

CARRY ON STREAMIN

from *EDINBURGH FOLK CLUB*

Probably the best folk club in the world!



Dateline: Wednesday 24 March 2021

Volume 1.20

ST PATRICK'S DAY

WE ARE A BIT LATE to wish all our Irish friends the world over a happy St Patrick's Day but that's what comes of publishing fortnightly!

I found a collection of five Irish wishes for St Patrick's Day and it struck me how relevant these wishes are to the situation we have all find ourselves in globally this past year or so.

"May there always be work for your hands to do" ... for some of us of course there has been an overload of work as the pandemic developed and hospital admissions soared preceeding deaths on a biblical scale. For others lockdown brought its own twisted version of an unwanted long holiday stuck at home.

"May your purse always hold a coin or two" ... a lovely sentiment, but ... ? There are too many unfortunate folk for whom the street is and has been simultaneously their home and workplace for decades (centuries?). Do they want to be the pioneers of working from home!?! Doubtful. Do governments do enough to help? Can they ever? The jury is still out on that one and I wonder if it will ever return a verdict. This is one of those/



curious situations in British life (and in many other countries too) where charities are invoked to fill gaps in society left by a government failing to provide for and defend its citizens and to protect the vulnerable. That latter concept is under some pressure currently with, for example, Black Lives Matter and the recent tragedy of young Sarah Everard.

"May the sun always shine on your windowpane" ... and presumably fill your abode, if you have one, with warmth and light.

"May a rainbow be certain to follow each rain" ... but that's only true if you have your back to the sun!

"May the hand of a friend always be near you" ... again, in the present crisis, judging by newspaper reports, there has been an unprecedented (that word again!) upswelling of a sense of community.

"May God fill your heart with gladness to cheer you" ... which seems to be very appropriate currently with many newspaper articles discussing the mental health of the nation.

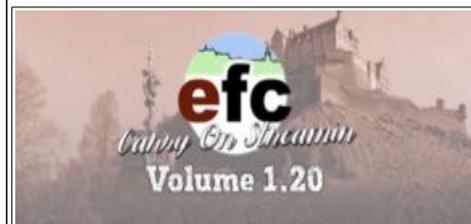
Like all sayings and phrases of this kind

they appear at first glance to be a bit trite or twee albeit conveying a lovely thought. However, drill down into them and you can see how they fit everyone's lives – rich or poor, royalty or commoner, black or white (or any colour and none), man or woman (or whatever gender you prefer).

Go to [PayPal](#) to donate to the Paddy Bort Fund.

And [click here](#) to go to EFC's YouTube channel.

See the panel (right) for the performers on the video accompanying this edition of COS.



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Our banner is a 'reworking' of the of the Carrying Stream festival which EFC's late chair, Paddy Bort, created shortly after the death of Hamish Henderson in 2002.

After Paddy died in February 2017, EFC created the Paddy Bort Fund (PBF) to give financial assistance to professional folk performers who, through no fault of their own, fall on hard times.

No-one contemplated anything like the coronavirus. Now we need to replenish PBF again and have set a new target to raise a further £10 000.

There are two strands to Carry On Streamin - this publication and our YouTube channel where you will find, every fortnight, videos donated by some of the best folk acts around.

PLEASE DONATE TO PBF AS BEST YOU CAN, USING THE PAYPAL LINKS WE PROVIDE.

ROD SINCLAIR: Folk Tales #6

... in which Ireland features large.

DAVEY STEWART and I took the overnight ferry from Glasgow to Dublin in late July 1966 to attend the Clair Fleadh Ceol in Ennis. We tried hitching from Dublin in the rain but only got soaked from above by the downpour and from the side by cars full of nuns splashing through the roadside puddles. So we gave up and sat ourselves in a bright new electric train in a newly refurbished Kingsbridge station.

As we waited for the the train to leave, the door on the opposite side from the platform opened and a man in railway uniform carrying a black leather bag

clambered up from the rails. He opened his bag, took out a fine tool and trimmed the wick on the paraffin lamp fixed to the compartment wall above the benches.

The train took us to Limerick and we hitch-hiked on, aiming for Ennis. A vet picked us up in his big muddy Vauxhall estate car and asked us if we would mind helping him with a difficult calf delivery at a farm on the way. We tugged the wee calf out and were pleased to hear that the vet was also the owner of a pub in Ennis.

We sang for our suppers in the back room of the pub, but had to leave as the witching hour approached. Lingered round the corner, we heard the Garda trying the door and checking the windows to ensure they were securely locked. Then we all met up back in the snug to continue the night's festivities.



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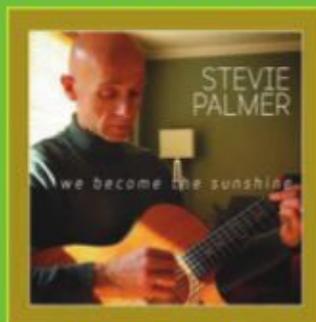
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RECENT & NEW RELEASES



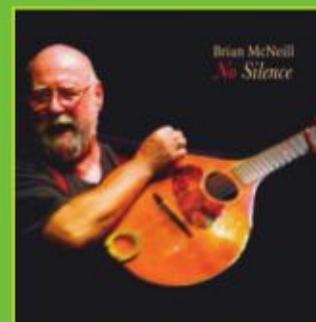
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Fourteen brilliant songs and everyone a 'Story'. Five by Fraser, including a story of the Ibrox Disaster of 1971 (50th Anniversary in 2021)



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The Clare Fleadh Ceol was in full swing all weekend. Davey and I listened to singing and fiddling competitions, and heard youngsters and oldsters compete on the whistle, the pipes and the spoons. We sang outside in the sunshine and were rewarded with Guinness and crubeens.

After the Fleadh, some friendly Irishmen volunteered to drive us back across the country so we could catch our ferry to Scotland in time for the first Blairgowrie Folk Festival. A green Austin A35 drove on to the campsite at ten o'clock sharp, we pulled down our tent, stuffed our baggage into the car and set off with our three travelling companions. Our first stop, for fuel and Guinness, was just a few miles down the road. I remember the sign above the workshop: Lawnmowers Sharpened and Guinness.

By nightfall, after breakneck driving and numerous stops for numerous causes and Guinness, we arrived at a house in a suburb of a town in mid-Ireland. We tiptoed in, as your man's auntie was abed, and were allocated sleeping quarters. I got a stretch of carpet behind a sofa in the living room, beneath the red lamp of the plastic crucifix on the wall. I was fine in my sleeping bag, but couldn't sleep for the light, so I loosened the bulb and snoozed on in grateful darkness. Some time later I awoke to see a ghostly auntie figure in white nightie and white hair in curlers float in, refix the bulb to restore its holy red light, and float out again.

When we reached Dublin, we had missed our original ferry and had a day or two's wait for the next available one. We spent the time in O'Donoghue's pub on Merrion Row near St. Stephen's Green. We got in on a roasting hot summer's afternoon at the very start of August, having raced across Ireland. We were parched and the pub was quiet and cool. We ordered but were informed we would have to wait: no service during holy hour. We couldn't face the heat outdoors in the park, so we asked if we could wait in the pub. "Youse can indeed. Would ye like a drink while ye're waitin?"



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ESTHER SWIFT : HERMANOS CORBALAN : INGRID HENDERSON & IAIN MACFARLANE
LAOISE KELLY : LLIO RHYDDERCH : MAEVE GILCHRIST : MAGGIE MACINNES
RACHEL HAIR & RON JAPPY : PARK STICKNEY : SILEAS : TARAB TRIO

Book now & sign up to our newsletter at... harpfestival.co.uk

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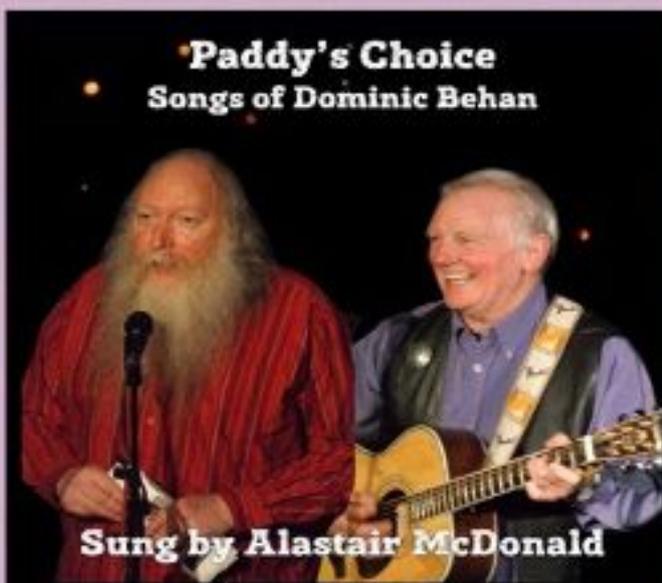


Edinburgh Folk Club / Bandcamp Raising Money For The Paddy Bort Fund.

**Thanks to Alastair McDonald for
compiling and donating an album ..
only on sale here as a download ..
and all money going to The Paddy Bort Fund
to help Folk Musicians in need
(especially during the present pandemic)**

Great gesture by Alastair!

**Also here as a download ... our ever popular
Live At Edinburgh Folk Club Vol 1 recorded in 2011
by Jack Foster urged on by Paddy himself!
Please download and help the fund.**



<https://edinburghfolkclub.bandcamp.com/>

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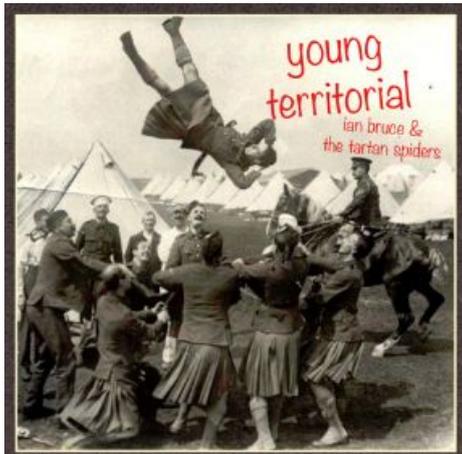
The evening was a great success and some students housed us for the night just around the corner. We'd been living on tomato soup and Guinness, so when we arrived back in O'Donoghue's the following morning we were the worse for wear. The door opened and a figure in a floor-length brown army greatcoat came in, trembled his way to the bar, gripped the brass rail with a shaky grey claw and ordered a Powers and a pint of Guinness. His hands shook so much we feared for the drink, but he unwrapped his muffler, bound it round his hand using his neck as a pulley and hoisted the dram to his lips without spilling a drop. We all felt better after that.

The Blairgowrie Festival went well, the TMSA took off thereafter, and the following year Christy Moore arrived on the Monday. Andy Watson of St. Andrews has been uploading his recordings of the St. Andrews Folk Club from the early 1960s and on. One evening I introduce a young Christy Moore on one of his first Scottish tours - see YouTube.

IAN BRUCE – NEW CD

**YOUNG TERRITORIAL: IAN BRUCE
And The Tartan Spiders (CDTRAX414
- Barcode 5018081041428).**

Greentrax writes ...



IAN BRUCE is one of the best known faces on the Scottish folk scene and a wonderful ambassador for the Scottish singer/songwriter genre, all over the UK,

Europe and beyond. His voice has strength and accuracy, his guitar playing is excellent and his songs are beautifully crafted.

In these days of amazing instrumentalists and controlled, tuneful singers, Ian is very much a performer to be reckoned with, a gem of the scene who presents his songs with raw emotion, backed up by a joyful and interactive relationship with his audience.

Ian was commissioned by The London Scottish Volunteer Enterprises to produce this album in honour of the long and quite remarkable history of The London Scottish Regiment (and their famous 'hoden grey' kilts).

He was also set the task of putting music to many stories and poems from the archives of the Regiment. Ian assembled a large cast of guests, which he humorously named The Tartan Spiders, in his own **Row Studios**, in Cupar, Fife - when he not only took most of the lead vocals, played various instruments, including guitar, but also recorded and produced the album!

The Tartan Spiders comprise ...

- Carol Jamieson (piano & more)
- Fiona Forbes (Sangsters, backing vocals)
- Denise Crighton-Ward (bass)
- Janet Weatherston (backing vocals)
- Katharina Bramkamp (recorders & backing vocals)
- Alasdair Gibbs (bagpipes)
- Charlie Milne (Ragged Glory, lead & harmony vocals)
- Kev Green (lead & harmony vocals)
- Shaun Blandford (bass & electric guitar)
- John Blackwood (Sangsters, backing vocals)
- Gregor Lowrey (many Scottish bands, accordion & melodeon)
- Pete Clark (many groups, fiddles)
- Alastair Morrow (drums)
- Lt. Col. Rob Pitt, VR Rifles (recitations).

There is also an introduction by Major General Alastair Bruce of Crionach, OBE, VR and DL.

Together, Ian and The Tartan Spiders not only share a glimpse of the rich history and tales of The London Scottish

Regiment but combine to produce a most entertaining and enjoyable album.

For further information contact Ian Green at Greentrax +44(0)1875-81 58 88, ian@greentrax.com. Ian Bruce is available for interview on ianbruce@ianbruce.org

GARY STEWART – NEW CD



GARY STEWART is a singer/songwriter from Perth now living in Yorkshire. He has released three albums with a fourth ready for release later in 2021. As a folk singer-songwriter his influences are James Taylor, Paul Simon, Carole King, Joni Mitchell and other 1970's troubadours. Gary also plays drums for a band called Hope & Social, bass in a tribute band called Weetwood Mac (comprising ex-Allen & The Escapades members) and he fronts a 7-piece performing Paul Simon's Graceland album in its entirety.

Gary released the single, 'Leopard', from his new album, **Lost, Now Found** on Friday 5 February which has had some modest radio play - Amazing Radio, YO1 Radio, while Iain Anderson and Roddy Hart both played the song on their BBC Scotland programmes. It is available on [Bandcamp](https://www.bandcamp.com/album/leopard).



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AMY DUNCAN'S NEW ALBUM - COCOON

AMY DUNCAN is a songwriter and solo artist based in Edinburgh. She has just (March 22 2021) launched a crowdfunding page, as part of the **Creative Scotland Crowdmatch** competition, to raise funds for the creation of her new album 'Cocoon'.

Amy's project is one of 20 shortlisted creative projects in Scotland that have the opportunity to win a share of £75,000 in match funding.

A singer and multi-instrumentalist, Amy will play keys, synths, guitars and electric upright bass on the record and will be working with percussionist Guy Nicolson and co producer Cameron Malcolm.

Amy's crowdfunder will be an opportunity to preorder **Cocoon** as a Bandcamp digital download or compact disc.

There will be offers unique to the project such as limited edition greetings cards and handmade lyric booklets.

Tickets to the album launch in November 2021 will also be available as well as the opportunity to have Amy play a gig in your own home.

Amy said: "I am so happy to have this opportunity to take part in the Creative Scotland Crowdmatch and am really looking forward to sharing my music with the community. The songs on Cocoon were written in 2020 and I hope that the album will resonate widely with people through the shared experience of being in lockdown."

Amy's crowdfund [page is here](#)

Amy's other links are: ...

<http://amyduncan.co.uk>

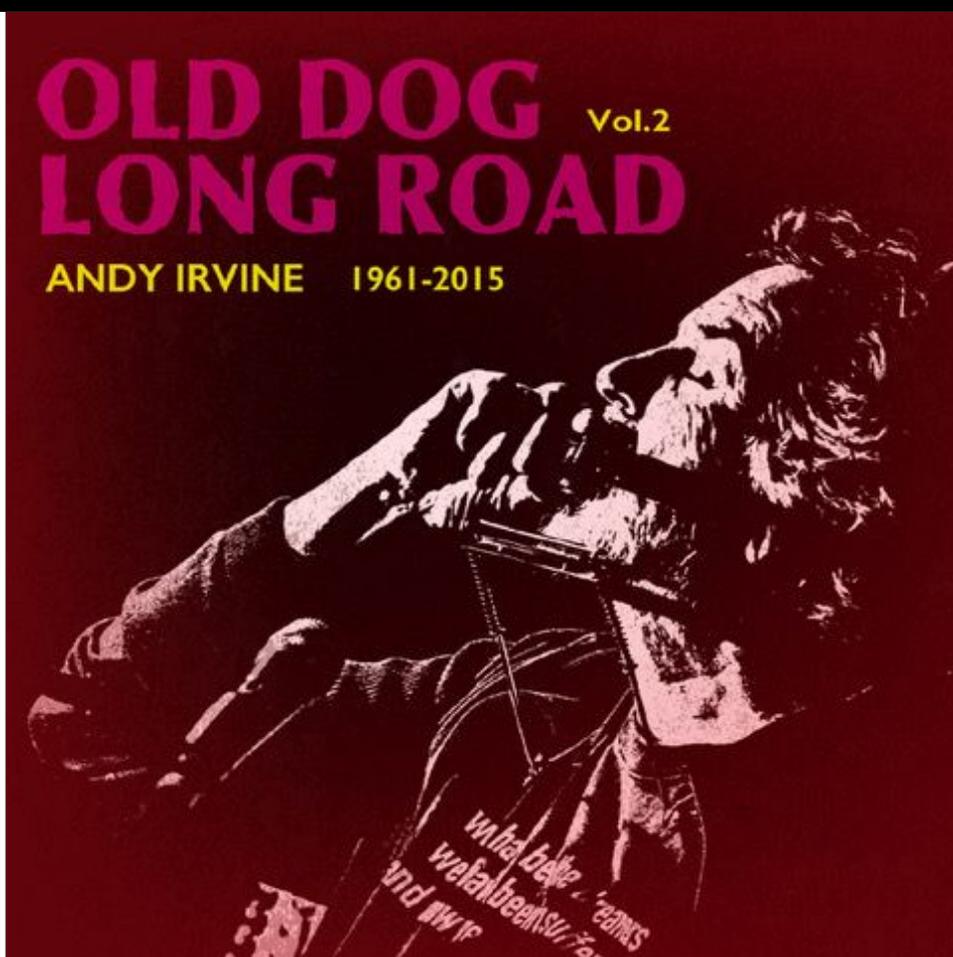
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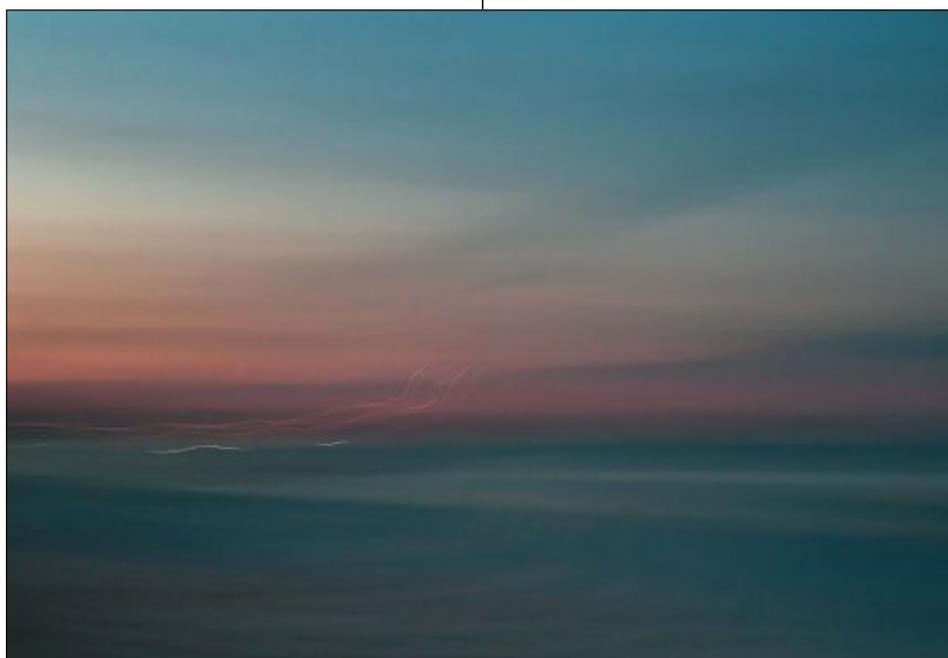
https://twitter.com/Amy_Duncan

[https://www.instagram.com/](https://www.instagram.com/madyacnun/)

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Andy Irvine's new double CD now available from <http://andyirvine.com/>, (own label): Cat AK-9



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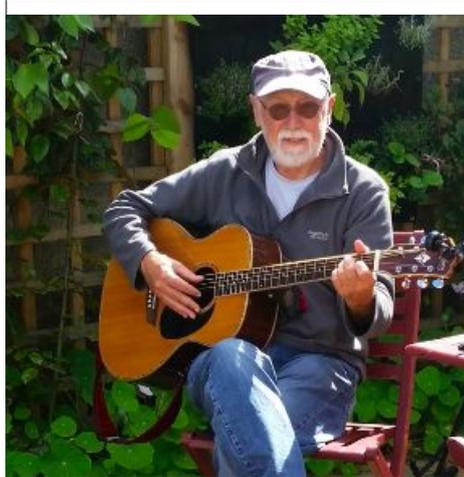
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STONEHAVEN FOLK CLUB FUNDRAISER



Alan Reid

ALAN REID writes: "A note to alert you to a concert I am taking part in a concert on **Friday 26 March 2021 (19.30 UK time)**. The concert features not just me but seven other acts representing the cream of Scots folk talent (all younger than me!).

"The initiative is the brainchild of **Stonehaven Folk Club** who, in the last year, have raised £18,000 to provide aid for struggling Scots musicians. This time the concert, organised in conjunction with **Hand Up For Trad**, is free to watch however, donations are welcome.

The show will be live on Facebook and will also be available on YouTube thereafter. The details of who, when etc are on the [Stonehaven FC's Facebook page](#)."

(Ed: Alan also added: "The December 2020 video I made to raise funds for local food banks has reached £1200. The funds have been donated since early January 2021 and bulk buying has helped extend food deliveries to Springburn food bank in north Glasgow till the end of March 2021.)



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40th EDINBURGH INTERNATIONAL HARP FESTIVAL

FRIDAY 9 TO MONDAY 12 April 2021

- Celebrating 40 years of the Edinburgh International Harp Festival and 90th birthday of The Clarsach Society
- 34 courses, 6 Workshops and 5 concerts, bringing together performers from the UK, the Middle East, South and North America.

Taking its cue from March's International Women's Day, April's EIHF continues to fly the flag for the many thousands of harp-playing women the world over.

In a year of big anniversaries for both Festival and Society, EIHF 2021 showcases the teaching and performing talents of 26 remarkable women and 12 remarkable men, all at the peak of their careers.

Our bargain Early Bird concert passes have flown off the shelves, and many of our unique courses sold out within days.

Ticket holders worldwide will be able to enjoy an international array of world-class concerts, courses and workshops from the comfort of their own homes.

Courses will be conducted live, with pre-recorded workshops and concerts 'live streamed' at set times over the Festival, with many videos being available for catch-up afterwards.

Mirroring the very first Edinburgh Harp Festival in 1982, with performers from Scotland, England, Ireland, Wales, Europe, the Middle East, USA and Paraguay, our aim remains the same: to present excellence and diversity in a spirit of inclusion and friendship.

We look forward to you seeing us in April!

For further information, email media@harpfestival.co.uk



EDINBURGH INTERNATIONAL HARP FESTIVAL, April 9-12 2021: Performers

PAULINE VALLANCE – NEW ALBUM

SINGER/SONGWRITER and clarsach player Pauline Vallance has released a second album of original songs, **Blue Leaves**. Completely born out of lockdown all songs were written in collaboration with London-based writer Rakesh Bhanot, who Pauline 'met' at an international lockdown folk group.

They started turning some of Rakesh's poems into songs and wrote some new songs; ten are featured here. The opening track, **It Is What It Is**, is an uplifting look at dealing with the situation you find yourself in. The final track **I Sing Because** looks at why we sing and play - audiences or not! It features Pauline's daughter on violin and harmony vocals even though she is far away in Norway!

It has been called "beautiful and powerful"



and the music "mesmerising and enchanting" and will be **Celtic Music Radio's Album of the Week on May 8**.

The album is available on iTunes, Amazon and Spotify and on physical CD. [Go here](#) for all links and contacts .

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Southwinds Traditional Irish Waltz

arranged by Andy Smith
Tuning DADEAD

Southwinds - Traditional Irish Waltz

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SOUTHWIND

MANY THANKS again to Andy Smith from [Kelso Folk and Music Club](#) for the guitar tab notation for this beautiful traditional Irish tune, a waltz.

From Hendrick's Song Page [here](#) ... "The air is taken from a song titled 'A Ghaoith ó nDeas' (Oh Wind from the South). It was printed in Edward Bunting's 1809 Collection of Irish Folk Music, as having been transcribed from the playing of a harper of County Clare in 1792. Lyrics were written in the 1700s by 'Freckled' Donal Macnamara in homesickness for his homeland in County Mayo, as described in Donal O'Sullivan's book, ['Songs of the Irish'](#)".

[Recorded by Archie Fisher. Jean Redpath also recorded it. SheetMusic](#)

The link to Hendrickson's website given above includes the lyrics of the song.

ASSOCIATION FOR CULTURAL EQUITY

Alan Lomax's Massive Music Archive Is Online: Features 17,000 Historic Blues & Folk Recordings

A HUGE treasure trove of songs and interviews recorded by the legendary folklorist Alan Lomax from the 1940s into the 1990s have been digitized and made

available online for free listening. [The Association for Cultural Equity](#), a non-profit organization founded by Lomax in the 1980s, has posted some 17,000 recordings. When you click to this page, see the navigation on the right.

"For the first time," Cultural Equity Executive Director Don Fleming told NPR's Joel Rose, "everything that we've digitized of Alan's field recording trips are online, on our website. It's every take, all the way through. False takes, interviews, music."

It's an amazing resource. For a quick taste, here are a few examples from one of the best-known areas of Lomax's research, his recordings of traditional African American culture: ...

/ ... continued on page 11

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Alan Lomax "in the field"

- [John Henry](#) sung by prisoners at the Mississippi State Penitentiary, Parchman Farm, in 1947.
- [Come Up Horsey](#) a children's lullaby sung in 1948 by Vera Hall, whose mother was a slave.
- [In a Shanty in Old Shanty Town](#) performed by Big Bill Broonzy, 1952.
- [Story of a slave who asked the devil to take his master](#), told by Bessie Jones in 1961.

But that's just scratching the surface of what's inside the enormous archive. Lomax's work extended far beyond the Deep South, into other areas and cultures of America, the Caribbean, Europe and Asia. "He believed that all cultures should be looked at on an even playing field," his daughter Anna Lomax Wood told NPR. "Not that they're all alike. But they should be given the same dignity, or they had the same dignity and worth as any other."

You can listen to Rose's piece about the archive on the [NPR website](#), as well as a 1990 interview with Lomax by Terry Gross of Fresh Air, which includes sample recordings from Woody Guthrie, Jelly Roll Morton, Lead Belly and Mississippi Fred McDowell. To dive into the Lomax audio archive, you can search the vast collection by artist, date, genre, country and other categories, or go to the Sound Collections Guide for easy browsing.

Note: An earlier version of this post originally appeared on [our site](#) in March 2012.

(Ed: to see what Open Culture is about [see here](#). Lomax recorded in Scotland too in

TIM EDEY

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SPECIAL GUESTS NOW!



I Got Rhythm

To buy this album go to <https://timedey.com/cd-s-digital>

1951 – [go here](#) to access his Scottish field recordings – inc Flora MacNeil, Hamish Henderson, Jimmy MacBeath, Jimmy Shand, John Burgess (pipes) and many, many others.

After WW2 and back home in Scotland, Hamish Henderson threw himself into bringing the indigenous performers of Scotland to greater prominence in the public consciousness. Hence began the work of the folk revival discovering and bringing to public attention some now-revered performers – those mentioned above and a number of others. In the early 1950s, Hamish helped guide the renowned American folklorist and great collector, Alan Lomax, in his quest around Scotland collecting songs and tunes in his field recordings.

YOUTUBE

JUST NOODLING around on YouTube ... you might like (some of) these videos

- [CLAN ALBA Men of Worth](#)
- [CLAN ALBA Clan Alba Set](#)
- [DE DANANN Live At The Embankment \(1976\)](#)
- [EAGLES Farewell Tour \(Melbourne, Part 1\)](#)
- [KIERAN HALPN The Looking Back Concerts \(Part 1\)](#)
- [LES PAUL and MARY FORD How High The Moon \(1951\)](#)
- [MERLE TRAVIS Just sitting and pickin'](#)
- [NORWENN LEROY Tri Martolod](#)
- [MICHAEL FLATLEY'S Celtic Tiger](#)
- [KARLA BONOFF The Water Is Wide](#)

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CARRY ON STREAMIN

from *EDINBURGH FOLK CLUB*

Probably the best folk club in the world!



Dateline: Wednesday 24 March 2021

Volume 1.20

Women of Scotland

1. It's not in the mountains and glens,
though beautiful they are for sure,
Nor the myths and the songs of the past,
though they also have their allure,
Nor even the causes for pride,
the struggles we've had to endure,
It's the women of Scotland who move me
and give me the love of this land.
2. In forest and cave they gave birth,
in hovel and tenement slum,
They worked for their bairns to survive;
they worked for the good times to come.
And when all the soldiers marched by,
they marched to a different drum,
It's the women of Scotland who move me
and give me the love of this land.
3. For when the land-stealers came,
with their sheep and their guns and their fire,
The women stood strong to resist,
and screamed at the funeral pyre
That burned them right down to the sea,
the victims of honour for hire.
It's the women of Scotland who move me
and give me the love of this land.
4. They took to the streets in the rent-strikes,
and miners' wives marched for their men.
They marched to get suffrage for women

- and for safety to walk on their own.
They marched at Faslane and at Coulport
to say 'nuclear war, never again'.
It's the women of Scotland who move
me and give me the love of this land.
5. From factory and office and mill,
when the long working week was done
From harbours where poor fisher lassies
found their name used to put women down
They'd stream home to put on their glad ra
and go out for a night on the town.
It's the women of Scotland who move me
and give me the love of this land.
 6. There's a body of knowledge and wisdo
from mother to daughter passed on;
Of how to get by on a little,
what to do when your man's drunk, or gon
For where would we be without mothers
and sisters and friends to lean on.
It's the women of Scotland who move me
and give me the love of this land.
 7. This land's been well-served by its wom
though you wouldn't ken that from a book
Nor from its places of power,
where they got scarcely a look.
But it's time to start listening to women,
their story we must understand,
It's the women of Scotland who move me
and give me the love of this land.

Words: Kathy Galloway
MUSIC: Penny Stone

to you who you have never met before
and say, "Wasn't that great!? What a
singer/song/tune" etc, and take a swig of
beer - and put that on to a 30" screen so
that people actually really want to see it,
will go out of their way to do so and then
pay for the privilege of exposing
themselves to a wonderfully talented
artiste?

It seems to be generally accepted that
Celtic Connections did the best job this
year. Agreed - but they did have
resources (ie money) the rest of us can
only dream about. It was a good example
of money doing what money does best - it
gave them options. So they had great
production values, multi-cameras, fab
lighting, sound and post-production. Cost
a fortune? Not 'arf! Inspiring? Definitely!

No chance of folk clubs and indie promoters
in general getting near that though, is there?
Unless a lot more money flows into 'the
scene'. That *would* be nice! We can try of
course, but then the question might arise - is
this the right thing on which to be spending
oodles of public dosh?

There are two answers to be weighed here.
On the one hand - the pro - so many
people in our cultural world are the
equivalent of a mono-culture that they
desperately whatever crumbs may fall in
their direction from anywhere else. But,
the con, would observe that there are just
as many (more?) deserving and needy,
ailing souls who are unable to help
themselves who need community support.

Aye, I guess we're resigned to having a
second-class musical experience for quite
a while yet - unless those fools who
ignore lockdown and burst out into crowds
get real and understand the desperate
plight we're all facing still. Where 'we' =
'the world'. Not to mention the fake-news
mongers, conspiracy theorists and such-
like (expletive deleted) nutters arguing
against vaccination. Don't they realise that
the risks of being vaccinated are so far
outweighed by the benefits to the tune of
zillions to one (approximately anyway)!

**(Ed: Here endeth the rant :-). At least for the
time being).**

WOMEN OF SCOTLAND

THIS SONG came to COS via Margaret
Bennett who, as you will note in the
accompanying text [here on YouTube](#), had
a bit of a hand in it.

You'll need to turn up the volume a bit
when you listen to it on YouTube - it's
quite quiet.

Penny Stone said: "Many thanks to all
who sent pictures of themselves and the
women of Scotland who inspire them.
Special thanks to Lesley Orr and Margaret
Bennett who sent me loads of pictures.

"You can find Kathy Galloway's
[extensive writings here](#).

"You can find more songs about
[Wonderful Women here](#) and [here](#).

OPINION

SEEN IN The Observer (March 14 2022):
"When we work on streaming events, we
put a three-dimensional art form into two
dimensions. And there is a long history of
doing this: it's an art-form called cinema,
which is 120 years old. We are suddenly
competing with that tradition. Every night
when we livestream a show, we are up
against Netflix and Amazon Prime. Livestreamed
theatre is like methadone for heroin addicts:
you don't get the same kick as with the real
thing" ([Thomas Ostermeier](#), German theatre director).

Which really sums up livestreaming of
gigs as well, at least it does for me.

Just how *do* you take an atmospheric, 3D
live performance - you know, the one
where you turn to the person sitting next

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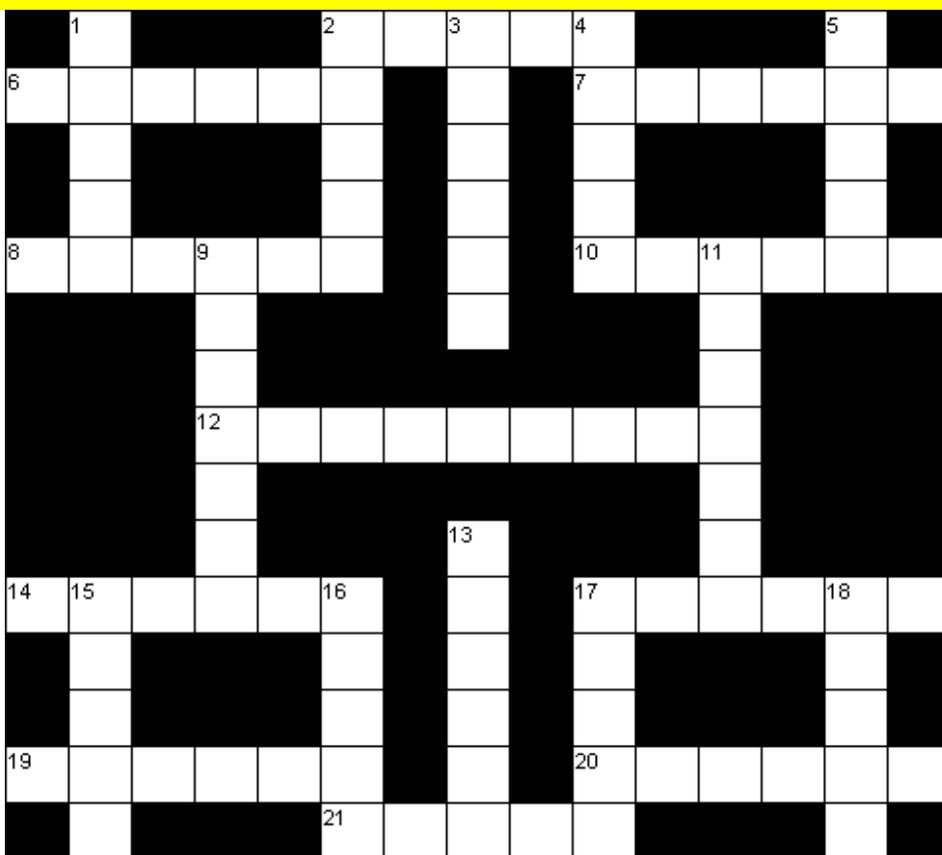
CLUES ACROSS

- 2 What colour various rivers are dyed in honour of St Patrick's day (5)
- 6 Irish _____, breed of dog with a deep copper coat (6)
- 7 Inspired by the beauty of these elegant flowers, this was one of Vincent van Goghs last paintings (6)
- 8 Small market town where some members of 1960's folk band Fivepenny Piece hailed from, _____ - on-Lyne (6)
- 10 Someone who 'heard a who' but also was a dislikable character in The Vicar of Dibley, David _____ (6)
- 12 Term used to describe a reddish healthy looking complexion (9)
- 14 What you might do to a page to mark your place in a book (6)
- 17 World famous Irish fiddle player, _____ Hayes (6)
- 19 Western most point of Ireland, and a strong hold of the Gaelic language, _____ Peninsula (6)
- 20 The air, named after a Northern Irish county, which the words of 'Danny Boy' are set to (6/5)
- 21 See 20 Across

CLUES DOWN

- 1 Traditional Irish ballad, often sung to the tune of 'Loch Lomond' (3,2,3,4)
- 2 A word which describes the texture of a cut wood surface (5)
- 3 Bodhran player of Beoga, _____ Murray (6)
- 4 Irish singer in band Hamsandwich, _____ Farrell (5)
- 5 Instrument belonging to the violin family (5)
- 9 See 1 Down
- 11 Term used for a male chicken (7)
- 13 St Patrick's shamrock translates as (and is) 'young _____' (6)
- 15 Irish mythical legend that lends a variation of his name to a Scottish folk band formed in the 1970's (5)
- 16 Song performed by Andy Irvine of Irish folk band Planxty 'As I _____ Out' (5)
- 17 Dublin's unofficial anthem, _____ Malone (5)
- 18 The Balline Hoard uncovered in Co. Limerick in 1940 contained a number of these made from silver (5)

CROSSWORD (1.20) compiled by The Bairn



COS 1.19 CROSSWORD SOLUTIONS ...

- | ACROSS | DOWN |
|----------|--------------|
| 1 FEIS | 2 IONA |
| 3 BETTY | 3 BAD YEAR |
| 6 ROIS | 4 TRACY |
| 8 JANEY | 5 YOUR OWN |
| 9 RALLY | 7 OPAL |
| 11 RAVEN | 8 JOSEPHINE |
| 13 SPAR | 10 YESTERDAY |
| 14 POET | 12 VAL |
| 15 JULIE | 15 JACANAS |
| 18 EFFRA | 16 ELSPETH |
| 20 POPPY | 17 HOMER |
| 22 DREM | 19 FYFE |
| 23 SARAH | 21 PAWN |
| 24 ANNA | |

SOUNDHOUSE SPOTLIGHT SERIES

Mondays at 20:00

FEBRUARY

Mon 22 Lizabett Russo

MARCH

Mon 1 Spotlight Sessions: Jazz
 Mon 8 Dominic Waxing Lyrical
 Mon 15 Trio Magico
 Mon 22 The Cathal McConnell Trio
 Mon 29 Emma Smith/Signy Jakobsdottir

APRIL

Mon 5 Iain Morrison
 Mon 12 Spotlight Sessions: Folk
 Mon 19 Dean Owens
 Mon 26 Mr McFalls Chamber

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NEWS FROM THE NATIONAL PIPING CENTRE



A Celebration of Duncan Johnstone and His Music: Saturday 10 April

In March 2020, the annual Duncan Johnstone Memorial Piping Competition was one of the first piping events to be cancelled. The NPC has created a new event to celebrate the hugely influential piper, teacher and composer.

A Celebration of Duncan Johnstone and his Music will be an evening of fantastic music and interviews with students of Duncan's and fans. During the concert you will hear solo piping from Roddy MacLeod MBE, one of Duncan's most well-known pupils and John Dew who was the last overall winner of the competition in 2019.

The NPC's Director of Piping Finlay MacDonald, has put together a band with fiddler Marie Fielding, founder member of Capercaillie and Director of Celtic Connections, Donald Shaw and guitarist Steve Byrne, for a cracking set of tunes, showing us why Duncan's music is so highly regarded in the wider traditional music scene.

Dougie Pincock, former piper with the Battlefield Band and Director of The National Centre of Excellence in Traditional Music, will also perform from his home in Plockton, as well as discussing his years of tutelage with the great man himself.

Finlay said: "We wanted to make sure that we continue to honour and celebrate Duncan's contribution to the piping world. This event showcases the depth and breadth of his music, but also gives us an opportunity to hear more about the man himself through those who had a personal connection to him"

This event will be premiered online on **Saturday 10 April from 7pm (UK time)**. Tickets to watch this fantastic night of tunes and interviews are £10 from the NPC website. After the event, you can rewatch it for a week until Saturday 17 April.

Treat Yourself - Register for the Spring Adult Gathering - Guest Lecture Announcement!

We are delighted to have **Andrew Carlisle**, Director of Piping at Carnegie Mellon University in Pittsburg, delivering a lecture as part of our **NPC Spring Online Adult School**. Teaching will be from our world class teaching line up of **Willie McCallum, Ross Ainslie, Connor Sinclair, Dan Nevans, Wilson Brown and Dr Andrew Bova**. Attendees will also be able to take part in a workshop in Understanding the Competition 2/4 March with Dr Andrew Bova and a chance to ask our instructors questions in an



exclusive Q&A session. This fantastic school will run from **April 26 to 29**, with two time-zones in place for UK/Europe and North America. Head over to our website and enrol today; **it's only £180. ENROL TODAY**

CLASP adds Grade 4 for new event!

The Competition League for Amateur Solo Pipers has just launched its Virtual Highland Games event for June, with events sponsored by RG Hardie and Co, and has expanded its grading to include Grade 4 Pipers. So if you are an amateur player, aged 18+ and want to get into solo piping, then this is the best place to start. And it's the only Highland Games we guarantee will be midgie-free! [Head over to the website](#) to find out more about grading and entering.

Spring Term of Evening Classes - Book Now!

The Spring term of Online Evening Classes from The National Piping Centre is now available to book! Starting from Saturday 17

April, this great ten-week course will teach in small groups, meeting once a week to learn. The course costs £100 adults / £90 U16, so only £10/£9 per week. They are great for complete beginners or those looking to get back into playing after a break. So if you want some spring motivation, [head to our website](#) and register now!

Staff Pick - Rhythmic Fingerwork

We have a fantastic product recommendation which can help all pipers to get the most out of their playing. **Wilson Brown**, NPC teacher, Gold Medallist and World Pipe Band Champion with Strathclyde Police Pipe Band (when they were called that!) recommends **Jim McGillivray's Rhythmic Fingerwork** book.

Wilson says "Having worked at the NPC over the past few years I have been teaching a wide range of students, in terms of age, ability and geographical location. The students also have differences in terms of the motivation and objectives for learning. It could be for competition, exams or just for enjoyment. But across them all, one of the main areas, I find, that all students need to concentrate on is their technique.

"In the NPC shop thankfully we stock Jim McGillivray's book 'Rhythmic Fingerwork'. This not only provides all the exercises you need for your light music technique but sets them out in a meaningful and useful style. Exercises are written in various time signatures replicating the rhythms the technique will actually be played in the student's tunes.

"The book also encourages the use of a metronome so that a student can develop their technique slowly and build up to play the exercise at a similar tempo to the actual tune they are practising for.

"I have found that by incorporating this book into a student's practice regime it can make technique practice more meaningful. The student can be more focussed on the objectives set by their instructor. It can also bring about improvement to not only their technique but to the rhythm and musical interpretation. I believe this is the case regardless of the standard of piper."

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MUSIC WAVES

MUSIC ROUTES Jim Welsh broadcasts on-line on Edinburgh's Radio Summerhall.

BLUES ON THE BAY - NEW - pure acoustic blues with Ian Sands every Thursday at 8pm.



TRAVELLING FOLK Sunday (7pm) **Bruce MacGregor** presents BBC Radio Scotland's flagship two-hour folk programme.

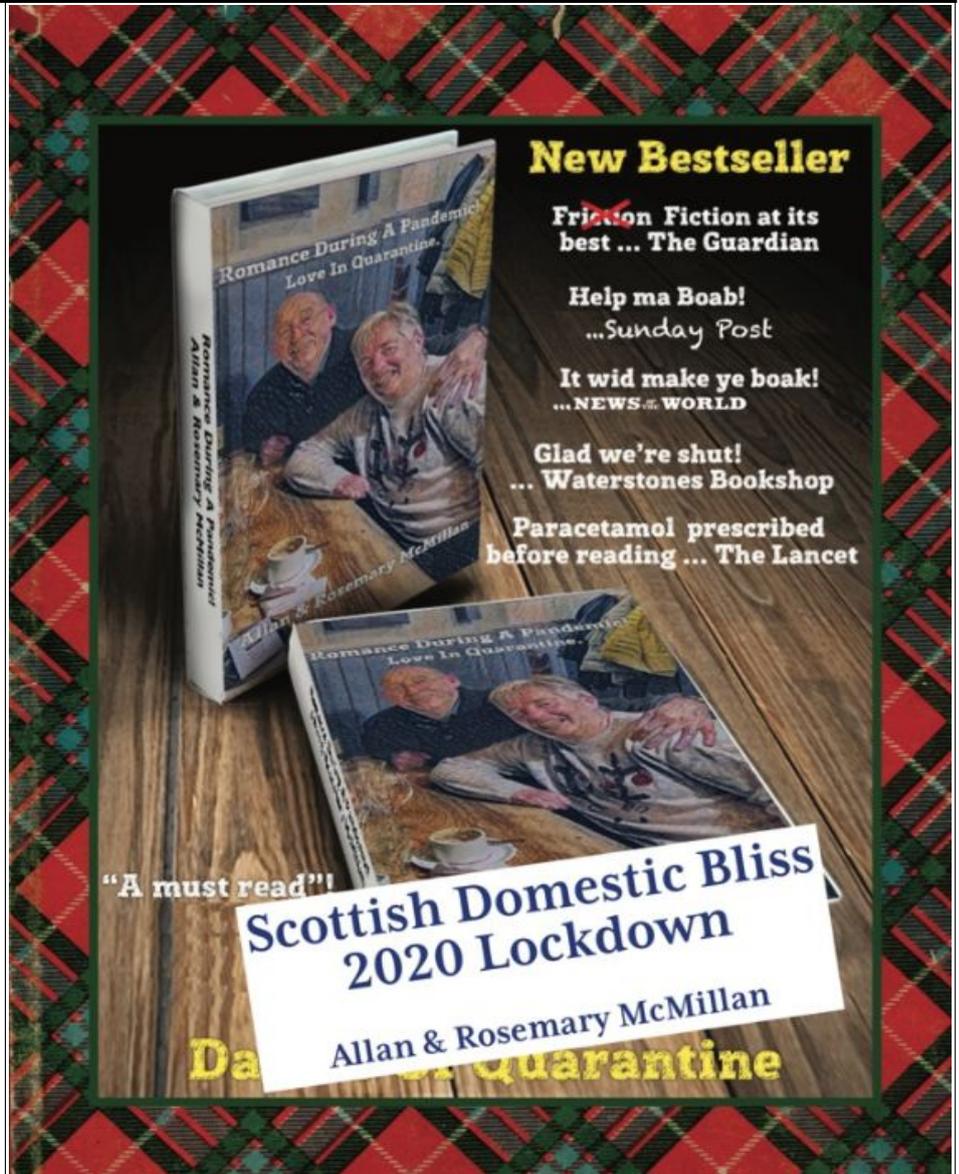
BLACK DIAMOND 107.8 FM Midlothian, Sunday 8pm-9pm (and available 24*7). Brian Miller presents "one of the finest folk music programmes on radio".

CLICK HERE for a long list of folk music shows on **BBC Radio**.

FOLK ALLEY (USA) is a 24*7 internet radio service **produced by the FreshGrass Foundation** which went online in September 2003, streaming a unique blend of traditional folk, roots, Americana, contemporary singer/songwriters, indie-folk, Celtic, bluegrass, and other world sounds.

BLUES AND ROOTS RADIO based in Mississauga, ON, Canada. Liz Franklin (@lizlipwig) presents 'Folk Garden' every Tuesday 6pm - 8pm. All the best in folk, roots and acoustic music.

ACROSS THE POND is hosted by expat lad from Edinburgh, **Ed Miller**, on **Sunradio** every Sunday 3-4pm UK time - straight from Austin, Texas, USA!



Scottish Domestic Bliss 2020 Lockdown by Allan & Rosemary McMillan. Grace Note Publications. Full of fun, poems & pictures (proceeds towards Paddy Bort Fund). **Available from Amazon**, or copies can be purchased direct from **the authors** (signed optional) £10 + £2 p&p.



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The Rockfield Centre - the Heart of a Creative Community

AN EXCITING NEW VENUE AND PROMOTER IN OBAN

The Rockfield Centre is a completely renovated and repurposed former Victorian primary school building right in the heart of Oban, which we hope will become a dynamic, multi-strand cultural and community hub working across Arts, Heritage, Education and Wellbeing. There's a gallery, an art studio, a rehearsal space, a large canteen and a studio-sized performance space with a projected audience capacity of around 80. We plan to have a great programme of theatre, music and dance, visual arts exhibitions, workshops and other events.



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Community Benefit Society (7712)
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Authority
www.therockfieldcentre.org.uk
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[and follow us on Twitter](#) and [Instagram](#)

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PURE BEAT RADIO from Aberdeen, Scotland is an internet radio station that broadcasts all over the world 24*7. Playing a Better Music Mix! You can tune in on your Smartphone, Smartspeaker, Deezer and online.

BOTH SIDES THE TWEED is a monthly podcast presented by Gareth Patterson bringing you the very best in folk & acoustic music. Submissions welcomed from artists who would like Gareth to play their music. A CD would be appreciated but please remember it must be FOLK.

SOUNDART FOLK SHOW hosted by Steve B. The station is situated in the Dartington manor estate near Totnes in Devon and is also available on Mixcloud (listen again option). The show airs folk in its many guises live monthly to a world-wide audience. There are live sessions every few weeks with some very special guests playing and chatting live in the studio. [Read more about the show on their Facebook page](#)

LIMERICK CITY COMMUNITY RADIO with John O'Regan presenter of Eclectic Celt and Hav Yez No Homes Ta Go Ta?

STREAM RADIO STATIONS AROUND THE WORLD WITH RADIO GARDEN – eg [Edinburgh \(242 Radio\)](#), [Glasgow \(Celtic Music Radio\)](#), [London \(BBC Radio 5 Live\)](#) ... and thousands more. [Radio Garden](#) is a non-profit Dutch radio and digital research

project developed from 2013 to 2016, by the Netherlands Institute for Sound and Vision, the Transnational Radio Knowledge Platform and five other European universities. It is funded by HERA.

THE ONLINE FAB FOLK CLUB is a pre-recorded on-air singaround folk club presented by Tony Haynes in York. Anyone is invited in. Video not needed, obviously, because this is radio, so just record yourself performing, say, three of your favourite songs or tunes and [email them](#) or use [WeTransfer](#). Obviously they would have to be close to radio quality, but don't get too hung up about that. Try to avoid background noises such as fridge motors, but a bit of bird song would be fine.

COPPERPLATE, promoting Irish music, present a monthly podcast ... [Copperplate Podcast](#) ... 60 minutes of Irish traditional music now accessible 24/7 from their roster.

RADIO WIGWAM – **NEW** – is an online radio station with a real purpose (it says on their FB page). It isn't about core demographics, approved playlists or hidden agendas - it's about playing good quality music and providing a platform for emerging talent. They run annual awards, plus live sessions. The station is a platform for emerging, unsigned talent. It isn't about core demographics, playlists or hidden agendas - it's about playing good quality music & providing an environment for insightful dialogue.

GIGS ON-LINE

MAIRI CAMPBELL is doing weekly (Sundays) on-line 'sessions' under the heading, Campbell's Ceilidh. Just click on the link above to sign up in advance and offer yourself for a song or a tune spot. You'll find lots of other stuff there as well.

JENNA REID writes: "Wanna join my youth club? It's FREE! Every Friday at 6pm for 20 minutes and aimed at P1-P7. Any instrument with music and chords on-screen. For information [email Jenna here](#) #tradmusic #youth #fun

LLANTRISANT FC in S. Wales is running a virtual Folk Club every Wednesday at 8:20pm; music starts 8:30pm. [Tune in here.](#)

CLAIRE HASTINGS As always, is live every Sunday morning at 10am on [Claire's Music Club Facebook](#) page, aimed at under 5s."

PAUL WALKER & KAREN PFEIFFER invite you to their live streams Afternoon Tea with Paul & Karen every Friday at 4pm (UK time) on their [Facebook](#) and [YouTube](#) pages. 45 minutes of music, banter and light-hearted chat.

THE GOOSE IS OUT is (usually) a popular Friday weekly gig in South London. However, of course, as is happening all over the UK they now run monthly Zoom singarounds on the nights they would normally have been having their "real" singarounds. Organiser Sue Whitehead says, "These online sessions, which are on second Sundays monthly, have been going well (despite a few technical hitches!). Obviously there isn't any geographical barrier to joining in we've had singers from as far afield as Japan, Scotland and, er, Birmingham - so it would be great if you could give them a plug in COS." (Ed: job done!)

"We send out the Zoom link with full information the day before the singaround. People are asked to let us know by the Friday before if they would like us to send them the link (singers and listeners all welcome!).

"People can message us [here, the contact form on our website.](#)"

(Ed: there are so many on-line gigs just now that this is the merest sample of what we've noticed. If you want your gig listed [please send us the information](#)).

cyberPRINT

LIVING TRADITION (UK, monthly, print, on-line). See advert in this issue of COS. Living Tradition is a major UK and international folk music magazine published in Scotland with a 20 year

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history of carrying news, reviews and articles, with a focus on the traditional folk scene in the UK and Ireland.

THE LIST (Edinburgh HQ but national; print, on-line,) This widely read and nationally distributed magazine is one to seek out for gig and cultural information in general.

R2 MAGAZINE

See here for information on subscribing (UK, bi-monthly) was 'Rock n Reel' back in the 1990s, hit a rocky patch, but returned several years ago as a great commentator, supporter and reviewer of the UK music scene in general (*see advert page 5*).

BOX AND FIDDLE (UK, monthly) is the publication of the National Association of Accordion & Fiddle Clubs with an estimated home and overseas readership of 6,000+.

MAVERICK (UK, monthly) leading independent country music magazine.

RAMBLES (USA, on-line) a wide range of reviews of books and albums.

NO DEPRESSION (USA. Quarterly) is an advert-free, long-form journal about roots music published by the **FreshGrass Foundation**. Each issue features original in-depth articles and artist profiles, original illustrations, and stunning photography. The original music magazine began in 1995 and ran through 2008 but restarted in 2015 and is running yet. Their 'fall' 2020 print edition has now sold out.

FOLKER (Germany, bi-monthly, print, on-line) one of continental Europe's major folk mags – in fact, probably the leading mag. Folker covers mostly European traditional/folk music and world music and is a valuable source on German and other European artists and the festival scene. It also carries book, record and cassette reviews. (*Ed: Folker's publisher is Michael Kamp who was a Sandy Bell's Man back in the 1970's*).

ENGLISH and

WELSH: local folk magazines

UNICORN

Bedfordshire,

Buckinghamshire, Cambridgeshire and Hertfordshire.

SHIRE FOLK Berkshire, Buckinghamshire and Oxfordshire.

FOLKNEWS KERNOW Cornwall.

WHAT'S AFOOT Devon.

SAD Folk Somerset and Dorset.

MARDLES East Anglia, Norfolk

FOLK MONTHLY E. Midlands, Derbyshire, Leics, Lincs and Notts.

SOLENT WAVES (Folk Association of South Hampshire) Hampshire, Sussex and Dorset.

PUDDINGSTONE (Hertfordshire Folk Association) Hertfordshire.

AROUND KENT FOLK Kent (and some of Sussex); [email](#).

LANCASHIRE WAKES Lancashire.

FOLK NORTH WEST (North West Federation of Folk Clubs) Lancashire, Cumbria, Greater Manchester, Merseyside, North Wales and Cheshire.

LEICESTER FOLK DIARY Leicestershire

FOLKTALK Lincolnshire.

FOLK LONDON London & Home Counties.

MAD FOLK Merseyside.

NORTHAMPTONSHIRE FOLK ACTIVITIES ASSOCIATION Northamptonshire.

SHREDS AND PATCHES Shropshire.

SUSSEX PIE AND EVENTS SHEET(Sussex Folk Association) Sussex

SUSSEX FOLK GUIDE (NB: Online)

FOLK SOUTH EAST Surrey

TAPLAS Wales + The Borders & Beyond

FOLKWALES ONLINE MAGAZINE

FOLK MONTHLY West Midlands: Wores, Warks, Staffs, Shropshire, Herefordshire.

FOLKFA - Diary of events, news and gossip. (NB: Online only).

WILTSHIRE FOLK ARTS Wiltshire.

FOLKLIFE WEST Wores, Glos and The West (Quarterly Magazine and Folk Directory).

FOLK ROUNDABOUT Yorkshire, North & East, Teesside, Cleveland, Northumberland.

TYKES NEWS (incorporating Stirrings) Yorkshire, South And West.

MISC INFO

For websites and so on which don't seem to fit into any of our other headings

The SESSION ... a website with loads and loads of info about settings of tunes along with sheet music (and so much more!). And that's not all ... searchable lists of sessions around the world (eg. Australia, Sweden, Denmark, Portugal *et al*) plus events happening (online and, again, around the world) plus discussions on a range of musical topics. That's some resource!

REMINDERS ...

SANDY BELL'S BAR RESCUE FUND
At the time of writing £4,153 had been raised towards the target of £15,000. To contribute please visit the [Save Sandy Bell's Go Fund Me page](#).

GLASGOW FIDDLE WORKSHOP (GFW) restarted with ZOOM classes back in September 2020.

For details click the link above (face-to-face classes postponed for time being),
Monday Slow Session
18:45-19:25 Wednesday Warm-up Session
18:45-19:25 #trad #music

The FRIENDS OF THOMAS MUIR organisation website lists a lot of activity showing what the Friends are up to on a continuing basis behind the scenes. To find out more use their contact details [here](#).

CEILIDH DANCING in Edinburgh of course has been put on hold during the current crisis but will, no doubt at all, restart when deemed safe to do so. Meanwhile have a look at **[EDINBURGH CEILIDH CLUB](#)**.

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PENICUIK ARTS promotes and encourages the study, practice and knowledge of the Arts in Penicuik and surrounding district. Contact them by [email](mailto:penicuikarts@penicuikarts.co.uk) or phone: 01968 678804.

THE SCOTTISH Storytelling Centre in Edinburgh's High Street may be closed just now but it is keeping busy with all kinds of streams and on-line stuff. [Click here](#) to find out what's what.

The TMSA (Traditional Music and Song Association) has a calendar list of upcoming events it's involved in on its website.

THE TRADITIONAL MUSIC FORUM (aka TMF) is a key participant in the Scottish Parliament Cross Party Group on Culture, the Music Education Partnership Group, Culture Counts and Heads of Instrumental Teaching Scotland (HITS) to name but a few. Through the website, newsletter and social media channels, TMF continually showcases the diverse activities of their wide membership and shares news, events, and information. And notably, EFC's man, Dave Francis is the TMF Director and Lori Watson, is chair.

KAREN TWEED, accordion wizard, composer and artist, has been settled in Orkney now for 2½ years. During lockdown she has been teaching accordion via Zoom both one-to-one as well as Friday Zoom accordion workshops – [email Karen for details](#).

Karen has published her first sketchbook called: "[Karen Tweed - A Sketchbook With Love from Orkney](#)".

Karen also runs a weekly Live Slow Tunes Session (which is free) via [her Facebook page](#) on Mondays at 6.30pm - all welcome.

EASTGATE THEATRE, Peebles, is struggling to keep going just now. They've been posting events on YouTube including four half-hour "[Garden Ceilidh Events](#)". These were organised by members of Penicuik FC and 18 acts were videoed in a beautiful garden setting to create 90-minutes of song, music and spoken word which all showcased an impressive array

of local talent. If you are able to help the theatre re-open by donating go to their [crowd funding page here](#) or to their [own website here](#).

EDINBURGH FOLK CLUB's new crowdfunding site is here. Have a look and slip us a quid or three. Every little helps us get to our target of £5,000 so we can continue to help out our folk musicians who are in need of our assistance. So far, to date, we have raised **£2020** here. **GREAT!! And many thanks!!**

FESTIVAL ROUND-UP

There are so many festivals around these islands, not to mention abroad, that a better use of the limited space in the newsletter is to list websites offering lists of festival. But do read on .below ...

[British Arts Festivals Association](#)
[European Forum of Worldwide Music Festivals - Member Festivals](#)
[Folk and Roots - UK Festivals](#)

SOME FESTIVALS are hoping to go live this year while some will only be on-line streaming events. As yet the pandemic may yet force them all to go on-line or, worse, not happen at all. A very useful source of information can be found at ... [UK FOLK FESTIVALS](#). This site does what it says on the tin and includes all **five** nations of the British Isles listed by country.

However, there's more to it than just that. The site also includes ...

- a list of festivals by date alone with no filtering by country
- a 'this month' page
- festivals which have yet to update websites from 2020
- festivals which include some free events.

For the more adventurous who want to travel abroad take a look at the [World Festival Association](#) where a host of festivals world wide are listed for 2022 and 2021. There are festivals of modern dance, choirs, majorettes and brass orchestras, and folklore The date ordering is in reverse (ie. 2022 first and scrolling

down into 2021).

There's also the **International Folklore Festival Association**. This organisation, it says, " ... is a passionate team with a vision of delivering the best festivals at attractive locations. Organizing festivals to the most off-beat places is our core product that will create memories you will cherish for a lifetime.

"The main activities of our association include advertising and organizing cultural manifestations, events and festivals around the world, where various kinds of groups can participate: Folklore groups and Ensembles, Majorette Teams and Brass Bands, Choir Singers, groups that prefer Modern Dances, Ballet, Orchestras, groups that nurture traditional songs, etc.

"The participants can apply for participation in some of the festivals in our country or festivals in other countries that are advertised on our website. They will have the opportunity to perform, compete and participate in international competitions, festivals and concert tours.

"The opportunity and possibility for participation in festivals in our country or in other countries, regardless of the age of the group members.

"Some of the biggest benefits that these competitions, seminars, and festivals offer are the results, the awards, the diplomas, and the certificates that each group (country) gets, as well as the possibility for the participants to meet new people and make new friendships. As we previously mentioned, the festivals are international and groups from all around the world can take part.

"With the organization of these festivals, we offer a great opportunity for all those people around the world who wish to enjoy and celebrate the beauties and importance of culture and tradition like we do, to join us. And of course, through the various songs, dances and interesting national costumes the participants will have the chance to learn something new about foreign cultures."

And all assuming that the pandemic doesn't screw up possibilities!

<http://efc1973.com/home> :: <https://www.facebook.com/Edinburgh-Folk-Club-15530461154742/> :: @edfolkclub

Please note that Edinburgh Folk Club cannot accept responsibility for the content of third party websites displayed in this newsletter and offers all content in good faith.

CARRY ON STREAMIN

from EDINBURGH FOLK CLUB

Probably the best folk club in the world!



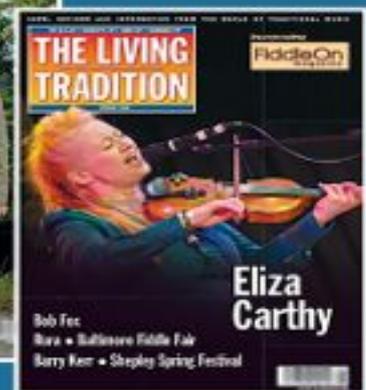
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