



# CARRY ON STREAMIN

from EDINBURGH FOLK CLUB

Probably the best folk club in the world!



Volume 1.08

Dateline: Wednesday 16 September 2020

## TRADITION WORKS IN THE COMMUNITY, NATURALLY

A trad muso's journey working with people living with dementia



Christine Kydd: pic Louise Kerr

### Christine Kydd writes ...

This article tell you about how I got into working with people who live with Dementia, and just one of the projects that has emerged as part of that journey.

Like most musicians and singers I have sung and played in care homes and care settings, but I had never found it completely satisfying as a model of engagement. Often it could feel a bit of a one-way process, and I knew from work I had done with groups of older people in places as diverse as Wester Hailes and Birnam, and conversations with older friends, that in the 'lives lived' of the elderly there were always stories to be told and stories to hear.

A number of years ago now, I was successful in joining the team of Living Voices, a national programme developed by the Scottish Poetry Library and the Scottish Storytelling Centre. It offers older people, usually in care homes, activities that use a range of elements including story, song and poetry, image, artefact and plants, to prompt conversation, reminiscence and creative response - and to support wellbeing, social connection and staff development, too.

Storytellers, poets, musicians, we entered an exciting training and engagement programme, where we developed the approach together and then delivered the

project in 3 pilot areas in Scotland, a team of ten practitioners. We piloted the project, which was forensically logged and evaluated, with great results, and went on to train a range of professionals - including librarians and activities co-ordinators in care home and care settings, in some of our methods.

We all, in our own way, broadened the scope beyond the curated conversation into creative areas, such as crafts, songmaking, working with words. The project was highly successful but no further funding could be found past the 'training others' phase.

Since, however, I've used the model in various settings including as part of a large project (delivered by my Ceilidhmakers brand with Ewan McVicar), called Telling our Stories, for the Tay Landscape Partnership, and also in Kirrie Connections.

Kirrie Connections is a dementia friendly community hub that offers help support and advice to local people living with dementia and their families and carers. The hub is the first Scottish pilot project for a new Dutch model of dementia care: (from [The Courier](#)).

In 2018, I approached Kirrie Connections and stained glass specialist and artist, Maureen Crosbie, with the idea of combining Living Voices model with an Art outcome.

(continued over ...)

**Click here [PayPal](#) to donate to the Paddy Bort Fund.**

**And [click here](#) to go to EFC's YouTube channel.**

**See the panel (right) for the performers on the video accompanying this edition of COS.**

## CARRY ON STREAMIN

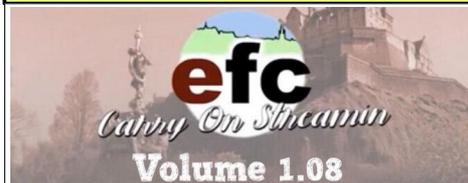
You may recognise in our banner a 'reworking' of the of the Carrying Stream festival which EFC's late chair, Paddy Bort, created shortly after the death of Hamish Henderson.

After Paddy died in February 2017, EFC created the Paddy Bort Fund (PBF) to give financial assistance to folk performers who, through no fault of their own, fall on hard times.

No-one contemplated anything like the coronavirus. Now we need to replenish PBF and have set a target of (at least) £10 000.

There are two strands to Carry On Streamin - this publication and our YouTube channel where you will find, every fortnight, videos donated by some of the best folk acts around.

Please donate to PBF as best you can, using the PayPal links we provide.





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Kirrie's Orlang Project ("Orlang" being the old Angus Scots word for "a whole year") is a project aimed at people living with dementia and their carers, structured around engagement with the seasons of the year. Where LV's intended outcomes were a curated conversation, Orlang has taken it further in facilitating orientation, new writing, new songs, new word pictures and new Art.

Kirrie Connections describe it as "This new and innovative model".

Living voices workshops resonate in a number of ways, suggesting various ways to take outcomes further than the curated conversation including oral history, local issues, personal stories, songmaking and/or writing poetry and verse. However,

In this particular development of the LV approach, the general themes are established to be used as inspiration and stimulation for artwork created using a variety of tactile media. Working in this way, we can work separately to our high standards in our specialist areas while the group will gain the benefit of the thematic approach during a given day. In addition to this, both practitioners attend each session to see how they might be further developed for current and later projects. Centre staff and volunteers are trained to support the approach.

Where does tradition come in? The use of Scots language, folk and traditional songs is key. I trained as an ethnologist, graduating from The Elphinstone Institute, University of Aberdeen in 2014, so many other areas of interest can emerge - foodways, talk of built environment,

calendar customs. It's rewarding and exciting work and when facilitating you are never quite sure where the conversation will travel, as memories, ideas and observations arise in the group. Maureen has a keen interest in trad song and custom too, and we consult each other in creating the material for prompting and setting the theme scene. [This short film](#), also found on the Orlang Facebook page, is informative about the pilot year, the exhibition, the people, the work.

In COVID times we are creating newsletters and giving out Art packs to the participants and providing online engagement and support to carers and people living with dementia in the Angus community.

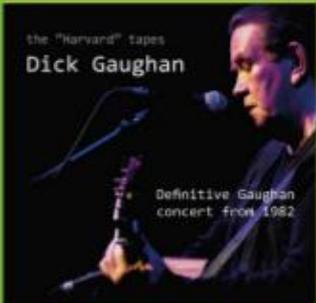
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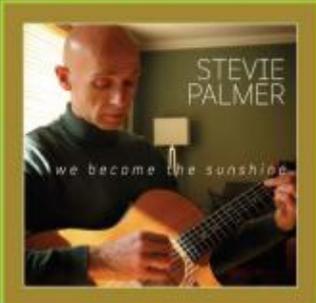
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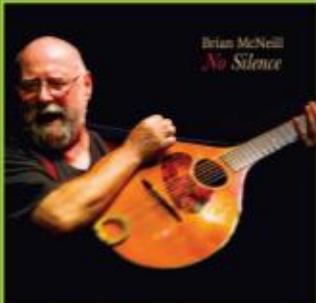
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Artist Maureen Crosbie, second from right, explains the process of etching in July 2019 to participants and volunteers at Kirrie Connections. Activities continue using hard copy newsletters, art packs and Zoom engagement in 2020 Covid-19 times.

*(... continued from previous page)*

Some really exciting developments arise from working in this way and we can see Orlang model reaching even more people in the future.

In 2018 The RS Macdonald Charitable Trust funded Orlang, Christine Kydd and Maureen Crosbie, to pilot the project, hosted by **Kirrie Connections**, in 2019. A further 3 years funding has been granted by them to continue the work from 2020. Our COVID model is more demanding in terms of delivery, and the client group a vulnerable one. More funding is being sought to support the current model.

The blog has been superseded by reflective diaries since the more demanding COVID model has been running.

*(Kirrie Connections, the Dementia Friendly Kirriemuir Project, works with partners, including Alzheimer Scotland, Angus Carers and the Dementia Post Diagnostic Support Service. We have also run a variety of projects with local artists, poets and musicians. The hub offers a variety of sessions based around the needs and wants of our members.)*

## VIRAL VERSES

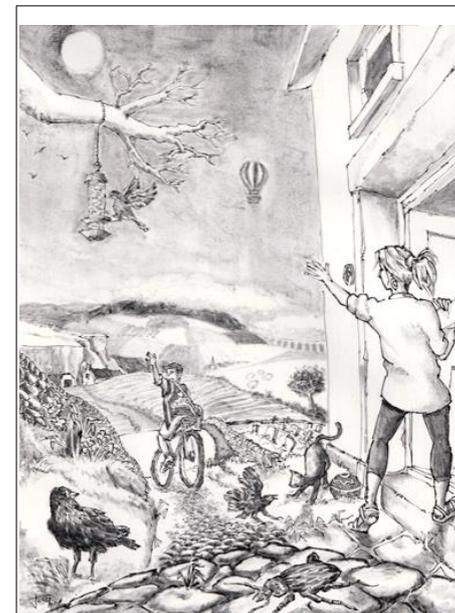


**IN 2018 The Black Snow Roadshow** (Jed Grimes and Steve Linstead) played as part of the Acoustic Music Centre's series of folk events at the Edinburgh Festival Fringe.

The following year when the Roadshow played in Coventry, Steve met an old long-



**VIRAL VERSES:** Jed Grimes' illustration accompanying Mike Harding's poem *Tales From Tartary*.



**VIRAL VERSES:** Jed Grimes' illustration accompanying Mike Harding's poem *This Little Place*.

lost folkie mate from university days, Ted Crum, of cult swing-ceilidh band Steamchicken.

*(continued on page 5 ...)*



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Founded in 1988, R'N'R is a bi-monthly magazine packed with folk, roots, blues, rock, singer-songwriter and world music coverage. Our extensive, authoritative review section and entertaining, informative interview features plus FREE covermounted Un-Herd CD (every issue) will keep you up to date and in the loop.

We're distributed by Seymour and available at WH Smith and all good newsagents. You can also find us in numerous independent record stores and bookshops across the UK and around the world.

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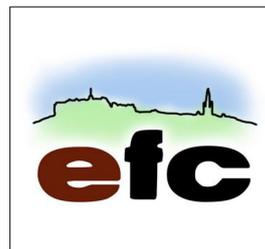
Please note that Edinburgh Folk Club cannot accept responsibility for the content of third party websites displayed in this newsletter and offers all content in good faith.



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They agreed to meet up again in May 2020, but Ted sadly and suddenly died from the Covid-19 virus in April. Steve's poetry appears in the Roadshow and so he wrote one, "Curtains", in his memory.

It got such a response on social media that it led to a collection of poems, with associated artworks, to raise money for the NHS Charities Together Covid-19 Appeal.

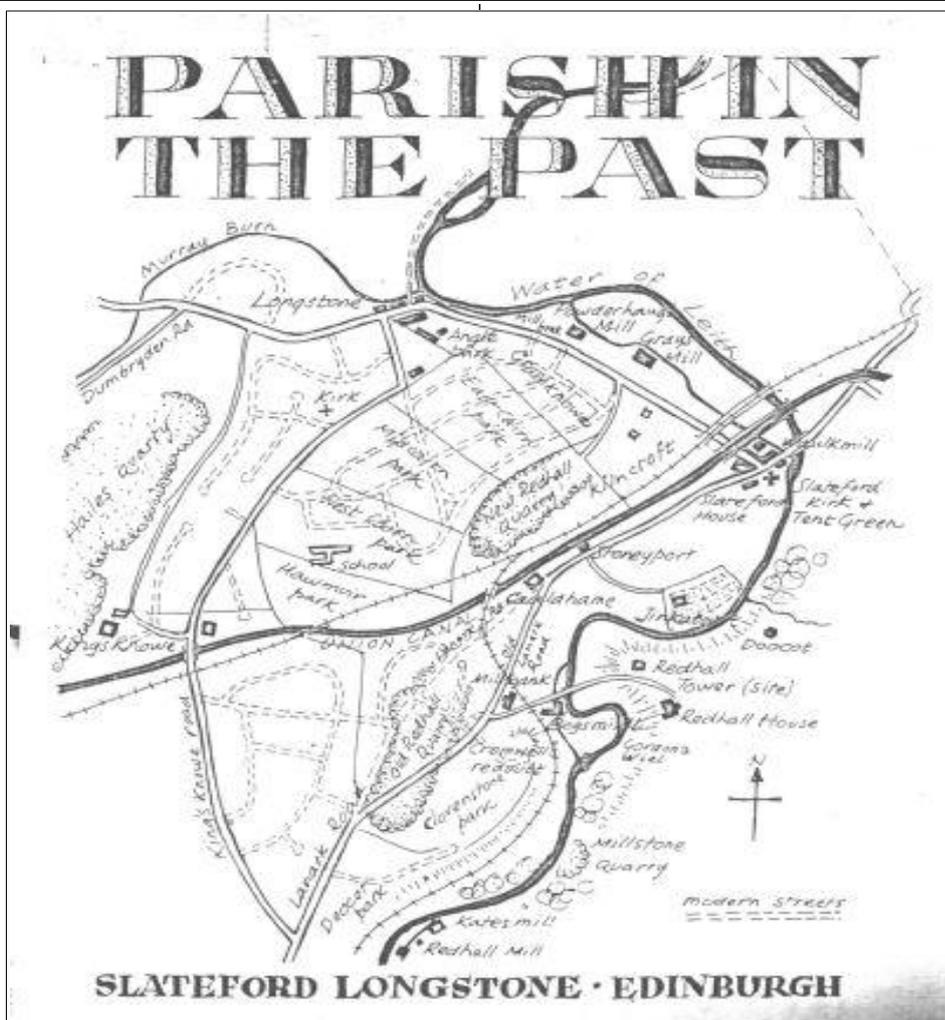
This became even more poignant when Steve's son Nick, co-editor on the project and Covid-19 helpline, also lost a close friend, spreading her ashes on Holy Island. Using their networks and those of York's world class English and Related Studies department, they managed to assemble a company of poets and artists ranging in age from 16 to 96. This includes well-known poets such as Ian McMillan, Mike Harding, Maurice Rutherford and Ralph McTell, and artists Jeannie Clarke, Graham Ibbeson, Tony Heald, Jed Grimes, Terry Brookes, Edinburgh's own Mark K. Allen and some exciting young talent.

Almost all the poems and artwork have been specially created for this volume - over 100 poems and 40 artworks in all.

Ralph's lyric "Masks and Gowns" has been illustrated by 96 year old artist Ron Kiddier, father of folk keyboardist Gareth Kiddier, to help promote Ralph's campaign for the empty fourth plinth in Trafalgar Square to honour the medical and nursing professions. With startup funding from the University of York and a GoFundMe appeal, the book will be able to maximise returns to the NHS Charities at around 2/3 of the cover price.

**VIRAL VERSES** is published by the University of York's Borthwick Publications and will be available with black and white artwork in softback and e-book formats from **Monday 21 September 2020** through York Publishing Services, online, and selected bookshops nationwide.

To buy a copy directly, go to the [Viral Verses website](http://ViralVerses.com).



**Viral Verses** is also on sale via Amazon, although they take a 25% to 30% commission. If you buy from the **Viral Verses website**, however, that entire amount adds to the revenue going direct to the NHS.

## LOCAL HISTORY

**Edinburgh: Parish of Slateford-Longstone - Part Three (and final).**

*Ed: This article is largely based on the history of the parish to be found in [Longstone Community Council's website](http://LongstoneCommunityCouncil.com) by **Stuart Harris, former Depute City Architect.***

### THE UNION CANAL AND RAILWAY

The idea of a canal between Edinburgh and Falkirk was first mooted in 1793, but the

necessary Act of Parliament was not passed until 1817. Work began in 1818, and the official opening of the Union Canal was in 1823. The canal was 31½ miles long, and it cost £461,760. It was 5 feet deep, 35 feet wide at the waterline, narrowing to 20 feet wide at the bottom, and it could 'carry' boats up to 69 feet long. The first passenger service, by the boat "Flora MacIvor" between Edinburgh and Ratho, started in 1822.

The main traffic on the canal was coal, stone and lime into Edinburgh. On the return journey the barges carried the 'polis dung' from the stables, byres and streets of the town, which accounts for the coins and other small articles which are turned up by the plough in fields in the district.

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The passenger fare to Glasgow by boat was 5 shillings (cabin) or 2/6 (steerage) at a time when the coach fare was £1 (inside) or 14 shillings (outside). You could have breakfast for 1/2. But the canal had to compete with the railway after 1842, and only seven years later it lost that battle and was bought by the railway for £209,000. Commercial traffic continued until 1933, and the Union Canal was officially closed in 1965 (*now reopened from Edinburgh to Glasgow featuring the famous [Wheel at Falkirk](#)*).

Thomas Telford, the famous engineer and designer of the Dean Bridge (*over the Water of Leith in Edinburgh's New Town*), thought the Slateford aqueduct which carried the canal over the Water of Leith "superior to perhaps any in the Kingdom". It was designed by Hugh Baird, engineer to the canal, on the model of some of Telford's work at the Ellesmere Canal. It is 60 feet high and 600 feet long, with 8 arches, and the Canal channel is formed in iron.

## THE PARISH KIRK

Until 1782 there was no rival to the parish kirk in Colinton. In that year, some people left Corstorphine parish kirk, being offended by the introduction of the paraphrases into public worship – until then, the Kirk of Scotland had stuck strictly to the Psalms. In the following Spring there was a row at Colinton kirk. The leading heritor or patron chose a new minister, Dr. Walker, against the wishes of some of the congregation. Walker had been minister of Moffat, but he was also a keen botanist and held the post of Professor of Natural History at Edinburgh University. He was somewhat eccentric, and was widely known as 'the mad minister o' Moffat'! The disgruntled parishioners walked out and joined up with the earlier seceders from Corstorphine. Together they began to worship in a chapel of sorts at Sighthill and placed themselves under the Associate (Burgher) Synod, which had been formed after other secessions from the national Kirk in 1733.

Other seceders joined them – some from as far away as Bristo, Balerno and East Calder – and in 1785 they built a kirk and manse

beside the Water of Leith in Slateford. South of the kirk was a large grass plot which was used for open-air preaching on Communion days. It was called the 'Tent Green', after the awning which was put up to shelter the portable pulpit for the preaching. Mr. John Dick who had served the congregation as a student, was ordained first minister in 1786.

The present congregation of Slateford Longstone is the direct descendant of this secession kirk. It took part in the series of Church unions in Scotland, becoming first United Presbyterian, then United Free; and finally in 1929 it became a parish kirk of the re-united Church of Scotland. It occupied its old building from 1785 until November 1955, when the congregation walked in procession along Inglis Green to new premises at Kingsknowe Road North in order to be nearer the people of the parish.

Until the 1930s, Slateford and Longstone had been distinct villages separated from Edinburgh by green fields and country roads. Much of the parish south of the Canal and parts of its northern section were built up by 1939. After World War II, prefabs were erected east of Redhall Gardens and in a strip along the east side of Hailes quarry. In the early 1950s the primary school and a housing scheme were built west of Redhall Gardens. In 1964 the prefab estates and part of the old village at Angle Park were cleared for new houses and flats.

## CORRECTIONS AND ADDITIONS

In prehistoric times our parish was the lower part of Water of Leith valley before that river entered a wide shallow loch which stretched from Gorgie to Corstorphine to the north. This valley was one of the main centres of Bronze-Age settlement in Edinburgh. Burials of Beaker and Food-vessel folks have been found at Craiglockhart House and Juniper Green; a splendid gold armet was found when the railway bridge was being built at Allen Park; and the great standing stone or chambered tomb called the CLOVEN STONE stood on a hillock in the vicinity of Kingsknowe Public Park [Dovecot Park], opposite Scott's garage (*demolished a few years ago*), until it was destroyed by the quarrying around 1880, and was so

prominent that in about the 10th century Gaelic speakers were calling the slope up to the Dovecot Park KNOCKILLBRAE, meaning 'the brae of the tombstone hill'. (*This is now the name of a very steep footpath from Colinton Dell up to Lanark Road.*)

The river's name comes from the Celtic folk living here in the Iron Age. They called it LEITH, which meant simply THE WATER. There was a fort on Wester Craiglockhart Hill; and the Gaelic place name DUMBRYDEN, meaning 'the hill town of the British', shows that there was a centre of the Celtic Gododdin folk here in the west of the parish when Gaelic became current in Lothian about the 10th century.

From the 7th to the 11th centuries the Gododdin country was under pressure from the Anglians of Northumberland, the Picts from the north and the Scots from the west (see [Manaw Gododdin](#)). The name HAILES is Anglian halhs, 'land in the bend of the river', and may date back to the earlier part of this period. So may the name COLINTON which contains a Norseman's name – it is 'Kolbeinn's farm' – but it may belong to the 12th century, for some of the Norman-Frenchmen invited by David I to settle in Scotland had names of Norse origin.

CRAIGLOCKHART is 12th-century, being named for Simon Loccard, a Norman-French knight. REDHALL, named for the colour of its stone tower house, dates from before 1337. Its lands lay east of the river, opposite Hailes, and including Colinton and Swanston, stretching over to the Biggar road.

'STONEYPART' did not originate with the canal for it is at least 400 years older than the canal. It is properly STANIPATH, the 'steep stony path' up the brae from SLATEFORD, which took its name from the ancient river crossing before the 16th century and is 'the slaty rock ford'. The farm names date to the early 17th century. The 'Dovecot' street name derives from the doocot of Hailes House, which stood at the head of the Doocot Park field some 400 yards south of the parish. LONGSTONE first appears on the map in 1812 as the two

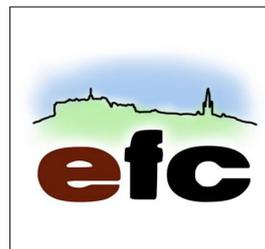
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words Long Stone – ie: as properly pronounced. The long stone which bridged the Murray burn was replaced less than 50 years ago, and it is still there, now lying on the north bank of the burn.

INGLIS GREEN was founded in 1773 when George Inglis of Redhall leased land to Joseph Reid for a bleaching green. Reid went bankrupt in 1778, but the printing and bleaching of cloth was carried on by Hugh McWhirter and his son. The business prospered – over 7000 pieces of cloth were printed annually. McWhirter’s grandson John, born at Inglis Green in 1839, became a celebrated painter.

In 1849 George McWhirter sold out to the brothers Alex and John McNab. Thirty years afterwards, Alex McNab died and the business was taken over by his sister Elizabeth and her husband Alexander Stevenson, draper in Edinburgh. It now included tweed making as well as bleaching, dyeing and family laundry. In 1889 Stevenson’s sons formed a private company A & J McNab Ltd, and this became a public company in 1947. The business continued until 1983, when it finally closed down 210 years after Reid had started it.

The village of the Long Stone did not develop until the late 19th century. Before this, the quarry workers were housed further west, in the vicinity of Longstone Crescent and at Drumbryden [sic] or in the village of Hailes which was just north of Kingsknowe steading on a road which ran on the line of the present edge of the Quarry Park down to the bus garage. It was the encroachment of the quarry which led to desertion of this village in favour of Longstone and replacement of the road by Kingsknowe Road North.

KINGSKNOWE farmhouse was beside its steading – now Kingsknowe Court. “Kingsknowe House”, now replaced by “The New Kingsknowe” pub, was a private house of about 1900. PEATVILLE was named after its builder, Peat of Juniper Green; and ARNOTT GARDENS was likewise named for its builders.

APPENDIX: [Bonnie Prince Charlie Slept Here.](#)

There are numerous other websites discussing the ebb and flow of politics, people, armies, kings and tribes in southern Scotland and northern England. Various Wikipedia pages are good sources of information.

**LOCAL HISTORY – Send us your community's history. We're always looking for contributions – articles, news, pictures, opinions, reviews. Please click here to email them to us.**

## WEE BITS n PIECES

[GLASGOW FIDDLE WORKSHOP](#) (GFW) restarted with ZOOM classes on Monday 7 and Wednesday 9 September 2020, 19:30-21:00

For details click the link above (face-to-face classes postponed for time being), Monday Slow Session

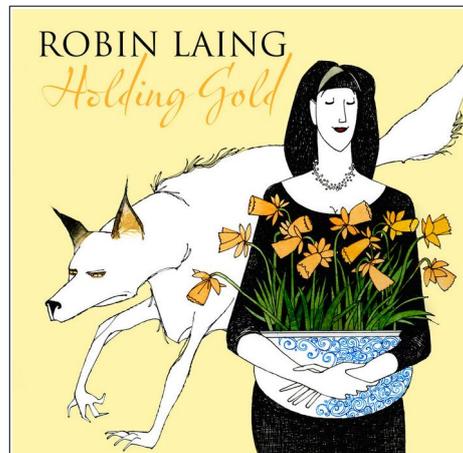
18:45-19:25 Wednesday Warm-up Session

18:45-19:25 #trad #music



Robin Laing

**ROBIN LAING**, songwriter and singer of whisky themed songs tells us he has a new CD out. Entitled ‘**Holding Gold**’ there are a couple of whisky songs, some family songs, love songs and songs drawn from Scotland’s rich history. The CD is only available at the moment from [Robin himself](#) or from [Music Scotland](#).



[PENICUIK ARTS FESTIVAL aka PENFEST](#) runs from Saturday 26 September to Saturday 3 October 2020 (inc). Featured shows of particular interest to folk fans hereabouts are the Opening Concert with **Ronnie Miller and Brian Miller** (no relation). As the programme says, “Sit back and let the evening unfold around you with good music and good company (albeit virtual!).” To access the event [click here](#). The show is free and will remain available online until December 1 2020.



Brian Miller

Then, on **Tuesday 30 September**, the second show of folk-ie interest features [Penicuik Folk Club’s](#) regular Zoom session.

[SANDY BELL’S BAR](#), our watering hole of well-tested choice is **re-opening on Thursday 1 October**. No doubt there’ll be a properly socially distanced queuing regime in place! [Facebook page](#)



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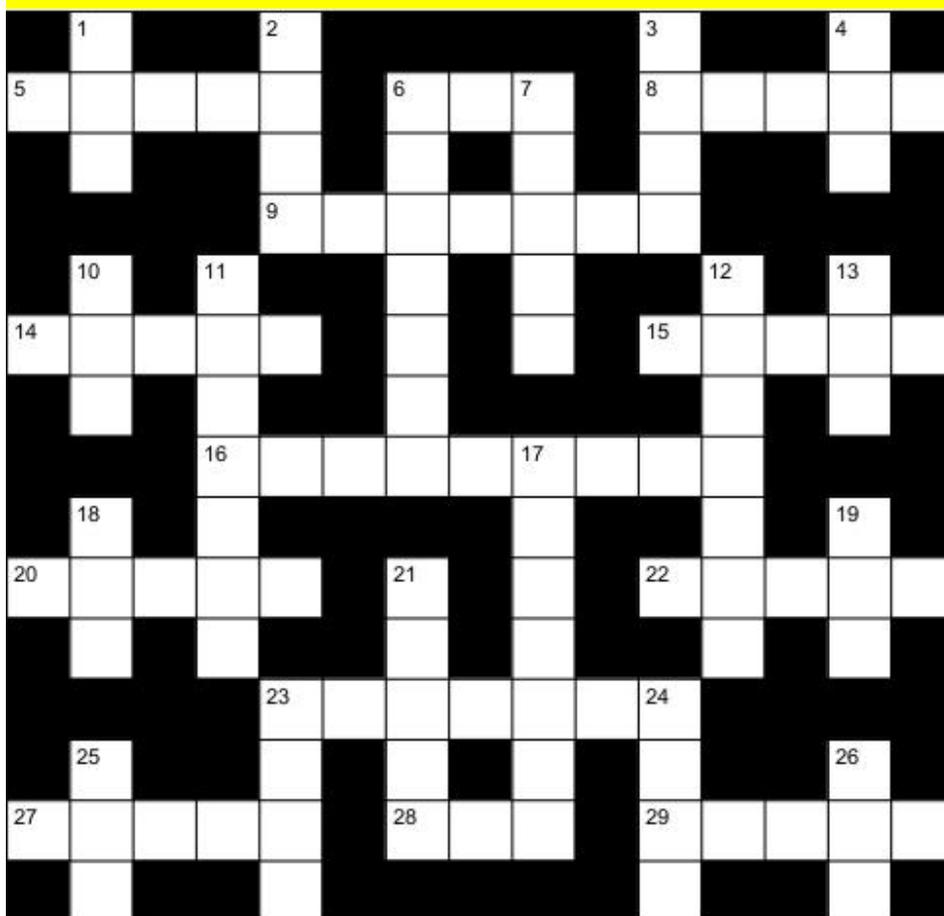
### Clues Across:

5. Comic published in Dundee, main character was large of chin The \_\_\_\_\_ (5)
6. Term for a male swan (3)
8. What a band/act can 'sign with' to produce music (5)
9. The Firth of Forth is an example of one of these geographical features (7)
14. Irish musician from County Galway, particularly impressive on fiddle, Frankie \_\_\_\_\_ (5)
15. Ian \_\_\_\_\_, founder of Greentrax Records (5)
16. Celtic fusion group founded by Alasdair Fraser in the 90's (9)
20. Mike \_\_\_\_\_, Edinburgh singer in the Incredible String Band (5)
22. \_\_\_\_\_ CONNEFF, lead singer and bodhrán player of The Chieftains (5)
23. Pressured, persuaded (or bribed), particularly in political circles (7)
27. Word adopted into common Irish usage meaning 'news, gossip, goings on' (5)
28. Alternative to 'yes' and opposite to 'nay' (3)
29. Bakery item hailing from Aberdeen (5)

### Clues Down:

1. \_\_\_\_\_ Shepherd, Scottish writer and poet. Author of The Living Mountain (3)
2. Structure used to hold back water (4)
3. 'The Steamie' was originally presented in this form (4)
4. A small barrel often containing beer (3)
6. Thin layer of skin at base of nail (7)
7. Organ that consumes most energy in the human body (5)
10. Sticky paste made from cooking fruits and sugar (3)
11. \_\_\_\_\_ Folk Music Festival in British Columbia has been held in July for past 32 years (7)
12. Virginia \_\_\_\_\_, type of vine found across much of America (7)
13. Female term for chickens (3)
17. Trump is 'making it great again! ...apparently (7)
18. Term for a large hill in Scotland (3)
19. Common metallic element with symbol Sn, also 10th anniversary token (3)
21. \_\_\_\_\_ Eaglesham, Edinburgh based

## CROSSWORD (1.08) compiled by The Bairn



- singer and guitarist (5)
23. Shawls made of this Shetland weaving are said to be so fine as to be pulled through a wedding ring (4)
24. To sew a hole in a sock or elbow (4)
25. Raw form of mined materials (3)
26. Also known as Mothers Ruin (3)



Eastgate Theatre entrance

[EASTGATE THEATRE](#), Peebles, is struggling to keep going just now. They've been posting events on YouTube including four half-hour "[Garden Ceilidh Events](#)". These were organised by members of Penicuik FC and 18 acts were videoed in a beautiful garden setting to create 90-minutes of song, music and spoken word  
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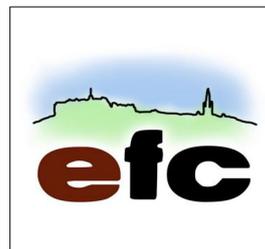
Solutions to the crossword in COS1.07 can be found on page 13 ...



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which all showcased an impressive array of local talent. If you are able to help the theatre re-open by donating go to their [crowd funding page here](#) or to their [own website here](#). Commenting on the difficulties they – and many other venues are having currently – Eastgate Theatre writes, “It’s a big challenge, however: more than 70% of the Eastgate’s funding comes from members of the public making use of the theatre, studio and cafe every day of the week. When the theatre asked the community for funding support to carry out last year’s major refurbishment, no-one imagined that we would be forced to close again this year due to a global health epidemic. Earned income has disappeared and the Eastgate no longer has reserves to draw on. It will not be able to open its doors again without significant financial help”. That’s a blunt but sadly accurate assessment of their situation which many, many other venues UK-wide will echo.

[KAREN TWEED](#), accordion wizard, composer and artist, has been settled in



Karen Tweed: pic Anna Pack

Orkney now for 2½ years. During lockdown she has been teaching accordion via Zoom both one-to-one as well as Friday Zoom accordion workshops – [email Karen for details](#).

Karen is the guest tutor on Saturday next, 19 September, at the [Virtual Accordion](#)

[Camp](#) where you can take part in workshops and play-a-long sessions as well as watching a concert. The other tutors are [Rachel Bell](#), [Alex Cumming](#) and [Jeremiah McLane](#). [Click here for details](#). There is a separate [Facebook event for the concert](#).

As Karen says, “It promises to be great fun!”

Meantime, Karen has published her first sketchbook called: “[Karen Tweed - A Sketchbook With Love from Orkney](#)”.

Many of the images are on-site in Orkney and the sketchbook was made in the six months following Karen’s father’s death in November 2018. It became her therapy, celebration and delight.

Karen is also about to record a CD with [Margaret Robertson](#) (piano and fiddle) from Shetland. Says Karen: “We met in Shetland in 1983 and have been inspired by each other’s music and fun since then. We decided it was high time we recorded together.” The CD is called 'Island Girls' featuring tunes written by Karen and Margaret. [Email Karen](#) for details or [join her mailing list on her website](#).

Karen also runs a weekly [Live Slow Tunes Session](#) (which is free) via [her Facebook page](#) on Mondays at 6.30pm - all welcome.

[RICHARD GRAINGER](#), well-known folk singer from Whitby, will be [LIVE on Facebook](#) at 7pm on **Saturday 26 September** for his 3rd “Lockdown Concert” from his lounge in Whitby, North Yorkshire.

Just go to Richard’s Facebook page (link above) or [send an email](#) for the link. It’s free of course but there will be a tip tray to help him keep the music going.

Richard says: “I have gigs in the diary from October 2020 but I really don’t expect these to be fulfilled. So I am now actively looking at the second half of 2021 - and would love to play again in Scotland, or indeed anywhere within reason.

(continued over ...)

**VIRTUAL ACCORDION CAMP III**  
**SATURDAY 19TH SEPTEMBER 2020**  
*A fun, educational, and inspiring day for accordion players of all levels*

**THE DAY:**  
 WORKSHOPS - TUNE JAM - GATHERINGS - SOCIAL HOUR  
 TICKETS AVAILABLE: [VIRTUALACCORDIONCAMP.COM](http://VIRTUALACCORDIONCAMP.COM)  
 Start time: 11.30am EDT / 4.30pm UK / 8.30am PDT

**THE EVENING:**  
 LIVESTREAM CONCERT - OPEN TO ALL  
[FACEBOOK.COM/VIRTUALACCORDIONCAMP](https://FACEBOOK.COM/VIRTUALACCORDIONCAMP)  
 Start time: 5pm EDT / 10pm UK / 2pm PDT

**KAREN TWEED RACHEL BELL • ALEX CUMMING • JEREMIAH MCLANE**

**WWW.VIRTUALACCORDIONCAMP.COM**

<http://efc1973.com/home> :: <https://www.facebook.com/Edinburgh-Folk-Club-155304611154742/> :: [@edfolkclub](https://twitter.com/edfolkclub)

Please note that Edinburgh Folk Club cannot accept responsibility for the content of third party websites displayed in this newsletter and offers all content in good faith.



# CARRY ON STREAMIN

from *EDINBURGH FOLK CLUB*

*Probably the best folk club in the world!*

*Dateline: Wednesday 16 September 2020*



Volume 1.08

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Richard Grainger

“A compilation CD entitled **Blood of the Land** is due for release on Sunday 1 November with tracks from most of the albums produced by Klondike Records since 1999, when I took back control of my songs and recordings.

“The CD will be on sale for £10 and when available for pre-order it will appear on my website”.

### OI MUSICA ...

‘Oi Musica is an Edinburgh based social enterprise, using the music of street bands to bring people and communities together.

Join Oi Musica as they plan to stage a large scale mass musical response to the [26<sup>th</sup> UN Climate Conference](#), aka COP26, which is coming to Glasgow in November 2021.

The eyes of the world will be on Scotland with COP26. Oi Musica will create (and in the first instance, record) a new piece of music, a song that expresses the urgency, the strength of public feeling, the severity and sheer grief of



Karine Polwart: pic Reid Ingram Weir

**New Bestseller**

Friction Fiction at its best ... *The Guardian*

Help ma Boab!  
... *Sunday Post*

It wud make ye boak!  
... *NEWS OF THE WORLD*

Glad we're shut!  
... *Waterstones Bookshop*

Paracetamol prescribed  
before reading ... *The Lancet*

“A must read!”

**Scottish Domestic Bliss  
2020 Lockdown**

Allan & Rosemary McMillan

Da ... Quarantine

**Scottish Domestic Bliss 2020 Lockdown** by Allan & Rosemary McMillan. Grace Note Publications. Full of fun, poems & pictures (proceeds towards Paddy Bort Fund). [Available from Amazon](#), or copies can be purchased direct from [the authors](#) (signed optional) £10 + £2 p&p.

the climate crisis. And the hope, courage and compassion needed to unite and navigate a positive way forward.

Oi Musica is delighted that multi award-winning artiste [Karine Polwart](#) is on board to write the song. Karine will be working collaboratively with the hugely respected

[Heather Macleod](#), Director of [Soundhouse Choir](#) for creative input and choral elements, and with Oi Musica for brass and percussion arrangements. The song writing process is currently underway, and the Soundhouse Choir will be the first to sing!

(continued over ...)



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Heather MacLeod

This stage of the process is all about road testing and refining ideas with no pressure. The plan then is to utilise the vast and diverse networks of choirs and street bands right across the UK, throwing out an open invite to groups of all shapes and sizes to learn the song, raise voices and share performances (online or in our own communities) and, through savvy use of film and media, set the tone ahead of COP26.

**Public pressure through creativity, not protest!**

Oi Musica is pleased to partner with the [Well Being Economy Alliance](#) (WEAll), who will help raise the profile of the musical response and garner media coverage.

## MUSIC WAVES

**MUSIC ROUTES** Jim Welsh broadcasts on-line on Edinburgh's Radio Summerhall.

**TRAVELLING FOLK** Sunday (7pm) Bruce MacGregor presents BBC Radio Scotland's flagship two-hour folk programme.

**BLACK DIAMOND 107.8 FM** Midlothian, Sunday 8pm-9pm (and available 24\*7). Brian Miller presents "one of the finest folk music programmes on radio".

[CLICK HERE](#) for a long list of folk music shows on **BBC Radio**.

**FOLK ALLEY** (USA) is a 24\*7 internet radio service [produced by the FreshGrass Foundation](#) which went online in September 2003, streaming a unique blend of traditional folk, roots, Americana, contemporary singer/songwriters, indie-folk, Celtic, bluegrass, and other world sounds.

**BLUES AND ROOTS RADIO** - **NEW** - based in Mississauga, ON, Canada. Liz Franklin (@lizlipwig) presents 'Folk Garden' every Tuesday 6pm - 8pm. All the best in folk, roots and acoustic music.

**ACROSS THE POND** - **NEW** is hosted by Ed Miller on [Sunradio](#) every Sunday 3-4pm UK time - straight from **Austin, Texas, USA!**

**PURE BEAT RADIO** - **NEW** from **Aberdeen, Scotland** is an internet radio station that broadcasts all over the world 24\*7. Playing a Better Music Mix! You can tune in on your Smartphone, Smartspeaker, Deezer and online.

**BOTH SIDES THE TWEED FOLK SHOW** - **NEW** is a monthly podcast presented by Gareth Patterson bringing you the very best in folk & acoustic music. Submissions welcomed from artists who would like Gareth to play their music. A CD would be appreciated but please remember it must be **FOLK**.

**SOUNDART FOLK SHOW** - **NEW** hosted by Steve B. The station is situated in the Dartington manor estate near **Totnes in Devon** and is also available on Mixcloud (listen again option). The show airs folk in its many guises live monthly to a world-wide audience. There are live sessions every few weeks with some very special guests playing and chatting live in the studio. [Read more about the show on their Facebook page](#)

**STREAM RADIO STATIONS AROUND THE WORLD WITH RADIO GARDEN** - eg **Edinburgh (242 Radio), Glasgow (Celtic Music Radio), London (BBC Radio 5 Live) ... and thousands more.** - **NEW**

**Radio Garden** is a non-profit Dutch radio and digital research project developed from 2013 to 2016, by the Netherlands Institute for Sound and Vision, the Transnational Radio Knowledge Platform and five other European

universities. It is funded by HERA.

**THE ONLINE FAB FOLK CLUB** - **NEW** is a pre-recorded on-air singaround folk club presented by Tony Haynes in York. Anyone is invited in. Video not needed, obviously, because this is radio, so just record yourself performing, say, three of your favourite songs or tunes and [email them](#) or use [WeTransfer](#). Obviously they would have to be close to radio quality, but don't get too hung up about that. Try to avoid background noises such as fridge motors, but a bit of bird song would be fine.

**COPPERPLATE**, promoting Irish music, present a monthly podcast ... [Copperplate Podcast](#) ... 60 minutes of Irish traditional music now accessible 24/7 from their roster.

## GIGS ON-LINE

**MAIRI CAMPBELL** is doing weekly (Sundays) on-line 'sessions' under the heading, **Campbell's Ceilidh**. Just click on the link above to sign up in advance and offer yourself for a song or a tune spot. You'll find lots of other stuff there as well.

**LLANTRISANT FC** in S. Wales is running a virtual Folk Club every **Wednesday at 8:20pm**; music starts 8:30pm. [Tune in here](#).

**PAUL WALKER & KAREN PFEIFFER** invite you to their live streams **Afternoon Tea with Paul & Karen** every **Friday at 4pm** (UK time) on their [Facebook](#) and [YouTube](#) pages. 45 minutes of music, banter and light-hearted chat.

**CLAIRE HASTINGS** As always, I am live every Sunday morning at 10am on [Claire's Music Club Facebook](#) page, aimed at under 5s."

**THE GOOSE IS OUT** is (usually) a popular Friday weekly gig in South London. However, of course, as is happening all over the UK they now run monthly Zoom singarounds on the nights they would normally have been having their "real" singarounds. Organiser Sue Whitehead says, "These online sessions, which are on second Sundays monthly, have been going well (despite a few technical hitches!). Obviously there isn't any geographical barrier

*(continued over ...)*



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to joining in – for example, last night, (September 13) we had singers from as far afield as Japan, Scotland and, er, Birmingham - so it would be great if you could give them a plug in COS.

“We send out the Zoom link with full information the day before the singaround. People are asked to let us know by the Friday before if they would like us to send them the link (singers and listeners all welcome!).

“People can message us [here, the contact form on our website](#).”

*(Ed: there are so many on-line gigs just now that this is the merest sample of what we've noticed. If you want your gig listed [please send us the information](#)).*

## cyberPRINT

[LIVING TRADITION](#) (UK, monthly, print, on-line) – next edition out August 2020. See advert in this issue of COS. Living Tradition is a major UK and international folk music magazine published in Scotland with a 20 year history of carrying news, reviews and articles, with a focus on the traditional folk scene in the UK and Ireland.

[THE LIST](#) (Edinburgh HQ but national; print, on-line.) This widely read and nationally distributed magazine is one to seek out for gig and cultural information in general.

[MUSIC NEWS SCOTLAND](#) (UK, weekly, on-line) the Scottish music industry's news outlet. A broad range of news and information.

[SOUTHSIDE ADVERTISER EDINBURGH](#) has a strap-line saying: “Living & Lifestyle in and around the Southside & Old Town of Edinburgh” and usually carries myriad adverts, reviews, show

and exhibition previews and useful local information doing just that. Worth dipping into.

[BOX AND FIDDLE](#) (UK, monthly) is the publication of the National Association of Accordion & Fiddle Clubs with an estimated home and overseas readership of 6,000+.

[R2 Magazine](#) (UK, bi-monthly) was 'Rock n Reel' back in the 1990s, hit a rocky patch, but returned several years ago as a great commentator, supporter and reviewer of the UK music scene in general (*see advert page 4*).

[MAVERICK](#) (UK, monthly) leading independent country music magazine.

[RAMBLES](#) (USA, on-line) a wide range of reviews of books and albums.

[FOLKER](#) (Germany, bi-monthly, print, on-line) one of continental Europe's major folk mags – in fact, probably the leading mag. Folker covers mostly European traditional/folk music and world music and is a valuable source on German and other European artists and the festival scene. It also carries book, record and cassette reviews. *(Ed: Folker's publisher is Michael Kamp who was a Sandy Bell's Man back in the 1970's).*

[NO DEPRESSION](#) (USA, quarterly) – **NEW** is a advert-free, long-form journal on roots music published by the [FreshGrass Foundation](#). Each issue features original in-depth articles and artist profiles, original illustrations, and stunning photography. The original music magazine began in 1995 and ran through 2008 but restarted in 2015 and is running yet.

## ENGLISH/WELSH local folk mags – ALL NEW

[UNICORN](#) Bedfordshire, Buckinghamshire, Cambridgeshire and Hertfordshire.

[SHIRE FOLK](#) Berkshire, Buckinghamshire and Oxfordshire.

[FOLKNEWS KERNOW](#) Cornwall.

[WHAT'S AFOOT](#) Devon.

[SAD Folk](#) Somerset and Dorset.

[MARDLES](#) East Anglia, Norfolk

[FOLK MONTHLY](#) E. Midlands, Derbyshire, Leics, Lincs and Notts.

[SOLENT WAVES](#) (Folk Association of South Hampshire) Hampshire, Sussex and Dorset.

[PUDDINGSTONE](#) (Hertfordshire Folk Association) Hertfordshire.

[AROUND KENT FOLK](#) Kent (and some of Sussex); [email](#).

[LANCASHIRE WAKES](#) Lancashire.

[FOLK NORTH WEST](#) (North West Federation of Folk Clubs) Lancashire, Cumbria, Greater Manchester, Merseyside, North Wales and Cheshire.

[LEICESTER FOLK DIARY](#) Leicestershire [FOLKTALK](#) Lincolnshire.

[FOLK LONDON](#) London & Home Counties.

[MAD FOLK](#) Merseyside.

[NORTHAMPTONSHIRE FOLK ACTIVITIES ASSOCIATION](#) Northamptonshire.

[SHREDS AND PATCHES](#) Shropshire.

[SUSSEX PIE AND EVENTS SHEET](#) (Sussex Folk Association) Sussex

[SUSSEX FOLK GUIDE](#) (NB: Online)

[FOLK SOUTH EAST](#) Surrey

[TAPLAS](#) Wales + The Borders & Beyond

[FOLKWALES ONLINE MAGAZINE](#)

[FOLK MONTHLY](#) West Midlands: Worcs, Warks, Staffs, Shropshire, Herefordshire.

[FOLKFAK](#) - Diary of events, news and gossip. (NB: Online only).

[WILTSHIRE FOLK ARTS](#) Wiltshire.

[FOLKLIFE WEST](#) Worcs, Glos and The West (Quarterly Magazine and Folk Directory).

[FOLK ROUNDABOUT](#) Yorkshire, North & East, Teesside, Cleveland, Northumberland.

[TYKES NEWS](#) (incorporating Stirrings) Yorkshire, South And West.



# CARRY ON STREAMIN

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## REMINDERS ...

**SANDY BELL'S BAR RESCUE FUND**  
At the time of writing £3,888 had been raised towards the target of £15,000. To contribute visit the [Save Sandy Bell's Go Fund Me](#) page.

Says the pub: "We are now beginning to prepare for re-opening on Thursday 1 October. We're not running an official booking system as we're trying to keep it as traditionally pub-like as possible ... only smaller! So, if you're in the area from October 1, drop by, enjoy a drink and say hello ... from a distance."

[The NATIONAL PIPING CENTRE](#) in Glasgow invites pipers and drummers to join their first ever online adult gathering from June 29 to July 2 2020. This will be a great thing for your piping and drumming with great tutors on hand to help you!

[The FRIENDS OF THOMAS MUIR](#) organisation website lists a lot of activity showing what the Friends are up to on a continuing basis behind the scenes. To find out more use their contact details [here](#).

[PENICUIK ARTS](#) promotes and encourages the study, practice and knowledge of the Arts in Penicuik and surrounding district. Contact them by [email](#) or phone: **01968 678804** (and see earlier for a piece on **PENFEST**).

**CEILIDH DANCING** in Edinburgh of course has been put on hold during the current crisis but will, no doubt at all, restart when deemed safe to do so. Meanwhile have a look at [EDINBURGH CEILIDH CLUB](#).

[THE SCOTTISH Storytelling Centre](#) in Edinburgh's High Street may be closed just now but it is keeping busy with all kinds of streams and on-line stuff. [Click here](#) to find out what's what.

[The TMSA \(Traditional Music and Song Association\)](#) has a calendar list of upcoming events it's involved in on its website.



Sandy Bell's Bar: re-opening October 1 2020

[THE TRADITIONAL MUSIC FORUM](#) (aka TMF) is a key participant in the Scottish Parliament Cross Party Group on Culture, the Music Education Partnership Group, Culture Counts and Heads of Instrumental Teaching Scotland (HITS) to name but a few. Through the website, newsletter and social media channels, TMF continually showcases the diverse activities of their wide membership and shares news, events, and information. And notably, EFC's man, Dave Francis is the TMF Director and Lori Watson, is chair.

## FESTIVAL ROUND-UP

There are so many festivals around these islands, not to mention abroad, that a better use of the limited space in the newsletter is to list websites offering lists of festival.

[British Arts Festivals Association](#)  
[European Forum of Worldwide Music Festivals - Member Festivals](#)  
[Folk and Roots - UK Festivals](#).

## SOLUTIONS to the crossword in COS 1.07 ...

- |               |           |
|---------------|-----------|
| Across:       | Down:     |
| 2 SHAMANS     | 1 GRAMMY  |
| 6 CREEP       | 2 SPOT    |
| 7 NORSE       | 3 MANRAN  |
| 8 IMP         | 4 SNOD    |
| 9 TARRIED     | 5 ASHLEY  |
| 10 ELI        | 11 SITAR  |
| 11 STAR NYMPH | 12 ARSES  |
| 15 BORT       | 13 METAL  |
| 16 SHIFT      | 14 HARDY  |
| 17 RUTH       | 18 SADDLE |
| 19 RESTFULLY  | 20 FIDDLE |
| 22 ADD        | 21 FRINGE |
| 23 STUDIOS    | 23 SONG   |
| 25 KIP        | 24 SILK   |
| 26 ALTAN      |           |
| 27 LARGS      |           |
| 28 GERENUK    |           |

Click here [PayPal](#) to donate to the Paddy Bort Fund.  
And [click here](#) to go to EFC's YouTube channel.

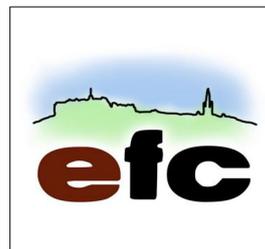


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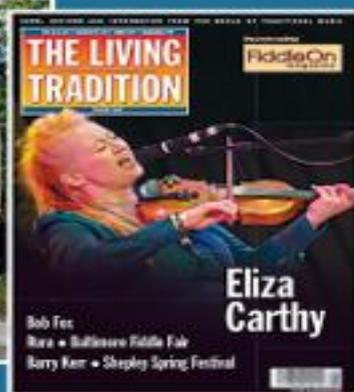
*Dateline: Wednesday 16 September 2020*



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## THE LIVING TRADITION

# Subscribe to the leading Traditional Music magazine



*Packed with information, news, reviews and features leading you to the best live and recorded music, clubs, concerts and festivals in the UK, Ireland and further afield. Keep in touch with the definitive guide to the traditional music scene.*

# www.livingtradition.co.uk

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