

CARRY ON STREAMIN

from *EDINBURGH FOLK CLUB*

Probably the best folk club in the world!

Volume 1.19



Dateline: Wednesday 10 March 2021

INTERNATIONAL WOMEN'S DAY

TWO DAYS AGO, on Monday 8 March 2022 we hope you were able to celebrate International Women's Day.

But have you ever stopped to wonder what it's actually about - what its origins were and how it has played through the past 110 or so years?

It all began before WW1 when the Socialist Party of America organised a Women's Day in New York City on February 28, 1909. German delegates to that event and others proposed at the 1910 International Socialist Woman's Conference that "a special Women's Day" be organised annually. Women gained suffrage in Soviet Russia in 1917 and March 8 became a national holiday there.

Then there was a long period until the 1960's during which the day was predominantly celebrated by the socialist movement and communist countries. No doubt WW2 slowed things down.

However, with greater emancipation for women in the 1960's, when so much was changing in Western society in particular, it was adopted by the feminist movement

in about 1967. But it took a further 10 years for the United Nations to acknowledge this and begin celebrating the day in 1977.

March 8 was adopted in socialist society, mostly, as a day to mark changes for the betterment of the lot of women in general and the day took on a progressive, revolutionary character in Iran, China, Germany, Spain and numerous other countries.

In C21, especially in the West, the day has been increasingly sponsored by major corporations and used to promote feel-good messages, rather than radical social reforms.

To single out women, or any other group, is always to risk marginalising them, suggesting, for example, that men are the norm and women the exception. In this era of gender fluidity, however, there is still no reason why we shouldn't celebrate the women who have made a contribution to the folk scene without detriment to our commitment to diversity. There have been a number of notable women in the transmission and performance of folk song.

In Scotland we had the travellers – The Stewarts of Blairgowrie – Belle, Cathy and Sheila – Betsy Whyte, Jane Turriff, Jeannie Robertson and Lizzie Higgins. All carried forward traditional songs – especially the Muckle Sangs – and were internationally renowned for doing so.

Following them came singers like Ray Fisher, Gordeanna McCulloch, Heather Heywood, Fiona Forbes, Sylvia Barnes, Karine Polwart, Fiona Hunter, Christine Kydd, Barbara Dymock And now the latest generation featuring Iona Fyfe, Hannah Rarity, Robyn Stapleton, Emily Smith, Claire Hastings, Siobhan Miller

And that's just the Scottish English language singers. Gaeldom has its own illustrious array like Flora MacNeil, Margaret Bennett, Maggie MacInnes, Ishbel MacAskill, Mairi McInnes not quite an endless list but heading that way!

So let's take International Women's Day in

these dark and fearful times as a wee glimmer of hope and inspiration channelled by these great women performers.

Go to PayPal to donate to the Paddy Bort Fund.

And [click here](#) to go to EFC's YouTube channel.

See the panel (right) for the performers on the video accompanying this edition of COS.

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CARRY ON STREAMIN

Our banner is a 'reworking' of the of the Carrying Stream festival which EFC's late chair, Paddy Bort, created shortly after the death of Hamish Henderson in 2002.

After Paddy died in February 2017, EFC created the Paddy Bort Fund (PBF) to give financial assistance to professional folk performers who, through no fault of their own, fall on hard times.

No-one contemplated anything like the coronavirus. Now we need to replenish PBF again and have set a new target to raise a further £10 000.

There are two strands to Carry On Streamin - this publication and our YouTube channel where you will find, every fortnight, videos donated by some of the best folk acts around.

PLEASE DONATE TO PBF AS BEST YOU CAN, USING THE PAYPAL LINKS WE PROVIDE.

A FAMILY with connections to Edinburgh Folk Club have launched a special needs book club in memory of Andrew, their 'inspiring' son. Andrew made an impression on a host of people in and around Edinburgh. And, in particular, on us at EFC for Andrew and his mum would come to the weekly gigs very frequently, as often as they could. It was a sad day when Andrew died!

Robbie Forsyth, 33, parents John and Jane, and brother Isaac, have created Andrew's Book Club after he passed away in November 2019 at the age of just 30 years.

John explained that Andrew was born with complex special needs and books had always been his passion, giving him a huge amount of happiness.

Inspired by this facet of Andrew's life, the

family have come up with a book lending service which is intended to support other local folk with special needs while spreading some of the joy that books and ideas brought to Andrew.

Andrew's dad John said: "Andrew was completely interested in books and they provided a comfort to him. He couldn't read in a normal or traditional sense, but learned nearly all the stories we read to him. He could fill in the gaps if we missed anything. Sometimes in cafes or on trains he would bring out a book and expect a stranger to read to him. It was sort of like his way of controlling things. He had an extraordinary capacity for inspiring people."

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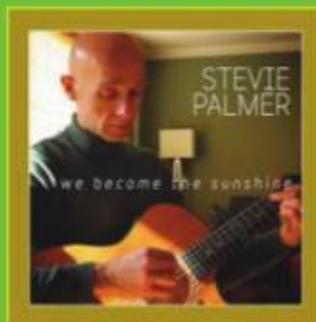
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Andrew enjoyed being read a story (unknown photographer)

Having discussing the scheme for a book lending service, Robbie, Andrew's brother, built a website so those who sign up could have a bag of books delivered to them monthly.

With the support of local groups and friends of Andrew, Robbie said that the recent pilot of the scheme had gone incredibly well.

Robbie added: "For Andrew, books were so important channel through which he learned about the world. If he ever got flustered or bored, a book would always put him back on track. So we wanted to do something in his honour that involved what he was passionate about. We've got a really good group signed up now and so far it's been great.

As Robbie made the first deliveries, he was given great feedback from one of Andrew's friends, Marc, after he received his first book bag.

Currently, the book club is aimed at those with special needs however, the family hope it can also be extended to everyone in the future. There is a plan to upload book readings for those who prefer to just listen, and share a community in memory of their loved one.

You can find more information about [Andrew's Book Club here](#). You can [sign up for the pilot here](#).



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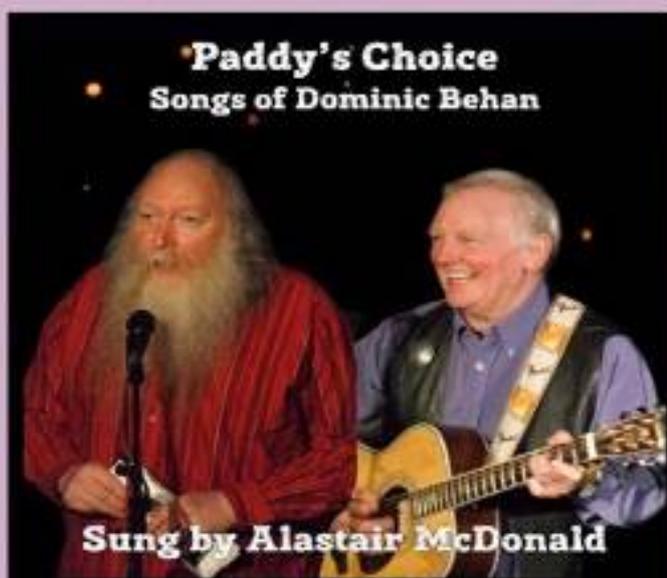
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Edinburgh Folk Club / Bandcamp Raising Money For The Paddy Bort Fund.

**Thanks to Alastair McDonald for
compiling and donating an album ..
only on sale here as a download ..
and all money going to The Paddy Bort Fund
to help Folk Musicians in need
(especially during the present pandemic)
Great gesture by Alastair!**

**Also here as a download ... our ever popular
Live At Edinburgh Folk Club Vol 1 recorded in 2011
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RON KAVANA NEEDS SOME HELP



Ron Kavana

CORK MAN Ron Kavana is a great Irish musician who has been playing music for audiences around the world for decades. Having spent many years living in London, where he was a stalwart of the Irish music community, in later years he moved back to his native Fermoy.

Unfortunately, over the last several years, Ron's health has declined, largely due to complications from diabetes. He is currently receiving dialysis in Cork University Hospital, and has been placed on the waiting list for a kidney transplant. Ron needs our help!

His friends have put together this effort to help him as Ron himself, "didn't want to be putting anyone out". But, as anyone who knows him would attest, Ron Kavana has always been such an extremely giving, thoughtful and generous person in the folk music scene for many years. He has always been the first to step up to offer a helping hand, to organise and participate in many many fundraisers for folks who needed it, both in the UK and Ireland. Now the time has come for us to help him.

There are significant medical and other expenses for Ron's on-going treatment. Since his mobility has been drastically reduced over time, structural modifications to his home are now also

needed because he will have to stay downstairs when he is well enough to leave hospital and go home. (He needs a bathroom fitted, labour, materials etc.).

General living and utility expenses also need to be covered since he may not be back working/earning any time soon. Whatever happens, a long and tough road to recovery lies ahead and this could be our way of giving a bit of financial support and letting him know how loved and appreciated he really is.

Of course, we realise that these are indeed difficult times for everyone, but any and all donations would be most gratefully received. We've put a target of €20,000 on this but, since the list of things he's going to need is long, we're hoping to raise as much as possible. Please give whatever you can. Ron's close friend Annie will be drawing the funds on his behalf with his permission.

[To donate please go to GoFundMe here.](#)

Thanks so much to everyone for your kind donations,

(Ed: from Ron's' friends: Katie Theasby, Siobhán Peoples, Mick McAuley and Annie Armstrong). And, so far, €18,705 has been raised of the €20,000 target.

OYSTERBAND AHOY!

ENGLISH FAVE FOLK ROCKERS, OysterBand, lead the joy on a Danube river cruise from 09 - 16 JULY 2022 (support to be confirmed).

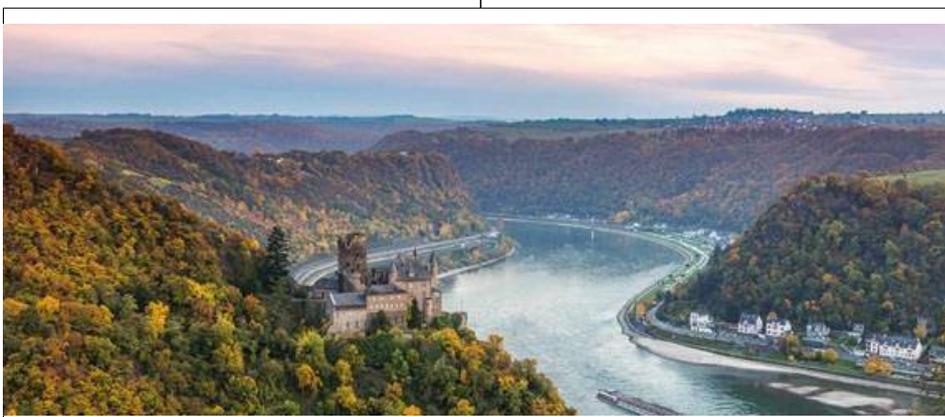


Oysterband

This picturesque cruise along the beautiful Danube begins in the "Three Rivers City" of Passau at the confluence of the Inn, Ilz and Danube rivers and takes you through the heart of Europe to the "Queen of the Danube" — the capital city of Budapest, straddling the river with its hilly 'Buda' featuring Fisherman's Bastion and castle district, over to the flat 'Pest' side with its iconic Parliament building.

This is an incredible opportunity to combine superb scenery, fascinating city sights and memorable cultural experiences with luxurious accommodation, gourmet

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The Danube en route from Passau to Budapest

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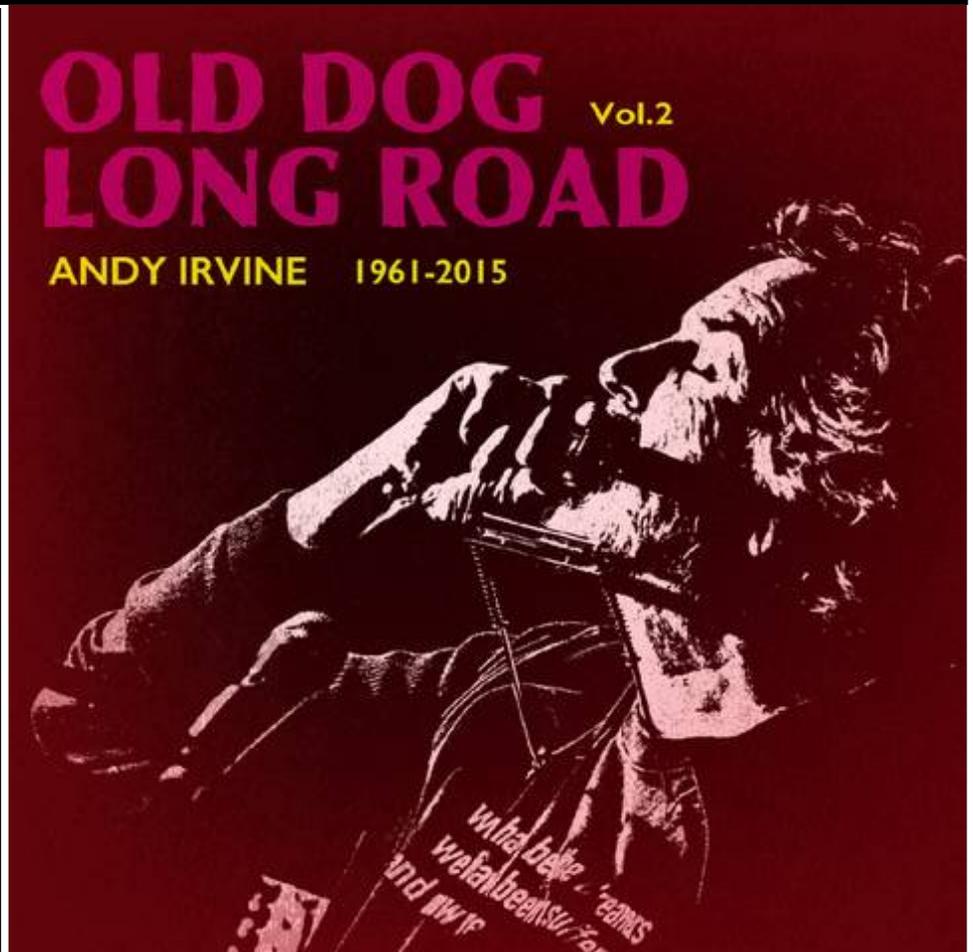
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Andy Irvine's new double CD now available from <http://andyirvine.com/>, (own label): Cat AK-9

YOUTUBE – TS1

JUST TRAWLING around, as you do, and came across this video on YouTube: [Transatlantic Sessions – 1995](#). Five more sessions followed up to this year's Celtic Connections Festival.

The video runs about 3hrs 30mins and is a compilation of the original 1995 series made by Pelicula Films, (Doug Eadie and Keith Alexander). This first session was all shot at [Montgreenan Mansion Hotel, Kiwinning, Ayrshire](#).

With this series now 25-26 years old perhaps it's unsurprising that some of the performers are now sadly dead, *vis:* Martyn Bennett (d: 2005), Kate McGarrigle (d:2010) and John Martyn (d: 2009).

The shows featured: Aly Bain, Cathal

McConnell, Charlie McKerron, Danny Thompson, Davy Spillane, Declan Sinnott, Dick Gaughan, Donal Lunny, Donald Shaw, Dougie MacLean, Emmy Lou Harris, Guy Clark, Jerry Douglas, Mary Black, Molly Mason, Russ Barenberg, Iris Dement, Jay Ungar, Jim Sutherland, John Martyn, Karen Matheson, Martyn Bennett, Kate and Anna McGarrigle, Katy Mattea, Mairead ni Mhaonaigh (Altan), Mark O'Connor, Michelle Wright, Phil Cunningham, Rod Paterson, Rufus Wainwright, Savourna Stevenson, Simon Thoumire, Travis Clark.

To see which performers are doing what in the this series [go here](#). You will also find all six sessions – performers and titles – listed there.

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I AM STRONG; I AM INVINCIBLE, I AM WOMAN!

Pamela King (EFC Treasurer) writes ...

ON MONDAY we celebrated International Women's Day, not long after the celebration of the fiftieth anniversary of the release of what I think is the greatest folk-rock album of all time, "Tapestry" by Carole King (sadly no



Tapestry album cover

relation). [Here is a link](#) to the album for the Martians amongst the readership who may not have heard of it. The album was groundbreaking for its day, and remains beautiful, but on re-listening to it I realised that, although it presents a woman's point of view, it repeatedly suggests that a woman is incomplete without the love of a man. "You made me feel like a natural woman" is double-edged.

I then thought I should write about women's work songs, picking up on the Gaelic tradition I wrote about in the last issue of CoS.

My starting point were the waulking songs that women sang when pounding the finished



Waulking the cloth (unknown photographer)

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tweed to shrink and slightly felt it, in order to make it wind and waterproof. Some modern commentators say it is therapeutic and hypnotic, but most earlier women for whom it was not a life choice but necessity, thought it boring, back-breaking, and left you with cold and permanently chapped hands.

Waulking, like many communal repetitive

tasks requires a rhythm, so the tunes are, like sea shanties, rhythmic. The words, however, as is often the case with work songs, are nothing to do with the task in hand, although they may return to it in the refrain. The verses are all about escapism, fantasy, and wish-fulfilment.

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In "Gura Mis' Tha fo Eislean", "...a woman watches a hind and her mate playing together early in the morning. Unlike her, they are happy. In the section which follows the double chorus, the composer wishes she could spend a

week in the form of a goose, mallard or seagull. She would swim across the sea, and climb the castle. She would release the handsome youngest son of Clan Lachlan."

Listen to it [here](#), where you will also find a Gaelic milking song. Although milking the coo, outside in all weathers on the croft is a solitary

task, again it needs to be rhythmic and requires concentration. This is women's work. I found a plethora of women's work songs from other traditions, [including this one](#) from the Basque country, sung when spinning the wool.

If you want words in Scots, however, listen to the "Jute Mill Song", written by Mary Brooksbank about one of the most gruelling occupations ever devised for the female post-industrial workforce, the jute spinning and weaving industry in Dundee.

I am just old enough to remember for those of

1. Here is a song for maids to sing,
Both in the winter and in the spring;
It is such a pretty, conceited thing,
Which will much pleasure to them bring:
Maids may sit still, go, or run,
But a woman's work is never done.

2. As I was wandering on the way,
I heard a married woman say
That she had lived a solid life
Ever since the time that she was made a wife.
"For why," quoth she, "my labor is hard,
And all my pleasures are debarred:
Both morning, evening, night and noon,
I'm sure a woman's work is never done.

3. "And now," quoth she, "I will relate
The manner of my woeful fate;
And how my self I do bestow,
As all my neighbours well do know:
And therein all, that will hear,
Unto my song I pray awhile give ear;
I'll make it plainly to appear, right soon,
How that a woman's work is never done.

4. "For when that I will rise early in the morn,
Before that I my head with dressings adorn,
I sweep and cleanse the house, as need doth
require,

Or, if that it be cold, I make a fire:
Then my husband's breakfast I must dress,
To fill his belly with some wholesome mess;
Perhaps thereof I eat a little, or none,
But I'm sure a woman's work is never done.

5. "Next thing that I in order do,
My children must be looked unto;
Then I take them from their naked beds,
To put on their clothes and comb their heads:
And then, what hap soever betide,
Their breakfast straight I must provide.
'Bread!' cries my daughter; and 'Drink!' my son,
And thus a woman's work is never done.

6. "And when that I have filled their bellies
full,
Some of them I pack away to school,
All save one sucking child, that at my breast
Doth gnaw and bite, and sorely me molest:
But when I have laid him down to sleep,
I am constrained the house to keep,
For then the pottage-pot I must hang on,
And thus a woman's work is never done.

7. "nd when my pottage-pot is ready to hoil,
I must be careful all the while;
And for to cum the pot is my desire,
Or else all the fat will run i' th' fire.
But when th' leven o'clock bell it doth chime,
Then I know 'tis near upon dinner time:
To lay the tablecloth I then do run,
And thus a woman's work is never done.

8. "When dinner time is gone and over-past,
My husband he runs out o' th' doors in haste;
He scarce gives me a kiss for all that I
Have dealt and done to him so lovingly;
Which sometimes grieves me to the heart,
To see him so clownishly depart:
But to my first discourse let me go on,
To show a woman's work is never done.

9. "There's never a day, from morn to night,
But I with work am tired quite;
For when the game with me is at the best,
I hardly in a day take one hour's rest;
Sometimes I knit, and sometimes I spin,
Sometimes I wash, and sometimes I do wring.
Sometimes I sit, and sew by myself alone,
And thus a woman's work is never done.

10. "In making of the beds such pains I take,
Until my back, and sides, and arms, do ache;
And yet my husband deals so cruelly,
That he but seldom comes to comfort me.
And then at night, when the clock strike nine,
My husband he will say, 'tis supper time;
Then presently he must be waited upon,
And thus a woman's work is never done.

11. "When supper's ended to bed we must go -
You all do know 'tis fitting it should be so -
Then do I think to settle all things right,
In hope that I shall take some rest by night.
The biggest of my children together I lay,
And place them by degrees so well as I may:
But yet there is a thing to be thought upon,
For why, a woman's work is never done.

12. "Then if my husband turns me to the wall,
Then my sucking child will cry and brawl;
Six of seven times for the breast 'twill cry,
And then, I pray you judge, what rest take I.
And if at any time asleep I be,
Perchance my husband wakes, and then
wakes me;

Then he does that to me which cannot shun,
Yet I could wish that work were oftener done.

13. "All you merry girls that hear this ditty,
Both in country, and in the city;
Take good notice of my lines I pray,
And make the use of the time you may:
You see that maids live more merrier lives,
Then do the best of married wives:
And thus to end my song as I begun,
You know a woman's work is never done."

GLOSSARY

Verse 2, line 3: 'solid life' = grave or serious
Verse 7, line 1: 'hoil' = boil over



Dundee weaving mill (unknown photographer)

us raised in my corner of the North East, the threat that if you didn't stick in at the school you'd end up working in Woolworth's, being a clippie on the buses (neither as it turned out a career for life), or, worst of all, working in the jute mill in Inverbervie. I can still smell the reek off the clothes of the lassies who worked there who shared our school bus from Stonehaven down the coast. Dundee was the centre, but there were many of these mills, producing sacks for all those prize tatties. The lovely song is [here sung by Kavan Casey](#).

A woman's work was always hard, and, legendarily, never done. Here is an English broadside ballad from 1629. It is rather long... but that's kinda the point.

These words can be made to fit the tune "Women's Work Will Never Be Done" in the Leyden MS of 1692 ([see here](#)).

A similar tale is told in Jancis Harvey's "[The Housewife's Lament](#)"

On the up side, there are, in the music business, largely uncelebrated women whose work also seems never done, but which confers a secret

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power. They are the playback singers in the film industry whose voices have been lip-synched by the stars.

This is the territory of pub quizzes. You may know that Marni Nixon did the singing for Deborah Kerr in "The King and I," Natalie Wood in "West Side Story" and Audrey Hepburn in "My Fair Lady." But did you know that the most recorded artist in music history, recognised in the Guinness Book of World Records with 12,000 recordings under her belt, is [Asha Bhosle](#) (born 8 September 1933), an Indian playback singer who has worked chiefly in Hindi cinema? Renowned for the versatility of her soprano voice, she has sung in over 20 Indian and foreign languages. Now that's what I call woman power!

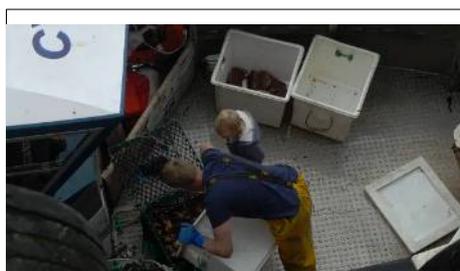
So let's finish with songs that really celebrate the power of autonomous women. My playlist for Monday is eclectic from [Aretha Franklin's "Respect"](#) to [Iona Fyfe's fantastic rendering of "I'm the Quine that does the Strip in Inverurie"](#).

And to get back to where I started, in the same year, 1971, that "Tapestry" was released, so was - what for me is the greatest woman's anthem of all time - [Helen Reddy's "I Am Woman"](#). That was the year I avoided the julemills and left home for an independent life in Edinburgh. Reddy's Grammy acceptance speech in 1973 said it all: "I would like to thank God, for she makes everything possible." Sadly Helen Reddy died on 29 September 2020, but her song still makes me punch the air.



Helen Reddy

HOW SCOTTISH GAELIC IS HELPING PROTECT SCOTLAND'S SEAS



Fishing keeps young and old conversing in Scottish Gaelic. Alastair Cole/Tongue Tied Films

REGULATIONS brought in following the UK's departure from the EU have delayed the export of live shellfish to Europe, causing entire lorry loads of lobsters and langoustines to expire in Scotland's ports.

Fishing is a relatively small part of the UK's economy, but fishing rights dominated much of the Brexit negotiations with the European Union. And with the UK free of the EU's environmental protections, fishing is once more a battleground for competing ideas in marine conservation.

While these debates nearly always concern numbers – catch quotas, stock levels, prices and tariffs – focusing on these quantifiable aspects alone can lead us to overlook the values that keep people fishing in the first place.

Our research on inshore fishing in Scotland's Outer Hebrides – a sparsely populated island chain off the west coast – took us from boats to processing plants and archives, revealing a commitment to sustainability that's rooted in more than just legislation. We found that nurturing the culture and language of these islands is as important as protecting wildlife to preserve a thriving marine environment for generations to come.

Navigating The Past

Around 75% of fishermen in the Outer Hebrides are Gaelic speakers, far higher than the 61% of speakers for the islands' population as a whole. Scottish Gaelic is a

Celtic language – related to, but quite distinct from Irish Gaelic – once spoken across much of Scotland, yet now primarily confined to its westernmost isles. The language declined over the 20th century and now has around 60,000 speakers.

Fishermen's daily use of the language at work helps pass it on to the next generation, as young people become immersed in Scottish Gaelic while out on the boats and in the processing plants where the catch is landed.

An entire system of comharran – Gaelic navigational marks – surrounds the islands. Most are known only to the fishermen. An Creagan Breac refers to a fishing ground that can be found by lining up a large, pale rock on the mountainside of South Uist with the end of a promontory on which stands a church.

"Nobody else has that knowledge," said one Uist fisherman. "Even the old crofters don't know those".

A wealth of knowledge about the creatures which populate these fishing grounds is also encoded within the Gaelic language. A Benbecula fisherman explained: "My father would say to me, 'You've got to go to this specific place at this specific time and there'll be lobsters.' And... that's how it works. That's what my grandfather and great-grandfather did, too'."

This is what social scientists call traditional



Fishers retain a cultural memory of wildlife and habitats that has accrued over generations. Alastair Cole/Tongue Tied Films

ecological knowledge – information about the environment that's woven into culture and language and handed down from generation to generation.

/ ... continued on page 10

CARRY ON STREAMIN

from *EDINBURGH FOLK CLUB*

Probably the best folk club in the world!



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Gaelic is widely spoken in the Outer Hebrides. Alastair Cole/Tongue Tied Films

/continued from page 9 ...

Old Ways, New Challenges

Scotland's inshore fleet fishes within 12 miles of the coast and makes up around three-quarters of all Scottish fishing boats. Almost 90% of these are small, two-person creel boats. Our research revealed that in the Outer Hebrides, fishermen's culturally-embedded knowledge informs a centuries-old commitment to sustainability. Certain grounds are left untouched during spawning season and undersized specimens and egg-bearing females are safely returned. This approach makes sense, as one Benbecula fisherman explained, because: "Fishermen aren't going to cut their own throats for years and generations to come."

The knowledge of fishermen here encompasses not only the species they target – such as lobsters, prawns, and crabs – but the marine environment in general. The life stages of juvenile gulls, the myriad species of dolphins and whales, the various kinds of seaweed brought up with the creels are all captured in intricate detail in Scottish Gaelic words and phrases.

These centuries-old connections between language and the environment challenge dominant views of how best to protect habitats. Scottish Gaelic's vitality as a living language would surely suffer if fishing were to be curtailed, and much of the knowledge bound up in it, which has helped keep fishing in Hebridean seas sustainable for generations,

would be lost too.

When discussing the Scottish government's rumoured extension of marine protected areas to reduce fishing across the Hebrides, one fisherman said: "The whole Gaelic structure of the place will go. The Gaelic language that we speak, through all our work, would no longer be there. The culture, the people, everything would disappear forever."

In our feature-length Gaelic language documentary, [Iorram](#) (Boat Song), we explore the heritage of these islands through modern footage and previously untranslated stories and songs archived by the School of Scottish Studies at the University of Edinburgh during the 1950s, 60s, and 70s.

Set against the age-old picture of communities battling the sea in what continues to be one of Britain's most dangerous professions, we hear the voices of Hebridean "herring girls" confronting the alienness of English food without a word of English to complain with. We learn of



Life on the islands is intimately tied to the sea. Alastair Cole/Tongue Tied Films

fishermen seized as indentured labourers and taken to the West Indies. We see prices plummeting, boats sinking, GPS arriving.

Through all of these changes, Scottish Gaelic binds the fishing communities together. Fierce debates over the future of Scotland's fisheries, whether they will be managed by Holyrood or Westminster, and the extent to which fishing communities themselves will have a say in their own future, will surely rage on as the question of independence reemerges.

But it's imperative the enduring value of language and culture on these islands is taken into account.

Iorram premiered at the 2021 Glasgow Film Festival and is currently available to watch virtually in independent cinemas across the UK. [Go here for information](#) on where to see it. [See the trailer here](#).

This story is part of Oceans 21. Our series on the global ocean opened with five in-depth profiles. Look out for new articles on the state of our oceans in the lead up to the UN's next climate conference, COP26. The series is brought to you by [The Conversation's](#) international network.

Authors

Magnus Course (Senior Lecturer in Social Anthropology, University of Edinburgh)
Alastair Cole (Lecturer in Film Practice, Newcastle University)

Disclosure statement

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Partners

Newcastle University provides funding as a member of [The Conversation UK](#).

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(see also [COS1.04 Scottish Gaelic In Crisis](#))

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TIM EDEY – NEW ALBUM

Tim Edey, BBC Alba/Scotland Best Musician 2020 & BBC Radio Two Best Musician 2012, has just released a new album, entitled **I GOT RHYTHM** (UK release March 5 March 2021).

During lockdown 2020 Tim, who many will know for being the incredible multi-instrumentalist and guitarist known for his work both solo and with bands like The Chieftains, Natalie MacMaster, Lunasa, Mary Black, Session A9, Mike McGoldrick & more, recorded the whole album in one take.

The result is a 13 track instrumental album of Tim's and his online lockdown audience's favourite pieces of well known popular melodies from Norah Jones to Stevie Wonder to French musette, Django Reinhardt to Bee Gees to Danny Boy and fast tunes to classical and back again! All given the full "Edey" treatment!

Recorded in Tim's small living room in the family's flat in Perthshire – while dodging outside noise, neighbour noise and two small kids - it was a unique recording to make in lockdown!

The album features great guests including ...

- Canadian fiddling royalty Natalie MacMaster & Donnell Leahy.
- Michael McGoldrick - flute, whistle, snare
- Patsy Reid - string section
- Tom Burnett - flugelhorn
- Ross Ainslie - whistle
- James Lindsey – bass

The album was produced by hot shot upcoming Scottish fiddler and producer [Dave MacFarlane](#).

For all press/interview enquiries please [email Karen Atkin](#).

To book Tim Edey for festivals, concerts, clubs from now(!) and on through 2022, 2023 ... please contact **John Barrow** at [Stoneyport Associates](#), +44 7968 131737 or [by email here](#).

TIM EDEY

BUY THE STUNNING NEW ALBUM FEATURING;

MICHAEL MCGOLDRICK, NATALIE MACMASTER, DONNELL LEAHY, ROSS AINSLIE, PATSY REID & MORE SPECIAL GUESTS NOW!



To buy this album go to <https://timedey.com/cd-s-digital>

THE CARRY ON STREAMIN RAFFLE

WE ARE, as ever, very grateful to Greentrax Recordings Ltd for donating five CD's for us to offer as a single prize in this raffle.

In the raffle in COS1.18 the question was **How many performers were in the Corries Folk Trio? Was it two, three or four?**

The answer we were looking for was **THREE**.

The winner was **Graham Ritchie**

Now, a new raffle, for which the prizes are again five Greentrax CD's ...

- Barbara Dickson CDRTRAX353
- A Clear Day's Dawnin' CDTRAX176

10 tracks from a host of great acts celebrating the new Scottish Parliament.

- Birlinn, Rod Paul CDTRAX179
- Archipelago, Fiona J MacKenzie CDTRAX368
- A Tribute in Music and Song to John Bellany CDTRAX386

18 tracks from another host of great acts celebrating the famous East Lothian artist.

Just answer this question to win the prize:

There were two line-up changes in the McCalmans folk group. What are the names of guys who joined the group in these changes?

Email your answer to jb@stoneyport.uk. The first answer received will be the winner (as long as it's correct of course).

Again, good luck to all who enter.

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NEWS FROM THE NATIONAL PIPING CENTRE



OVER AT Bagpipe.News this week, we had a [great blog from Finlay Frame](#), where he describes a day of practicing for the joy of making music, learning new tunes and just because he could. If you need a day link that in your life, then head over to The Bagpipe Shop and stock up on some [new music](#), some [accessories and maintenance](#) for your pipes or even a [new practice chanter](#). Make sure you take a look around [Bagpipe.News](#) too for more inspiring articles too!

Got young ones who want to learn the bagpipe basics? Try Bytesize Bagpipes!

Have you got children off school looking to learn a new skill? Maybe they were inspired by our Junior Piping Competition videos? If you have a youngster aged 8+ who wants to learn, then check out our **brand new #BytesizeBagpipes** videos. This course is designed for absolute beginners to teach them the very basics of the practice chanter, and there are some fun exercises to go along with it! [Find out more over at our website and get started today!](#)

The Competition League for Amateur Solo Piping is now taking entries for its next online video submission competition. The CLASP is open to all amateur pipers aged 18+, so if you want to get back into solo piping and get some motivation to play your pipes then this next competition is the ideal place to start. With a stellar line up of guest judges including Colin MacLellan, Jenny Hazzard, Finlay MacDonald and Ross Ainslie, you will get great feedback on your performances too. So join the CLASP today and get

registered to take part in the next competition. Register [HERE](#).

Treat Yourself - Register for the Spring Adult Gathering



Join us from 26th - 29th April for our Spring Adult Gathering with masterclasses, workshops, one-to-one lessons, group lessons and more. Teaching will be from our world class teaching line up of **Willie McCallum, Ross Ainslie, Connor Sinclair, Dan Nevans, Wilson Brown and Dr Andrew Bova**. Its £180 for this 4 day school and we have two teaching timezones available for those from UK and Europe and North America. So if you want to put the spring in your piping step, head over to our website and [ENROL TODAY](#)

[Book an Online Intensive Course!](#)

If you think you could use some help and advice getting your piping back on track, why not take an online intensive course. Over 5 days you can have 1, 2 or 3 lessons a day to guide your playing and help you make the most of your piping. These great courses are available any time and cover what you would like to learn, so pick a week that suits you and we can work with you to schedule a fantastic week of tuition, tailored to you and your playing. [Find out more](#)

EUROPEAN FOLK NETWORK NEWS

EFN Members Spring Forward Meetings Online - [book your place now!](#)

The first Spring Forward meeting

This will be on the afternoon of **Monday 15 March 2021**. The programme - on the theme: **EFN Today - Who We Are and Where We Are** - will include discussion of the Stage One Mapping report and also EFN's first official Annual General Meeting (AGM). Book your place [HERE](#).



This booking will give you access to all three meetings.

Participation in each Spring Forward meeting is FREE for all EFN Members who have paid an up to date membership subscription - book now and register your place. (Participation is free for a maximum of three people from EFN Members which are organisations. Each person should register separately.)

Each Spring Forward meeting will concentrate on future plans and opportunities for EFN and its Members.

The second Spring Forward

This will be on **Saturday 24 April** and will focus on the theme: **EFN Tomorrow: Who We Want To Be and Where We Want To Go**. Book your place [HERE](#). This booking will also give you access to the 3rd meeting.

The third Spring Forward

This will be on **Wednesday 9 June** and will focus on: **An EFN Manifesto and Three Year Strategic Plan**. Book your place just for this 3rd meeting only [HERE](#).

Make sure you don't miss these longed-for opportunities to connect up with members and friends once again!



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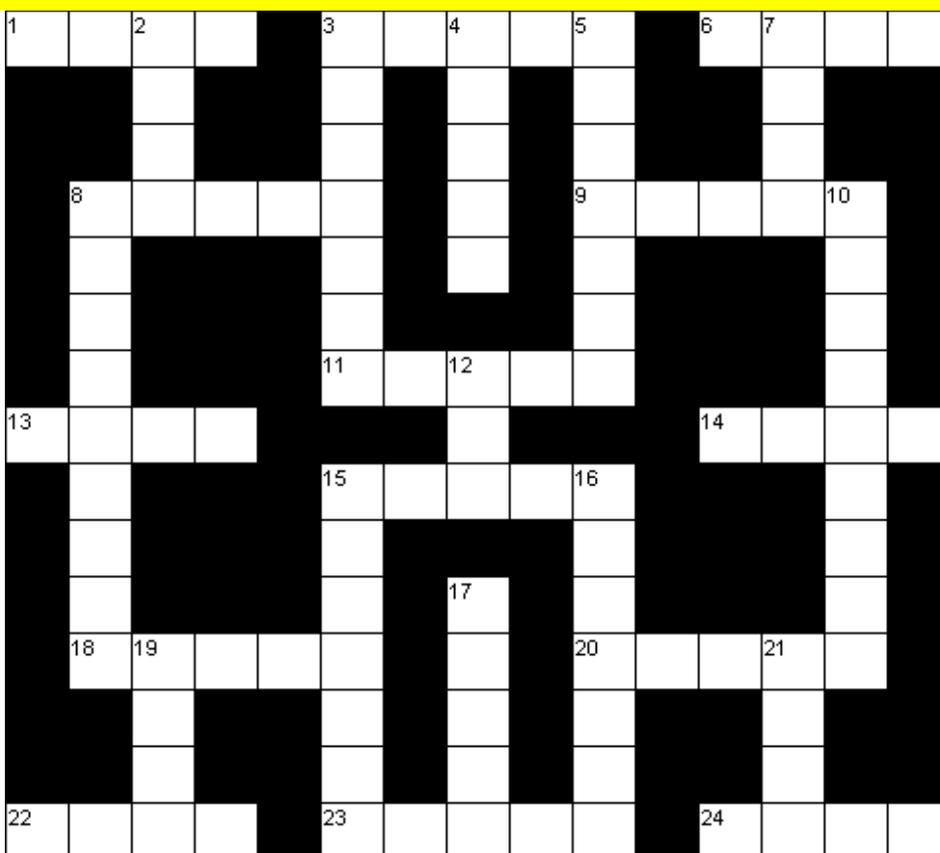
CLUES ACROSS

- 1 Fiona Dalgetty is the Chief Executive of which major traditional arts organisation? (4,4)
- 3 Edinburgh born, but Yorkshire based for many years, traditional music promoter and agent, _____ Verrill (5)
- 6 See 1 Across
- 8 Scottish stand up comedian and voice of Nicola Sturgeon's alter ego, _____ Godley (5)
- 9 Louise Cook and Nabila Tejpar are both British competitors in this fast paced, four-wheeled sport (5)
- 11 Song from Jenny Sturgeons first album From The Skein, _____ (5)
- 13 To fight with someone, particularly in boxing (4)
- 14 One of Dame Carol Ann Duffy's creative professions (4)
- 15 _____ Fowlis, Gaelic singer and musician from North Uist (5)
- 18 Small river (now underground) of South London, River _____ (5)
- 20 Bright red flower associated with WW1 (5)
- 22 Small village with train station in East Lothian (4)
- 23 _____ Millican, South Shields born comedian (5)
- 24 Which multi-instrumentalist 'Massie' is also known as 'The Black Isle Correspondant'? (4)

CLUES DOWN

- 2 & 19 Which female singer/songwriter and champion of Scots recently succeeded in having the language officially recognised on Spotify? (4,4)
- 3 How 2020 could be described, '2020 was a _____' (fingers crossed for 2021!) (3,4)
- 4 Grammy winning American singer and songwriter with hits 'Fast Car' and 'Talkin' About A Revolution', _____ Chapman (5)
- 5 Go _____ Way' major hit for Fleetwood Mac (4,3)
- 7 October birthstone greatly mined in Australia (4)
- 8 Ground breaking female American dancer who took Paris by storm in the 1920s, _____ Baker (9)
- 10 One of the Beatles biggest songs (9)

CROSSWORD (1.19) compiled by The Bairn



- 12 Celebrated Scottish crime writer, _____ McDermid (3)
- 15 Tropical wading birds sometimes referred to as 'lily trotters' or 'Jesus birds' (7)
- 16 A member of Sennachie, this woman has been a leading voice of the Scottish folk tradition, _____ Cowie (7)
- 17 Author of the Illiad and the Odyssey, and a big dounought fan (5)
- 19 See 2 Down

- | | |
|-------------|----------|
| 16 STEWART | 18 TRILL |
| 19 STRANGE | 19 SCRUM |
| 21 CUT | 20 ANGRY |
| 22 GEN | |
| 23 BOWHILL | |
| 24 MARY ANN | |

SOLUTIONS TO COS 1.18 CROSSWORD ...

- | | |
|------------|------------|
| ACROSS | DOWN |
| 1 FOR HOME | 2 HARUM |
| 4 GRANNIE | 3 EVERY |
| 6 PAR | 4 GRANT |
| 7 ROY | 5 NORSE |
| 8 HARMONY | 8 HARVEYS |
| 10 THREADS | 9 NEBULAR |
| 13 VERA | 11 HALIBUT |
| 14 UMAMI | 12 SHELTYE |
| 15 GAIL | 17 WITCH |

PROGRAMME: SOUNDHOUSE SPOTLIGHT SERIES

Mondays at 20:00

FEBRUARY

Mon 22 Lizabett Russo

MARCH

Mon 1 Spotlight Sessions: Jazz

Mon 8 Dominic Waxing Lyrical

Mon 15 Trio Magico

Mon 22 The Cathal McConnell Trio

Mon 29 Emma Smith/Signy Jakobsdottir

APRIL

Mon 5 Iain Morrison

Mon 12 Spotlight Sessions: Folk

Mon 19 Dean Owens

Mon 26 Mr McFalls Chamber

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MUSIC SCOTLAND

MUSIC SCOTLAND now have a new website – [HERE](#) - selling Celtic and Scottish music on CD & DVD, sheet music, instruments & accessories.

The new website has been completely upgraded, with many improvements for a better shopping experience - plus a range of musical instruments and accessories.

Shop in your own currency: UK £ * Euro * US \$ * Canadian \$ * Australian \$ * New Zealand. Checkout with a wider choice of payment methods: Google Pay * PayPal * Apple Pay * Shop Pay * credit/debit card.

To order: go to the new [website](#) or call +44 1631 719 001 (Mon-Sat 10am to 5pm). Delivery worldwide.

MALLY SMITH – NEW ALBUM

MALLY SMITH, ex-pat American singer/songwriter from Boston, Mass, who is also an Edinburgh FC member, is back living in Edinburgh again with a new album to hustle.

The album - which is entitled “FREE” (see panel below/right) - is a collection of songs that explores the cycles, spirals and circles of life, death, love and nature. Mally says, “Looking back on the songs, I can feel that each one is an invitation, a doorway, to a world outside of binary thinking – a world full of nuance, magic, tension, and a full spectrum of color. I am so excited to bring these songs out into the world, but I need some help to defray the expense of the recording.”

If you're able to help Mally please [go HERE](#) to do so. At the time of writing almost 80% of her target of just over £4,500 had been reached.

Mally has several other releases available through Bandcamp and Spotify. [Go to Mally's website HERE](#) for more details.

New Bestseller

Friction Fiction at its best ... The Guardian

Help ma Boab!
...Sunday Post

It wud make ye boak!
...NEWS... WORLD

Glad we're shut!
... Waterstones Bookshop

Paracetamol prescribed before reading ... The Lancet

"A must read!"

**Scottish Domestic Bliss
2020 Lockdown**

Da ... Quarantine

Allan & Rosemary McMillan

Scottish Domestic Bliss 2020 Lockdown by Allan & Rosemary McMillan. Grace Note Publications. Full of fun, poems & pictures (proceeds towards Paddy Bort Fund). [Available from Amazon](#), or copies can be purchased direct from [the authors](#) (signed optional) £10 + £2 p&p.

free

*a new album from
mally smith*

crowdfunding campaign now live!

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The Rockfield Centre - the Heart of a Creative Community

AN EXCITING NEW VENUE AND PROMOTER IN OBAN

The Rockfield Centre is a completely renovated and repurposed former Victorian primary school building right in the heart of Oban, which we hope will become a dynamic, multi-strand cultural and community hub working across Arts, Heritage, Education and Wellbeing. There's a gallery, an art studio, a rehearsal space, a large canteen and a studio-sized performance space with a projected audience capacity of around 80. We plan to have a great programme of theatre, music and dance, visual arts exhibitions, workshops and other events.



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SCOTS ADDED AS LANGUAGE ON SPOTIFY



IONA FYFE says, "I am over the moon to announce that Spotify has officially added Scots as a language. This is a real step forward - to have a global company recognise Scots on their platform. To celebrate, I've made a playlist of some of my favourite revivalist and contemporary interpretations of songs in Scots."

MUSIC WAVES

MUSIC ROUTES Jim Welsh broadcasts on-line on Edinburgh's Radio Summerhall.

BLUES ON THE BAY - **NEW** pure acoustic blues with Ian Sands every Thursday at 8pm.



TRAVELLING FOLK Sunday (7pm) **Bruce MacGregor** presents BBC Radio Scotland's flagship two-hour folk programme.

BLACK DIAMOND 107.8 FM Midlothian, Sunday 8pm-9pm (and available 24*7). Brian Miller presents "one of the finest folk music programmes on radio".

[CLICK HERE](#) for a long list of folk music shows on **BBC Radio**.

FOLK ALLEY (USA) is a 24*7 internet radio service **produced by the FreshGrass Foundation** which went online in September 2003, streaming a unique blend of traditional folk, roots, Americana, contemporary singer/songwriters, indie-folk, Celtic, bluegrass, and other world sounds.

BLUES AND ROOTS RADIO based in Mississauga, ON, Canada. Liz Franklin (@lizlipwig) presents 'Folk Garden' every Tuesday 6pm - 8pm. All the best in folk, roots and acoustic music.

ACROSS THE POND is hosted by expat lad from Edinburgh, **Ed Miller**, on **Sunradio** every Sunday 3-4pm UK time - straight from Austin, Texas, USA!

PURE BEAT RADIO from Aberdeen, Scotland is an internet radio station that broadcasts all over the world 24*7. Playing a Better Music Mix! You can tune in on your Smartphone, Smartspeaker, Deezer and online.

BOTH SIDES THE TWEED is a monthly podcast presented by Gareth Patterson bringing you the very best in folk & acoustic music. Submissions welcomed from artists who would like Gareth to play their music. A CD would be appreciated but please remember it must be FOLK.

SOUNDART FOLK SHOW hosted by Steve B. The station is situated in the Dartington manor estate near Totnes in Devon and is also available on Mixcloud (listen again option). The show airs folk in its many guises live monthly to a worldwide audience. There are live sessions every few weeks with some very special guests playing and chatting live in the studio. [Read more about the show on their Facebook page](#)

LIMERICK CITY COMMUNITY

RADIO with **John O'Regan** presenter of **Eclectic Celt** and **Hav Yez No Homes Ta Go Ta?**

STREAM RADIO STATIONS AROUND THE WORLD WITH RADIO GARDEN - eg **Edinburgh (242 Radio)**, **Glasgow (Celtic Music Radio)**, **London (BBC Radio 5 Live)** ... and thousands more. **Radio Garden** is a non-profit Dutch radio and digital research project developed from 2013 to 2016, by the Netherlands Institute for Sound and Vision, the Transnational Radio Knowledge Platform and five other European universities. It is funded by HERA.

THE ONLINE FAB FOLK CLUB is a pre-recorded on-air singaround folk club presented by Tony Haynes in York. Anyone is invited in. Video not needed, obviously, because this is radio, so just record yourself performing, say, three of your favourite songs or tunes and **email them** or use **WeTransfer**. Obviously they would have to be close to radio quality, but don't get too hung up about that. Try to avoid background noises such as fridge motors, but a bit of bird song would be fine.

COPPERPLATE, promoting Irish music, present a monthly podcast ... **Copperplate Podcast** ... 60 minutes of Irish traditional music now accessible 24/7 from their roster.

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RADIO WIGWAM - NEW is an online radio station with a real purpose (it says on their FB page). It isn't about core demographics, approved playlists or hidden agendas - it's about playing good quality music and providing a platform for emerging talent. They run annual awards, plus live sessions. The station is a platform for emerging, unsigned talent. It isn't about core demographics, playlists or hidden agendas - it's about playing good quality music & providing an environment for insightful dialogue.

GIGS ON-LINE

MAIRI CAMPBELL is doing weekly (Sundays) on-line 'sessions' under the heading, Campbell's Ceilidh. Just click on the link above to sign up in advance and offer yourself for a song or a tune spot. You'll find lots of other stuff there as well.

JENNA REID writes: "Wanna join my youth club? It's **FREE!** Every Friday at 6pm for 20 minutes and aimed at P1-P7. Any instrument with music and chords on-screen. For information [email Jenna here](#) #tradmusic #youth #fun

LLANTRISANT FC in S. Wales is running a virtual Folk Club every Wednesday at 8:20pm; music starts 8:30pm. [Tune in here](#).

CLAIRE HASTINGS As always, is live every Sunday morning at 10am on [Claire's Music Club Facebook](#) page, aimed at under 5s."

PAUL WALKER & KAREN PFEIFFER invite you to their live streams Afternoon Tea with Paul & Karen every Friday at 4pm (UK time) on their [Facebook](#) and [YouTube](#) pages. 45 minutes of music, banter and light-hearted chat.

THE GOOSE IS OUT is (usually) a popular Friday weekly gig in South London. However, of course, as is happening all over the UK they now run monthly Zoom singarounds on the nights they would normally have been having their "real" singarounds. Organiser Sue Whitehead says, "These online sessions,

which are on second Sundays monthly, have been going well (despite a few technical hitches!). Obviously there isn't any geographical barrier to joining in we've had singers from as far afield as Japan, Scotland and, er, Birmingham - so it would be great if you could give them a plug in COS." (Ed: job done!)

"We send out the Zoom link with full information the day before the singaround. People are asked to let us know by the Friday before if they would like us to send them the link (singers and listeners all welcome!).

"People can message us [here, the contact form on our website](#)."

(Ed: there are so many on-line gigs just now that this is the merest sample of what we've noticed. If you want your gig listed [please send us the information](#)).

cyberPRINT

LIVING TRADITION (UK, monthly, print, on-line). See advert in this issue of COS. Living Tradition is a major UK and international folk music magazine published in Scotland with a 20 year history of carrying news, reviews and articles, with a focus on the traditional folk scene in the UK and Ireland.

THE LIST (Edinburgh HQ but national; print, on-line,) This widely read and nationally distributed magazine is one to seek out for gig and cultural information in general.

R2 MAGAZINE

[See here for information on subscribing](#) (UK, bi-monthly) was 'Rock n Reel' back in the 1990s, hit a rocky patch, but returned several years ago as a great commentator, supporter and reviewer of the UK music scene in general ([see advert page 5](#)).

BOX AND FIDDLE (UK, monthly) is the publication of the National Association of Accordion & Fiddle Clubs with an estimated home and overseas readership of 6,000+.

MAVERICK (UK, monthly) leading independent country music magazine.

RAMBLES (USA, on-line) a wide range

of reviews of books and albums.

NO DEPRESSION (USA. Quarterly) is an advert-free, long-form journal about roots music published by the [FreshGrass Foundation](#). Each issue features original in-depth articles and artist profiles, original illustrations, and stunning photography. The original music magazine began in 1995 and ran through 2008 but restarted in 2015 and is running yet. Their 'fall' 2020 print edition has now sold out.

FOLKER (Germany, bi-monthly, print, on-line) one of continental Europe's major folk mags - in fact, probably the leading mag. Folker covers mostly European traditional/folk music and world music and is a valuable source on German and other European artists and the festival scene. It also carries book, record and cassette reviews. (Ed: Folker's publisher is Michael Kamp who was a Sandy Bell's Man back in the 1970's).

ENGLISH and WELSH: local folk magazines

UNICORN Bedfordshire, Buckinghamshire, Cambridgeshire and Hertfordshire.

SHIRE FOLK Berkshire, Buckinghamshire and Oxfordshire.

FOLKNEWS KERNOW Cornwall.

WHAT'S AFOOT Devon.

SAD Folk Somerset and Dorset.

MARDLES East Anglia, Norfolk

FOLK MONTHLY E. Midlands, Derbyshire, Leics, Lincs and Notts.

SOLENT WAVES (Folk Association of South Hampshire) Hampshire, Sussex and Dorset.

PUDDINGSTONE (Hertfordshire Folk Association) Hertfordshire.

AROUND KENT FOLK Kent (and some of Sussex); [email](#).

LANCASHIRE WAKES Lancashire.

FOLK NORTH WEST (North West Federation of Folk Clubs) Lancashire,

<http://efc1973.com/home> :: <https://www.facebook.com/Edinburgh-Folk-Club-155304611154742/> :: @edfolkclub

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CARRY ON STREAMIN

from *EDINBURGH FOLK CLUB*

Probably the best folk club in the world!



Dateline: Wednesday 10 March 2021

Volume 1.19

Cumbria, Greater Manchester,
Merseyside, North Wales and Cheshire.

[LEICESTER FOLK DIARY](#)
Leicestershire

[FOLKTALK](#) Lincolnshire.

[FOLK LONDON](#) London & Home
Counties.

[MAD FOLK](#) Merseyside.

[NORTHAMPTONSHIRE FOLK
ACTIVITIES ASSOCIATION](#)
Northamptonshire.

[SHREDS AND PATCHES](#) Shropshire.

[SUSSEX PIE AND EVENTS
SHEET](#)(Sussex Folk Association) Sussex

[SUSSEX FOLK GUIDE](#) (NB: Online)

[FOLK SOUTH EAST](#) Surrey

[TAPLAS](#) Wales + The Borders & Beyond

[FOLKWALES ONLINE MAGAZINE.](#)

[FOLK MONTHLY](#) West Midlands:
Worcs, Warks, Staffs, Shropshire,
Herefordshire.

[FOLK FAX](#) - Diary of events, news and
gossip. (NB: Online only).

[WILTSHIRE FOLK ARTS](#) Wiltshire.

[FOLKLIFE WEST](#) Worcs, Glos and The
West (Quarterly Magazine and Folk
Directory).

[FOLK ROUNDABOUT](#) Yorkshire,
North & East, Teesside, Cleveland,
Northumberland.

[TYKES NEWS](#) (incorporating Stirrings)
Yorkshire, South And West.

MISC INFO

For websites and so on which don't seem
to fit into any of our other headings

[The SESSION](#) ... a website with loads and
loads of info about settings of tunes along
with sheet music (and so much more!). And
that's not all ... searchable lists of sessions
around the world (eg. Australia, Sweden,
Denmark, Portugal *et al*) plus events
happening (online and, again, around the
world) plus discussions on a range of
musical topics. That's some resource!

REMINDERS ...

[SANDY BELL'S BAR RESCUE FUND](#)
At the time of writing £4,153 had been
raised towards the target of £15,000. To
contribute please visit the [Save Sandy
Bell's Go Fund Me](#) page.

[GLASGOW FIDDLE WORKSHOP](#)
(GFW) restarted with ZOOM classes back
in September 2020.

For details click the link above (face-to-
face classes postponed for time being),
Monday Slow Session
18:45-19:25 Wednesday Warm-up Session

18:45-19:25 #trad #music

[The FRIENDS OF THOMAS MUIR](#)
organisation website lists a lot of activity
showing what the Friends are up to on a
continuing basis behind the scenes. To
find out more use their contact details
[here](#).

[CEILIDH DANCING](#) in Edinburgh of
course has been put on hold during the
current crisis but will, no doubt at all,
restart when deemed safe to do so.
Meanwhile have a look at
[EDINBURGH CEILIDH CLUB](#).

[PENICUIK ARTS](#) promotes and
encourages the study, practice and
knowledge of the Arts in Penicuik and
surrounding district. Contact them by
[email](#) or phone: 01968 678804.

[THE SCOTTISH Storytelling Centre](#) in
Edinburgh's High Street may be closed
just now but it is keeping busy with all
kinds of streams and on-line stuff. [Click
here](#) to find out what's what.

[The TMSA \(Traditional Music and
Song Association\)](#) has a calendar list of
upcoming events it's involved in on its
website.

[THE TRADITIONAL MUSIC FORUM](#)
(aka TMF) is a key participant in the
Scottish Parliament Cross Party Group on
Culture, the Music Education Partnership
Group, Culture Counts and Heads of
Instrumental Teaching Scotland (HITS) to
name but a few. Through the website,
newsletter and social media channels,
TMF continually showcases the diverse

activities of their wide membership and
shares news, events, and information. And
notably, EFC's man, Dave Francis is the
TMF Director and Lori Watson, is chair.

[KAREN TWEED](#), accordion wizard,
composer and artist, has been settled in
Orkney now for 2½ years. During
lockdown she has been teaching accordion
via Zoom both one-to-one as well as
Friday Zoom accordion workshops –
[email Karen for details](#).

Karen has published her first sketchbook
called: "[Karen Tweed - A Sketchbook
With Love from Orkney](#)".

Karen also runs a weekly Live Slow Tunes
Session (which is free) via [her Facebook
page](#) on Mondays at 6.30pm - all
welcome.

[EASTGATE THEATRE](#), Peebles, is
struggling to keep going just now. They've
been posting events on YouTube including
four half-hour "[Garden Ceilidh Events](#)".
These were organised by members of
Penicuik FC and 18 acts were videoed in a
beautiful garden setting to create 90-
minutes of song, music and spoken word
which all showcased an impressive array
of local talent. If you are able to help the
theatre re-open by donating go to their
[crowd funding page here](#) or to their [own
website here](#).

[EDINBURGH FOLK CLUB's new
crowdfunding site is here](#). Have a look
and slip us a quid or three. Every little
helps us get to our target of £5,000 so we
can continue to help out our folk
musicians who are in need of our
assistance. So far, to date, we have raised
£2020 here. GREAT!! And many
thanks!!

FESTIVAL ROUND-UP

There are so many festivals around
these islands, not to mention abroad,
that a better use of the limited space in
the newsletter is to list websites offering
lists of festival.

[British Arts Festivals Association](#)
[European Forum of Worldwide Music
Festivals - Member Festivals](#)
[Folk and Roots - UK Festivals](#)

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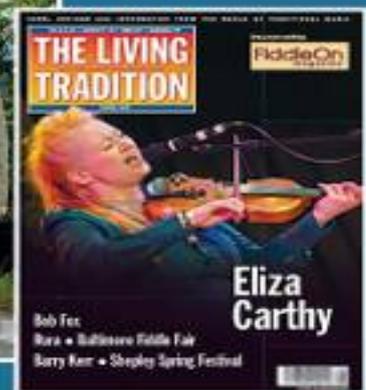
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THE LIVING TRADITION

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Packed with information, news, reviews and features leading you to the best live and recorded music, clubs, concerts and festivals in the UK, Ireland and further afield. Keep in touch with the definitive guide to the traditional music scene.

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