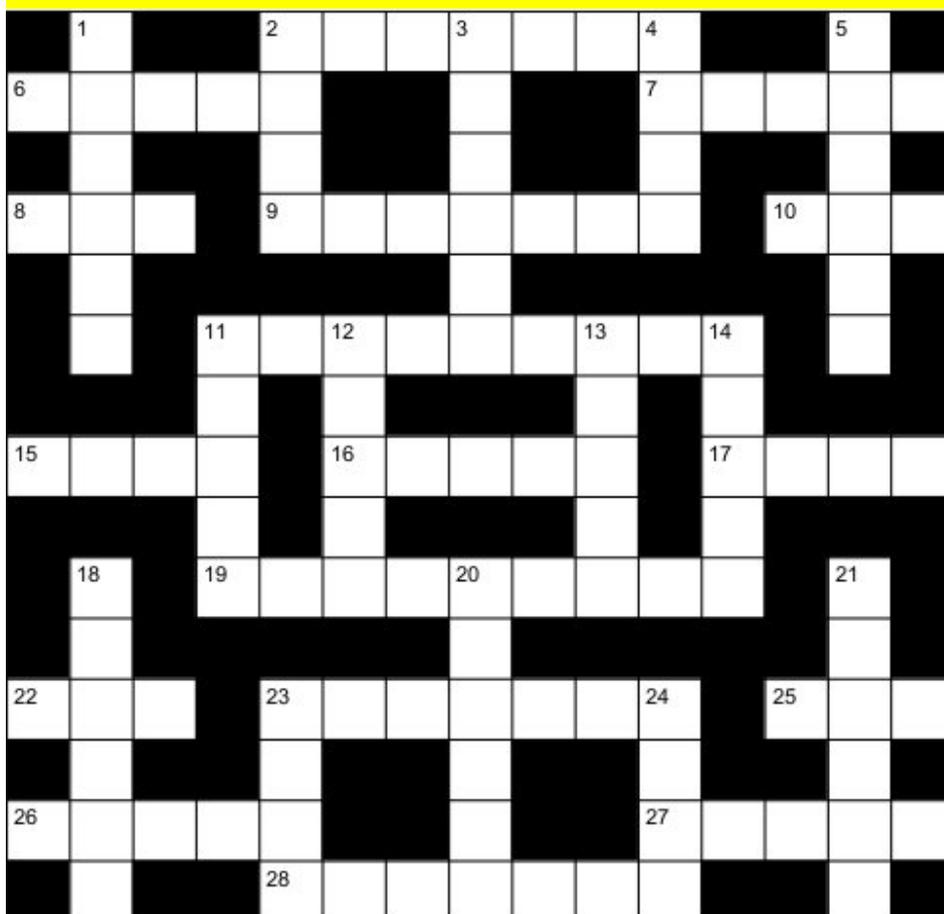
### Clues Across:

- 2. Spiritual healers (7)
- 6. One of Radiohead's biggest hits, also to move quietly (5)
- 7. Odin belongs to this mythology (5)
- 8. Small goblin like creature, a bit mischievous (3)
- 9. Stayed longer than meant, dilly-dallied (7)
- 10. Seattle stringed instrument player and folk singer, album 'The Both', \_\_\_ West (3)
- 11. Creatures belonging to Greek mythology, Dione being one (4,5)
- 15. Paddy \_\_\_\_, gentle soul with huge love and knowledge of traditional music (4)
- 16. Ewan McVicar song set in a Paisley thread mill, '\_\_\_\_ and Spin' (5)
- 17. \_\_\_ Keggin, Manx Gaelic singer-songwriter, first album 'Sheear' (4)
- 19. A way in which to sleep, soundly and peacefully (9)
- 22. To tally up (3)
- 23. Places where albums are produced, recorded, and edited (7)
- 25. A short sleep or nap (3)
- 26. Major Irish band from County Donegal formed in 1987, lead vocalist Mairéad Ni Mhaonaigh (5)
- 27. Popular seaside town on the Firth of Clyde, name meaning 'the slopes' (5)
- 28. Species of deer found in areas of Africa, known as the giraffe gazelle (7)

### Clues Down:

- 1. American singer-songwriter, Patty Griffin, has won this award twice under Best Traditional Gospel Album and Best Folk Album (6)
- 2. Common to many folk clubs, time for members to sing/play of an evening 'Floor \_\_\_' (4)
- 3. Scottish folk band (Gaelic meaning 'sweet tone') released first single 'Latha Math' 2011 (6)
- 4. Scots word, to make tidy or neat (4)
- 5. A founding member of Fairport Convention, \_\_\_\_\_ Hutchings (6)
- 11. Indian classical stringed instrument (5)
- 12. The upward strokes of a conductor...or a word you may apply to whom you wish '\*\*\*\*\*', the lot of 'em!' (5)

## CROSSWORD (1.07) compiled by The Bairn



- 13. Hard material, also a genre of rock music (5)
- 14. Bella \_\_\_\_, winner of Folk Singer of the Year 2014 at BBC Radio 2 Folk Awards (5)
- 18. Leather seat that a horse wears (6)
- 20. Very common stringed instrument used in folk music (6)
- 21. The name of the official Edinburgh festival in August, 'The \_\_\_\_\_' (6)
- 23. Waulking, ballads, lullabies, airs are all styles of this (4)
- 24. Old, nonsense folk song, passed from Jeannie Robertson to Lizzie Higgins, 'Soo sewin \_\_\_\_\_' (4)

Solutions to the crossword in COS1.06 can be found on page 12

### NEW RELEASES (cont)

**Willie Campbell: Nothing's Going to Bring Me Down**

**Invisible King (release September 11 2020)**

Willie Campbell is a man who believes in keeping busy, and holding on to an optimistic outlook, even in the face of these strange and unsettling times. This new album was intended to be the latest from Tumbling Souls, but lockdown happened and put paid to that.

So, rather than shelve it meantime, Willie decided to self-produce and release it as his new solo album. There are contributions from James Clifford on bass throughout, Lloyd Reid on pedal steel and one or two others crop up on the odd track, but most of what you hear is Willie himself.

(continued on page 8 ...)



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## NEW RELEASES (cont)

And while this may not have been how Willie originally envisaged the finished article, this has emerged as a splendid addition to the Campbell canon. Upbeat and optimistic as befits the title, it does indeed leave you feeling just that much better for having listened to it.

There's some memorable tunes here – Back to the Edge of the World, Endless Rhythm and Lay Your Burden down stand out on early listening. All in all, I'm glad Willie decided to carry on and release this. We need all the positivity we can get these days, and this is a joy to listen to.

### The Strunts: Too Much of Everything Own label/Self (now released)

Strunt, to the best of my knowledge, was another word for dram back in Rabbie's time. Turns out it's also the equivalent of the English strop, and David Fee and Les Oman quote "the huff, the sulks" on the album sleeve.

And if that gives you the idea that you're listening to two grumpy old men, I suspect you'll not be too far wrong. These stalwarts of the Kintyre music scene had a chance meeting the day after the inauguration ofswell, I don't want to name him but I think you'll know who they mean ... Inspiration struck, and they've been putting together songs for this highly political, or perhaps more correctly highly humanitarian, album since that day, and now it's here.

It falls, they say, into the category of "post-truth, new wave folk" and that's as good a description as any. Songs like Blood and Bandages and Ranches and Mansions don't miss their targets, that's for sure. There's some mordant humour, too, Alison Leith takes vocal duties on Alien in Slovenia (who can they mean...?) and there's some fairly cutting lyrics in places.

To be honest, if you voted against Scotland, or for Brexit, or, if you're on the other side of the Atlantic, you voted for what you've got, this probably isn't going to be on your shopping list. There's just no pleasing some folk when you tell the truth, is there?

## BANDCAMP FRIDAYS



Neil Warden

[NEIL WARDEN](#), (pic above) great guitarist from Edinburgh, who played with the late Tam White and numerous other notable blues and funk outfits reminds us on the [Scottish Blues fans Facebook page](#) ...

"I know it's only Tuesday 1 September today but BandCamp Friday is coming up at the end of the week.

"Remember 'A tenner buys yer denner ... or even a fiver' A varied selection of EP's/CDs for download (and a few actual discs) whether you like Ambient, Blues, Lounge Jazz, Roots lap steel and even some PsyTrance Rock.

"Buy now to avoid disappointment ,sorry no Provi' cheques or Postal orders are accepted. [Click here.](#)"

Search these sites ...

[BANDCAMP FRIDAYS UPDATE](#)  
[BANCAMP COVID19 FUNDRAISER](#)

... for much more information from Bandcamp about their approach to selling music under the cosh of corona virus.

Bandcamp Fridays continues until the end of the year on these dates ...

**September 4, 2020**

**October 2, 2020**

November 6, 2020

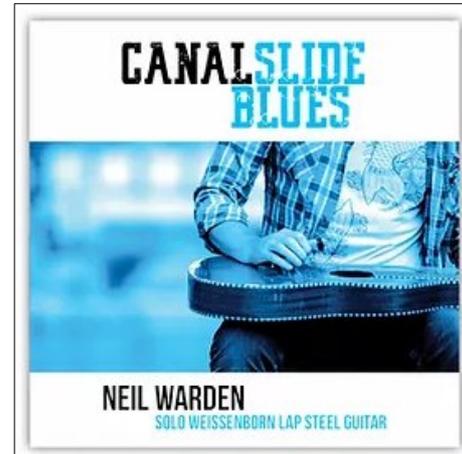
December 4, 2020

Says Bandcamp, "We started Bandcamp Fridays back in March 2020 to support artists impacted by the pandemic, and in the past few months the music community has come together in a huge way: in just four days, fans put more than \$20 million directly into the pockets of artists and labels.

"That's incredible, but just as amazing is that since the pandemic hit in March, fans have bought more than \$75 million worth of music and merch directly from artists and labels, and to date, fans have paid artists over half a billion(!) dollars on Bandcamp."

A quite remarkable worldwide effort altogether!

And talking about Neil Warden we must plug Neil's brilliant new EP, **Canalslide Blues**.



### Dave Scott writes in [Blues Bites](#)

"The blues doesn't run any deeper than when life itself hangs in the balance as Andy Gunn and Walter Trout have proved recently. Weissenborn lap steel guitarist Neil Warden recorded this EP, **Canalslide Blues**, when recovering from cancer, a process which thankfully helped the healing process. This recording, although only 20 minutes long, is a profound and inspirational musical journey communicated not in words but solely through Neil's exceptional guitar playing.



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Volume 1.07

On "The Road Home," Neil's sumptuous slide creates a poignant, melancholic mood as he sets out on the hard road ahead, the grief and heartache echoing from the strings. "Canalslide Blues" has a jaunty feel suggesting optimism alongside moments of anguish, the atmosphere created by skillful slide and finger picking techniques.

The longest track, "Mantra," is a complex, contemplative, classic piece of music beautifully arranged, the spaces between the chords as significant as those played. The powerful, spirited "Dust Bowl" signifies Neil returning to his best, stronger than ever and extending the Scotsman's illustrious 40-year career as a highly respected and innovative bluesman. An extremely unique blues experience well worth listening to.

## WEE BITS n PIECES

[GLASGOW FIDDLE WORKSHOP](#) (GFW) will restart with ZOOM classes on Monday 7 and Wednesday 9 September 2020, 19:30-21:00

For details click the link above (face-to-face classes postponed for time being), Monday Slow Session

18:45-19:25 Wednesday Warm-up Session

18:45-19:25 #trad #music

## MUSIC WAVES

[MUSIC ROUTES](#) Jim Welsh broadcasts on-line on Edinburgh's Radio Summerhall.

[TRAVELLING FOLK](#) Sunday (7pm) [Bruce MacGregor](#) presents BBC Radio Scotland's flagship two-hour folk programme.

[BLACK DIAMOND 107.8 FM Midlothian](#), Sunday 8pm-9pm (and available 24\*7). Brian Miller presents "one of the finest folk music programmes on radio".

[CLICK HERE](#) for a long list of folk music shows on **BBC Radio**.

[FOLK ALLEY](#) (USA) is a 24\*7 internet radio service [produced by the FreshGrass Foundation](#) which went



Scottish Domestic Bliss 2020 Lockdown by Allan & Rosemary McMillan. Grace Note Publications. Full of fun, poems & pictures (proceeds towards Paddy Bort Fund). [Available from Amazon](#)

online in September 2003, streaming a unique blend of traditional folk, roots, Americana, contemporary singer/songwriters, indie-folk, Celtic, bluegrass, and other world sounds.

[BLUES AND ROOTS RADIO](#) - **NEW** - based in Mississauga, ON, Canada. [Liz Franklin \(@lizlipwig\)](#) presents 'Folk Garden' every Tuesday 6pm - 8pm. All the

best in folk, roots and acoustic music.

[ACROSS THE POND](#) - **NEW** is hosted by Ed Miller on [Sunradio](#) every Sunday 3-4pm UK time - straight from [Austin, Texas, USA!](#)

[PURE BEAT RADIO](#) - **NEW** from [Aberdeen, Scotland](#) is an internet radio station that broadcasts all over the world

<http://efc1973.com/home> :: <https://www.facebook.com/Edinburgh-Folk-Club-155304611154742/> :: [@edfolkclub](#)

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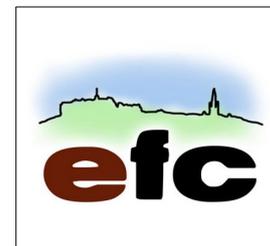


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24\*7. Playing a Better Music Mix! You can tune in on your Smartphone, Smartspeaker, Deezer and online.

**BOTH SIDES THE TWEED FOLK SHOW** - **NEW** is a monthly podcast presented by Gareth Patterson bringing you the very best in folk & acoustic music. Submissions welcomed from artists who would like Gareth to play their music. A CD would be appreciated but please remember it must be **FOLK**.

**SOUNDART FOLK SHOW** - **NEW** hosted by Steve B. The station is situated in the Dartington manor estate near **Totnes in Devon** and is also available on Mixcloud (listen again option). The show airs folk in its many guises live monthly to a world-wide audience. There are live sessions every few weeks with some very special guests playing and chatting live in the studio. [Read more about the show on their Facebook page](#)

**STREAM RADIO STATIONS AROUND THE WORLD WITH RADIO GARDEN** – eg **Edinburgh (242 Radio)**, **Glasgow (Celtic Music Radio)**, **London (BBC Radio 5 Live)** ... and thousands more. - **NEW**

**Radio Garden** is a non-profit Dutch radio and digital research project developed from 2013 to 2016, by the Netherlands Institute for Sound and Vision, the Transnational Radio Knowledge Platform and five other European universities. It is funded by HERA.

**THE ONLINE FAB FOLK CLUB** - **NEW** is a pre-recorded on-air singaround folk club presented by Tony Haynes in York. Anyone is invited in. Video not needed, obviously, because this is radio, so just record yourself performing, say, three of your favourite songs or tunes and [email them](#) or use [WeTransfer](#). Obviously they would have to be close to radio quality, but don't get too hung up about that. Try to avoid background noises such as fridge motors, but a bit of bird song would be fine.

**COPPERPLATE**, promoting Irish music, present a monthly podcast ... **Copperplate Podcast** ... 60 minutes of Irish traditional music now accessible 24/7 from their roster.

## GIGS ON-LINE

**MAIRI CAMPBELL** is doing weekly (Sundays) on-line 'sessions' under the heading, **Campbell's Ceilidh**. Just click on the link above to sign up in advance and offer yourself for a song or a tune spot. You'll find lots of other stuff there as well.

**LLANTRISANT FC** in S. Wales is running a virtual Folk Club every **Wednesday at 8:20pm**; music starts 8:30pm. [Tune in here](#).

**PAUL WALKER & KAREN PFEIFFER** invite you to their live streams **Afternoon Tea with Paul & Karen** every **Friday at 4pm** (UK time) on their [Facebook](#) and [YouTube](#) pages. 45 minutes of music, banter and light-hearted chat.

**CLAIRE HASTINGS** As always, I am live every Sunday morning at 10am on **Claire's Music Club Facebook** page, aimed at under 5s."

*(Ed: there are so many on-line gigs just now that this is the merest sample of what we've noticed. If you want your gig listed [please send us the information](#)).*

## cyberPRINT

**LIVING TRADITION** (UK, monthly, print, on-line) – next edition out **August 2020**. See advert in this issue of COS. Living Tradition is a major UK and international folk music magazine published in Scotland with a 20 year history of carrying news, reviews and articles, with a focus on the traditional folk scene in the UK and Ireland.

**THE LIST** (Edinburgh HQ but national; print, on-line.) This widely read and nationally distributed magazine is one to seek out for gig and cultural information in general.

**MUSIC NEWS SCOTLAND** (UK, weekly, on-line) the Scottish music industry's news outlet. A broad range of news and information.

**SOUTHSIDE ADVERTISER EDINBURGH** has a strap-line saying: "Living & Lifestyle

in and around the Southside & Old Town of Edinburgh" and usually carries myriad adverts, reviews, show and exhibition previews and useful local information doing just that. Worth dipping into.

**BOX AND FIDDLE** (UK, monthly) is the publication of the National Association of Accordion & Fiddle Clubs with an estimated home and overseas readership of 6,000+.

**R2 Magazine** (UK, bi-monthly) was 'Rock n Reel' back in the 1990s, hit a rocky patch, but returned several years ago as a great commentator, supporter and reviewer of the UK music scene in general (*see advert page 4*).

**MAVERICK** (UK, monthly) leading independent country music magazine.

**RAMBLES** (USA, on-line) a wide range of reviews of books and albums.

**FOLKER** (Germany, bi-monthly, print, on-line) one of continental Europe's major folk mags – in fact, probably the leading mag. Folker covers mostly European traditional/folk music and world music and is a valuable source on German and other European artists and the festival scene. It also carries book, record and cassette reviews. (*Ed: Folker's publisher is Michaela Kamp who was a Sandy Bell's Man back in the 1970's*).

**NO DEPRESSION** (USA, quarterly) – **NEW** is an advert-free, long-form journal on roots music published by the **FreshGrass Foundation**. Each issue features original in-depth articles and artist profiles, original illustrations, and stunning photography. The original music magazine began in 1995 and ran through 2008 but restarted in 2015 and is running yet.

## ENGLISH/WELSH local folk mags – ALL NEW

**UNICORN** Bedfordshire, Buckinghamshire, Cambridgeshire and Hertfordshire.

**SHIRE FOLK** Berkshire, Buckinghamshire and Oxfordshire.

**FOLKNEWS KERNOW** Cornwall.

**WHAT'S A FOOT** Devon.

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[SAD Folk](#) Somerset and Dorset.

[MARDLES](#) East Anglia, Norfolk

[FOLK MONTHLY](#) E. Midlands, Derbyshire, Leics, Lincs and Notts.

[SOLENT WAVES](#) (Folk Association of South Hampshire) Hampshire, Sussex and Dorset.

[PUDDINGSTONE](#) (Hertfordshire Folk Association) Hertfordshire.

[AROUND KENT FOLK](#) Kent (and some of Sussex); [email](#).

[LANCASHIRE WAKES](#) Lancashire.

[FOLK NORTH WEST](#) (North West Federation of Folk Clubs) Lancashire, Cumbria, Greater Manchester, Merseyside, North Wales and Cheshire.

[LEICESTER FOLK DIARY](#) Leicestershire  
[FOLKTALK](#) Lincolnshire.

[FOLK LONDON](#) London & Home Counties.

[MAD FOLK](#) Merseyside.

[NORTHAMPTONSHIRE FOLK ACTIVITIES ASSOCIATION](#) Northamptonshire.

[SHREDS AND PATCHES](#) Shropshire.

[SUSSEX PIE AND EVENTS SHEET](#) (Sussex Folk Association) Sussex

[SUSSEX FOLK GUIDE](#) (NB: Online)

[FOLK SOUTH EAST](#) Surrey

[TAPLAS](#) Wales + The Borders & Beyond

[FOLKWALES ONLINE MAGAZINE](#)

[FOLK MONTHLY](#) West Midlands: Worcs, Warks, Staffs, Shropshire, Herefordshire.

[FOLKFAX](#) - Diary of events, news and gossip. (NB: Online only).

[WILTSHIRE FOLK ARTS](#) Wiltshire.

[FOLKLIFE WEST](#) Worcs, Glos and The West (Quarterly Magazine and Folk Directory).

[FOLK ROUNDABOUT](#) Yorkshire, North & East, Teesside, Cleveland, Northumberland.

[TYKES NEWS](#) (incorporating Stirrings)

Yorkshire, South And West.

## REMINDERS ...

**SANDY BELL'S BAR RESCUE FUND**  
At the time of writing £3,768 had been raised towards the target of £15,000. To contribute visit the [Save Sandy Bell's Go Fund Me page](#). SO COME ON ALL YOU FOLK WHO HAVE ENJOYED A SWALLY IN BELL'S OVER THE YEARS. IT'S YOUR TURN NOW TO DO THE "RIGHT THING" AND JOIN THE 138 (SO FAR) OTHERS WHO HAVE DONATED.

[The NATIONAL PIPING CENTRE](#) in Glasgow invites pipers and drummers to join their first ever online adult gathering from June 29 to July 2 2020. This will be a great thing for your piping and drumming with great tutors on hand to help you!

[The FRIENDS OF THOMAS MUIR](#) organisation website lists a lot of activity showing what the Friends are up to on a continuing basis behind the scenes. To find out more use their contact details [here](#).

[PENICUIK ARTS](#) promotes and encourages the study, practice and knowledge of the Arts in Penicuik and surrounding district. Contact them by [email](#) or phone: 01968 678804

**CEILIDH DANCING** in Edinburgh of course has been put on hold during the current crisis but will, no doubt at all, restart when deemed safe to do so. Meanwhile have a look at [EDINBURGH CEILIDH CLUB](#).

[THE SCOTTISH Storytelling Centre](#) in Edinburgh's High Street may be closed just now but it is keeping busy with all kinds of streams and on-line stuff. [Click here](#) to find out what's what.

[The TMSA \(Traditional Music and Song Association\)](#) has a calendar list of upcoming events it's involved in on its website.

[THE TRADITIONAL MUSIC FORUM](#) (aka TMF) is a key participant in the Scottish Parliament Cross Party Group on

Culture, the Music Education Partnership Group, Culture Counts and Heads of Instrumental Teaching Scotland (HITS) to name but a few. Through the website, newsletter and social media channels, TMF continually showcases the diverse activities of their wide membership and shares news, events, and information. And notably, EFC's man, Dave Francis is the TMF Director and Lori Watson, is chair.

## FESTIVAL ROUND-UP

There are so many festivals around these islands, not to mention abroad, that a better use of the limited space in the newsletter is to list websites offering lists of festival.

[British Arts Festivals Association](#)  
[European Forum of Worldwide Music Festivals - Member Festivals](#)  
[Folk and Roots - UK Festivals](#).

## SOLUTIONS to the crossword in COS 1.06 ...

Across:	Down:
4 TRAVERSE	1 TRIVIA
8 NAGASAKI	2 THANG
7 HANDLE	3 CLOCK
11 BARRY	5 EVERYDAY
13 DERVISH	6 ETON
15 ELI	9 ALI
16 RIG	10 IRISES
17 YARROWS	11 BARROW
19 TUNES	12 RING
21 WINDSONG	14 HASTENER
25 CINEMA	15 EARN
26 ABERLADY	18 RUN
	20 ENCODE
	22 INDIA
	23 OCEAN
	24 GAGA

[Click here PayPal to donate to the Paddy Bort Fund.](#)

[And click here to go to EFC's YouTube channel.](#)



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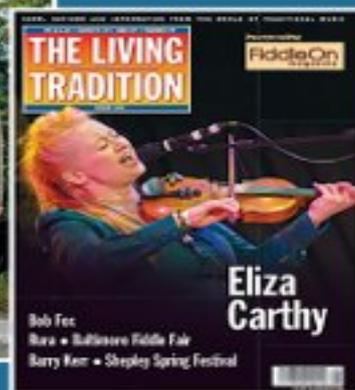
*Dateline: Wednesday 3 September 2020*



Volume 1.07

## THE LIVING TRADITION

# Subscribe to the leading Traditional Music magazine



*Packed with information, news, reviews and features leading you to the best live and recorded music, clubs, concerts and festivals in the UK, Ireland and further afield. Keep in touch with the definitive guide to the traditional music scene.*

# [www.livingtradition.co.uk](http://www.livingtradition.co.uk)

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