

CARRY ON STREAMIN

from *EDINBURGH FOLK CLUB*

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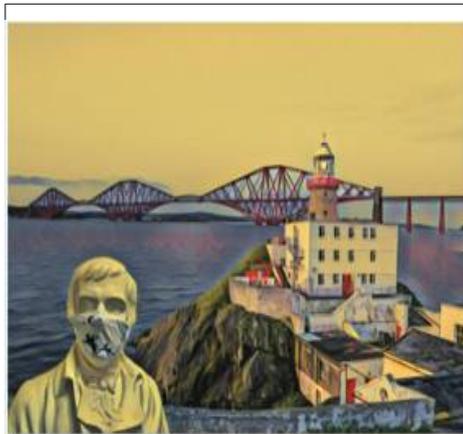


Dateline: Wednesday 27 January 2021

Volume 1.16



COLLABORATORS!



RB, FRB and HSC

IT WASN'T OBVIOUS when I sat down to write this piece, what exactly I was going to write about. Silly boy! Celtic Connections is about half way through with some great shows online at very good prices (especially the whole festival pass @ £40; what a snip!). Or, should I write something provocative attempting to look into the mists swirling around that elusive

CONTENTS

- Page 1 Lead story
- Page 2-3 Celtic Connections Festival
- Page 5-7 Scottish Folk In Edinburgh's Exile Communities
- Page 7-9 Well, You See, It Was Like
This: Rod Sinclair memoire
- Page 9 Willie Haines (obit)
- Page 10 Andy Smith – Guitar Tablature
- Page 10-11 Strawbs New Album, The Quiggs New Album, Folk World
- Page 12 Crossword (compiled by The Bairn) and 1.15 solutions
- Page 13 Robert Chalmers (obit)
Nigel Richard (obit)
- Page 14-15 European Folk Network news
- Page 15-16 Music Waves
- Page 16 Music Waves, Gigs Online
- Page 17-18 Gigs Online, cyber Print, English and Welsh Folk Magazines
- Page 18 English and Welsh Folk Magazines, Misc Info, Reminders, Festivals

crystal ball and a return to live music?

But, as I write, we've also just finished the special Burns Night link-up last weekend with Edinburgh's [The World's Room](#) and the [Howth Singing Circle](#) across the waves near Dublin. So, if I may be allowed a degree of self-indulgence, this online event surpassed all our expectations – it was **GREAT!** Go over to [Facebook here](#) and have a look-see.

There was just over two hours of terrific performances, mainly singing, but when it was instrumentals - such a high quality. One is persuaded to trot out that venerable comment that, *with the tradition in the hands and voices of these people and their ilk, what do we have to worry about?* Venerable maybe but, still a valid point, in the context of the pandemic.

One of EFC's young 'uns, Caitlin Barrow, our new(ish) secretary writes (without being persuaded!) ... "In these trying times it was lovely to see people come together to keep traditions going as at Howth Singing Circle's Burns Night.

"This year, this first time collaboration resulted in a cosy collection of stellar performances from both sides of the water. A mixture of live acts and segues plus recorded videos provided a feeling of sharing the 'moment' with other keen viewers.

"Particular highlights were Caoimhe Hogarty's beautiful rendition of 'Dónal Óg' and Shona Donaldson Anderson's emotive 'Ye Banks & Braes'.

"Noel Kelly's and Gary West's piping in of the haggis came across perfectly and fairly put you in the mood for a celebratory dram! (some neat tech input here as well so both appeared synch'd on-screen).

"Francy Devine and David Francis did a grand job of keeping the show flowing and also communicating the international reach of the event, with people viewing from Australia, Sweden, Canada, and America – dedicated folk considering the time differences.

"All in all, a relaxed musical evening spent in the company of great singers and fellow enthusiasts. Sláinte!"

(If you didn't manage to see the original broadcast go to [this link on Facebook](#).

Go to PayPal to donate to the Paddy Bort Fund.

And [click here](#) to go to EFC's YouTube channel.

See the panel (below) for the performers on the video accompanying this edition of COS.



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CARRY ON STREAMIN

Our banner is a 'reworking' of the of the Carrying Stream festival which EFC's late chair, Paddy Bort, created shortly after the death of Hamish Henderson in 2002.

After Paddy died in February 2017, EFC created the Paddy Bort Fund (PBF) to give financial assistance to professional folk performers who, through no fault of their own, fall on hard times.

No-one contemplated anything like the coronavirus. Now we need to replenish PBF again and have set a new target to raise a further £10 000.

There are two strands to Carry On Streamin - this publication and our YouTube channel where you will find, every fortnight, videos donated by some of the best folk acts around.

PLEASE DONATE TO PBF AS BEST YOU CAN, USING THE PAYPAL LINKS WE PROVIDE.

CELTIC CONNECTIONS FESTIVAL 2021

The Celtic Connections online festival continues until Tuesday 2 February 2021. Tickets from the [festival website](#) The festival pass @ £40 is a really excellent bargain.

World class concerts will be available to view online with some of the biggest names on the Scottish music scene and beyond appearing on screens across the world.

Celtic Connections has created unique digital content from specially commissioned projects and performances filmed in venues across Glasgow. International artists have also contributed to the eclectic line-up by recording

performances remotely.

Traditionally, the festival welcomes over 100,000 attendees to Glasgow, a UNESCO City of Music, and on announcing the digital-first festival organisers hoped it will appeal to this wide international audience. This new-style 19-day event undoubtedly has caught the attention of music fans across the world already with festival passes purchased in 35 countries. All shows will be available for a week after they are first streamed to alleviate any restrictions for different time zones.

Celtic Connections is delivered by the charity Glasgow Life and is funded by Glasgow City Council, Creative Scotland and The Scottish Government Festivals EXPO Fund.

... continued on page 3



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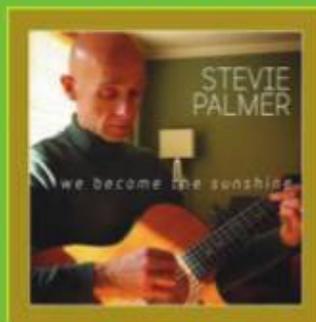
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RECENT & NEW RELEASES



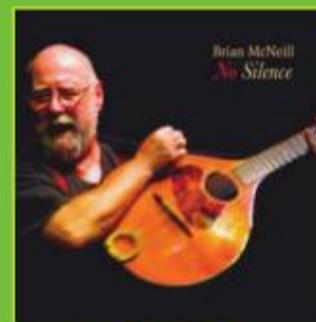
FRASER BRUCE
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Fourteen brilliant songs and everyone a 'Story'. Five by Fraser, including a story of the Ibrox Disaster of 1971 (50th Anniversary in 2021)



STEVIE PALMER
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CDTRAX408

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1st September but available now by M.O.



BRIAN McNEILL
'NO SILENCE'
CDTRAX412

A clutch of great songs and instrumentals with Brian playing almost everything on the album. Watch out for 'Two Minutes Silence'.

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Volume 1.16

/... continued from page 2

Programme Information

Wednesday 27 January will showcase two Celtic Connections shows, with the first being 'Home on the Sea' (sponsored by CalMac).

Celtic Connections favourites Cherish the Ladies will return for the online edition of the festival also on Wednesday 27 January. Their performance will be well and truly warmed up by sets from Nae Plans with Hamish Napier & Adam Sutherland and folk quartet Westward the Light.

Thursday 28 January will welcome a night of piping with The Conundrum 2021 - a line-up of pipers that includes Finlay MacDonald, Ross Ainslie, Malin Lewis, Ailis Sutherland, Conal McDonagh, Bradley Parker and a band of Steven Blake, Steve Byrnes and David Foley. Also joining this bill are Tryst, the 10-strong band of pipers. The neo-trad trio Project Smok will open the night of entertainment with a number of tunes built around the distinctive piping of BBC Young Traditional Musician of the Year 2020, Ali Levack.

Friday 29 January will showcase a Celtic Connections flagship event, Transatlantic Sessions, which will welcome the regular all-star line-up from here in Scotland and across the pond. The festival will also air a concert that celebrates the music of Quebec with QuebecFest, featuring Le Vent du Nord, De Temps Antan & Isle Gross.

The final weekend offers another jam-packed entertainment offering with the first of the Saturday shows coming from Inverness where indie-folk band Elephant Sessions perform a 75-minute gig from The Ironworks venue.

Starting at 9pm on Saturday 30 January will be Roaming Roots Revue with this year's theme aptly being Songs for Survival. The renowned festival favourite will welcome an all-star line-up of Simon Neil of Biffy Clyro fame, indie/art rockers Field Music, Ricky Ross and Lorraine McIntosh (Deacon Blue), folk trio The Staves, experimental triad LAU, singer-songwriters Heir of the Cursed and Rachel Sermanni, all beautifully accompanied by the inimitable house band of Roddy Hart & The Lonesome Fire.

The afternoon of Sunday 31 January will

showcase the festival's third and final New Voices Commission from Steven Blake of Rura fame.

The later show on Sunday 31 January comes from Rhiannon Giddens and Francesco Turrisi. They will be supported by Orkney singer-songwriter Kris Drever (Lau), Americana singer Dean Owens who will perform alongside Calexico's Joey Burns, Cahalen Morrison will complete tonight's bill.

On Monday 1 February, Uist's Taigh Chearsabhagh Museum & Arts Centre have commissioned a special show that celebrates the talent that has come out of or been inspired by the island.

Celtic Connections and BBC ALBA

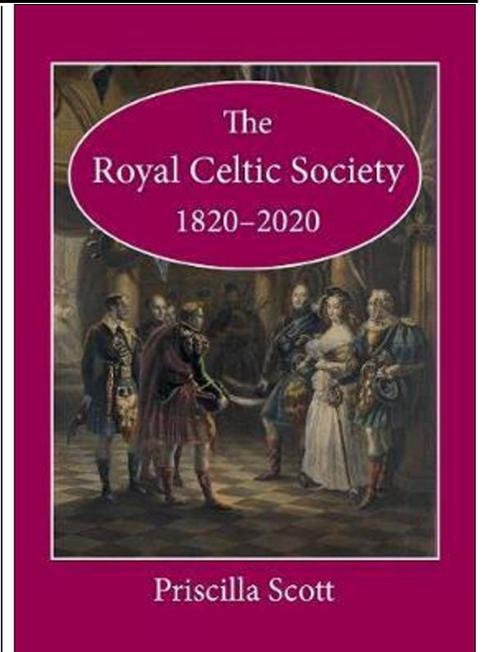
Celtic Connections broadcast partner is BBC ALBA with exclusive performances shown on the channel throughout the festival. This includes a new series of **Cuirm@Celtic Connections** featuring performances from festival acts. Throughout January a number of other artists will be featured in **Cuirm@Celtic Connections**.

Education Programme

Although the festival has gone online this year, the education element of the festival still holds as important a place as ever for Celtic Connections 2021. This programme is in its 23rd year and has reached more than 200,000 children across the country since 1999. The programme this year will include 27 mini-concerts, comprising Scots song, Gaelic song, clarsach and an 'Introduction to Indian Music'. These shows are online so teachers can use them as a resource for home-learning. Every school in Scotland will have access to these shows.

SCOTTISH FOLK IN EDINBURGH'S EXILE COMMUNITIES

IN CANADA, the USA, Australia and New Zealand, the musical traditions of Scotland are kept alive because of the migratory habit of the Scot. In our own backyard, however, societies of migrants survive, bringing together Scots from



our highlands and islands who have migrated to Glasgow and Edinburgh, and who keep here their distinctive musical traditions alive.

The Highland Renaissance at the beginning of the nineteenth century, brought a new fashionability to clan traditions, the Gaelic language, and accompanying music, song and dance. It also brought in its wake a number of "exile" associations many of which continue to thrive and diversify in the modern world, and which have responded variously to the challenges of lockdown.

The most venerable of these associations is the **Royal Celtic Society**, founded in 1820 in Edinburgh by a group of high-profile gentlemen including Sir Walter Scott. They met in Oman's Tavern, near where Register House now stands (at the east end of Princes Street), and were soon active in contributing to George IV's visit to Edinburgh in 1822. In 1873, Queen Victoria conferred the "Royal" title on the Association by charter.

/... continued on page 5



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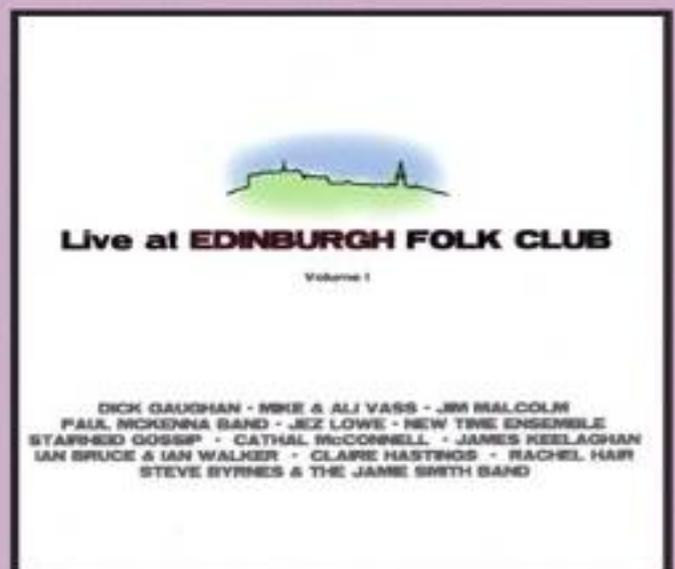
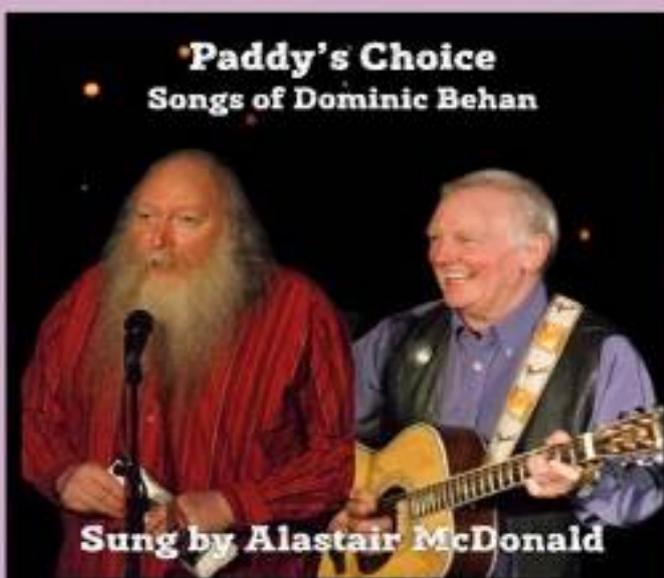
Volume 1.16



Edinburgh Folk Club / Bandcamp Raising Money For The Paddy Bort Fund.

**Thanks to Alastair McDonald for
compiling and donating an album ..
only on sale here as a download ..
and all money going to The Paddy Bort Fund
to help Folk Musicians in need
(especially during the present pandemic)
Great gesture by Alastair!**

**Also here as a download ... our ever popular
Live At Edinburgh Folk Club Vol 1 recorded in 2011
by Jack Foster urged on by Paddy himself!
Please download and help the fund.**



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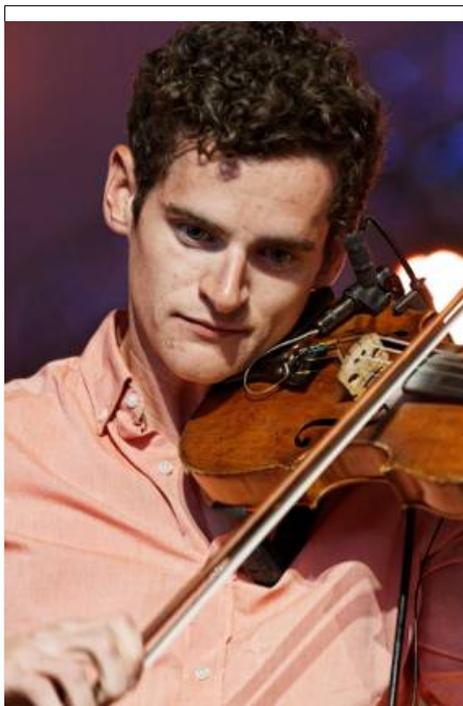


Dateline: Wednesday 27 January 2021

Volume 1.16

/continued from page 3 ...

The present members of the Royal Celtic Society uphold its initial mission to promote the culture of the Highlands and Western Isles by awarding prizes for excellence in the arts and through a programme of grants to Highland games, music festivals, piping and clarsach



Ewan Henderson

groups, folk museums, educational projects and literary projects.

The Association runs an annual Musical Composition Competition, and in the unusual circumstances of 2020, the RCS, celebrating its 200th anniversary, joined with the **Glasgow Celtic Society** and shinty's governing body, the **Camanachd Association**, to offer prizes for an original composition marking the absence of shinty from the summer's sporting calendar and looking forward to the return of play. Lochaber's **Ewan Henderson** (see pic on previous page) took first prize, **Mary Ana Kennedy** second and **Chris Gray** third.

The winner described his entry as "a pipe-style ¾-march in three parts. The first reflects shinty's proud history; the darker

and repetitive second part symbolises lockdown and shinty's hiatus; the optimistic third part looks to the future and shinty's revival". The three winning entries are available, introduced by the RCS patron The Princess Royal, [here on YouTube](#). The RCS is continuing in early 2021 with its customary programme of events and lectures, initially on Zoom and open to all on application. [See here for information](#).

Of more modest origin, the thriving **Edinburgh Sutherland Association** was established in the 1860s and connects Sutherlanders living in Edinburgh. It's chief focus is charitable fund-raising, and each year it distributes money to good causes in Sutherland. Under the very active chairmanship of Andrew MacKenzie, himself a musician, the Association is in good shape. COVID

initially put a stop to their customary fundraising events, such as ceilidhs, dinners and quiz nights, so that, following lockdown, they were forced into the decision not to seek applications for funding in 2020. But as the situation dragged on, they ran a virtual ceilidh via Zoom in November, asking various artists to donate a few minutes of time during the night to assist with raising funds.

The event turned out to be a huge success, enthusiasm from musicians was very positive and fifteen got involved in an event which around 700 people attended online, raising £700. They have now also received some generous donations from regular supporters, so are in a good position to return to donating money to good causes later this year.

/ ... continued on page 7



THE EDINBURGH SUTHERLAND ASSOCIATION VIRTUAL CEILIDH



ONLINE 7-9PM, MONDAY 30 NOVEMBER – TICKETS FROM £5 PER HOUSEHOLD WITH LIVE PERFORMANCE FROM SPECIAL GUEST JULIE FOWLIS



AND LIVE PERFORMANCES FROM ALLAN HENDERSON, SANDY BRECHIN, JAMES GRAHAM, EMMA 'SCALPAY' MACLEOD, RORY MATHESON, DAVID MORRISON 'SANGOBEG', KENNY JOHN MATHESON, ANNELLA BULCH, ANDY SANDERS AND ANDREW MACKENZIE.



ALSO FEATURING DARREN MACLEAN, CALUM ALEX MACMILLAN, CAROL-ANNE MACKAY AND NEIL JOHN MACPHAIL.

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Volume 1.16



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Volume 1.16

/continued from page 5 ...



Amongst those receiving money are musical groups in Sutherland, such as pipe bands, accordion and fiddle groups, and various fe'is groups. In addition, where possible, they of course involve Sutherland musicians in their ceilidhs, and pay them accordingly! They pursue a policy of always including some Gaelic performers in the mix. For more information visit [their very smart website here](#).

Distinct from Gaeldom are the Associations for Orcadian, Shetland, and Caithness exiles. **Edinburgh Leith and District Orkney Association** hold an annual Harvest Home dance and a Clapshot Supper dance, a Cheese and Wine Evening and a Beer and Skittles Night. Activities have been suspended during COVID restrictions, however. The Orcadians also join forces, when they can, with the **Edinburgh Caithness Society** and the **Edinburgh and District Shetland Association**. Regular activities of the last of these are best described in their own words ... "A bunch o Shetland blokes (auld gits!) meet fur a pub lunch in The Conan Doyle (Leith Walk end o Queen Street) first or second Fridays o da mont" But there is more to them than that: **Edinburgh Shetland Fiddlers** meet in The Diggers, Angle Park Terrace at 7:30 pm on the first and third Sundays of each month, and Wednesday afternoon "sheeks"

are held at Debenham's in Ocean terminal on the first Wednesday of the month.

The **Edinburgh and District Shetland Association** was established in 1928 to cater for the social needs of an extensive Shetland connected community in and around Edinburgh and Leith, although it appears to have had a precursor in the **Leith Thule Club**, active in the 1880s.. The size of this community has varied over the years, particularly with changes in shipping traffic, which brought many merchant seamen from the islands to Leith, and so the style of social events has changed. Today's Association aims to be forward looking and inclusive, and runs regular ceilidh dances during the winter months and other events during the year, with a specifically Shetland flavour, blending membership of Shetland-connected people with Associate Members who are simply interested in Shetland culture. The Association is conscious of the balancing act between keeping activities relevant and vibrant for new generations, while preserving the flavour of "hame and hamefolk". Free membership is extended to Shetland students studying in the city.

Regular events have sadly been cancelled during the COVID emergency, but would

usually include an **Up-Helly-Aa Dance** at the end of January /beginning of February, a **Sassermætt** (a distinctive delicacy made of meat and served on a saucer.), a supper at the end of February, both accompanied by musical entertainments with a particular Shetland flavour, as well as three further ceilidh dances, the third shared with the other two Associations.

All these groups have been challenged, by the constraints of the very necessary COVID regulations. All keep in touch with their membership and continue to anticipate a time when activities can resume. All are also reservoirs of traditional Scottish folk music, articulating more finely the distinct Gaelic and Nordic-derived branches. The **Edinburgh Argyll Association** too is a participant, being deeply involved with other societies preserving Gaelic traditions in language use and song in particular. In that regard we should not forget the vibrant **Bothan Dhun Eideann** and look forward to its return in better times!

WELL, YOU SEE, IT WAS LIKE THIS ...

ROD SINCLAIR, from *Fife via Ribe in Denmark remembers, "bits of the folk scene in east Scotland in the mid 1960s"* but now, in the last part - PART 3, he talks about one of the big European Festivals, his 'home festival', *Tønder in west Denmark*

We had a wee festival in Ribe in 1973, mainly local musicians, among them the 7-strong band *Tøndermændene* (The Tønder Men ≈ Tømmermænd = Carpenters = Danish for hangover) from Tønder, 30 miles to the south. They were a hit and enjoyed it so much that they started their own festival in Tønder the following June. My name is on the first poster.

The original venue was an old water mill by the Vidå river which runs through the south Tønder town. The mill seats around 150 folk, has a tiny stage and all the ancillaries, the bars, the lobby, the musician's green room

/ ... continued on page 8



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Volume 1.16



The Song Mill, Tønder

continued from page 7 ...

are tents pitched alongside, with immediate access to the mill. Passage from the green room to the stage is via a low archway which has given many's the musician a *sair heid*. Bachmann's Water Mill ground corn for a local brewery until 1955, and was re-named The Song Mill when the first festivals were a success. It is the kernel from which the Tønder Festival has grown, and although the festival is many times bigger now, the mill is still in use, is still a favourite venue with many, partly due to the four foot thick walls, which help give perfect acoustics.

Tønder Festival grew until in 1989, when Carsten Panduro and I decided to entice Pete Seeger over with boats. He came in 1990 – 'only 25 years late,' to quote the author Klaus Rifbjerg – bringing his wife Toshi, grandson Tao Rodriguez (as singing support for the worn Seeger voice) and Arlo Guthrie.

The Seeger bait included a Viking longship replica in Roskilde, a three-masted schooner in Kattegat, a flat-bottomed sailing evert in the Wadden Sea, and an address y Pete Seeger to an international

environment conference at the Fisheries Museum in Esbjerg, Ribe's seaport.

Backstage on the Sunday afternoon at Tønder Festival, Pete Seeger was expounding his theory that when people sang spontaneously, it was usually in the key of G, 'the people's key.' All the surrounding musicians smiled and nodded. And thought, "Aye, right." At the end of the evening gala concert, when Seeger, Rodriguez and Guthrie had left the stage, the audience stood and called them back for an encore by singing We Shall Overcome. Seeger strode across the stage, sat at the grand piano, struck a chord and beamed up at me: "What did I say: they're singing in G!"

Pete and Toshi invited me to visit them at home in Beacon, upstate New York, the following year, and I arrived from Washington DC, where they had held a parade to celebrate the military victory in Iraq. I saw massed troops a-marching, a pilot leading his F16 down the avenue like a dog on a leash, and scary Patriot missile batteries deployed up close.

At Toshi's Clearwater Revival Festival the following afternoon, I sang Parade, my

version of Malvina Reynolds' song about the advantages of sending wealthy CEOs, judges and politicians off to war instead of younger, poorer people: better-tailored uniforms, they'll be slimmer if they get home, and they'll fight well to protect their property. Toshi drove me round the festival on an electric buggy which couped when she hit a tree root; we both fell out but nobody was hurt. I sailed on the Clearwater sloop, sang at Toshi's Riverside Strawberry Festival and chopped logs with Seeger and Travis Jeffries, the skipper of the Clearwater.

At home with Pete Seeger, drinking beer on the deck, he explained how he, a middle-class banjo-playing artist, had built these fine log houses above the Hudson: he went to the library and borrowed a book called *How to Build a House*.

Pete Seeger, Arlo Guthrie and a few friends took the train down from Beacon to New York city to sing with the demonstrators at the Occupy Wall Street demo. Pete, 92 years old, banjo over his shoulder, leads the group off the train in the north of Manhattan with the words, "We'll walk down from here!" It was 90 blocks - about 5 miles.

My correspondence with Pete Seeger touched on topics from wind power to Chinese mulch toilets to harvesting gannets on Faroese cliffs. I was co-editor of his book about folk song, *Where Have All the Flowers Gone*. He was a skilled artist who had earned his lodgings on his youthful travels by drawing people's farmhouses,



An impromptu session at Tønder Festival

/ ... continued on page 9

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Volume 1.16

continued from page 8 ...

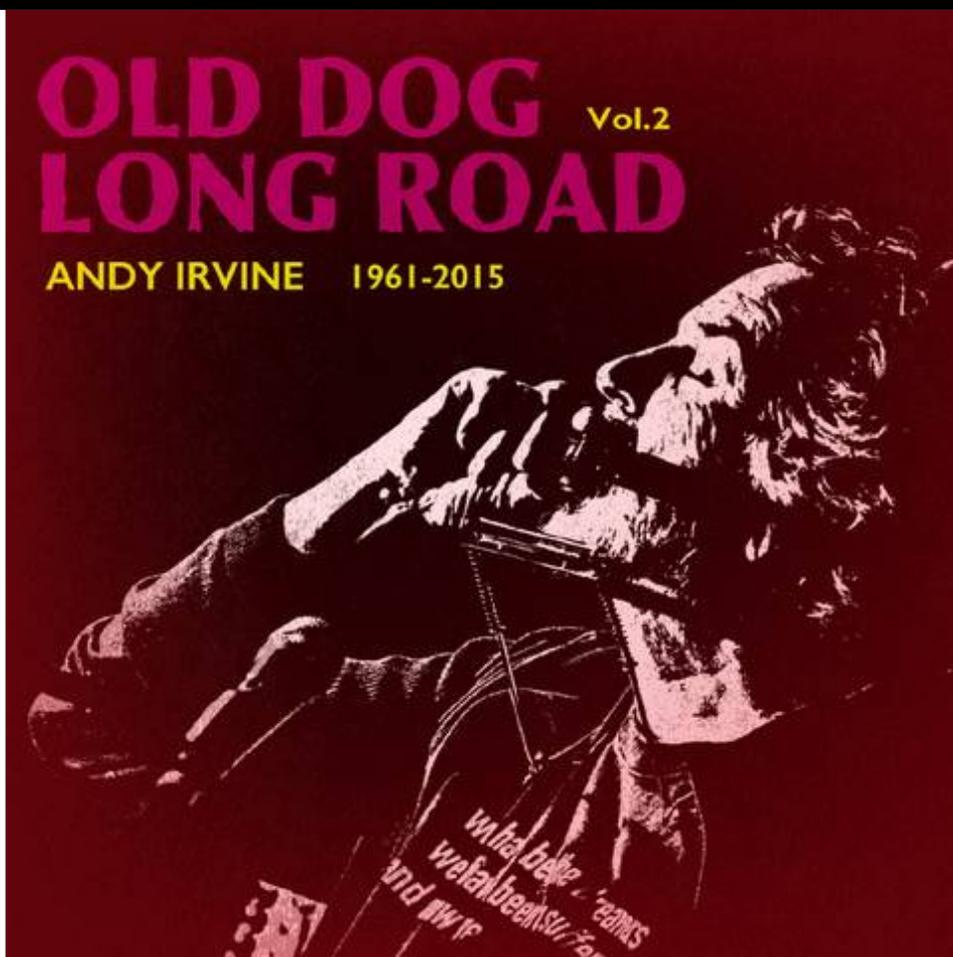
knocking on the door and selling them the picture in exchange for a meal and getting to sleep in their barn.

My Tønder Festival tales are often visual, like the night Niels Hausgaard's main stage concert was interrupted by Hamish Imlach pirouetting in wearing a white cowboy hat, a Hawaiian shirt, and Y-fronts. On live tv. Or they testify to the resilience of the volunteer workforce, as in the year a storm tore open the canopy of the main 2000-seater marquee the two nights before the festival. The crew pulled it down, drove it across the country to a sailmaker in Sønderborg who sewed all night. Back to Tønder, heave-ho, up goes the marquee again, the storm comes back and rips it open once more. We phoned a circus, borrowed their big top and the show went on. On time.

Or the end of the 25th anniversary Sunday evening gala show in the main marquee, when all 2000 people in the audience were given a glass of champagne and were piped out to the strains of Stig Bang Mortensen's bagpipes on a spotlit crane 25 metres above their heads.

One feature of the Tønder Festival was the ceilidh: musicians got to take the stage with their heroes, or people they've always wanted to play with, or just a mob of fine players who kne w the same tunes. The sessions were hosted for many years by Brian McNeill, who conducted the audience's Mexican wave with his fiddle bow. The ceilidh made for some unique spontaneous combinations, a few of which have been recorded for posterity. For instance, the Tønder Festival 10th birthday ceilidh came out on LP, the cover of which was a bodhran made from the skin of a goat called August, that Kontraband earned as a fee for doing publicity shows for the third Tønder Festival. August lived and died in an outhouse at Kontraband fiddler Tommy McArdles' farm outside Esbjerg. Tommy is from Belfast, so he could arrange for August's pelt to be suitably Celtically decorated by a pal, at the time an inmate of Long Kesh.

There are loads of photographs and the rest of the Tønder Festival story so far - 2021 will



Andy Irvine's new double CD now available from <http://andyirvine.com/>, (own label): Cat AK-9

see the 48th, all being well - [on the website here](#).

(Ed: That was the last part of Rod's reminiscence. If you want to write a memoire or reminisce about when the sun shone every day and the skies were aye blue – please drop us a line to jb@stoneport.uk).

OBITUARY – WILLIE HAINES

Edinburgh's Willie Haines (right) died of cancer last week (Wednesday 20 January). Willie was aye a great enthusiast for Irish music and instigated [Edinburgh's Festival of Ireland](#) a few years ago; the festival runs every March (usually!).

Willie was the proprietor of Blackfriar's Music

shop in St Mary's Street through the 1990s-2000s and published an updated version of the Scottish Folk Directory in that period too.

Hopefully, more about Willie in the next edition of COS.



Willie Haines

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The Lounge Bar

Annlaug Borsheim

Guitar accompaniment arranged by Andy Smith

The Lounge Bar - Annlaug Borsheim

Sheet music for measures 1-6. Chords: Bm7, D, G7, Em9, Bm7, D. Includes guitar tablature.

Sheet music for measures 7-12. Chords: G7, G, D7, G, A. Includes guitar tablature.

Sheet music for measures 13-18. Chords: Bm, A, G, D, Em7, D, D. Includes guitar tablature.

Page 1 / 2

Sheet music for measures 19-24. Chords: A over D, G over D, A over D, D. Includes guitar tablature.

Sheet music for measures 25-30. Chords: Bm7 sus4, E7+9, Bm7 sus4. Includes 'slap strings' instruction and guitar tablature.

Sheet music for measures 31-32. Chord: E7+9. Includes guitar tablature.

Page 2 / 2

OUR THANKS to Andy Smith of Kelso Folk and Live Music Club down there in the Scottish Borders for this piece of guitar tablature, **The Lounge Bar**, by Annlaug Borsheim.

The tune is named for the famous bar in Lerwick, Shetland. Annlaug Borsheim is a Norwegian violinist.

[Go here on YouTube](#) to see and hear Annlaug playing the tune with Rannveig Djonne (accordion).



NEW STRAWBS ALBUM DUE FEBRUARY 26 2021

THIS ALBUM is being released both on 180gm vinyl and on CD (the CD release has three extra tracks). For track details, see the Settlement album page. Preview review to follow.

Esoteric Records press release

Settlement is the latest album produced by Strawbs, more than 50 years on from the band's first major label release. The album comes at a time of political and social upheaval, which the lyrics and

melodies of the songs reflect. Undeterred by the fact that "business as usual" was not possible because of the global COVID-19 pandemic - working remote from one another, from their own home studios - Settlement is a remarkable achievement.

David Cousins, leader of the Strawbs says: "Settlement is something extraordinary. I can't think of another band who can go from metal grunge to the lilt of an Irish ghost story - or from a song in 6/8 time to singing in 4/4 over a 5/4 backbeat - in half an hour." He goes on to say: "The lyrics reflect the times we have been living through:

/ ... continued on page 11

CARRY ON STREAMIN

from *EDINBURGH FOLK CLUB*

Probably the best folk club in the world!



Dateline: Wednesday 27 January 2021



Volume 1.16

/ continued from page 10

'Once we went dancing through quicksilver days', or 'What the autocrats are selling you is Sturm und Drang', or 'All bear witness, come together, we are everyone'. I'm immensely proud of what we've achieved."

Settlement is produced by Blue Weaver who played with Strawbs and Bee Gees in their 1970s heydays. The recording was coordinated from Blue's studio in Germany, where he now lives. Strawbs are David Cousins, Dave Lambert, Chas Cronk, Dave Bainbridge, and Tony Fernandez who last played together at Strawbs' 50th Anniversary Weekend in Lakewood, New Jersey in April 2019.

Strawbs' guests on Settlement are John Ford, another former member of Strawbs, who lives in New York, Cathryn Craig, with her lovely voice and unmistakable Southern lilt, who lives in Northern Ireland, and bass player Schalk Joubert, with whom David Cousins performed in South Africa at the beginning of the year.

Blue Weaver sums it up: "Strawbs dusted off their instruments and set up the necessary technology to make it happen - ranging from state-of-the-art recording equipment to an ironing board! It is unprecedented that a recording of this quality could be made without a single face to face meeting. There comes a time when every Settlement is due!"

Pre-ordering ...

CD: [go here](#); 180g Vinyl LP: [go here](#)

(Ed: article taken from [FAB FB page](#))

THE QUIGGS: WINGS OF GOLD

THE QUIGGS is a Scottish/Danish folk duo consisting of the married couple Pernille and Stephen Quigg. Stephen is a long-established folk singer who has made a living as a musician for over 40 years.

Stephen is a former member of legendary Scottish folk group The McCalmans. After the band retired in 2010 and the untimely death of Nick Keir in 2013, Stephen and Pernille decided to form a musical

partnership as well as their harmonious marital one.

Pernille has had a lifelong interest in folksong and cites Pete Seeger and Joan Baez as major influences. She is carving out a name as a talented songwriter as well as a fine singer and guitarist.



Wings of Gold is the third album The Quiggs have released and is their best yet! The album contains a mixture of contemporary and traditional songs along with five of Pernille's own compositions one of which is the title track. The album was recorded at Ian McCalman's studio, Kevock Digital.

The Quiggs thrive on live performance and being on the road but 2020 was a hard knock for all touring musicians! Stephen and Pernille remain optimistic with tours in Germany and Denmark being arranged for 2021 and fingers crossed for gigs in Scotland.

Online music streaming has been a great way to keep the spirits up for both performers and listeners alike. You can catch The Quiggs online at Music from Scotland on Wednesday 27 January .

Contact The Quiggs

m: 07786 89 28 01; [email](#); or ...

<https://www.thequiggs.com> [Facebook](#)

FOLK WORLD

FOLK WORLD is a new website (new to us anyway). The site proposes, "Covid- 19, is changing everything. Folk Clubs are defunct and social open mikes and sing-

around sessions have stopped. On line, things are different. On Face-book things have been hotting up. Hundreds of folk songs have been posted supplying the need to communicate as never before. This site aims to reflect the changing circumstance's by acting as a shop window for all these exponents of the art. Bear with me most of it is still under construction. I have tried to ask permission of people if i have missed you out please email and i will take video down, or sell your CDs"

"My Explanation Of What is Folk Music"

"Folk music, type of traditional and generally rural music that originally was passed down through families and other small social groups. Typically, folk music, like folk literature, lives in oral tradition; is learned through hearing rather than reading. It is functional in the sense that it is associated with other activities, and it is primarily rural in origin. The usefulness of the concept varies from culture to culture, but it is most convenient as a designation of a type of music of Europe and the Americas." - writes the site's originator

"So just what is this thing called Folk Music? Many people think they know what it might be. Some are even perfectly certain that they know. Actually after years of singing, promoting folk clubs, recording, listening, I am not so sure. The genre is very eclectic and fluctuating in it's proponents every day. In fact that is the way it should be. I was once castigated in a Traditional Folk Club for changing the words of "Whiskey in the Jar". Certain persons thought it a crime, but is not the oral tradition of music one of constant flux. Just because it happens to be written down does not mean it is set in stone. It becomes barren and stagnant when this happens. Subtle changes happen over time even in modern singer-songwriter's songs as they miss-sing a word here and there or somebody else does it for you. So what the blazes let's just enjoy it, and out with the hang-ups and notions. Music made by people for people, is as good a description as any. Well that's what I say. There is more about this in the section History Of Folk Song."

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Volume 1.16

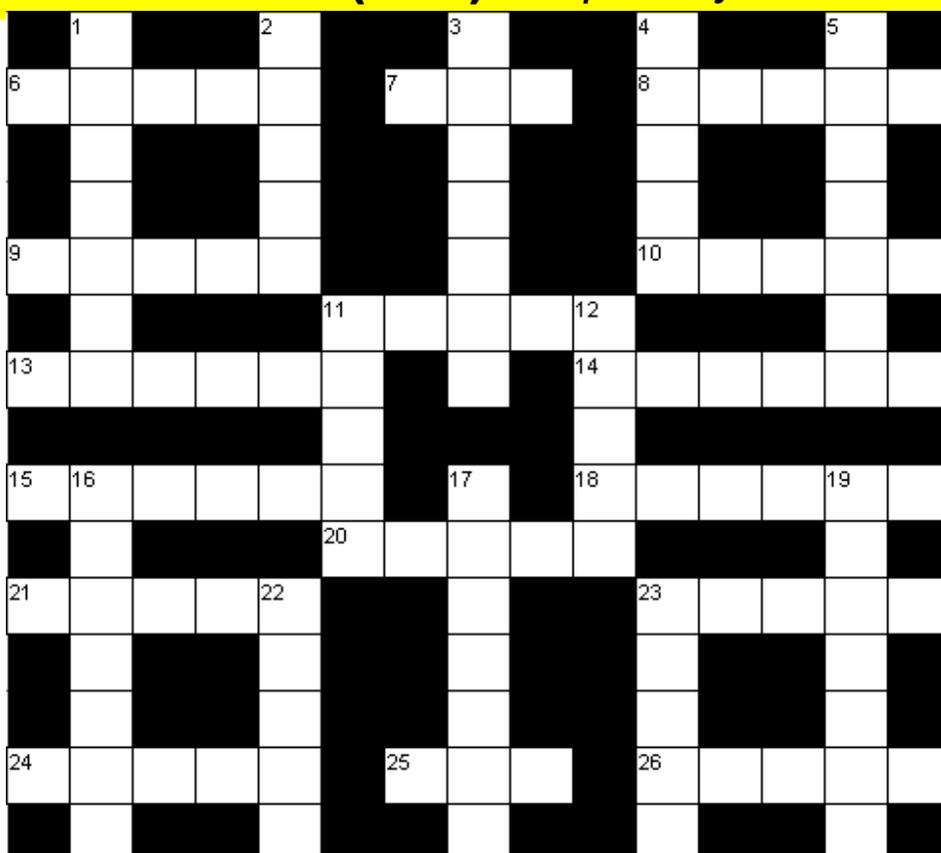
CLUES ACROSS

- 6 Founding member of Battlefield Band from Falkirk, _____ McNeill (5)
- 7 What animal was Maisie MacKenzie? (3)
- 8 Indonesian peanut based sauce. (5)
- 9 An award of money given to a worthy project, not repayable (5)
- 10 Edge of a _____ '2002 album by Bert Jansch (5)
- 11 Mrs _____, comedic, Irish, female, tea obsessed character (5)
- 13 An instrument not often seen in folk, hybrid of a electric piano and a guitar (6)
- 14 Skye based 70's folk-rock band (6)
- 15 Oats mixed with dried fruit and nuts, often eaten with yoghurt or milk (6)
- 18 Group of islands north east of mainland Scotland, home to The Wrigley Sisters (6)
- 20 Subject of Burns' poem "O thou! whatever title suit thee, - Auld Hornie, Satan, Nick, or Clottie!" (5)
- 21 You need a good set of these to belt out the classics! (5)
- 23 Male four piece, contemporary Scottish folk band, featured at Celtic Connections in 2021 (5)
- 24 Famous US band leader whose plane went missing in 1944, _____ Miller (5)
- 25 Casual musical collaboration or a tasty spread! (3)
- 26 Type of Scottish fiddle tunes (related to reels) (5)

CLUES DOWN

- 1 Scottish contemporary fiddle player, much solo work but also plays with Lau, Aidan _____ (7)
- 2 What a boar uses to find it's food (5)
- 3 Comet that passes Earth every 75 years (7)
- 4 Arabic name meaning lion, Syria's ruling family since 70's (5)
- 5 Common type of rice (7)
- 11 Highly respected (and feared) religious leaders of ancient Celtic cultures (5)
- 12 Award winning Northern Irish country musician, lead in 90's The Coyotes, _____ Walsh (5)
- 16 Similar to a lute, most often associated with Hawaiian musical culture (7)
- 17 Pertaining to a woman's reproductive glands (7)

CROSSWORD (1.16) compiled by The Bairn



- 19 Traditional Scottish singer, in band Sennachie, _____ Cowie (7)
- 22 What is produced when airwaves vibrate (5)
- 23 Mechanical parts that change the torque in a machine system (5)



SOLUTIONS TO COS

1.15 crossword ...

- | ACROSS | DOWN |
|-----------|------------|
| 6 ALBUM | 1 PAUL |
| 7 ROGUE | 2 OMAN |
| 8 LOSING | 3 CLANNAD |
| 10 SWATCH | 4 BRAW |
| 12 NEWS | 5 BETH |
| 14 ORDER | 9 SOW |
| 16 ISLAND | 11 TIKKA |
| 18 UNFAIR | 12 NAIRN |
| 19 EMMET | 13 BARNES |
| 21 ISIS | 14 ODE |
| 23 USHERS | 15 RUT |
| 25 ARCHIE | 17 LEITH |
| 28 GRAIN | 20 MCKENNA |
| 29 FINCH | 22 SHH |
| | 23 URGE |
| | 24 RANT |
| | 26 RIFF |
| | 27 ECHO |

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Volume 1.16

OBITUARY – ROBERT CHALMERS

This sad news passed us by I'm afraid. Robert (with concertina) was a Monday evening music session regular in Sandy Bell's for many years. He died suddenly of a stroke in October 2019.



Robert Chalmers

Sandy Bell's regulars release tribute album (Released November 2020)

A TRIBUTE TO the music of Robert Chalmers who died suddenly in October 2019, the album is dedicated to the memory of concertina player and band member Robert Chalmers, a great musician and friend to us all and we miss him hugely (writes Cathy Sharp).

Robert was born on 21 April 1959 in Stonehouse, South Lanarkshire, brother to Norman and Jennifer. His grandmother Christina McQueen was born on the island of St Kilda and among those evacuated from St Kilda 90 years ago. Robert always felt a strong connection with the island and its extraordinary history.

He studied architecture in Glasgow and Hull before moving to Edinburgh. Robert was involved in several innovative developments in architecture such as the first community self-build in Scotland, ground breaking sustainable housing projects and the first houses built to vedic principles in Scotland and set up Community Self Build Scotland.

He created his own practice at his home in Wardie Square where he lived with his wife Rachel Farey who said: "When Robert died so suddenly, the music stopped; he played his concertina night and day in the house, so it almost felt like another death. I was anxious to find some live recordings of him playing but didn't know where to look. You can imagine my delight when his friends rescued these old recordings and created something so alive and present. The tunes take you on a journey, not just to the warm and familiar live tunes played at Sandy Bell's but to the very heart of Scotland's traditional music scene, inhabited by Robert and his fellow musicians."

Robert had been an energetic unofficial convener of a wider community of musicians in Edinburgh and further afield. He was always up for a tune and keen to make sure everyone who wanted to play was included and he was at the heart of many of the good things that the band, **Cauldstane Slap**, have done over the years — ceilidhs, concerts, weddings, sessions, fundraisers and more.

The band, a distillation of the Edinburgh musicians who have played every Monday at Sandy Bell's pub for over 20 years (and included Robert in their number), have used their enforced down-time with lockdown to release an album that captures the spirit of the live music scene and commemorates the memory of Robert who died so suddenly.

The band's repertoire comprises traditional and original Irish and Scots reels and jigs, slow airs and waltzes.

Based on a mix of home recordings, pub sessions and a concert performance from 2010, the album pleases both ears and feet, readily transporting the listener back to the pub and the ceilidh.

The album's title **St Kilda Son** refers to Robert's heritage. Beautiful original illustrations of the St Kilda landscape by the artist Lizzie Farey, Robert's sister-in-law, and a recently found concertina solo track and poem, "Broughton Street", by Robert bring added poignancy to the album.

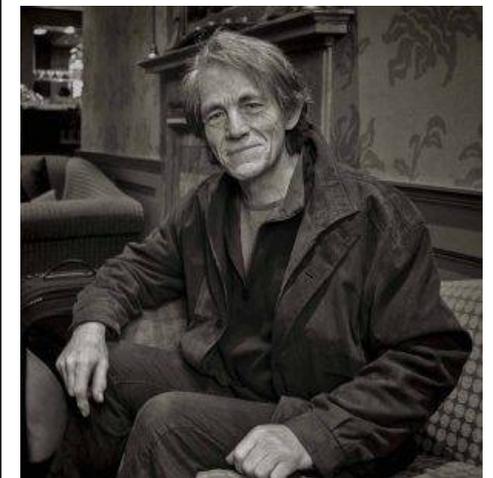
Detailed notes on the tunes and stories of the musical life of the band accompany the 12



tracks, which include favourites familiar to pub regulars and fans of traditional music. The album can be downloaded from [here at Bandcamp](#), with proceeds going to Amnesty International.

Contact Cauldstane Slap [here](#).

OBITUARY – NIGEL RICHARD



Nigel Richard [photo Graham Barnes]

GO HERE to read "Remembering Nigel Richard", 1948-2021, the late accomplished bagpipe maker and multi-talented musician. The article was written by Iain MacInnes of Edinburgh for [pipes|drums](#). Iain himself is a renowned piper, Celtic folk musician and recently-retired longtime presenter and producer of BBC Radio Scotland's weekly Pipeline programme.

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Dateline: Wednesday 27 January 2021



Volume 1.16

WHAT THE EUROPEAN FOLK NETWORK IS DOING JUST NOW ...

Without the opportunity to meet and work in real-life-person-to-person situations, the need to stay in touch is greater than ever. That's why building the European Folk Network is so important. Here's some news of what's been happening 'behind the scenes' to keep the network growing



MAPPING THE TRADITIONAL ARTS IN EUROPE

IN NOVEMBER 2020 there were 173 responses to the EFN mapping survey. Of course, as a self-selecting group, these respondents are not necessarily a fully representative sample of the undoubtedly much wider traditional sector, but they do give a remarkable early indication of traditional arts activity across Europe.

Here are some of the results.

The respondents came from 30 countries across the Europe and near neighbours. For 83% of respondents, all, or more than half of all their activity is concerned with traditional arts.

95% work with traditional or folk music, 30% with dance and 15% with storytelling. 63% work with their national

traditions, and 36% also work with traditions from elsewhere in the world as well as European indigenous traditional arts.

Respondents covered a wide range of activities and many organisations cover more than one area of work. The vast majority work with live performance (concerts and festivals), and many also reported working in educational settings (workshops or community projects).

The 173 respondents to the survey present 5,778 concerts per year, an average of 55 concerts a year, organise 387 festivals and over 8,500 workshops per year. 11 present showcases in which there were a total of around 125 concerts.

In broad terms, respondents reach around two million people per year in total, averaging *circa* 17,188 audience members per year, with over 38,000 participants in community projects and 22,632 people reached through workshops/classes or residential courses.

Respondents derive their income from a wide range of sources but primarily from a) ticket sales for live performance and b) public funding (national and regional).

Organisations who responded work across all ages and the vast majority (68%) work with young people under 25. The 173 respondents support *circa* 813 salaried jobs, with a similar number of project and voluntary staff. On average they employ 8 people in their organisation.

This research is an ongoing, long-term project with more valuable information to be gathered. If you have not yet taken the survey, please take a few minutes to submit your response - just go to the [EFN website page](#) or [go direct to the survey](#). And please, encourage friends and contacts to do the same!

EFN Meets Online - save the date!

The date for the first EFN online meeting will be **Monday 15 March 2021**.

It is not possible to plan an in-person event for the early months of 2021, so EFN is planning the programme for this

first virtual meeting with real-time online participation. The meeting will include discussion of the Stage One Mapping report and also EFN's first official Annual General Meeting (AGM).

More details about the meeting will come soon so please save the date and make sure you don't miss this longed-for opportunity to connect with members and friends once again!

[EFN Community Facebook forum group](#)

The EFN Facebook forum group is for everyone (members and non-members alike) to connect and share news and information. Especially during this time of isolation, all kinds of people have been joining and participating in the group, posting about all kinds of things traditional, musical, personal and professional.

EFN Membership

If you're not already part of the forum why not get involved and share? All you need to do is go to the [EFN websitemembership page](#). The membership fees are being held at the 2019 level (€25 for individuals, €100 for organisations) and will allow free admission to all EFN's online meetings and, if it is possible to organise, an in-person meeting in autumn.

Members news (*and let us know yours!*)

The EFN newsletter features news, information and online links from our members around Europe. To share news you think people will want to hear please just [email directly](#) and we'll add it to future newsletters.

EFN Members [WOMEX](#) are extending Virtual WOMEX - with Core Programme events on **27 & 28 January 2021** and the Film Programme which runs until **31 January 2021**. Be quick and connect with them [HERE](#) for info on a whole range of conference sessions and films.

EFN Members [English Folk Expo - EFEx](#) - are being bold, hopeful and positive and

/continued on page 15 ...

CARRY ON STREAMIN

from *EDINBURGH FOLK CLUB*

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Dateline: Wednesday 27 January 2021

Volume 1.16

/ ... continued from page 14

making arrangements for a real-life in-person event in **Manchester on 21-23 October 2021**. As part of the [Manchester Folk Festival](#) based at [HOME arts centre](#), the EFEx showcase will feature seminars and discussions as well as gigs by a host of English artists. Check the [showcase news HERE](#), as well as the wealth of online information that EFEx has already produced in the past year.

EFN member [Mappamundi Musica](#) continues to issue a monthly newsletter packed full of interesting news, views, interviews and information on traditional music from Spain and way beyond. It's easy to get on the mailing list for this lively and informative newsletter - [just click HERE](#).

EFN Member [Medigrecian](#) is also being bold and positive about a return to live gigs and touring in 2021 & 2022, setting up dates for the artists they represent from Greek and wider Mediterranean traditions.

BURGLARY ALERT

EDGWARE GUITARS is a musical instrument shop in London who posted this on Facebook in late September: "It is with a very heavy heart we report that sadly we were broken into last night. The thieves got away with 16 guitars. Please can we ask everyone to share this post far and wide to keep a look out for the guitars. If you have any information, please contact **John** on **07950 476237** (no questions asked!!). Many thanks everyone." Go to their [Facebook page here](#) to see the images mentioned. The shop address is **25 Station Road, Edgware, London HA8 7JE**.

SPREAD THE WORD

This appeared in our last seven editions and it still looks like the bad guys haven't been nicked yet nor any of the stolen guitars found!

New Bestseller

Friction Fiction at its best ... The Guardian

Help ma Boab! ...Sunday Post

It wud make ye boak! ...NEWS= WORLD

Glad we're shut! ... Waterstones Bookshop

Paracetamol prescribed before reading ... The Lancet

"A must read!"

Scottish Domestic Bliss 2020 Lockdown

Allan & Rosemary McMillan

Da ... Quarantine

Scottish Domestic Bliss 2020 Lockdown by Allan & Rosemary McMillan. Grace Note Publications. Full of fun, poems & pictures (proceeds towards Paddy Bort Fund). [Available from Amazon](#), or copies can be purchased direct from [the authors](#) (signed optional) £10 + £2 p&p.

MUSIC WAVES

MUSIC ROUTES Jim Welsh broadcasts on-line on Edinburgh's Radio Summerhall.

BLUES ON THE BAY - NEW - pure acoustic blues with Ian Sands every Thursday at 8pm.

TRAVELLING FOLK Sunday (7pm) [Bruce](#)

[MacGregor](#) presents BBC Radio Scotland's flagship two-hour folk programme.

BLACK DIAMOND 107.8 FM Midlothian, Sunday 8pm-9pm (and available 24*7). Brian Miller presents "one of the finest folk music programmes on radio".

[CLICK HERE](#) for a long list of folk music shows on **BBC Radio**.

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Volume 1.16



Acoustic Blues
The Blues on the Bay
Radio Show
with Ian Sands
Thursday 19th November 8pm

HARBOUR SIDE RADIO
HarboursideRadio.com

FOLK ALLEY (USA) is a 24*7 internet radio service produced by the FreshGrass Foundation which went online in September 2003, streaming a unique blend of traditional folk, roots, Americana, contemporary singer/songwriters, indie-folk, Celtic, bluegrass, and other world sounds.

BLUES AND ROOTS RADIO based in Mississauga, ON, Canada. Liz Franklin (@lizlipwig) presents 'Folk Garden' every Tuesday 6pm - 8pm. All the best in folk, roots and acoustic music.

ACROSS THE POND is hosted by ex-pat lad from Edinburgh, **Ed Miller**, on **Sunradio** every Sunday 3-4pm UK time - straight from Austin, Texas, USA!

PURE BEAT RADIO from Aberdeen, Scotland is an internet radio station that broadcasts all over the world 24*7. Playing a Better Music Mix! You can tune in on your Smartphone, Smartspeaker, Deezer and online.

Limerick City Community Radio
your city. your station. your voice

Community
Saturdays & Sundays on 99.9 FM

your city your station your voice

Saturdays & Sundays from 8am

find us f [limerickcitycommunityradio](https://www.facebook.com/limerickcitycommunityradio)
follow us t [LCCR1](https://twitter.com/LCCR1)
email us info@lccr.ie

listen live on 99.9 FM
or on www.lccr.ie

BOTH SIDES THE TWEED is a monthly podcast presented by Gareth Patterson bringing you the very best in folk & acoustic music. Submissions welcomed from artists who would like Gareth to play their music. A CD would be appreciated but please remember it must be FOLK.

SOUNDART FOLK SHOW hosted by Steve B. The station is situated in the Dartington manor estate near Totnes in Devon and is also available on Mixcloud (listen again option). The show airs folk in its many guises live monthly to a world-wide audience. There are live sessions every few weeks with some very special guests playing and chatting live in the studio. [Read more about the show on their Facebook page](#)

LIMERICK CITY COMMUNITY RADIO with **John O'Regan** presenter of **Eclectic Celt** and **Hav Yez No Homes Ta Go Ta?**

STREAM RADIO STATIONS AROUND THE WORLD WITH RADIO GARDEN - eg **Edinburgh (242 Radio)**, **Glasgow (Celtic Music Radio)**, **London (BBC Radio 5 Live)** ... and thousands more. **Radio Garden** is a non-profit Dutch radio and digital research project developed from 2013 to 2016, by the Netherlands Institute for Sound and Vision, the Transnational Radio Knowledge Platform and five other European universities. It is funded by HERA.

THE ONLINE FAB FOLK CLUB is a pre-recorded on-air singaround folk club presented by Tony Haynes in York. Anyone is invited in. Video not needed, obviously, because this is radio, so just record yourself performing, say, three of your favourite songs or tunes and [email them](#) or use [WeTransfer](#). Obviously they would have to be close to radio quality, but don't get too hung up about that. Try to avoid background noises such as fridge motors, but a bit of bird song would be fine.

COPPERPLATE, promoting Irish music, present a monthly podcast ... **Copperplate Podcast** ... 60 minutes of Irish traditional music now accessible 24/7 from their roster.

February Folk Day Online

Saturday 27th February
from 12 noon

with
The Goat Roper Rodeo Band
Vicki Swan and Jonny Dyer
Full House, Roy Clinging
Graham Bellinger,
Kate McCullough,
An Croenen, Rondez Vous

Events include afternoon and evening concerts, folk club, singaround, workshops and music session.

All events on Zoom
Tickets from £18

For more details, see www.chesterfolk.org.uk

Organised by
Chester Folk Festival
Charitable Incorporated Organisation
Number 1192704.
Registered in England.

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Volume 1.16

GIGS ON-LINE

[MAIRI CAMPBELL](#) is doing weekly (Sundays) on-line 'sessions' under the heading, Campbell's Ceilidh. Just click on the link above to sign up in advance and offer yourself for a song or a tune spot. You'll find lots of other stuff there as well.

JENNA REID writes: "Wanna join my youth club? It's **FREE!** Every Friday at 6pm for 20 minutes and aimed at P1-P7. Any instrument with music and chords on-screen. For information [email Jenna here](#) #tradmusic #youth #fun

[LLANTRISANT FC](#) in S. Wales is running a virtual Folk Club every Wednesday at 8:20pm; music starts 8:30pm. [Tune in here](#).

[CLAIRE HASTINGS](#) As always, is live every Sunday morning at 10am on [Claire's Music Club Facebook](#) page, aimed at under 5s."

[PAUL WALKER & KAREN PFEIFFER](#) invite you to their live streams Afternoon Tea with Paul & Karen every Friday at 4pm (UK time) on their [Facebook](#) and [YouTube](#) pages. 45 minutes of music, banter and light-hearted chat.

[THE GOOSE IS OUT](#) is (usually) a popular Friday weekly gig in South London. However, of course, as is happening all over the UK they now run monthly Zoom singarounds on the nights they would normally have been having their "real" singarounds. Organiser Sue Whitehead says, "These online sessions, which are on second Sundays monthly, have been going well (despite a few technical hitches!). Obviously there isn't any geographical barrier to joining in we've had singers from as far afield as Japan, Scotland and, er, Birmingham - so it would be great if you could give them a plug in COS." (Ed: job done!)

"We send out the Zoom link with full information the day before the singaround. People are asked to let us know by the Friday before if they would like us to send them the link (singers and listeners all welcome!).

"People can message us [here, the contact](#)

[form on our website.](#)"

(Ed: there are so many on-line gigs just now that this is the merest sample of what we've noticed. If you want your gig listed [please send us the information](#)).

cyberPRINT

[LIVING TRADITION](#) (UK, monthly, print, on-line). See advert in this issue of COS. Living Tradition is a major UK and international folk music magazine published in Scotland with a 20 year history of carrying news, reviews and articles, with a focus on the traditional folk scene in the UK and Ireland.

[THE LIST](#) (Edinburgh HQ but national; print, on-line.) This widely read and nationally distributed magazine is one to seek out for gig and cultural information in general.

R2 MAGAZINE

[See here for information on subscribing](#) (UK, bi-monthly) was 'Rock n Reel' back in the 1990s, hit a rocky patch, but returned several years ago as a great commentator, supporter and reviewer of the UK music scene in general (*see advert page 5*).

[BOX AND FIDDLE](#) (UK, monthly) is the publication of the National Association of Accordion & Fiddle Clubs with an estimated home and overseas readership of 6,000+.

[MAVERICK](#) (UK, monthly) leading independent country music magazine.

[RAMBLES](#) (USA, on-line) a wide range of reviews of books and albums.

[NO DEPRESSION](#) (USA. Quarterly) is an advert-free, long-form journal about roots music published by the [FreshGrass Foundation](#). Each issue features original in-depth articles and artist profiles, original illustrations, and stunning photography. The original music magazine began in 1995 and ran through 2008 but restarted in 2015 and is running yet. Their 'fall' 2020 print edition has now sold out.

[FOLKER](#) (Germany, bi-monthly, print,

on-line) one of continental Europe's major folk mags – in fact, probably the leading mag. Folker covers mostly European traditional/folk music and world music and is a valuable source on German and other European artists and the festival scene. It also carries book, record and cassette reviews. (Ed: Folker's publisher is Michael Kamp who was a Sandy Bell's Man back in the 1970's).

ENGLISH and

WELSH: local folk magazines

[UNICORN](#) Bedfordshire, Buckinghamshire, Cambridgeshire and Hertfordshire.

[SHIRE FOLK](#) Berkshire, Buckinghamshire and Oxfordshire.

[FOLKNEWS KERNOW](#) Cornwall.

[WHAT'S AFOOT](#) Devon.

[SAD Folk](#) Somerset and Dorset.

[MARDLES](#) East Anglia, Norfolk

[FOLK MONTHLY](#) E. Midlands, Derbyshire, Leics, Lincs and Notts.

[SOLENT WAVES](#) (Folk Association of South Hampshire) Hampshire, Sussex and Dorset.

[PUDDINGSTONE](#) (Hertfordshire Folk Association) Hertfordshire.

[AROUND KENT FOLK](#) Kent (and some of Sussex); [email](#).

[LANCASHIRE WAKES](#) Lancashire.

[FOLK NORTH WEST](#) (North West Federation of Folk Clubs) Lancashire, Cumbria, Greater Manchester, Merseyside, North Wales and Cheshire.

[LEICESTER FOLK DIARY](#) Leicestershire

[FOLKTALK](#) Lincolnshire.

[FOLK LONDON](#) London & Home Counties.

[MAD FOLK](#) Merseyside.

[NORTHAMPTONSHIRE FOLK ACTIVITIES ASSOCIATION](#) Northamptonshire.

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Dateline: Wednesday 27 January 2021



Volume 1.16

[SHREDS AND PATCHES](#) Shropshire.
[SUSSEX PIE AND EVENTS SHEET](#) (Sussex Folk Association) Sussex
[SUSSEX FOLK GUIDE](#) (NB: Online)
[FOLK SOUTH EAST](#) Surrey
[TAPLAS](#) Wales + The Borders & Beyond
[FOLKWALES ONLINE MAGAZINE](#)
[FOLK MONTHLY](#) West Midlands: Worcs, Warks, Staffs, Shropshire, Herefordshire.
[FOLK FAX](#) - Diary of events, news and gossip. (NB: Online only).
[WILTSHIRE FOLK ARTS](#) Wiltshire.
[FOLKLIFE WEST](#) Worcs, Glos and The West (Quarterly Magazine and Folk Directory).
[FOLK ROUNDABOUT](#) Yorkshire, North & East, Teesside, Cleveland, Northumberland.
[TYKES NEWS](#) (incorporating Stirrings) Yorkshire, South And West.

MISC INFO

For websites and so on which don't seem to fit into any of our other headings

[The SESSION](#) ... a website with loads and loads of info about settings of tunes along with sheet music (and so much more!). And that's not all ... searchable lists of sessions around the world (eg. Australia, Sweden, Denmark, Portugal *et al*) plus events happening (online and, again, around the world) plus discussions on a range of musical topics. That's some resource!

REMINDERS ...

SANDY BELL'S BAR RESCUE FUND
At the time of writing £4,053 had been raised towards the target of £15,000. To contribute please visit the [Save Sandy Bell's Go Fund Me page](#).

[GLASGOW FIDDLE WORKSHOP](#) (GFW) restarted with ZOOM classes back in September 2020.

For details click the link above (face-to-face classes postponed for time being),
Monday Slow Session
18:45-19:25 Wednesday Warm-up Session
18:45-19:25 #trad #music

[The FRIENDS OF THOMAS MUIR](#) organisation website lists a lot of activity showing what the Friends are up to on a continuing basis behind the scenes. To find out more use their contact details [here](#).

[CEILIDH DANCING](#) in Edinburgh of course has been put on hold during the current crisis but will, no doubt at all, restart when deemed safe to do so. Meanwhile have a look at [EDINBURGH CEILIDH CLUB](#).
[PENICUIK ARTS](#) promotes and encourages the study, practice and knowledge of the Arts in Penicuik and surrounding district. Contact them by [email](#) or phone: 01968 678804.

[THE SCOTTISH Storytelling Centre](#) in Edinburgh's High Street may be closed just now but it is keeping busy with all kinds of streams and on-line stuff. [Click here](#) to find out what's what.

[The TMSA \(Traditional Music and Song Association\)](#) has a calendar list of upcoming events it's involved in on its website.

[THE TRADITIONAL MUSIC FORUM](#) (aka TMF) is a key participant in the Scottish Parliament Cross Party Group on Culture, the Music Education Partnership Group, Culture Counts and Heads of Instrumental Teaching Scotland (HITS) to name but a few. Through the website, newsletter and social media channels, TMF continually showcases the diverse activities of their wide membership and shares news, events, and information. And notably, EFC's man, Dave Francis is the TMF Director and Lori Watson, is chair.

[KAREN TWEED](#), accordion wizard, composer and artist, has been settled in Orkney now for 2½ years. During lockdown she has been teaching accordion via Zoom both one-to-one as well as Friday Zoom accordion workshops –

[email Karen for details](#).

Karen has published her first sketchbook called: "[Karen Tweed - A Sketchbook With Love from Orkney](#)".

Karen also runs a weekly Live Slow Tunes Session (which is free) via [her Facebook page](#) on Mondays at 6.30pm - all welcome.

[EASTGATE THEATRE](#), Peebles, is struggling to keep going just now. They've been posting events on YouTube including four half-hour "[Garden Ceilidh Events](#)". These were organised by members of Penicuik FC and 18 acts were videoed in a beautiful garden setting to create 90-minutes of song, music and spoken word which all showcased an impressive array of local talent. If you are able to help the theatre re-open by donating go to their [crowd funding page here](#) or to their [own website here](#).

EDINBURGH FOLK CLUB's [new crowdfunding site is here](#). Have a look and slip us a quid or three. Every little helps us get to our target of £5,000 so we can continue to help out our folk musicians who are in need of our assistance. So far, to date, we have raised **£1605** here. **GREAT!!!** And many thanks

FESTIVAL ROUND-UP

There are so many festivals around these islands, not to mention abroad, that a better use of the limited space in the newsletter is to list websites offering lists of festival.

[British Arts Festivals Association](#)
[European Forum of Worldwide Music Festivals - Member Festivals](#)
[Folk and Roots - UK Festivals](#)

Click here [PayPal](#) to donate to the Paddy Bort Fund.

And [click here](#) to go to EFC's YouTube channel.

CARRY ON STREAMIN

from EDINBURGH FOLK CLUB

Probably the best folk club in the world!

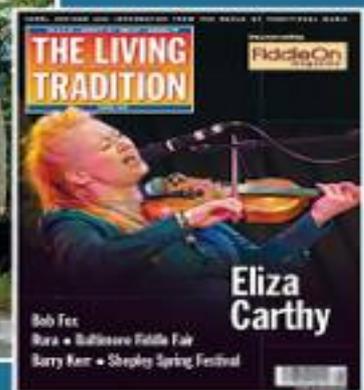
Dateline: Wednesday 27 January 2021

Volume 1.16



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