

CARRY ON STREAMIN

from *EDINBURGH FOLK CLUB*

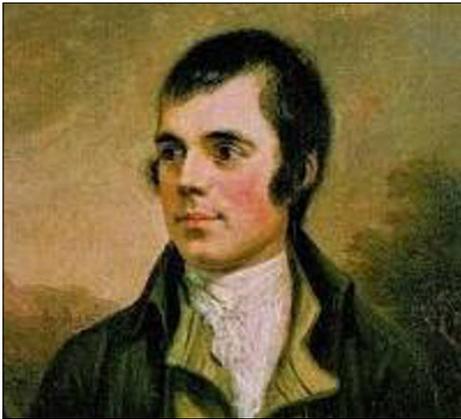
Probably the best folk club in the world!



Dateline: Wednesday 13 January 2021

Volume 1.15

EDINBURGH FOLK CLUB et al: BURNS NIGHT 2021



WE'RE MOVING RAPIDLY towards the Edinburgh FC's annual Burns Night which is always one of the convivial highlights of the Edinburgh Folk Club calendar and yet one more example of what we are all missing at the moment.

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Except, as we mentioned in the previous COS(1.14) just before Christmas, this time Burns Night for us is very, very different!

This year's version of the event is a joint effort with Edinburgh's "[The World's Room](#)" monthly traditional song club plus [Edinburgh FC](#) as well as with the [Howth Singers' Circle](#) across the water near Dublin. Ambitious? Not 'arf!

As with so much else these days, Zoom is once again our friend but it's not straightforward having various different inputs to bring together at the right time. There's quite a number of performers from 'us' and from Ireland and Edinburgh FC's regular video and streaming wizard, Sandy McGhie of [Channel7A](#), will be the knob twiddler marshalling the live performances and pre-recorded inserts at the right time so you won't notice the join!

[Howth Singers Circle](#) have been organising a very successful annual Burns Night since 2000. They have always had a Scottish input to their events and several of those folk will be involved this year too.

Among the singers Howth main man Francy Devine has brought together are well known names like [Niamh Parsons](#). The Scottish end will be held up by singer [Shona Donaldson](#) and her husband, fiddler [Paul Anderson](#), and our own [Gilly Hewitt](#), [Scott Gardiner](#), [Carol and Alan Prior](#). As mentioned above the night will be a mix of live and pre-recorded items, one of which will feature an excerpt from November 2020's Hamish Henderson lecture, with [Kirsteen McCue](#) singing 'Corn Rigs'.

No Burns Night would be complete without the pipes. These will feature on this occasion with Scotland's [Gary West](#) teaming up virtually with Ireland's [Noel Kelly](#) to pipe in the haggis which will be addressed by Balerno Folk Club organiser, and Edinburgh FC and The World's Room regular, Morag Dunbar (recently inducted into the [Scots Trad Hall Of Fame](#)).

On the Sunday afternoon following the Burns Night, there's to be an informal

singaround as well.

Finally, to access the event on January 23rd at 8pm [click on this link](#) to email a request for the Zoom link.

Go to PayPal to donate to the Paddy Bort Fund.

And [click here](#) to go to EFC's YouTube channel.

See the panel (right) for the performers on the video accompanying this edition of COS.



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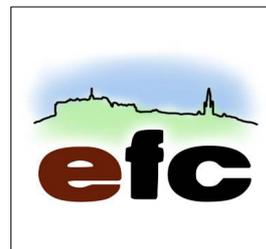
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CARRY ON STREAMIN

Our banner is a 'reworking' of the of the Carrying Stream festival which EFC's late chair, Paddy Bort, created shortly after the death of Hamish Henderson in 2002.

After Paddy died in February 2017, EFC created the Paddy Bort Fund (PBF) to give financial assistance to professional folk performers who, through no fault of their own, fall on hard times.

No-one contemplated anything like the coronavirus. Now we need to replenish PBF again and have set a new target to raise a further £10 000.

There are two strands to Carry On Streamin - this publication and our YouTube channel where you will find, every fortnight, videos donated by some of the best folk acts around.

PLEASE DONATE TO PBF AS BEST YOU CAN, USING THE PAYPAL LINKS WE PROVIDE.

CELTIC CONNECTIONS FESTIVAL 2021

The Celtic Connections online festival begins on Friday 15 January 2021. Across 19 days, the festival will present over 30 online performances until Tuesday 2 February 2021. Tickets from the [festival website](#)

World class concerts will be available to view online with some of the biggest names on the Scottish music scene and beyond appearing on screens across the world.

Celtic Connections has created unique digital content from specially commissioned projects and performances filmed in venues across Glasgow. International artists have also contributed to the eclectic line-up by recording

performances remotely.

Traditionally, the festival welcomes over 100,000 attendees to Glasgow, a UNESCO City of Music, and on announcing the digital-first festival organisers hoped it will appeal to this wide international audience. This new-style 19-day event undoubtedly has caught the attention of music fans across the world already with festival passes purchased in 35 countries. All shows will be available for a week after they are first streamed to alleviate any restrictions for different time zones.

Celtic Connections is delivered by the charity Glasgow Life and is funded by Glasgow City Council, Creative Scotland and The Scottish Government Festivals EXPO Fund.

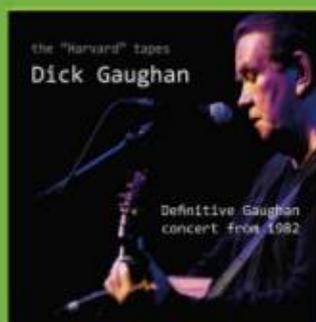
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The Best of Scottish Music For Over 30 Years

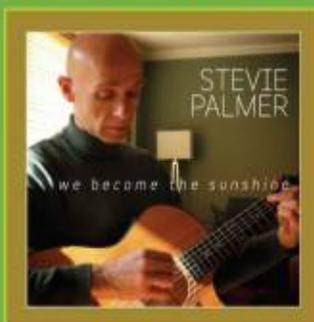
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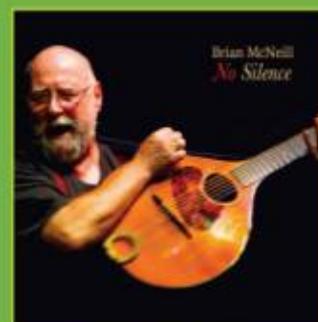
RECENT & NEW RELEASES



DICK GAUGHAN
'THE HARVARD TAPES'
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'Definitive Gaughan Concert from 1982'
This is vintage Gaughan.
Large royalty to Dick.



STEVIE PALMER
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CDTRAX408
Thirteen passionately written and meticulously crafted songs by Stevie.
1st September but available now by M.O.



BRIAN McNEILL
'NO SILENCE'
CDTRAX412
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Programme Information

Opening in unparalleled style, the first online concert from the festival will include sets from some of the very best musicians on both the Scottish and international music scenes. With over 12 performances packed into the 90-minute show, the footage has been recorded across many of Glasgow's venues as well as remotely across the world, bringing a true feeling of optimism and connections as it welcomes back so many musicians who have graced the festival stages across the years.

Each night's online concert will show an ambitious line-up of various performers.

Saturday 16 January 2021 will offer two concerts, with the first in the shape of BEMIS presents C with music from Jamaican musician Brina, whose sound is steeped in the rhythm of her native culture and inspired by World Roots Reggae music. The Ando Glasho Collective, a group that showcases the cultural heritage of the Roma people living here in Scotland, will also perform as part of this early evening show.

Later that evening Celtic Connections will welcome to its stage the heady line-up of acid croft pioneers Shooglenifty, fiddle playing royalty RANT and scots singer Fiona Hunter (of Malinky fame). One of Scotland's finest young singer-songwriters Paul McKenna will also perform as well as Sudanese singer-songwriter Amira Kheir.

The afternoon of Sunday 17 January will have viewers settling into Josie Duncan's New Voices commission while the evening will once again welcome a smorgasbord of talent in the shape of long-term collaborators and cross-genre pioneers Chris Stout and Catriona McKay and the Gambian artist and first female Kora virtuoso from a west African Griot family Sona Jobarteh. Jazz will also take centre stage on the Sunday night with award-winning jazz artists, including Jazz FM vocalist of the year nominee 2020 Georgia Cecile and jazz pianist Fergus

McCreadie whose second album, Cairn, is out on 29 January.

A special show entitled Come Away In will air on Monday 18 January. Inspired by Karine Polwart's song of the same name that celebrates Scottish hospitality and is partly inspired by The Wren's Nest by Robert Burns, this song circle show will include performances from some of the best vocalists on the Scottish music scene - Karine Polwart, Eddi Reader, Rab Noakes, Siobhan Miller & Finlay Napier.

Scottish folk group Breabach will perform as part of the show being aired on Tuesday 19 January. Part of Aidan O'Rourke's 365 show will also be aired where he will once again be joined by Kit Downes. Singer and harpist Rachel Newton (winner of the BBC Radio 2 Folk Musician of the Year in 2017) will also perform songs from her new album To the Awe. One of the true masters of the ngoni, an ancient traditional lute found throughout West Africa, Bassekou Kouyate will perform with his quartet of fellow instrumentalists Ngoni Ba, recorded remotely in his home village of Garana in Mali. Brummie folk musician Katherine Priddy will also perform as part of tonight's entertainment.

Wednesday 20 January will showcase Blue Rose Code, the musical embodiment of Edinburgh-born musician Ross Wilson. Karen Matheson of Capercaillie fame will also perform a mixture of new material from her new solo album Still Time, out next month. Strings trio LYRE are a new group comprising Patsy Reid, Alice Allen and Marit Fält and they, alongside Scottish acoustic troubadour Rory Butler, complete the line-up for this mid-week show.

Scottish trad will take to the stage on Thursday 21 January with multi-instrumentalist Ross Ainslie and his band alongside renowned folk-trad groups Talisk and Mànran. Scottish singer-songwriters Siobhan Miller and Beth Malcolm will also perform.

Friday 22 January will be headlined by the exuberant fiddle playing of contemporary folk group Blazin' Fiddles. Galicia's Xabier Diaz records his set from his native

Santiago de Compostela and the folk four-piece Gness and Gaelic singer Deirdre Graham perform sets from Glasgow's stages.

The first concert of Saturday 23 January will welcome Nordic folk outfit Dreamers' Circus who have recorded from at home Denmark. Vocalist and exponent of the Gaelic tradition Kathleen MacInnes and folk five-piece Ímar will join the Nordic trio on tonight's bill.

A special performance which has been captured for the festival in Rajasthan will also be part of this middle weekend show. The Womanly Voices of Jodhpur RIFF was recorded at 4am with eight local female Rajasthan musicians playing as the moon went down and the sun came up. The line-up includes mother Sundar Rao and her daughter Ganga Rao on vocals, alongside Mohini Devi also on vocals and her daughter Susheela - the very first Rajasthani woman folk artist to play the khartal instrument on an international platform (with her first performance at Jodhpur RIFF - Rajasthan International Folk Festival in 2019 and now as part of Celtic Connections 2021.)

The later Saturday night show, starts at 9pm, with Scottish indie group Admiral Fallow performing a one-hour concert.

Sunday 24 January will be a day packed full of entertainment with three online concerts. The first of the day will be the festival's second New Voices commission, this time from 2017's BBC Radio Scotland Young Traditional Musician of the Year, fiddler Charlie Stewart.

The evening's show will welcome the Americana duo The Secret Sisters. A high energy and driving performance will also come from Kinnaris Quintet. An Tobar is a creative hub on the beautiful Isle of Mull and for the first time they have commissioned a special set for this year's festival that will be performed by Mairearad Green, Sorren MacLean & Hannah Fisher and Roddy Woomble of Idlewild fame.

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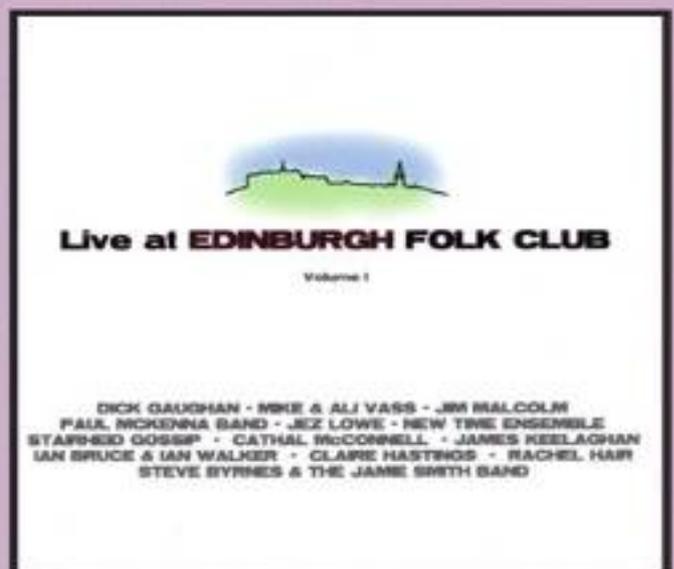
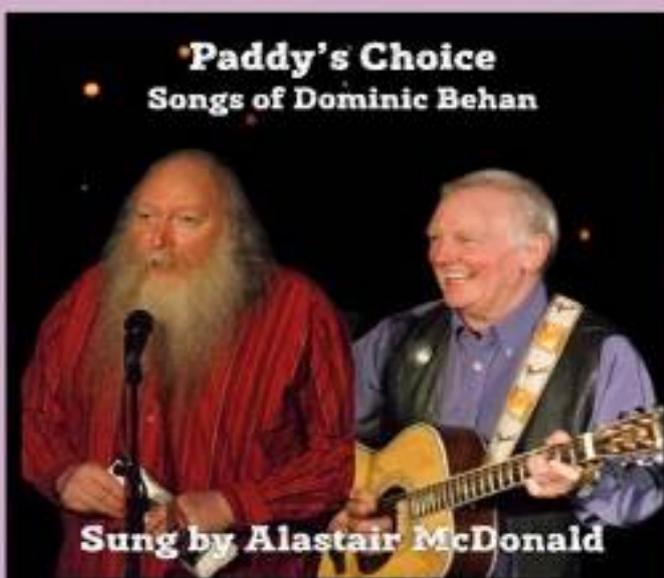
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Edinburgh Folk Club / Bandcamp Raising Money For The Paddy Bort Fund.

**Thanks to Alastair McDonald for
compiling and donating an album ..
only on sale here as a download ..
and all money going to The Paddy Bort Fund
to help Folk Musicians in need
(especially during the present pandemic)
Great gesture by Alastair!**

**Also here as a download ... our ever popular
Live At Edinburgh Folk Club Vol 1 recorded in 2011
by Jack Foster urged on by Paddy himself!
Please download and help the fund.**



<https://edinburghfolkclub.bandcamp.com/>

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Programme Information (continued)

The late-night show on Sunday 24 January will come from the legendary Argentine-Swedish singer-songwriter José González. After an unusually long break from live shows and recording of a new album for release later this year, José González will give an exclusive solo performance from Gothenburg, Sweden.

James Grant & the Hallelujah String Quartet perform on Monday 25 January alongside Irish singer-songwriter Declan O'Rourke performing songs from his new album. Opening will be multi-instrumentalist, composer and singer Siobhan Wilson and nu-folk singer-songwriter Zoë Bestel.

On Tuesday 26 January the fiddle-led group Fara will take to the stage. They will be joined by an eclectic mix of Scottish talent in the form of singer-songwriter Rachel Walker, folk trio Assynt, fiddler Chloë Bryce and singer Amy Papiransky.

(Ed: In COS1.16 we'll move into the final week of the festival, from Wednesday 27 January.)

Celtic Connections and BBC ALBA

Celtic Connections broadcast partner is BBC ALBA with exclusive performances shown on the channel throughout the festival. This includes a new series of **Cuirm@Celtic Connections** featuring performances from festival acts. The first episode, that airs on the festival opening night (BBC ALBA Friday 15 January at 9pm) is a one-hour concert from Kelvingrove Art Gallery and Museum featuring fiddle legend Duncan Chisholm. In a unique collaboration this concert will be available to viewers in the UK via the BBC iPlayer and to viewers outside the UK via the Celtic Connections streaming service.

Throughout January a number of other artists will be featured in **Cuirm@Celtic Connections** BBC Scotland will show a special Burns night recorded as part of the festival on Monday 25 January.

Education Programme

Although the festival has gone online this year, the education element of the festival still holds as important a place as ever for Celtic Connections 2021. This programme is

HOWTH SINGING CIRCLE

in association with

EDINBURGH FOLK CLUB & THE WORLD'S ROOM



present

THE WORLD O'ER ... HOWTH BURNS NIGHT



Saturday 23 January from 8pm
by Zoom and streamed live on Facebook
Zoom codes available from rioann@gmail.com

*For a' that, an' a' that
It's coming yet for a' that
That Man to Man, the world o'er
Shal brithers be for a' that*

Further details from the HSC, EFC and World's Room

in its 23rd year and has reached more than 200,000 children across the country since 1999. The programme this year will include 27 mini-concerts, comprising Scots song, Gaelic song, clarsach and an 'Introduction to Indian Music'. These shows are online so teachers can use them as a resource for home-learning. Every school in Scotland will have access to these shows.

Dementia-friendly Concerts

These concerts will also go online this year for people living with dementia, their carers and friends. Both shows are free to watch and available to access through the [festival's website](#) featuring Catherine Tinney and Luc McNally on Tuesday 19 January and Robbie Greig and Hamish MacLeod on Tuesday 26 January.

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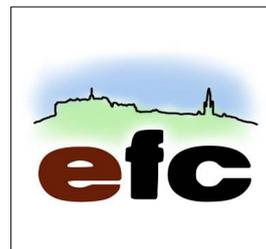
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WELL, YOU SEE, IT WAS LIKE THIS ...

ROD SINCLAIR, from Fife via Ribe in Denmark remembers, "bits of the folk scene in east Scotland in the mid 1960s" ... PART 2

EDINBURGH

Growing up in St. Andrews, I knew early on that if I made it to university, it would not be there.

Some of the tales I heard persuaded me to choose the capital. Archie Fisher told of a legendary after-show party in the 3rd-floor flat at 47 Forrest Road: Julian Bream on guitar, Larry Adler on moothie, Caroline Hester singing Summertime.

A couple of years into my Edinburgh sojourn, I was invited by fellow Sandy Bell's denizen, Orcadian box-player Bill Grieve, to move in to that very flat. Though the decor would not make House Beautiful - we were saving up for wall-to-wall floor - it was a convenient address.

I'd hit the street in the forenoon and make the tough decision: right to the Uni or left to Bell's? I got a fine education in Edinburgh, though not the one I'd matriculated for.

Standing in Bell's bar one night in 1965, we were listening to Hamish Henderson regaling Luke Kelly with a new song he had written called Rivonia: Free Mandela, Rumbala, rumbala, rumba la. The tune was Viva la Cinque Brigada. We listened respectfully. The song sung, Luke nodded to Hamish, and said, "It's not your best song, Hamish."

A local printer named Colin Mackay set up several concerts himself but was hostile to others trying the same. He once presaged a concert with Indian sitar maestro Ravi Shankar: "He's no much o a singer, mind."

When I joined the Edinburgh University Folk Club, where I sang, and heard club president Jim Closs (12-string guitar, Pete Seeger songs), Dolina MacLennan, Hamish Henderson, Owen Hand, Dick Gaughan, Cathy Bainbridge, John Barrow,

Jean Redpath.

I would meet up with young Dick Gaughan over a pint at lunchtime. He would drink a quick half-pint and be off with the words, "I'll need to get back. My dad's got me in my room practising my scales, and if he doesn't hear me, I'll be in for it."

There is a whole roll-call of names, and lots of people will have longer lists than me, but random scenes stick with me like photographs: like the sunny afternoon I wandered around the old town with the poet Alan Jackson. There is a photograph somewhere of Alan and me standing beside a uniformed policeman, Alan holding a spliff the size of an ice-cream cone.

Early on it was singers and players like Robin and Clive, Jill Doyle (Davy Graham's sister) and Archie Fisher, at Roy Guest's club at the Howff on the High Street. The rest of the Fisher family could be summoned: Ma Fisher, Joyce and Audrey, and the kid: (Pris)Cilla Fisher.

Apart from Bell's there was the White Horse and another pub that put on music further down the High Street (*Ed: Waverley Bar perhaps?*). It was here The McCalmans cut their teeth before travelling out into the wider world, starting with the Linlithgow Folk Club.

Later on came Fuzzfolk, Ian Green's police folk club, held in the Police Welfare Club, where frequent guests included wee Mike Whellans from Lauder. Later, Mike became part of our annual Burns tour of Denmark, the band entitled The Bluebell Ceilidh Band in honour of Mike's past success. He sang cornkisters in the first half then blew them away with Train Time on his moothie and mouth percussion in the second. Mike recently (2019) recorded, at Ian McCalmans' Kevock Studio, his unique beatbox accompaniment to my distillation of Tam o' Shanter, part of an album recorded in Copenhagen. An indispensable addition to any record collection. Remember them?

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a 14 year-old Mike Whellans at the drums with the Bluebell Dance Band - NB: (you can't see it, but he's wearing short trousers

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Billy Connolly and a Glasgow entourage steamed in off Forrest Road into Bells, assumed the bar was a corridor and ended up in the lavvies. That was the first time I heard the expression, "a quick rub doon wi a cauld pie."

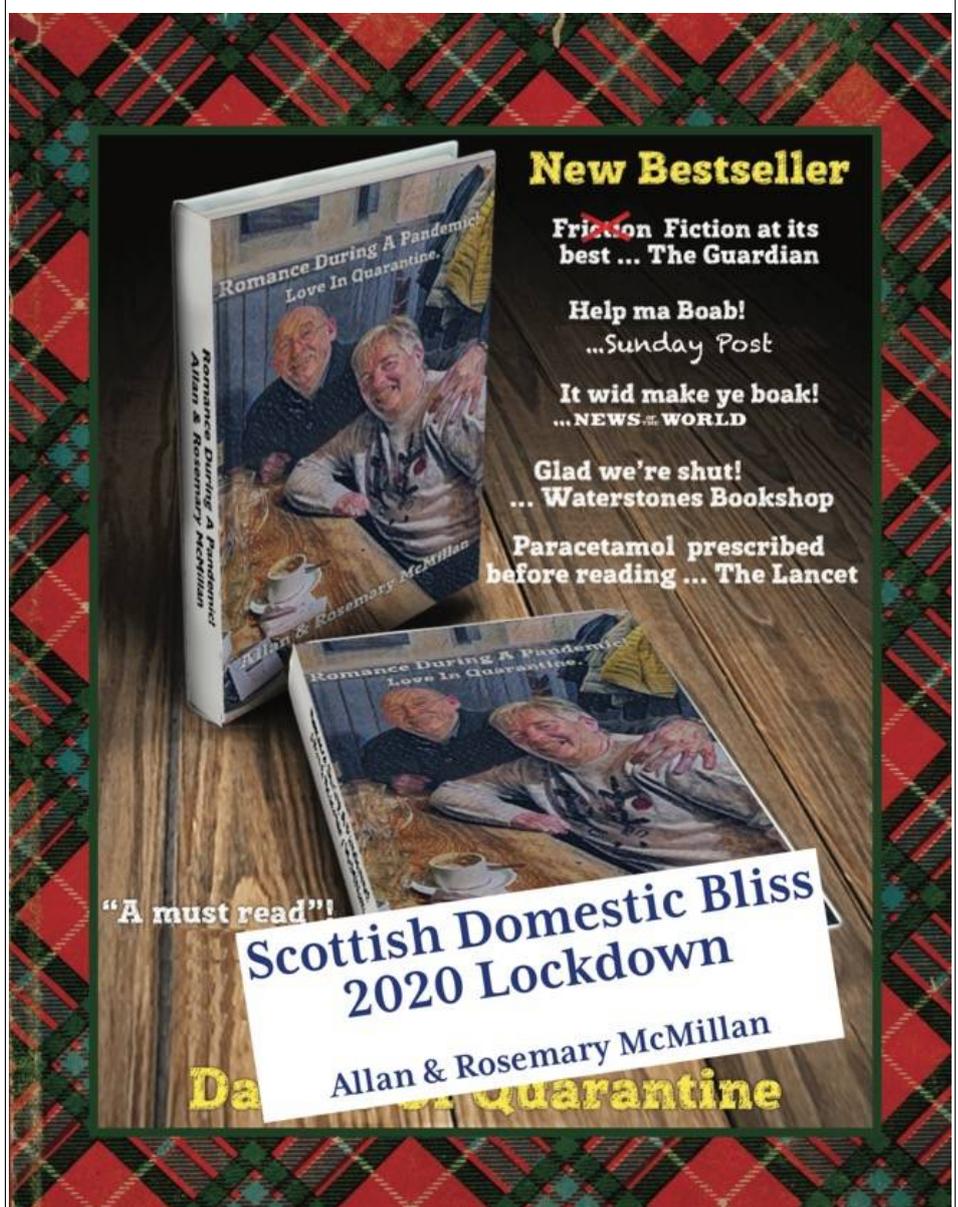
Standing at the window of 47 Forrest Road one afternoon, I saw Robin McKidd reeling down the pavement. He looked in a bad way, so I ran down and pulled him in and up for a cup of tea and something to eat. I was giving guitar lessons at the time, and one of my pupils was a butcher's son who paid me in chops, sausages and black pudding. While he was eating I asked Robin how he had got into that state. "I'm off all the gear," said Robin. "But I've discovered drink."

That third storey bay window overlooking Forrest Road had one drawback: you couldn't see the street door. My mother turned up unannounced one Sunday forenoon, and pulled the brass doorbell knob down at street level. Bill Grieve was in, not me. Bill threw open the window and asked the unseen person down there what was wanted.

"Does Rod Sinclair live here?" asked Mrs Sinclair.

"Aye," says Bill. "Just prop him up against the door and I'll come doon and get him."

While the McCalmans were away to a roaring start, working at their harmonies and not least their singing technique, some of us were just too diffuse. There was the grand Scots body of unaccompanied traditional song, and there were second-hand record shops where you could buy Derrol Adams and Ramblin Jack Elliott's Ramblin Boys LP, or blues guitar, or and so on. I had heard Judy Collins singing Leonard Cohen's Suzanne, sat by the record player for a whole day and worked out the guitar part, and performed it. But I was also fond of bothy ballads and Scots songs with a chorus. I often found that a song I wanted to do had just been recorded by the Corries or somebody. So there was pressure to find your own style, and your own material. Aly Bain came down from Shetland and spent some time at the flat. He and I composed some



Scottish Domestic Bliss 2020 Lockdown by Allan & Rosemary McMillan. Grace Note Publications. Full of fun, poems & pictures (proceeds towards Paddy Bort Fund). [Available from Amazon](#), or copies can be purchased direct from [the authors](#) (signed optional) £10 + £2 p&p.

music together that I recorded years later in Denmark, with Christian Alvad, for the album Broken Glass.

In a junk shop on the Grassmarket I found a twelve-string mandolin that I played all over, doing the rounds with Davie Craig. I sold it to John McKinnon to raise the wind for my first ticket to Denmark. Later, I was in the Corries'

studio recording interviews with Margo McDonald, and other leading lights of the Scottish political scene for a book, when I saw the mandolin hanging on the office wall. John McKinnon was managing the Corries' studio at the time. I asked if I could buy it back, but John said I could inherit it when he dies. Aye right.

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One day in Bell's, Stuart MacGregor pushed a slip of paper into the breast pocket of my jacket, saying, "Here's a few lines you might use some day." It was the poem Whisky Dream in May-time, which I put a tune to and sang to Dick Gaughan's guitar accompaniment on the album Breaks and Bonds, recorded at Peter Haig's Pier House studio, Ian McCalman producing.

The Pollock Halls were the venue for a memorable 'Best of the Folk Clubs' concert hosted by the Edinburgh Uni Folksong Society, which resulted in a double LP, the White Album of Scottish folk. I doubt if many copies of that white album still exist. Jimmy Hutchison sang a memorable Beggar Man, Davey Stewart and I sang Outward Bound, Isla St.Clair, Barbara Dickson and Jack Beck, and many more sang.

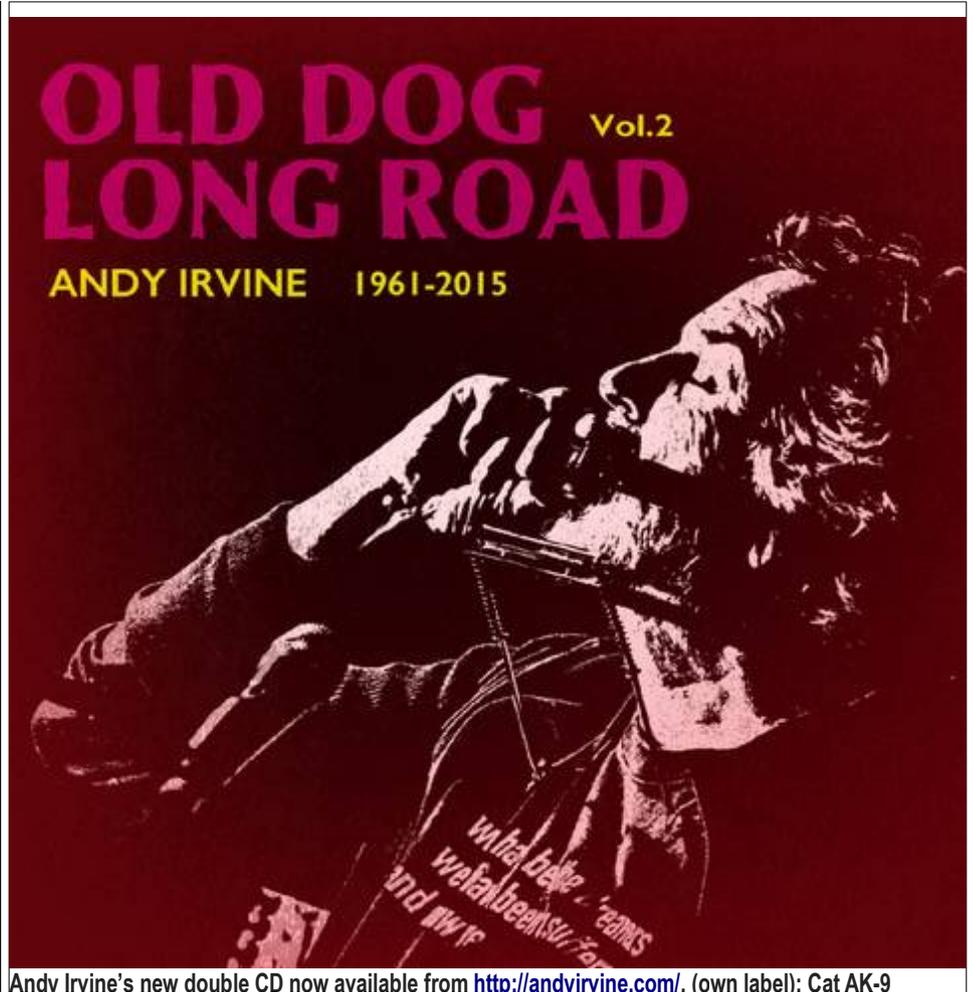
I was always hard up, in spite of my £310 a year student grant. A pint of heavy in Bell's cost 2s 3d and a lamb curry, rice and chapati at Khushi's cost six shillings. Willie's café, next door to Bell's on Forrest Road, served a tasty ox-tail spaghetti bolognese for about six bob. So we would buy - or get - vegetables from the greengrocer's just about closing time - a battered cabbage tastes just as good as a pristine one - and butchers would often let us have a bag of meaty bones 'for the dog.'

The stew was an institution. Dick Gaughan tells the tale of a Scots folk band who had a day off in Brussels, so the bass player went down to the shops, with a view to a stew. He found a greengrocer's and asked the shopkeeper. "D'you speak English?"

"A leedle."

"Aye weel, see's thon neep and twa pun o tatties."

A keen young man from Peebles came up on the bus every Wednesday afternoon to the flat at 47 Forrest Road for guitar lessons. This would be 1967. Later, in 1979, he turned up on my doorstep in Ribe, Denmark, with his pal John. We hadn't met in the meantime, but he had got my



Andy Irvine's new double CD now available from <http://andyirvine.com/>, (own label): Cat AK-9

invitation to sing at the Tønder Festival indirectly through the people at the Falkirk Folk Club, where my band Kontraband were appearing. He had left Scotland at the same time as me, only he went to Australia. He brought a receipt for a 10 shilling guitar lesson signed by me. His name is Eric Bogle.

Recording at Peter Haig's Pier House studio, with Ian McCalman producing, I was singing away when Peter asked me if I was from Caithness. I complimented Peter on his ear: my father came from Caithness.

I played with the Edinburgh University Dramatic Society. At the George Square Theatre, I was singing commentator in a prescient play about pollution in the agro-chemical business. We toured two Joe Orton pieces, The Erpingham Camp

and The Ruffian on the Stair, around German universities, ending with a week in a theatre in Prague. On the way into Czechoslovakia that August of 1968, we passed lines of US military vehicles. On the van radio, Radio Moscow was ramping up the rhetoric, (my Russian studies paid off) and we gathered that the eastern border was similarly garlanded with Soviet hardware. In the pub after the show, the atmosphere was electric. "No matter what happens, he will write our story well," a local man told me, pointing to an individual at another table in the basement beer bar. It was [Milan Kundera](#), and his book was [The Unbearable Lightness of Being](#).

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WINTER FESTIVAL OF STORIES AND SONGS

22nd – 23rd JANUARY '21

at the **Sparc Theatre, Bishops Castle**

featuring artists from England, Ireland, Scotland and Wales.

FRIDAY EVENING 7.30pm, Tickets £12

English Folk duo **Whalebone** are joined by poet **Jean Atkin** to perform **Understories**, a brush with the new folklore of Shropshire.

Oli Wilson-Dickson & Dylan Fowler

"Welsh musicians don't come more sensitive, accomplished and exploratory than this crew" **FROOTS**

SATURDAY AFTERNOON

4pm, Tickets £12 (£6 concessions)
Family ticket £30

Pedlars Tales – The Fetch theatre

Join Silver Joan as she weaves a magical spell and draws you into a fantastical world bringing past events bursting into life with music and featuring a host of beautiful puppets.

SATURDAY LUNCHTIME

1pm – 2.30pm Join local storytellers telling their tales over lunch.
£12 per person includes a light lunch



Sal Tonge

A storyteller & musician who celebrates the music of language.

Amy Douglas

Award-winning author and storyteller, who tells traditional tales from Shropshire and Scotland.



Helen East and Rick Wilson

Tell traditional stories drawn from first hand experience of places they have worked in and visited worldwide.



SATURDAY EVENING 7.30pm, Tickets £12



Wendy Weatherby and **Sandy Breichin** are two of Scotland's most versatile and popular musicians, playing a mixture of traditional and original material.



Join internationally acclaimed artists singer-songwriter **Michelle Burke** from rural East Cork, Ireland and pianist

and composer **James Ross**, for a smattering of Parlour songs, new songs, tunes and shenanigans.



For more information & to book tickets, please visit

www.artsalive.co.uk

<http://ec1973.com/home> :: <https://www.facebook.com/Edinburgh-Folk-Club-155304611154742/> :: @edfolkclub

Please note that Edinburgh Folk Club cannot accept responsibility for the content of third party websites displayed in this newsletter and offers all content in good faith.

CARRY ON STREAMIN

from *EDINBURGH FOLK CLUB*

Probably the best folk club in the world!



Dateline: Wednesday 13 January 2021



Volume 1.15

/continued from page 9 ...

The Embassy told us we were to leave the following morning, and we obeyed.

(Ed: lots of lovely tales and vignettes of the life of a student folkie in 1960's Edinburgh. Willie's wee cafe not only did great spag bol, but had a world-beating hamburger. The cafe also had the dubious distinction of banning Hamish Henderson! The Pollok Halls, which was opposite Teviot Row Students' Union, is now long-gone but I've got a copy of the album Rod mentions - or it may be a similar album (dated 1966). It's annotation of the tracks on my copy is handwritten by Ed Miller, now living in Austen, TX and a student contemporary of mine and Rod. Interesting wee note about the price of a pint in 1966. At the aforementioned students' union I remember filling a 10-pint bucket with heavy and getting change from £1 - student prices - ergo, around two bob a pint near enough. Price of a pint is a great way of seeing how the cost of living changes over long periods).

OBITUARY – ROBERT CHALMERS



This sad news passed us by I'm afraid. Robert (with concertina) was a Monday evening music session regular in Sandy Bell's. He died suddenly of a stroke in October 2019. More in COS1.16.

AN AUDIENCE WITH LOUISE GOFFIN

Online - Thursday 14th January 6-7.30pm GMT



Louise Goffin

On January 14 2021 there's a rare opportunity to spend an evening online with Louise Goffin, Grammy-nominated songwriter, multi-instrumentalist and producer.

Louise is the daughter of legendary American songwriters Carole King and Gerry Goffin. She spent her childhood and adolescence in Laurel Canyon, the epicenter of the LA music scene in the late '60s and '70s. Her live debut came when she was 17, opening for Jackson Browne in 1977 at the Troubadour in West Hollywood. Her first album "Kid Blue" arrived on the major label Elektra/Asylum in 1979 before she'd even turned 20. With songwriting clearly in her blood, Grammy-nominated songwriter, multi-instrumentalist and producer Louise has confidently and joyfully followed her own distinct muse.

Louise will be sharing stories about her life as a songwriter and answering questions from a small group of participants as well as performing live. The session will focus on subjects such as techniques for combating writer's block, making quicker and better choices during the songwriting process, and avoiding self-judgment when you could be creating your best work.

Songwriters will be given the opportunity to submit questions in advance to let Louise know what they want to achieve and where they'd like to improve, so that she can tailor the session to the needs of the participants. The session is also relevant to anyone who is interested in songs and music, whether you are a songwriter or not.

Numbers are very limited and details including ticket availability and pricing are to be [found here](#). Book now and you will be sent a Zoom link.

For more info [email Company of Song](#) [Go here for more online songwriting events](#).

Go [here](#) (*Too Late To Hold On Tight*) and [here](#) (*Every Love Song*) for songs performed by Louise Goffin.

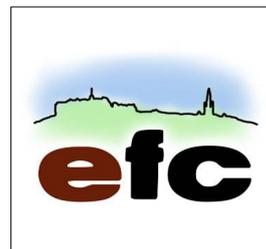
Company of Song

Music and the joy of sharing creativity with others are the foundations upon which Company of Song was founded. Their team of songwriter facilitators includes the likes of Reg Meuross, Charlie Dore, Findlay Napier, Boo Hewerdine and Dan Whitehouse. Founder Katie Whitehouse has been building a songwriting community for 10 years and recently this community has moved online. "So much comfort and solace can be found in creating and engaging with other songwriters, and the aim of our online workshops, retreats and mentoring is to bring hope and joy, whilst allowing you to produce new works and gain insights into your creative life and processes," says Katie.

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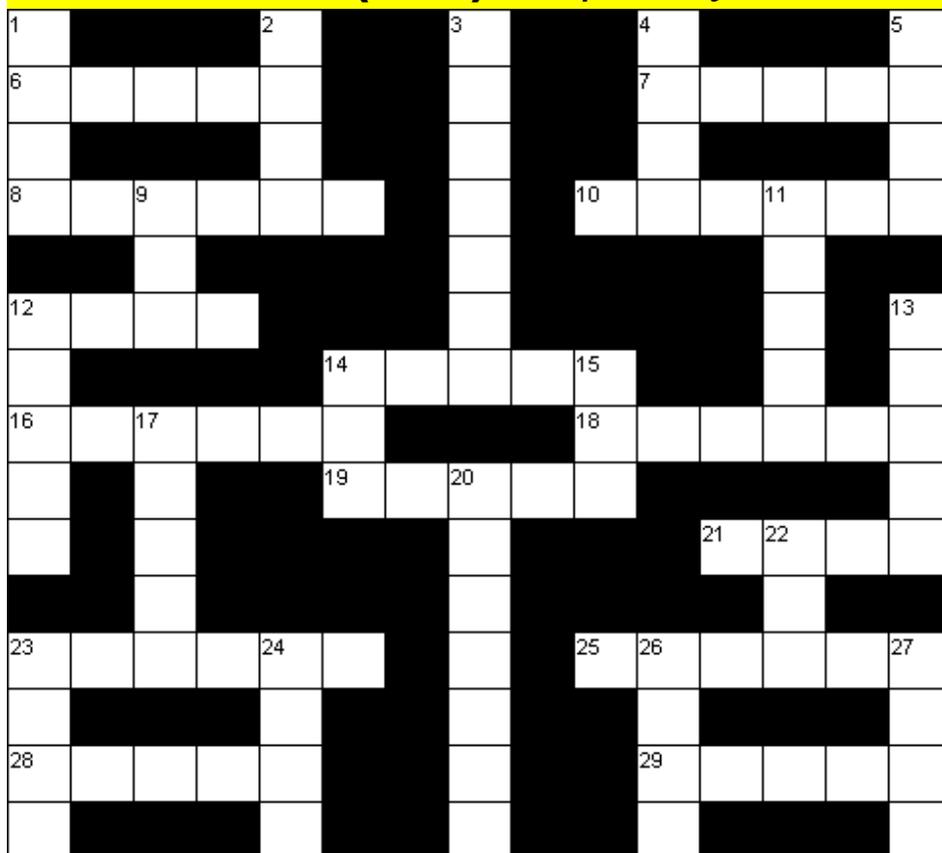
CLUES ACROSS

- 6 A collection of recordings, can be from single artists or compilation (5)
- 7 A less often used term to describe a dishonest man (5)
- 8 I'm _____ You' 1980's song by John Lennon (6)
- 10 Small example piece of fabric (5)
- 12 'Fake _____' a phrase commonly used in the last few years (4)
- 14 Fleetwood Mac's Lindsey Buckingham's first solo album 'Law and _____' (5)
- 16 Alternative title for traditional tune 'Dr Mackays Farewell to Creagorry', 'The Dark _____' (6)
- 18 1993 album by Ceolbeg, 'An _____ Dance' (6)
- 19 _____ Spiceland 1960/70's Irish poster boy folk band (5)
- 21 River that flows through Oxford (4)
- 23 Those that show you to your seat etc. for a gig or film (6)
- 25 _____ Fisher, very well known Glaswegian-born folk singer-songwriter (6)
- 28 Alternative name for cereals such as barley (5)
- 29 Small bird, very important to Darwin (5)

CLUES DOWN

- 1 & 20 Traditional folk band formed in 2006, debut album *Between Two Worlds*, The _____ Band (4,7)
- 2 Oldest independent Arabian state, capital Muscat (4)
- 3 Major Irish folk band formed in 70's, last album *Nádúr* released in 2013
- 4 Scottish word meaning 'good' (4)
- 5 _____ Malcolm, winner of Edinburgh FC Songwriting competition 2019 (4)
- 9 Female pig (3)
- 11 Indian dish, marinade of spices and yoghurt, uses a tandoor (5)
- 12 Coastal home town of folk musician Mike Vass (5)
- 13 Farm buildings often associated with dancing to traditional music (5)
- 14 A poem dedicated to a specific subject (3)
- 15 Period of stag fighting/posturing for mates (3)
- 17 The police force that 'dismisseth us' (5)
- 20 See 1 Down

CROSSWORD (1.15) compiled by The Bairn



- 22 What you might say to someone in the cinema (3)
- 23 Beautiful Joni Mitchell song '_____ For Going' (4)
- 24 Scottish collective of four female fiddlers (4)
- 26 A short section of repeated music (often in pop or jazz) (4)
- 27 Sound waves repeatedly reflected (4)

The answers to the Christmas puzzle in COS1.14 can be found on page 18

SOUNDHOUSE CHOIR

Heather MacLeod, choir boss, writes ...
"Our new term runs weekly from 7-8pm every Wednesday from January 20 to March 17. This time our special guest is [Mark Bonnar](#), the Edinburgh born actor (star of BBC Scotland's hit TV mini-series "Guilt"

in 2018 and also my brother-in-law :-))

The choir will be learning and recording a rendition of **Love Is The Sweetest Thing** with a big fun arrangement in the style of Louis Armstrong and The Good Book.

"Sing fun songs, have a laugh, make a record and all in the comfort of your own home via ZOOM! Online choir is a great fun alternative to traditional choir and a panacea for your mood and soul. Don't think about it... just do it!

"Soundhouse Choir is an ALL-WELCOME Community Choir. Anyone can join and previous experience is not needed. You don't have to be able to read music and recorded parts will be issued so you can work at home on your part.

"For more detailed information [go to Eventbrite.](#)"

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WRIGLEYS REELING



The Reel, Kirkwall, Orkney

In COS1.14 we ran a piece about the serious problems The Wrigley Sisters bold Orkney venture, The Reel, was having. Being a live music venue The Reel was severely whacked by lockdown restrictions and had to close in autumn 2020 (not unlike many, many other venues around the country).

The Wrigleys began a crowd funding campaign to raise £20,000 to help pay Orkney Islands Council rent owed on the building (the really need more than that in fact).



The Wrigley Sisters, Jenny and Hazel

If you can help with this fund, please go to [‘GoFundMe’](#) and bung in a few quid.

If you would prefer to donate by cheque please make it payable to ‘Jennifer Wrigley’ and mail it to Jennifer at Fursbreck Bungalow, Harray, Orkney KW17 2JT. For alternative payment methods, eg. BACS, Jennifer can be emailed at jenniferwrigley@icloud.com.

(Ed: at the time of writing £15,335 has been raised of the £20,000 target on GoFundMe)

The Scots Leid: Fits Gan Oan?
is a shortlisted entry at



Vote for Iona Fyfe to help her win
money to record her new album

Vote at www.whouknow.co/iona-fyfe



IONA FYFE

Iona writes to say ... My essay about the Scots Language is shortlisted for the Whouknow Creative Festival prize. There are 44 shortlisted artists, the winner is based on public votes and wins a cash prize. That cash would help me enormously in recording some new music and providing work for some session musicians. Voting is open until 12pm on Friday 22 January and it takes 30 seconds to vote. [Go here to read my essay and to vote.](#) (see image above).

JACEY BEDFORD AGENCY: TOURING UK

Jacey writes ...

We’re now taking dates in 2022 for: Zulu Tradition, Quicksilver (Hilary Spencer and Grant Baynham); Les Barker; Cosmotheke (Dave and Dan Sealey); Robb Johnson; Union Jill; and Lee Collinson. [Email Jacey here](#) or call 01484 606230.

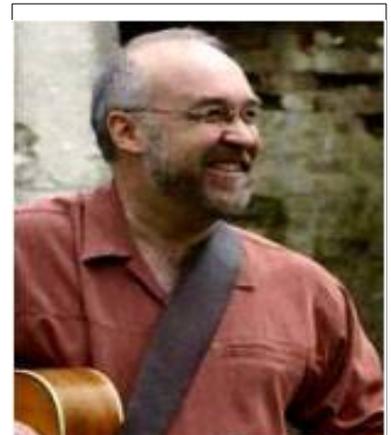
DAN MCKINNON (Canada) ... UK tour dates May 9 to June 19 2022. Dan got caught in the Covid-trap in March 2020 and having done only 2 gigs had to move all the rest to spring 2021. Now they’ve been rolled again to spring/early summer 2022. If you have a date booked for 2021, or would like to book Dan for 2022, please contact Jacey.

OVER THE MOON (Canada) ... UK tour March 2022. Over the Moon’s UK debut

tour was to have taken place in March 2021, now moved to March 2022! If you need to change your date or if you would like to book them for the new dates, please contact Jacey as above.

JAY TURNER (Australia) ... UK tour in September/October 2021. Jay Turner has been resident in Australia for a while now, since moving out there with wife Cath to raise their son in the sunshine! Now planning his first solo UK tour for 25 years in Autumn 2021. To book a date contact Jacey as above. There’s a strong possibility that Jay and Cath will tour in 2022 as Mundy-Turner - enquiries welcome.

TANIA OPLAND AND MIKE FREEMAN (USA) ... UK tour spring 2022. Spring 2021 dates moved to 2022. Contact Jacey as above



Dan McKinnon

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CAMMY GOODALL and NEW CUMNOCK BURNS CLUB



Cammy Goodall

Cammy writes to say ... readers might be interested to watch an episode – an interview – here, on the [New Cumnock Burns Club's YouTube channel](#) in the series *My Life with Robert Burns*, 'starring' yours truly. There are a number of great interviews on the channel and I am anticipating giving at least one other interview soon.

So, who is Cammy Goodall we hear you clamour? Cammy is tired of apologising for his lamentable elevator pitch. How to shoehorn a life well-lived into a 20 second vox-pop? Even those that know him best only know of 40% of what fills his time.

Education happened at public expense, but failed to prove comprehensive. At the stupid age of 16, Cammy joined the army as a musician, if you viewed percussion kindly, packed his troubles in a kit bag and toured the world with the army. In a desperate attempt to sound like a real performer, Cammy grasped opportunities to play and sing at The White House, Hong Kong's handover ceremony, Madison Square Gardens and Red Square.

So much for his grown-up job in the army. Now, he's happy "stringing bleepers up in rhyme for fools to sing". He befriends tour

clients, he drums, he speaks, he sings, he marches and will happily saw a mandolin in half.

Court Jester or Concierge? Each summer Cammy hosts Scotland's longest running dinner show at Edinburgh's Prestonfield House – the world-famous "Taste of Scotland". He is amongst the busiest of Edinburgh's private tour guides and is still heavily involved in the production of The Royal Edinburgh Military Tattoo.

Cammy is popularly held in esteem as amongst the world's leading authorities on Robert Burns in performance, both in rhyme and song. He can back up this outrageous boast because he's one of only two individuals to have ever held all four senior recitation competitions and Will Horne has a voice like a goose farting in the fog!

Cammy is Chairman of the Edinburgh Burns Club and a member of the Bowhill Peoples' Burns Club. He is a Friend of Ellisland, a Tarbolton Bachelor and Bandmaster of the Crochallan Fencibles.

And all that of course (ill)-tempered by COVID!

MUSIC WAVES

[MUSIC ROUTES](#) Jim Welsh broadcasts on-line on Edinburgh's Radio Summerhall.



[BLUES ON THE BAY](#) - NEW - pure acoustic blues with Ian Sands every Thursday at 8pm.

[TRAVELLING FOLK](#) Sunday (7pm) [Bruce MacGregor](#) presents BBC Radio Scotland's flagship two-hour folk programme.

[BLACK DIAMOND 107.8 FM](#) Midlothian, Sunday 8pm-9pm (and available 24*7). Brian Miller presents "one of the finest folk music programmes on radio".

[CLICK HERE](#) for a long list of folk music shows on **BBC Radio**.

[FOLK ALLEY](#) (USA) is a 24*7 internet radio service [produced by the FreshGrass Foundation](#) which went online in September 2003, streaming a unique blend of traditional folk, roots, Americana, contemporary singer/songwriters, indie-folk, Celtic, bluegrass, and other world sounds.

[BLUES AND ROOTS RADIO](#) based in Mississauga, ON, Canada. Liz Franklin (@lizlipwig) presents 'Folk Garden' every Tuesday 6pm - 8pm. All the best in folk, roots and acoustic music.

[ACROSS THE POND](#) is hosted by ex-pat lad from Edinburgh, [Ed Miller](#), on [Sunradio](#) every Sunday 3-4pm UK time - straight from Austin, Texas, USA!

[PURE BEAT RADIO](#) from Aberdeen, Scotland is an internet radio station that broadcasts all over the world 24*7. Playing a Better Music Mix! You can tune in on your Smartphone, Smartspeaker, Deezer and online.

[BOTH SIDES THE TWEED](#) is a monthly podcast presented by Gareth Patterson bringing you the very best in folk & acoustic music. Submissions welcomed from artists who would like Gareth to play their music. A CD would be appreciated but please remember it must be FOLK.

[SOUNDART FOLK SHOW](#) hosted by Steve B. The station is situated in the Dartington manor estate near Totnes in Devon and is also available on Mixcloud (listen again option). The show airs folk in its many guises live monthly to a world-wide audience. There are live sessions every few weeks with some very special guests playing and chatting live in the studio. [Read more about the show on their Facebook page](#)

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STREAM RADIO STATIONS AROUND THE WORLD WITH RADIO GARDEN – eg [Edinburgh \(242 Radio\)](#), [Glasgow \(Celtic Music Radio\)](#), [London \(BBC Radio 5 Live\)](#) ... and thousands more. [Radio Garden](#) is a non-profit Dutch radio and digital research project developed from 2013 to 2016, by the Netherlands Institute for Sound and Vision, the Transnational Radio Knowledge Platform and five other European universities. It is funded by HERA.

[THE ONLINE FAB FOLK CLUB](#) is a pre-recorded on-air singaround folk club presented by Tony Haynes in York. Anyone is invited in. Video not needed, obviously, because this is radio, so just record yourself performing, say, three of your favourite songs or tunes and [email them](#) or use [WeTransfer](#). Obviously they would have to be close to radio quality, but don't get too hung up about that. Try to avoid background noises such as fridge motors, but a bit of bird song would be fine.

[COPPERPLATE](#), promoting Irish music, present a monthly podcast ... [Copperplate Podcast](#) ... 60 minutes of Irish traditional music now accessible 24/7 from their roster.

GIGS ON-LINE

[MAIRI CAMPBELL](#) is doing weekly (Sundays) on-line 'sessions' under the heading, Campbell's Ceilidh. Just click on the link above to sign up in advance and offer yourself for a song or a tune spot. You'll find lots of other stuff there as well.

JENNA REID writes: "Wanna join my youth club? It's **FREE!** Every Friday at 6pm for 20 minutes and aimed at P1-P7. Any instrument with music and chords on-screen. For information [email Jenna here](#) #tradmusic #youth #fun

[LLANTRISANT FC](#) in S. Wales is running a virtual Folk Club every Wednesday at 8:20pm; music starts 8:30pm. [Tune in here](#).

[CLAIRE HASTINGS](#) As always, is live every Sunday morning at 10am on [Claire's Music Club Facebook](#) page, aimed at under 5s."

[PAUL WALKER & KAREN PFEIFFER](#) invite you to their live streams Afternoon Tea with Paul & Karen every Friday at 4pm (UK time) on their [Facebook](#) and [YouTube](#) pages. 45 minutes of music, banter and light-hearted chat.

[THE GOOSE IS OUT](#) is (usually) a popular Friday weekly gig in South London. However, of course, as is happening all over the UK they now run monthly Zoom singarounds on the nights they would normally have been having their "real" singarounds. Organiser Sue Whitehead says, "These online sessions, which are on second Sundays monthly, have been going well (despite a few technical hitches!). Obviously there isn't any geographical barrier to joining in we've had singers from as far afield as Japan, Scotland and, er, Birmingham - so it would be great if you could give them a plug in COS." (*Ed: job done!*)

"We send out the Zoom link with full information the day before the singaround. People are asked to let us know by the Friday before if they would like us to send them the link (singers and listeners all welcome!).

"People can message us [here, the contact form on our website](#)."

[JIM PAGE](#) writes from Seattle, USA ...



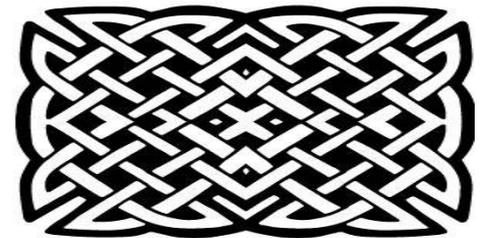
Jim Page

"I'm doing a live stream concert on January 19th, 7 PM Seattle time, but about 3 in the morning for you. (Ahem). It's a 3 camera shoot with a good sound engineer at [The Royal Room](#), a Seattle venue. The concert will be partly solo and partly with my ensemble. And it'll be archived too for later viewing at a more humane hour.

"Here's the [Facebook event page](#), so you can get an idea:

"[Here are the folks who are doing the streaming](#) and where you can also watch it."

(Ed: there are so many on-line gigs just now that this is the merest sample of what we've noticed. If you want your gig listed please send us the information).



BURGLARY ALERT

[EDGWARE GUITARS](#) is a musical instrument shop in London who posted this on Facebook in late September: "It is with a very heavy heart we report that sadly we were broken into last night. The thieves got away with 16 guitars. Please can we ask everyone to share this post far and wide to keep a look out for the guitars. If you have any information, please contact **John** on **07950 476237 (no questions asked!!)**. Many thanks everyone." Go to their [Facebook page here](#) to see the images mentioned. The shop address is **25 Station Road, Edgware, London HA8 7JE**.

SPREAD THE WORD

This appeared in our last six editions and it still looks like the bad guys haven't been nicked yet nor any of the stolen guitars found!

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LIVING TRADITION (UK, monthly, print, on-line). See advert in this issue of COS. Living Tradition is a major UK and international folk music magazine published in Scotland with a 20 year history of carrying news, reviews and articles, with a focus on the traditional folk scene in the UK and Ireland.

THE LIST (Edinburgh HQ but national; print, on-line.) This widely read and nationally distributed magazine is one to seek out for gig and cultural information in general.

R2 MAGAZINE

See here for information on subscribing (UK, bi-monthly) was 'Rock n Reel' back in the 1990s, hit a rocky patch, but returned several years ago as a great commentator, supporter and reviewer of the UK music scene in general (see advert page 5).

BOX AND FIDDLE (UK, monthly) is the publication of the National Association of Accordion & Fiddle Clubs with an estimated home and overseas readership of 6,000+.

MAVERICK (UK, monthly) leading independent country music magazine.

RAMBLES (USA, on-line) a wide range of reviews of books and albums.

NO DEPRESSION (USA. Quarterly) is an advert-free, long-form journal about roots music published by the **FreshGrass Foundation**. Each issue features original in-depth articles and artist profiles, original illustrations, and stunning photography. The original music magazine began in 1995 and ran through 2008 but restarted in 2015 and is running yet. Their 'fall' 2020 print edition has now sold out.

FOLKER (Germany, bi-monthly, print, on-line) one of continental Europe's major folk mags – in fact, probably the leading mag. Folker covers mostly European traditional/folk music and world music and is a valuable source on German and other European artists and the festival

scene. It also carries book, record and cassette reviews. (Ed: *Folker's publisher is Michael Kamp who was a Sandy Bell's Man back in the 1970's*).

ENGLISH and WELSH: local folk magazines

UNICORN Bedfordshire, Buckinghamshire, Cambridgeshire and Hertfordshire.

SHIRE FOLK Berkshire, Buckinghamshire and Oxfordshire.

FOLKNEWS KERNOW Cornwall.

WHAT'S AFOOT Devon.

SAD Folk Somerset and Dorset.

MARDLES East Anglia, Norfolk

FOLK MONTHLY E. Midlands, Derbyshire, Leics, Lincs and Notts.

SOLENT WAVES (Folk Association of South Hampshire) Hampshire, Sussex and Dorset.

PUDDINGSTONE (Hertfordshire Folk Association) Hertfordshire.

AROUND KENT FOLK Kent (and some of Sussex); [email](#).

LANCASHIRE WAKES Lancashire.

FOLK NORTH WEST (North West Federation of Folk Clubs) Lancashire, Cumbria, Greater Manchester, Merseyside, North Wales and Cheshire.

LEICESTER FOLK DIARY Leicestershire

FOLKTALK Lincolnshire.

FOLK LONDON London & Home Counties.

MAD FOLK Merseyside.

NORTHAMPTONSHIRE FOLK ACTIVITIES ASSOCIATION Northamptonshire.

SHREDS AND PATCHES Shropshire.

SUSSEX PIE AND EVENTS SHEET (Sussex Folk Association) Sussex

SUSSEX FOLK GUIDE (NB: Online)

FOLK SOUTH EAST Surrey

TAPLAS Wales + The Borders & Beyond

FOLKWALES ONLINE MAGAZINE

FOLK MONTHLY West Midlands: Worcs, Warks, Staffs, Shropshire, Herefordshire.

FOLKFAX - Diary of events, news and gossip. (NB: Online only).

WILTSHIRE FOLK ARTS Wiltshire.

FOLKLIFE WEST Worcs, Glos and The West (Quarterly Magazine and Folk Directory).

FOLK ROUNDABOUT Yorkshire, North & East, Teesside, Cleveland, Northumberland.

TYKES NEWS (incorporating Stirrings) Yorkshire, South And West.

REMINDERS ...

SANDY BELL'S BAR RESCUE FUND
At the time of writing £4,053 had been raised towards the target of £15,000. To contribute please visit the [Save Sandy Bell's Go Fund Me page](#).

GLASGOW FIDDLE WORKSHOP (GFW) restarted with ZOOM classes back in September 2020.

For details click the link above (face-to-face classes postponed for time being),
Monday Slow Session
18:45-19:25 Wednesday Warm-up Session
18:45-19:25 #trad #music

The FRIENDS OF THOMAS MUIR organisation website lists a lot of activity showing what the Friends are up to on a continuing basis behind the scenes. To find out more use their contact details [here](#).

CEILIDH DANCING in Edinburgh of course has been put on hold during the current crisis but will, no doubt at all, restart when deemed safe to do so. Meanwhile have a look at [EDINBURGH CEILIDH CLUB](#).

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/continued from page 16 ...

PENICUIK ARTS promotes and encourages the study, practice and knowledge of the Arts in Penicuik and surrounding district. Contact them by [email](#) or phone: 01968 678804.

THE SCOTTISH Storytelling Centre in Edinburgh's High Street may be closed just now but it is keeping busy with all kinds of streams and on-line stuff. [Click here](#) to find out what's what.

The TMSA (Traditional Music and Song Association) has a calendar list of upcoming events it's involved in on its website.

THE TRADITIONAL MUSIC FORUM (*aka* TMF) is a key participant in the Scottish Parliament Cross Party Group on Culture, the Music Education Partnership Group, Culture Counts and Heads of Instrumental Teaching Scotland (HITS) to name but a few. Through the website, newsletter and social media channels, TMF continually showcases the diverse activities of their wide membership and shares news, events, and information. And notably, EFC's man, Dave Francis is the TMF Director and Lori Watson, is chair.

KAREN TWEED, accordion wizard, composer and artist, has been settled in Orkney now for 2½ years. During lockdown she has been teaching accordion via Zoom both one-to-one as well as Friday Zoom accordion workshops – [email Karen for details](#).

Karen has published her first sketchbook called: "[Karen Tweed - A Sketchbook With Love from Orkney](#)".

Karen also runs a weekly Live Slow Tunes Session (which is free) via [her Facebook page](#) on Mondays at 6.30pm - all welcome.

EASTGATE THEATRE, Peebles, is struggling to keep going just now. They've been posting events on YouTube including four half-hour "[Garden Ceilidh Events](#)". These were organised by members of Penicuik FC and 18 acts were videoed in a beautiful garden setting to create 90-minutes of song, music and spoken word

which all showcased an impressive array of local talent. If you are able to help the theatre re-open by donating go to their [crowd funding page here](#) or to their [own website here](#).

EDINBURGH FOLK CLUB's [new crowdfunding site is here](#). Have a look and slip us a few quid or three. Every little helps us get to our target of £5,000 so we can continue to help out our folk musicians who are in need of our assistance. So far, to date, we have raised £879 here. GREAT!!!

1. Edinburgh Folk Club CD Vol 1 now on sale by download only from Bandcamp.

2. We're discussing Edinburgh Folk Club CD Vol 2 which will be available by download only from Bandcamp (most probably). No release date yet.

3. Alastair MacDonald, one of Scotland's great folk performers who has been on the scene since the 1960s, has produced single-handedly a CD of the songs of Dominic Behan with the title, "Paddy's Choice" (geddit?) and donated it to us. All proceeds from its sales on Bandcamp come to the Paddy Bort Fund.

4. An illustrated book of folk songs with an accompanying CD is in preparation by our great folk singing friend, Jed Grimes, who also happens to be a graphic artist. This will be sold to the general public but it will also have a place in the educational market place as well.

5. Already the fund is benefiting thanks to Edinburgh FC members Allan and Rosemary McMillan from the sale of their book of daily verses written during the lockdown in the first wave of the virus. Entitled, Scottish Domestic Bliss 2020 Lockdown it is published by Grace Note Publications (See advert earlier).

6. We have to thank all the performers who have donated, and continue to donate, the video tracks which go into the fortnightly Carry On Streamin video 'concert' compilation.

7. Finally - at least for the time being - we're discussing with folk over in Dublin a Burns Night cooperation. This is not intended to be a fund-raiser *per se* but it will certainly be a great affair with people all around the world watching the festivities on Zoom.

FESTIVAL ROUND-UP

There are so many festivals around these islands, not to mention abroad, that a better use of the limited space in the newsletter is to list websites offering lists of festival.

[British Arts Festivals Association](#)
[European Forum of Worldwide Music Festivals - Member Festivals](#)
[Folk and Roots - UK Festivals](#)

SOLUTIONS to the Christmas puzzle in COS 1.14 ...

- 1 23
- 2 Raymond Briggs
- 3 Geminid meteor shower
- 4 Carp
- 5 Loony Dook
- 6 Wishbone
- 7 Cranberry
- 8 Fir tree
- 9 Myrhh
- 10 Blitzen
- 11 Christmas Day
- 12 Silver sixpence
- 13 Mistletoe
- 14 Bucks Fizz
- 15 KFC
- 16 Christmas tree
- 17 Twas the Night Before Christmas
- 18 Brian
- 19 Rudolf the Red Nose Reindeer
- 20 Auld Lang Syne

[Click here PayPal to donate to the Paddy Bort Fund.](#)

[And click here to go to EFC's YouTube channel.](#)

CARRY ON STREAMIN

from EDINBURGH FOLK CLUB

Probably the best folk club in the world!

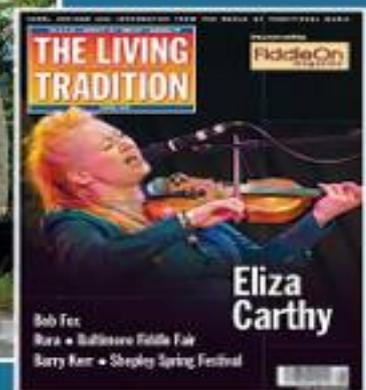
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