



CARRY ON STREAMIN

from *EDINBURGH FOLK CLUB*

Probably the best folk club in the world!



Dateline: Wednesday 11 November 2020

Volume 1.13

CARRYING STREAM FESTIVAL – HAMISH HENDERSON ANNUAL LECTURE



Hamish Henderson

THIS YEAR'S Edinburgh Folk Club annual Carrying Stream Festival (#19) is massively simplified. We have reduced our celebration of Hamish Henderson's life and work to a single event – the annual lecture - which will take place on Sunday 15 November at 2pm.

The festival was the brain-child of Paddy Bort. The first festival ran in November 2002; Hamish died in March 2002.

Our guest lecturer this year is **Professor Kirsteen McCue**, Professor of Scottish Literature and Song Culture in Glasgow University's School of Critical Studies and Co-Director of the Centre for Robert Burns Studies.

Kirsteen McCue is a world-renowned expert on Scottish traditional song, particularly the collections of James Hogg (the Ettrick Shepherd) and of Robert Burns.

In her lecture, entitled **RABBIE, HAMISH AND SERGE: BURNS' SONGS AT HOME AND ACROSS THE WATER**, Professor McCue introduces the Burns song-book created by American composer Serge Hovey from collections he made from the 1950s until his death in 1989. Hamish Henderson met

Hovey when he came to Edinburgh researching the original eighteenth-century tunes favoured by Burns, which he was to go on to arrange.

Hamish introduced Jean Redpath to Hovey recommending her as the voice to record his arrangements. Thus began an unlikely working relationship between a classical composer and arranger from the USA with a Scottish folk singer, used to singing unaccompanied or to her own guitar, and unable to read music.

Encouraged by Hamish, the two exchanged cassettes across the Atlantic, as Jean learned Hovey's arrangements by ear. By 1976, when Jean began recording the complete songs of Robert Burns, Hovey had researched and arranged 324 songs for the project but died before the project could be completed, leaving only seven of the planned 22 volumes.

Professor McCue illustrates her lecture with performances of these versions of Burns' songs, accompanied on the piano by David Hamilton. This she is well-qualified to do, as she is not only a brilliant academic student of the Scottish song repertoire, but also the daughter of the late Scottish singer Bill McCue, and consequently grew up in a household that rang with this music.

David Francis will chair the lecture and there are songs from Alison McMorland and Geordie McIntyre. There will be a Q&A session after the lecture.

[Click here to see the lecture](#) ZOOM i/d: 878 7408 6554 and passcode: 470643

Click here [PayPal](#) to donate to the Paddy Bort Fund.

And [click here](#) to go to EFC's YouTube channel.

See the panel (right) for the performers on the video accompanying this edition of COS.

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Our banner is a 'reworking' of the of the Carrying Stream festival which EFC's late chair, Paddy Bort, created shortly after the death of Hamish Henderson in 2002.

After Paddy died in February 2017, EFC created the Paddy Bort Fund (PBF) to give financial assistance to professional folk performers who, through no fault of their own, fall on hard times.

No-one contemplated anything like the coronavirus. Now we need to replenish PBF again and have set a new target to raise a further £10 000.

There are two strands to Carry On Streamin - this publication and our YouTube channel where you will find, every fortnight, videos donated by some of the best folk acts around.

PLEASE DONATE TO PBF AS BEST YOU CAN, USING THE PAYPAL LINKS WE PROVIDE.

1. HOT NEWS!!

EDINBURGH FOLK CLUB has now created a crowd-funding page on GoFundMe. You can find it [by clicking here](#)

And then, when you nice people get there, you can so easily bung £5, £10, £20 and so on into the kitty.

The Paddy Bort Fund to which all the money we raise is destined is getting perilously close to being a dry well of financial sustenance. **In that eventuality, we would be unable to pay anything to anyone.**

We can't let that happen – can we? (The question surely is academic cos it ain't going to happen – is it?)

2. HOT NEWS!!

CARRY ON STREAMIN

was shortlisted as a nominee in this year's Scots Trad Awards Community Project Of The Year Award.

Public voting for shortlisted nominees started on **Tuesday 3 November** and closes at midnight on **Sunday 15 November**. Awards will be announced on BBC ALBA on Saturday 12 December at 9pm!

[Please vote for Carry On Streamin here](#)



The Best of Scottish Music For Over 30 Years

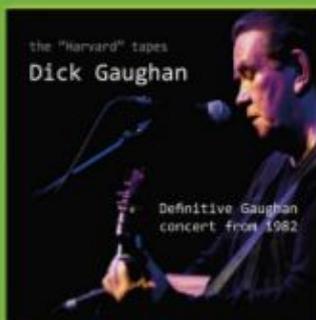


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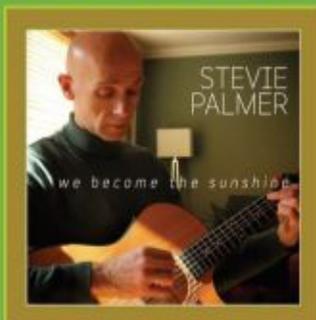
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RECENT & NEW RELEASES



DICK GAUGHAN
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CDTRAX406
'Definitive Gaughan Concert from 1982'
This is vintage Gaughan.
Large royalty to Dick.



STEVIE PALMER
'WE BECOME THE SUNSHINE'
CDTRAX408
Thirteen passionately written and meticulously crafted songs by Stevie.
1st September but available now by M.O.



BRIAN McNEILL
'NO SILENCE'
CDTRAX412
A dutch of great songs and instrumentals with Brian playing almost everything on the album. Watch out for 'Two Minutes Silence'.

Special Offer - CD's £11.00 each

Specialising in traditional, contemporary and Gaelic music from Scotland and beyond. Free catalogue available on our website.

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THE FOLK RIVER

Tales From The Early Scottish Folk Club Scene – Part 1: by FRASER BRUCE

This article is an introduction to a book I am writing about the early Scottish folk club scene. In the book I reveal some facts that clarify what actually happened in the early years rather than what people, including me, have previously believed due to the ‘factoids’ that are present in the folk culture.

I started this venture 20 months ago with the intention of publishing in late 2019. However, the publication date was moved back to March 2021 because I was discovering so much to write about. Now, in November 2020, I am thinking I will need to push it back again.

Strangely, COVID-19 has been beneficial because it has restricted my other musical activities like performing. It has given me lots of time to investigate and write. Of course, the more you investigate the more there is to write about. The result is that this article will be the first of four, so let’s start at the beginning.

In early 2019, I was shocked to hear of the death of my old school friend, Gordeanna McCulloch. She was a matter of months older than me and that made me think about my own mortality. We were both products of the Ballads Club organised by Norman Buchan at the school where he taught, Rutherglen Academy.

I had never really considered it previously but the reality is that the people who helped create the Scottish folk club scene of the early 1960s are all now ‘old’. If you were 20 years old in 1960 then you are 80 years old in 2020. My main concern was that every time somebody from that era passes away then it is likely that many great stories would go with them. I suggested in a Facebook post that I would like to gather some of these stories before they are lost forever and collate them in to a book.

The response to my post was amazing with over 70 people offering to help - and that was just within the first 24 hours! I had hoped that these potential contributors would be willing to write their own stories. I would then gather the responses, edit them and simply compile them into a book which I had intended calling ‘Tales from the Early Folk Club Scene’

No such luck. People were reluctant to write their own stories but only too pleased to meet up with me and chat about them. I had a great time meeting up with old friends and reminiscing about ‘the good old days’. I was up and down the country delighted that so many of the people from the 1960s were not only still alive but also still in great shape both physically and mentally.

At Gordeanna’s funeral there was quite a collection of ex-Rutherglen Academy Ballads Club members including Adam McNaughtan, Ian Young, Brian Miller and Anne Neilson. I discussed my intention of

creating a book of stories with Anne and expressed my concern at the possible loss of people from those early days. As if to prove my point, Anne passed away suddenly only a few weeks later. She must have had so many stories to tell.

My first challenge was to create a list of people who I knew would have relevant stories. I then had to contact them and arrange to meet up. This alone was a fair undertaking but essential. Nobody was coming to me, I had to go to them. I don’t actually know how many miles I have travelled but it was a lot.

My first meeting was with Ewan McVicar. Ewan, along with Drew Moyes had opened the first folk club in Glasgow back in 1960.

Much of what I have read by others talks about the folk scene of the late 1940s, early 1950s but the truth is that the folk club scene did not really blossom until the mid-1960s. In 1965 there were no more than 20 folk clubs in Scotland and they were scattered throughout the country.

Edinburgh, Glasgow, Dunfermline, Paisley, St Andrews, Dumfries, Aberdeen, Cumbernauld, Dundee, Inverness, Falkirk and Kirkcaldy were amongst the main ones. By the early 1970s there were probably over 100 Scottish folk clubs. What caused this ‘boom’?

To be continued in Part 2 where I’ll discuss some of the clubs and the varying ‘streams’ that were feeding ‘The Folk River’



Fraser Bruce ... comes from Rutherglen where, in the late 1950’s, he was an enthusiastic pupil member of Norman Buchan’s Ballads Club at Rutherglen Academy. Having left school it was a natural progression for Fraser to become active in the burgeoning Scottish folk music scene to the point where he released his first album in 1971 and a second in 1975. As if he didn’t keep busy enough with performing, Fraser also ran folk clubs and at one point ran six clubs. That led to him becoming an agent because those six clubs fitted easily into touring diaries.

In the mid-1970’s Fraser’s employer moved him to London (promotion!!) and he had to give up singing. Two years later he was a full-time professional performer. Two years more of touring solo and Fraser decided he’d had enough and he opted for a monthly salary again.

But then, after a few months Fraser and brother Ian teamed up and began to enjoy success, singing several nights a week and appearing at festivals all over the place at weekends. This confirmed Fraser’s belief that folk music is not a full time occupation! The money is insufficient to sustain any kind of ‘normal’ lifestyle. He opines the Scottish folk scene was at its peak when the majority of the performers were part-timers.

The duo came to an end in 1985 but not before there were three very successful albums as ‘Mrs Bruce’s Boys’.

In 1986 Fraser set up his own specialist construction company which developed into a very successful operation, so much so that in 2014 he handed over the reins to his two oldest sons and took a step back. Fraser went back to singing but realised his guitar skills were not up to current standards and his ‘act’ was dated. He went solo with bro’ Ian backing him on harmonies and guitar. This worked but the scene had changed. Now, there were fewer clubs and smaller audiences. The atmosphere had gone. A new challenge was required and that came in the form of Auld Hat - New Heids (Ian Bruce, Pete Clark, Gregor Lowrey and of course Fraser). This was a folk show devised by Fraser and specifically aimed at theatres and festivals. The show played theatres throughout Scotland and self-released a CD to sell on tour.

Until very recently, Fraser had never written songs, simply feeling that there were already enough great songs current in the folk scene. That said however, he is now writing songs all of which tell a story which has led to Fraser’s latest album ‘Every Song’s a Story’ just released on Greenrux. And very successful it is proving too!

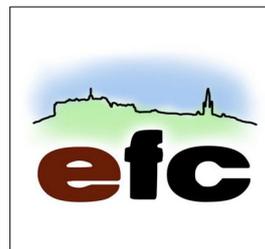


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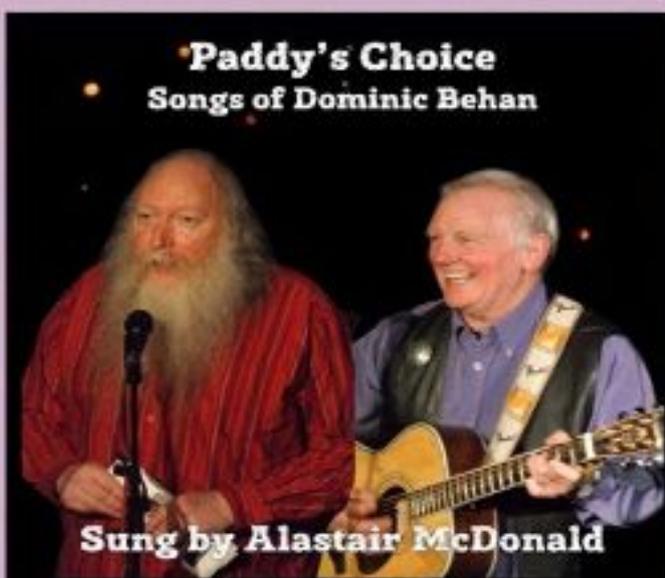


Edinburgh Folk Club / Bandcamp Raising Money For The Paddy Bort Fund.

**Thanks to Alastair McDonald for
compiling and donating an album ..
only on sale here as a download ..
and all money going to The Paddy Bort Fund
to help Folk Musicians in need
(especially during the present pandemic)**

Great gesture by Alastair!

**Also here as a download ... our ever popular
Live At Edinburgh Folk Club Vol 1 recorded in 2011
by Jack Foster urged on by Paddy himself!
Please download and help the fund.**



<https://edinburghfolkclub.bandcamp.com/>

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SCOTS TRADITIONAL HALL OF FAME INDUCTEE #5



Mary MacInnes (pic: Donald MacLeod)

MARY MacINNES will be included in the ‘Services to Community’ section of the Hall of Fame, where the nominees are all individuals who have worked tirelessly to help their community and enrich the lives of others through selfless service or charitable work. This section of the Hall of Fame started in 2015.

For over 40 years, South Uist native Mary MacInnes has been involved in the development of Gaelic language and music. Her work in a range of areas continues to bring huge benefits to both, at home and much further afield.

She’s spent much time working as a teacher in Uist, and the fourteen years before her retirement as headteacher of Sgoil an Iochdair. She entered the profession at a turning point in Scottish Education – in many respects: the first introduction of a bilingual education policy, regionalisation across the country and increases to school leaving age to name but a significant few. These changing times very much an early sign of wider social and cultural changes to come – ones she’d go on to have a hand in bringing about through learning, in her local community and beyond.

Talking about her early years on South Uist, Mary says: “The music and language was in the community but not the school. There were no Gaelic books, and when there was music we’d be learning to sing London’s Burning and As I Came Down the Gallowgate..... Even in the homes at the time, the language and music were deeply undervalued although in the community, Gaelic was the spoken language everywhere”.

Since then, much work has been done at international, national and local levels to catch up, and bring Gaelic music and language back to the fore. Work of which she’s been a part in a number of ways: Locally as a founding member of Cothrom, a well respected organisation promoting training and personal development in Uist; and founding member and development worker for Fèis Tir a’ Mhurain – the first Gaelic-medium feis; and nationally through board memberships of the then Scottish Arts Council and MG Alba, to presently being Chair of Bord na Gaidhlig.

Perhaps her biggest contribution to the health of Gaelic music has been her work with Ceòlas. Since its inception in 1996, Ceòlas has grown from a week-long music and dance school based on South Uist, to become one of Scotland’s leading Gaelic culture, heritage and arts organisations. Celebrating its 25th anniversary next year, Mary is chair of the organisation, and has sat on the board for 20 years.

Ceòlas has been a game changer, for South Uist, and Gaelic culture more widely. The internationally renowned summer school event brings world class tutors to the island, sharing music, dance, and creativity in many different forms in a native language, community and environment. And as Mary mentions “music and culture is so critical to the development of the language itself”.

She’s now at the centre of efforts to develop a permanent home for Ceòlas. In partnership with the University of the Highlands and Islands, plans are well underway to create Cnoc Soilleir – a

learning, performance, recording, archive and library facility, which will allow Ceòlas to expand their activity year-round, as well as increasing UHI’s delivery on the island. It’s an exciting development, which will bring huge benefits to Ceòlas, UHI, and the local community. As Mary put it: “There won’t be any factories or large scale productions on Uist. The real resource is the culture, and the project will allow us to capitalise on this”.

The establishment of Cnoc Soilleir will be a key development in the regeneration of Uist. The centre will be a home for Ceòlas, and a resource and attraction for local people and visitors. UHI’s involvement creates an opportunity for local young people to access further and higher education without having to leave the island. It’ll bring benefits to the local economy through the visitors it will attract, and jobs it will create. More widely still, there are plans afoot to support the training of Scotland’s teachers from a Gaelic community which is a rich resource of Gaelic language, culture and music.

This most recent development from Ceòlas is a sign that the renaissance of Gaelic culture, language and music really does continue to flourish. On her own contribution, Mary said: “It’s been a tremendous privilege to be able to support musicians and contribute to their economy, as well as bringing intangible benefits to the local community. What a joy music is, even as a non-player. Without it, in all its forms, life would not be as fun as it is – even in difficult times”.

SCOTS TRADITIONAL HALL OF FAME INDUCTEE #6

KEVIN FINDLAY FIDDLE PLAYER, tutor and musical director Kevin Findlay has been the driving force behind the Tayside Young Fiddlers for over 15 years, taking the group from strength to strength.

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His own fiddle playing career started through lessons in school. His interest waned in his teenage years, but resurfaced in his 20s through going to sessions in Dundee and Fife, before eventually getting into playing in bands and performing.

In 1990 he became a member of Boogalusa, a six piece band specialising in Cajun and Americana. Highlights of the 30 years they've spent playing together include extensive touring in Europe, TV and Radio appearances at home and abroad, and two releases on Glasgow's Klub Records label.

Kevin's other projects include folk rock ceilidh outfit The Mad Parrot Ceilidh Band, specialising in as they put it: "Particularly loud traditional gatherings". With them he's toured the world, reaching as far afield as Oman. He was also a frequent guest with celtic rock band Dunragan, including six consecutive appearances at T in the Park.

In 2017, Kevin was a recipient of the Dundee Musicians' Award, which is awarded annually to outstanding Dundee-based musicians to support the creation of new work. He used the award to create and release The Lochee Sessions – a collection of 36 original tunes for fiddle and melody instruments. The collection is named for his local area on the west side of Dundee.

His work as tutor and musical director with the Tayside Young Fiddlers started 15 years ago, in 2005. Started in 1993 as an offshoot of the Dundee Strathspey and Reel Society, Tayside Young Fiddlers – as the name suggests – exists to nurture young people from Dundee and the surrounding area's interest in traditional Scottish fiddle music.

Under Kevin's guidance, the group has gone from strength to strength. Since he took over, their membership has more than tripled and held steady, with a regular influx of new members each year.

One of his first moves was to shake up their repertoire to include contemporary material he'd encountered at gigs and sessions, creating and scoring arrangements accessible to all ability levels. As he said: "Through playing gigs and sessions, I'd

seen that the music has come forward so much – this was an amazing thing to see, and it's great to be able to take that to the kids".

Added to this, he began to bring in guest tutors from all corners of Scotland, exposing the group to a huge range of styles and ideas. Over the years these have included: Ross Couper, Adam Sutherland, Charlie McKerron, and Douglas Montgomery, to name but a few.

Another important ingredient has been the creation of regular performance opportunities for the group. They've appeared at many local events, and have staged concerts of their own, including collaborations with the National Centre for Excellence in Traditional Music, New York State's Strawberry Hill Fiddlers, and the Northumbrian Ranters.

The effect of all of this is clear to see. Every year, events like Alasdair Fraser's Isle of Skye fiddle camp, and Hands Up For Trad's Tinto Summer School, have a strong Tayside Young Fiddlers Contingent. Some members of the group have even gone on to further study and work within music; including Patsy Reid with a prolific career as a performer, tutor and producer, and Laura McGhee, now based in Nashville who has performed with the likes of Shane McGowan, Pete Seeger and Runrig.

Tayside Young Fiddlers celebrated their 25th anniversary in January 2018, with a concert in Dundee's Bonar Hall, alongside Patsy Reid, Sheena Wellington, Steve Byrne, and the MacKenzie Caledonian Pipe Band. The event proved to be a celebration for more than just this reason though, when in the run up to the gig the group received the Dundee Musicians' Award, and Hands Up for Trad's Landmark Award.

Under Kevin's dedicated guidance, the Tayside Young Fiddlers have flourished, and the future looks bright, with plans for more recordings, performances and collaborations in the pipeline.

(Ed: [click here](#) to see the full list of inductees for Services to Community)

CELTIC CONNECTIONS

Thursday 14 January to Tuesday 2 February 2021.

CELTIC CONNECTIONS is to return in 2021 with 19-day scaled-down format 'digital first' festival, which may still allow audiences to attend some shows if restrictions on live events are eased in the Glasgow city.

Over 50 acts will be taking part in the 28th festival, which will see specially-created shows broadcast online every night across 19 days in January and early February. A number of events will be pre-recorded during the run of the festival.

The festival is in receipt of £128,284 from the Scottish Government, £183,333 from Creative Scotland and of course Glasgow Life has contributed as well.

Venues including the Royal Concert Hall, the Old Fruitmarket, the City Halls and The Barrowlands will be used to film performances from now until the end of the festival.

The full programme and line-up of performers will be announced on December 2. It includes several specially-commissioned projects, and many well-known acts from years past. There will be a particular focus on talent from Scotland

Festival planners have taken into account the impact the pandemic has had on the livelihoods of musicians, technical crews, venue staff and indeed the whole creative supply chain and they plan to work with as wide a pool of industry specialists as possible to support the sector in any way they can.

The festival's management has not ruled out having audiences at any of next year's shows saying that all concerts will be recorded while fully adhering to social distancing guidelines and all current government guidance will be observed and followed. There will be a mix of free and ticketed events.



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BLAS FESTIVAL

Friday 20 to Monday 30 November 2020



AS A PARTNERSHIP between Fèisean nan Gàidheal and The Highland Council, with support from numerous other funders, this year's Blas festival will take place online. Over 11 days the festival will deliver a fantastic programme of concerts, cèilidhs, workshops, lectures and more celebrating the music, songs, language and culture of the Highlands.

[Click here for the full programme of events](#) and [click here for the workshop programme](#).

WINTER FESTIVAL

Friday 27 and Saturday 28 November 2020

Arts Alive present a Winter Festival of stories and songs featuring artists from England, Ireland, Scotland and Wales and mostly located in [Sparc Theatre, Bishops Castle, Shropshire](#). Details of all events available at Arts Alive website (link above) and tickets are bookable online there.

Featured performers are English folk duo Whalebone; from Wales, Oli Wilson-Dickson (fiddle, vocals), Dylan Fowler (guitar, vocals), poet Jean Atkin, storyteller and musician Sal Tonge- Sal Tonge is a storyteller and musician who lives locally in Stiperstones., award-winning author and storyteller Amy Douglas who tells traditional tales from Shropshire and Scotland., storytellers Helen East and Rick Wilson, and Pedlars Tales from The Fetch Theatre.

And finally, saving the best until last, our own Wendy Weatherby and Sandy Brechin "two of Scotland's most versatile and popular musicians, playing a mixture of traditional and original material". And not only but also, Michelle Burke (Ireland) and James Ross (Scotland).

TURNING

a workshop project from [BYRE THEATRE, ST ANDREWS, FIFE](#)

IN THIS CHALLENGING and uncertain period, we can't think of a better time to invite you to join **Turning**, a special and exclusive sound project by Scotland based artists, [Saffy Setohy](#) and [Niroshini Thambar](#). Gathering the sounds of your voices and your places, in and near St Andrews, these will be arranged into a new sound work designed to be listened to at a significant turning point, as the sun sets on the shortest day of a difficult year.



Byre Theatre, St Andrews

Inspired by meditations, podcasts, audio dance classes and the company of the radio during lockdown, this sound work encourages us to step away from screens and overwhelming visual information, into the twilight. Tuning our attention to small details, vast imaginings and the things that connect us, this work is intended to be a hopeful counter to transmissions of fear in our uncertain times.

HOW TO JOIN THE PROJECT

Step 1: Attend our **FREE** online workshop on Thursday 12 November, 4.00pm

If you would like to be part of this crowd-sourced composition, please attend our free workshop to meet the artist, learn more about this special project, try some short mindfulness exercises together and find out how you can contribute.

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After the workshop, and with your consent, you will receive a daily email from Wednesday 18 – Sunday 22 November. The email will contain a voice recording, guiding you through a short and simple, safe task. This might involve gentle movement, walking, and mindfulness exercises, and there will be a prompt to make a very short voice recording in response.

Some of the tasks will be everyday activities and some will be special, simple things where you are encouraged to pause and notice or imagine. You can contribute as many, or as few, as you like.

It should not take more than about 15 minutes each day. You can do it alone, or with your family or bubble. All ages are welcome to join, but the activity might be most suited to ages 8+ due to the gentle focus it will ask for.

Use the recording device that works best for you and send your recordings to turningstandrews@gmail.com by

BURGLARY ALERT

EDGWARE GUITARS is a musical instrument shop in London who posted this on Facebook in late September: "It is with a very heavy heart we report that sadly we were broken into last night. The thieves got away with 16 guitars. Please can we ask everyone to share this post far and wide to keep a look out for the guitars. If you have any information, please contact **John** on **07950 476237 (no questions asked!!)**. Many thanks everyone." Go to their [Facebook page here](#) to see the images mentioned. The shop address is **25 Station Road, Edgware, London HA8 7JE.**

SPREAD THE WORD

This appeared in our last three editions and it looks like the bad guys haven't been nicked yet nor any of the stolen guitars found!

Monday 23 November.

Step 2: Listen Together on Monday 21 December, 3.36pm

Whether you have contributed or not, join the online listening party on **Monday 21 December 2020 – 15:36 (GMT)**. We will announce how on **Tuesday 1 December** at byretheatre.com and on the Byre Theatre's social media channels.

[Book the workshop here](#)

REVIEWS

[RADIO SUMMERHALL RECORD REVIEWS](#)

Album Selection: October 2020 by Jim Welsh

Barbara Dickson Time Is Going Faster (Chariot: Out Now)



Over a year in the making, Barbara Dickson's new album reflects the care that has been put into it over that period of time. Nick Holland's production puts a shimmer of gloss over proceedings, and brings out the best of the material underneath. Strong material, too, from exquisite treatments of the traditional Barbara Allen and Lament of the Three Marys, Hamish Henderson's Ballad of the Speaking Heart and Icelandic song Heyr Himna Smidur to three new songs by Barbara.

Time Is Going Faster, Where Shadows Meet the Light and Goodnight, I'm Going Home prove to be stand outs in an album filled with strong material and serve to make you wonder why she hasn't written more in recent years. Add to those Tell Me It's Not True, which she originally recorded for Willy Russell's Blood Brothers,

Gerry Rafferty's Look Over the Hill and the Incredible String Band's Good As Gone, and you have a pretty much faultless line up.

In addition to producing the album, Nick Holland adds keyboards, and multi-instrumentalist Troy Donockley, bassist Brad Lang and drummer Russell Field provide impeccable backing. Quality all the way.

Esbe Saqqara (New Cat ; Out Now)



Esbe is a composer, producer, and vocalist from London. Her music is an eclectic blend of influences that range from her classical roots to contemporary, world music and film scoring. A graduate of the Royal Academy of Music, where she gained an LRAM and won the prestigious 'Julian Bream Prize for Guitar' her concert career as a classical guitarist has been brought to a close with the onset of Focal Dystonia.

This has not prevented her from composing and recording music in her London studio, and she draws on her North African and Eastern European roots to great effect to produce a series of albums with a broad palette of sound while retaining her highly individual style.

Saqqara, her fifth studio album, has, as its title suggests (Saqqara is the oldest necropolis pyramid) been largely inspired by Egypt and her memories of travelling down the Aswan. Unable to travel in these days of Covid, she has created this impressive album based on those memories of her trip.

continued on page 10 ...



CARRY ON STREAMIN

from EDINBURGH FOLK CLUB

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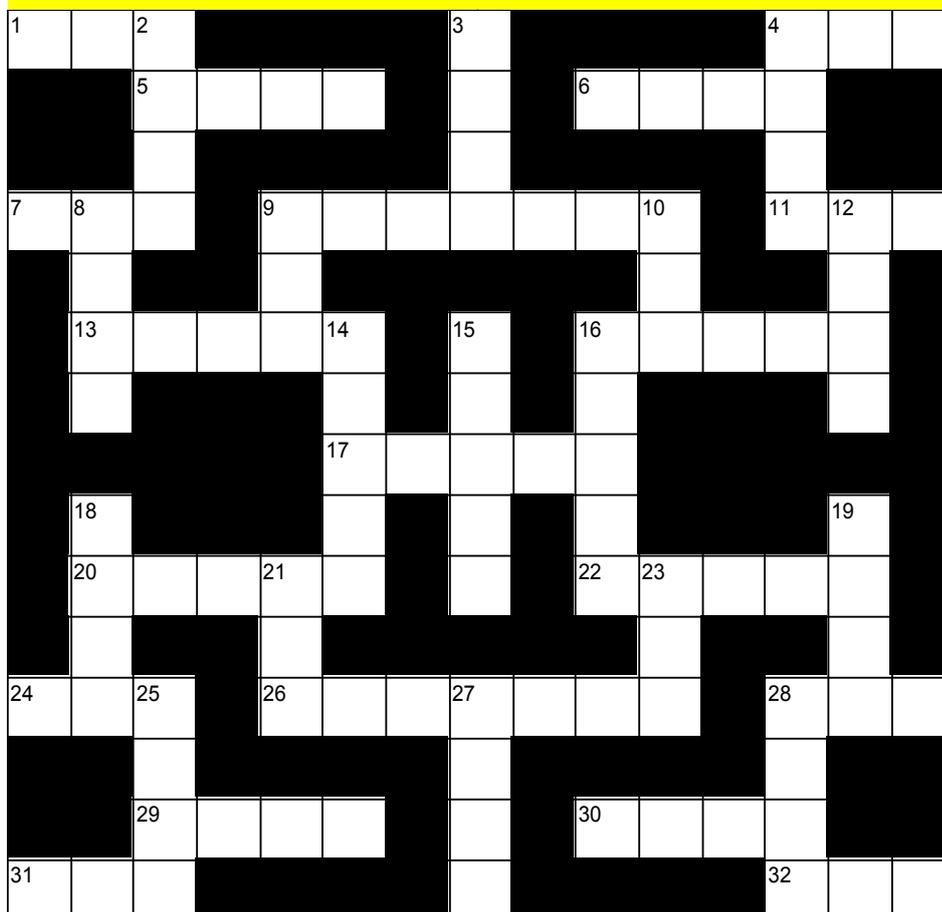
CLUES ACROSS

- 1 Storage oven/hob, often associated with country houses (3)
- 4 ___ Edey, excellent guitarist and lovely chap!
- 5 Stringed instrument commonly associated with Ancient Greece, but still used today (4)
- 6 Largest ethnic group and nation in South Africa (4)
- 7 Latin short hand for 'and so on, and so forth' (3)
- 9 Main village on the Knoydart Peninsula (7)
- 11 Shorthand for the superficial muscles of the stomach (3)
- 13 What Loch Lomand had that were 'bonnie' (5)
- 16 There's a moose loose ____ this hoose!' (5)
- 17 An octave is made up of eight of these (5)
- 20 Hugely famous rock n' roller who died in a plane crash, ____ Holly (5)
- 22 Lewis Carroll's most famous female character (5)
- 24 The purpose of an item or tool (3)
- 26 Surname of Orkadian twin sisters (7)
- 28 Fantasy arboreal creature from J R. R. Tolkien's Lord of the Rings (3)
- 29 Traditional Cornish folk song, often performed at funerals, The White ____ (4)
- 30 Scootie ____, smugglers recess near Eyemouth (4)
- 31 To feel under the weather (3)
- 32 The ____ Loch, man made, at the bottom of Edinburgh Castle's crag (3)

CLUES DOWN

- 2 One of the cofounders of De Dannan, ____ Finn (4)
- 3 All You Need Is ____ ' 1967 Beatles song (4)
- 4 Huge edible fish, but squeezed into cans (4)
- 8 ____ Hay, contemporary folk guitarist based in Wales (4)
- 9 Liquid used in quills, pens, and skin (3)
- 10 ____ and flow, the movement of water (3)
- 12 Isle in the Firth of Clyde, home of Rothesay Castle (4)
- 14 ____ Bell's, well known watering hole for folkies in Edniburgh (5)

CROSSWORD (1.12) compiled by The Bairn



- 15 Creature that pulls off Meg's tail in Tam o' Shanter (5)
- 16 To be upon the ocean (2,3)
- 18 Wading bird found in large groups, often associated with ancient Egypt (4)
- 19 ____ Redpath, Edinburgh born folk legend (4)
- 21 Old Appalachian folk song, 'Good Old Mountain ____', about moonshine (3)
- 23 Bob Dylan song '____, Lady, ____' (3)
- 25 Alternative name for The Douglas Tragedy ballad, ____ Brand (4)
- 27 After The ____ Rush, third album by Neil Young (4)
- 28 Opposite to odd (4)

... continued from page 9

Her lyrics are in English, but the music carries strong influences of the area, and perhaps the times too, that she wishes to recreate. Something she manages, to these ears, remarkably well, although I'm sure she would not balk at the suggestion that there is a degree of romanticism involved.

Samples of crickets, birds and thunder are woven into My Love Knows No Bounds; there's an Indian influence at play in Qawaali Dance; but the whole is an evocation of the timelessness of a desert landscape.

Looking out the window at the rain as I write this, I'm thinking that Saqqara is ideal listening for our times. So I'm going to sign off now, close my eyes, and dream of travels past and travels yet to come.

continued on page 11 ...

Solutions to the crossword in COS 1.12 can be found on page 14.



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Bette Smith The Good The Bad and The Bette Ruf (Out Now)



Bette Smith traces elements of her “life-affirming” new album The Good, The Bad & The Bette to her childhood in rough Bedford-Stuyvesant, Brooklyn. Musically, it connects to the gospel music she heard in church and the soul music on the street corners.

Daughter of a church choir director, she’s been singing since she was five years old. Her debut album Jetlagger got rave reviews, Billboard likening her to Betty Davis and Berry Wright, and her international reputation was assured after a celebrated appearance at the Montreux Jazz Festival.

For her new album, Wright has enlisted Drive-By Truckers’ Matt Patton and drummer Bronson Tew as producers at Dial Back Sound in Water Valley, MS. Patton in turn enlisted guests North Mississippi Allstar Luther Dickinson (guitar on “Signs and Wonders”) and fellow DBT member Patterson Hood (vocals on “Everybody Needs Love”) to join him on the new album.

There’s a powerful collection of very personal songs here, with subject matter that varies from a farewell to her mother on Whistle Stop to her love for her dog (I Wanna Be Your) Human.

Along with Signs and Wonders, standout tracks I’m a Sinner, Everybody Needs Love and I Felt It Too lift this album a notch above your standard Southern soul and blues fare, and Don’t Skip Out on Me provides a wonderfully soulful finale.

New Bestseller

Friction Fiction at its best ... The Guardian

Help ma Boab!
...Sunday Post

It wid make ye boak!
...NEWS= WORLD

Glad we’re shut!
... Waterstones Bookshop

Paracetamol prescribed
before reading ... The Lancet

“A must read”!

**Scottish Domestic Bliss
2020 Lockdown**

Da... Quarantine

Allan & Rosemary McMillan

Scottish Domestic Bliss 2020 Lockdown by Allan & Rosemary McMillan. Grace Note Publications. Full of fun, poems & pictures (proceeds towards Paddy Bort Fund). [Available from Amazon](#), or copies can be purchased direct from [the authors](#) (signed optional) £10 + £2 p&p.

WEE BITS n PIECES

[NEW RELEASES FROM MUSIC SCOTLAND](#). Celtic and Scottish music on CD & DVD with mp3 samples & sheet music. **Music Scotland, 20 Argyll Square, OBAN PA34 4AT, Scotland, UK**

New & Recent Releases

Andrew Waite – Tyde / debut album from accordionist Andrew Waite.

Fergie MacDonald - The Ceilidh King / Fergie's 50th CD on which Fergie is joined by a stellar cast of musical friends on this his 50th Album in a career spanning six decades.

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Fraser Bruce - Every Song's A Story / An outstanding collection of mainly contemporary songs with five written by Fraser Bruce himself. ***PRE-ORDER***

Gordon Shand - The Journey / the third collection of original compositions from composer and Scottish dance band leader Gordon Shand.

Iain MacIver - Climbing The Mountain. This latest CD from singer/songwriter Iain MacIver consists of a mix of Gaelic and English songs.

James Harper - Culzean / debut album from James with his band, a dynamic group of musicians at the forefront of Scottish music.

Leonard Brown - Requested By You 2 (Double Album) / the latest album from Leonard Brown And His All Star Band

Lucy Farrell and Andrew Waite - Calm The Lions / debut album from recently formed folk duo Lucy Farrell and Andrew Waite.

Pat Walsh - Simply Whistle / an album by Manchester tin whistle player Pat Walsh.

Peat And Diesel - Light My Byre is the eagerly anticipated second album from this popular Stornoway band.

Robin Laing - Holding Gold is the latest release from Robin Laing one of Scotland's premier singer/songwriter. This album features both whisky songs and non whisky songs.

Ross Ainslie - Vana / A fourth studio album from Ross Ainslie one of Scotland's finest traditional musicians and composers.

Runrig - The iconic Scottish Gaelic rock band's catalogue on CD and DVD, including their 6 CD boxed set 'Stepping Down The Glory Years' and 3 CD set/double DVD farewell concert 'The Last Dance', closing a chapter on a fantastic 45 year career in music.

Skerryvore - Latest recording from supergroup Skerryvore recorded 'Live' throughout their Scottish winter tour.

Skipinnish - Latest release 'Steer By The Stars' celebrates superband Skipinnish's 20th Anniversary.

Stephen Clark - The Lady Aurora / The performances, tunes and songs on the album are inspired by nature.

Tide Lines - Following the success of their debut album, Tide Lines are back with their next collection of songs Let's Make Tonight (EP).

MUSIC WAVES

MUSIC ROUTES Jim Welsh broadcasts on-line on Edinburgh's Radio Summerhall.

TRAVELLING FOLK Sunday (7pm) **Bruce MacGregor** presents BBC Radio Scotland's flagship two-hour folk programme.

BLACK DIAMOND 107.8 FM Midlothian, Sunday 8pm-9pm (and available 24*7). Brian Miller presents "one of the finest folk music programmes on radio".

CLICK HERE for a long list of folk music shows on **BBC Radio**.

FOLK ALLEY (USA) is a 24*7 internet radio service **produced by the FreshGrass Foundation** which went online in September 2003, streaming a unique blend of traditional folk, roots, Americana, contemporary singer/songwriters, indie-folk, Celtic, bluegrass, and other world sounds.

BLUES AND ROOTS RADIO - **NEW** - based in Mississauga, ON, Canada. Liz Franklin (@lizlipwig) presents 'Folk Garden' every Tuesday 6pm - 8pm. All the best in folk, roots and acoustic music.

ACROSS THE POND - **NEW** is hosted by ex-pat lad from Edinburgh, **Ed Miller**, on **Sunradio** every Sunday 3-4pm UK time - straight from Austin, Texas, USA!

PURE BEAT RADIO - **NEW** from Aberdeen, Scotland is an internet radio station that broadcasts all over the world 24*7. Playing a Better Music Mix! You can tune in on your Smartphone, Smartspeaker, Deezer and online.

BOTH SIDES THE TWEED FOLK SHOW - **NEW** is a monthly podcast presented by Gareth Patterson bringing you the very best in folk & acoustic music. Submissions welcomed from artists who would like Gareth to play their music. A CD would be appreciated but please remember it must be FOLK.

SOUNDART FOLK SHOW - **NEW** hosted by Steve B. The station is situated in the Dartington manor estate near Totnes

in Devon and is also available on Mixcloud (listen again option). The show airs folk in its many guises live monthly to a world-wide audience. There are live sessions every few weeks with some very special guests playing and chatting live in the studio. [Read more about the show on their Facebook page](#)

STREAM RADIO STATIONS AROUND THE WORLD WITH RADIO GARDEN - eg [Edinburgh \(242 Radio\)](#), [Glasgow \(Celtic Music Radio\)](#), [London \(BBC Radio 5 Live\)](#) ... and thousands more. - **NEW**

[Radio Garden](#) is a non-profit Dutch radio and digital research project developed from 2013 to 2016, by the Netherlands Institute for Sound and Vision, the Transnational Radio Knowledge Platform and five other European universities. It is funded by HERA.

THE ONLINE FAB FOLK CLUB - **NEW** is a pre-recorded on-air singaround folk club presented by Tony Haynes in York. Anyone is invited in. Video not needed, obviously, because this is radio, so just record yourself performing, say, three of your favourite songs or tunes and [email them](#) or use [WeTransfer](#). Obviously they would have to be close to radio quality, but don't get too hung up about that. Try to avoid background noises such as fridge motors, but a bit of bird song would be fine.

COPPERPLATE, promoting Irish music, present a monthly podcast ... [Copperplate Podcast](#) ... 60 minutes of Irish traditional music now accessible 24/7 from their roster.

GIGS ON-LINE

MAIRI CAMPBELL is doing weekly (Sundays) on-line 'sessions' under the heading, Campbell's Ceilidh. Just click on the link above to sign up in advance and offer yourself for a song or a tune spot. You'll find lots of other stuff there as well.

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JENNA REID writes: "Wanna join my youth club? It's FREE! Every Friday at 6pm for 20 minutes and aimed at P1-P7. Any instrument with music and chords on-screen. For information contact Jenna here e: jennareidmusic@gmail.com #tradmusic #youth #fun

LLANTRISANT FC in S. Wales is running a virtual Folk Club every Wednesday at 8:20pm; music starts 8:30pm. [Tune in here.](#)

PAUL WALKER & KAREN PFEIFFER invite you to their live streams Afternoon Tea with Paul & Karen every Friday at 4pm (UK time) on their [Facebook](#) and [YouTube](#) pages. 45 minutes of music, banter and light-hearted chat.

CLAIRE HASTINGS As always, is live every Sunday morning at 10am on [Claire's Music Club Facebook](#) page, aimed at under 5s."

THE GOOSE IS OUT is (usually) a popular Friday weekly gig in South London. However, of course, as is happening all over the UK they now run monthly Zoom singarounds on the nights they would normally have been having their "real" singarounds. Organiser Sue Whitehead says, "These online sessions, which are on second Sundays monthly, have been going well (despite a few technical hitches!). Obviously there isn't any geographical barrier to joining in we've had singers from as far afield as Japan, Scotland and, er, Birmingham - so it would be great if you could give them a plug in COS." (Ed: job done!)

"We send out the Zoom link with full information the day before the singaround. People are asked to let us know by the Friday before if they would like us to send them the link (singers and listeners all welcome!).

"People can message us [here, the contact form on our website.](#)"

(Ed: there are so many on-line gigs just now that this is the merest sample of what we've noticed. If you want your gig listed [please send us the information.](#))

cyberPRINT

LIVING TRADITION (UK, monthly, print, on-line) - next edition out August 2020. See advert in this issue of COS. Living Tradition is a major UK and international folk music magazine published in Scotland with a 20 year history of carrying news, reviews and articles, with a focus on the traditional folk scene in the UK and Ireland.

THE LIST (Edinburgh HQ but national; print, on-line,) This widely read and nationally distributed magazine is one to seek out for gig and cultural information in general.

R2 MAGAZINE
[See here for information on subscribing](#) (UK, bi-monthly) was 'Rock n Reel' back in the 1990s, hit a rocky patch, but returned several years ago as a great commentator, supporter and reviewer of the UK music scene in general (see advert page 5).

BOX AND FIDDLE (UK, monthly) is the publication of the National Association of Accordion & Fiddle Clubs with an estimated home and overseas readership of 6,000+.

MAVERICK (UK, monthly) leading independent country music magazine.

RAMBLES (USA, on-line) a wide range of reviews of books and albums.

NO DEPRESSION (USA, quarterly) - **NEW** is an advert-free, long-form journal about roots music published by the [FreshGrass Foundation](#). Each issue features original in-depth articles and artist profiles, original illustrations, and stunning photography. The original music magazine began in 1995 and ran through 2008 but restarted in 2015 and is running yet. Their 'fall' 2020 print edition has now sold out.

FOLKER (Germany, bi-monthly, print, on-line) one of continental Europe's major folk mags - in fact, probably the leading mag. Folker covers mostly European traditional/folk music and world music

and is a valuable source on German and other European artists and the festival scene. It also carries book, record and cassette reviews. (Ed: Folker's publisher is Michael Kamp who was a Sandy Bell's Man back in the 1970's).

ENGLISH/WELSH local folk mags ALL NEW

UNICORN Bedfordshire, Buckinghamshire, Cambridgeshire and Hertfordshire.

SHIRE FOLK Berkshire, Buckinghamshire and Oxfordshire.

FOLKNEWS KERNOW Cornwall.

WHAT'S A FOOT Devon.

SAD Folk Somerset and Dorset.

MARDLES East Anglia, Norfolk

FOLK MONTHLY E. Midlands, Derbyshire, Leics, Lincs and Notts.

SOLENT WAVES (Folk Association of South Hampshire) Hampshire, Sussex and Dorset.

PUDDINGSTONE (Hertfordshire Folk Association) Hertfordshire.

AROUND KENT FOLK Kent (and some of Sussex); [email](#).

LANCASHIRE WAKES Lancashire.

FOLK NORTH WEST (North West Federation of Folk Clubs) Lancashire, Cumbria, Greater Manchester, Merseyside, North Wales and Cheshire.

LEICESTER FOLK DIARY Leicestershire

FOLKTALK Lincolnshire.

FOLK LONDON London & Home Counties.

MAD FOLK Merseyside.

NORTHAMPTONSHIRE FOLK ACTIVITIES ASSOCIATION Northamptonshire.

SHREDS AND PATCHES Shropshire.

SUSSEX PIE AND EVENTS SHEET (Sussex Folk Association) Sussex

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[SUSSEX FOLK GUIDE](#) (NB: Online)

[FOLK SOUTH EAST](#) Surrey

[TAPLAS](#) Wales + The Borders & Beyond

[FOLKWALES ONLINE MAGAZINE](#)

[FOLK MONTHLY](#) West Midlands: Worcs, Warks, Staffs, Shropshire, Herefordshire.

[FOLKFAX](#) - Diary of events, news and gossip. (NB: Online only).

[WILTSHIRE FOLK ARTS](#) Wiltshire.

[FOLKLIFE WEST](#) Worcs, Glos and The West (Quarterly Magazine and Folk Directory).

[FOLK ROUNDABOUT](#) Yorkshire, North & East, Teesside, Cleveland, Northumberland.

[TYKES NEWS](#) (incorporating Stirrings) Yorkshire, South And West.

REMINDERS ...

SANDY BELL'S BAR RESCUE FUND
At the time of writing £4,053 had been raised towards the target of £15,000. To contribute please visit the [Save Sandy Bell's Go Fund Me](#) page.

[GLASGOW FIDDLE WORKSHOP](#) (GFW) restarted with ZOOM classes on Monday 7 and Wednesday 9 September 2020, 19:30-21:00

For details click the link above (face-to-face classes postponed for time being), Monday Slow Session

18:45-19:25 Wednesday Warm-up Session

18:45-19:25 #trad #music

[The FRIENDS OF THOMAS MUIR](#) organisation website lists a lot of activity showing what the Friends are up to on a continuing basis behind the scenes. To find out more use their contact details [here](#).

CEILIDH DANCING in Edinburgh of course has been put on hold during the current crisis but will, no doubt at all, restart when deemed safe to do so.

Meanwhile have a look at [EDINBURGH CEILIDH CLUB](#).

[PENICUIK ARTS](#) promotes and encourages the study, practice and knowledge of the Arts in Penicuik and surrounding district. Contact them by [email](#) or phone: 01968 678804.

[THE SCOTTISH Storytelling Centre](#) in Edinburgh's High Street may be closed just now but it is keeping busy with all kinds of streams and on-line stuff. [Click here](#) to find out what's what. And it is currently hosting a virtual Story Telling Festival.

[The TMSA \(Traditional Music and Song Association\)](#) has a calendar list of upcoming events it's involved in on its website.

[THE TRADITIONAL MUSIC FORUM](#) (aka TMF) is a key participant in the Scottish Parliament Cross Party Group on Culture, the Music Education Partnership Group, Culture Counts and Heads of Instrumental Teaching Scotland (HITS) to name but a few. Through the website, newsletter and social media channels, TMF continually showcases the diverse activities of their wide membership and shares news, events, and information. And notably, EFC's man, Dave Francis is the TMF Director and Lori Watson, is chair.

[KAREN TWEED](#), accordion wizard, composer and artist, has been settled in Orkney now for 2½ years. During lockdown she has been teaching accordion via Zoom both one-to-one as well as Friday Zoom accordion workshops – [email Karen for details](#).

Karen has published her first sketchbook called: "[Karen Tweed - A Sketchbook With Love from Orkney](#)".

Karen also runs a weekly Live Slow Tunes Session (which is free) via [her Facebook page](#) on Mondays at 6.30pm - all welcome.

[EASTGATE THEATRE](#), Peebles, is struggling to keep going just now. They've been posting events on YouTube including four half-hour "[Garden Ceilidh Events](#)".

These were organised by members of Penicuik FC and 18 acts were videoed in a beautiful garden setting to create 90-minutes of song, music and spoken word which all showcased an impressive array of local talent. If you are able to help the theatre re-open by donating go to their [crowd funding page here](#) or to their [own website here](#).

FESTIVAL ROUND-UP

There are so many festivals around these islands, not to mention abroad, that a better use of the limited space in the newsletter is to list websites offering lists of festival.

[British Arts Festivals Association](#)
[European Forum of Worldwide Music Festivals - Member Festivals](#)
[Folk and Roots - UK Festivals](#).

[Click here PayPal to donate to the Paddy Bort Fund](#).

[And click here to go to EFC's YouTube channel](#).

SOLUTIONS to the crossword in COS 1.11 ...

Across	Down
3 SPOOKED	1 SPAWNED
6 SPINDLE	2 PLANXTY
9 WOK	4 OIK
11 LOBES	5 EAGLE
13 EXILE	7 PRESS
15 SNORT	8 NIL
20 ALLAN	12 BRACKEN
22 SYRIA	14 LAURA
23 ARNIE	16 NANCY
24 NAE	18 YAWNING
26 CUR	19 TAPROOT
27 SNAFFLE	21 NAVEL
28 PEATBOG	22 SENSE
	25 ELF
	26 CAT

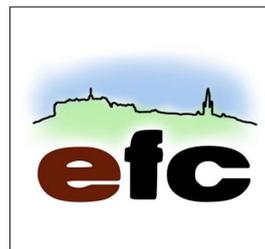


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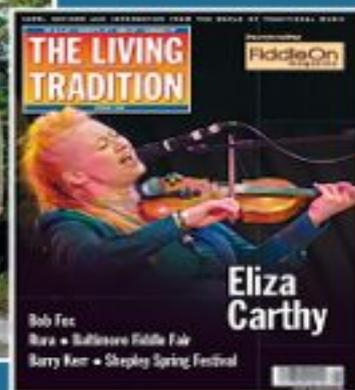
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THE LIVING TRADITION

Subscribe to the leading Traditional Music magazine



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www.livingtradition.co.uk

<http://ec1973.com/home> :: <https://www.facebook.com/Edinburgh-Folk-Club-155304611154742/> :: @edfolkclub

Please note that Edinburgh Folk Club cannot accept responsibility for the content of third party websites displayed in this newsletter and offers all content in good faith.