

CARRY ON STREAMIN

from *EDINBURGH FOLK CLUB*

Probably the best folk club in the world!



Dateline: Wednesday 7 April 2021

Volume 1.21



MUSIC FESTIVALS WILL BE VERY DIFFERENT IN SUMMER 2021

(Ed: while this article is about non-folk events, it echoes across the genres).

Live events are set to make a welcome return as the UK moves out of lockdown in the coming months. Parklife and Wireless are the latest events to confirm that they will go ahead this year, both for September, in Manchester and London respectively. Wireless has yet to announce artists, but Parklife's bill includes rappers Megan Thee Stallion and Dave, and electronic stars

Meanwhile, Glastonbury has made a U-Turn from its previous cancellation announcement by releasing details of a possible two-day "concert" in September, again with no line-up details. Other big festival brands like Reading, Leeds, Isle of Wight, TRNSMT in Glasgow and Creamfields near Liverpool are also slated to go ahead.

These announcements have been a long time coming. Sporting, music and cultural events are among the things that people have missed most during the pandemic and are most looking forward to being able to attend again.

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People's reasons for attending events like music festivals range from social interaction to a love of certain music styles. We love the escapism, the community ties that get built, and the sense of national and local pride that such events can instil in us.

Yet festivals in 2021 are going to be somewhat different from the ones we all know. The closeness of long queues, crammed cars, boulevards of tents and mass gatherings as your favourite performer graces the stage are unlikely to be part of the experience. So what can we expect this time around?

Vaccine passports and social distancing

Events have become viable again now that more than half of the UK population has received at least one vaccination. The impossibility of social distancing saw these events cancelled in 2020.

The much-mooted vaccine passport is viewed as a possible way around the problem. The UK government is conducting a review to decide whether everyone from pubs to airlines to outdoor gatherings will have to require people to show this proof of vaccination before coming in, or whether it might be optional.

If we do see vaccine passport requirements at festivals, it will be a huge change and is bound to be controversial. Stone Roses lead singer, Ian Brown, has already pulled out of the Neighbourhood Weekender in Warrington in September for this reason, though the festival is saying it will follow the lead of whatever the government decides in June.

If there are no vaccine passports, the rate of vaccination and the potential for second-dose shortages suggests that even by the end of summer, there will still be a need to be careful in your contact with people.

Queuing at festivals is another major area where social distancing becomes compromised. We can expect timed entries and contactless ticketing to help manage the flows of people, along with contact tracing to help organisers manage potential infection. Event venues will need to be adapted with messaging about COVID symptoms and hygiene, plus handwashing stations.

Masks are also likely to be a requirement:

our perception is that they will be mandatory at festivals all the time, at least until most of the population is fully vaccinated. The only times people will probably not need to wear them is when they are eating and drinking.

/continued on page 3 ...

Go to PayPal to donate to the Paddy Bort Fund.

And [click here](#) to go to EFC's YouTube channel.

See the panel (below) for the performers on the video accompanying this edition of COS.



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CARRY ON STREAMIN

Our banner is a 'reworking' of the of the Carrying Stream festival which EFC's late chair, Paddy Bort, created shortly after the death of Hamish Henderson in 2002.

After Paddy died in February 2017, EFC created the Paddy Bort Fund (PBF) to give financial assistance to professional folk performers who, through no fault of their own, fall on hard times.

No-one contemplated anything like the coronavirus. Now we need to replenish PBF again and have set a new target to raise a further £10 000.

There are two strands to Carry On Streamin - this publication and our YouTube channel where you will find, every fortnight, videos donated by some of the best folk acts around.

PLEASE DONATE TO PBF AS BEST YOU CAN, USING THE PAYPAL LINKS WE PROVIDE.

MUSIC FESTIVALS WILL BE VERY DIFFERENT IN SUMMER 2021 ... cont

There are also additional requirements for security, cleaning and marshalling people. Organisers have to at least have conversations about whether they need extra staff to maintain social distancing and hygiene. We have seen innovative and perhaps gimmicky ideas, such as the Flaming Lips bubble concert where both the band and the audience were inside inflatable balls. Whether we will see anything as innovative at UK festivals over the summer remains to be seen.

No maximum capacity?

So far, indoor and outdoor venues require different approaches to manage social

distancing. For events between mid-May and June 21, which is the nominal date for all English restrictions being lifted, they are already being capped at different numbers.

There is a 1,000 cap for indoor venues and 4,000 for outdoor venues (or 50% of capacity in both cases, if that's lower). Large events are also permitted with a 10,000-person maximum, or a 25% capacity if that number is lower.

But from June 21, in England at least, the plan is that these capacity restrictions will be lifted. No doubt this explains why many festivals are slated for the late summer: even if the June 21 date were to slip by a few weeks, these events would hopefully not be ruined.

/continued on page 3 ...



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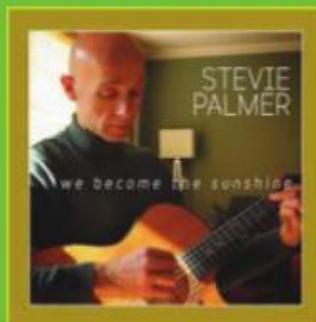
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RECENT & NEW RELEASES



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Fourteen brilliant songs and everyone a 'Story'. Five by Fraser, including a story of the Ibrox Disaster of 1971 (50th Anniversary in 2021)



STEVIE PALMER
'WE BECOME THE SUNSHINE'
CDTRAX408

Thirteen passionately written and meticulously crafted songs by Stevie.
1st September but available now by M.O.



BRIAN McNEILL
'NO SILENCE'
CDTRAX412

A clutch of great songs and instrumentals with Brian playing almost everything on the album. Watch out for 'Two Minutes Silence'.

Special Offer - CD's £11.00 each

Specialising in traditional, contemporary and Gaelic music from Scotland and beyond. Free catalogue available on our website.

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All the same, the pandemic has had enough twists and turns that festival cancellations are still an inevitable possibility. It has been suggested by event and festival organisers that there is a need for the government to underwrite insurance in case this happens over the summer. So will the government step in?

Certainly with international travel likely to be restricted in some form for a while, the chances are that international and local demand for festivals will still not be the same as they were pre-COVID.

Travel restrictions will most certainly favour local and regional travel, and this may then mean that you will have to focus your attention on localised festival experiences. This is not entirely a bad thing as local festivals can foster community pride, and help local economies.

Getting people back into local venues for any purposes is important for local economies. Perhaps the need for us to "build back stronger" entails encouraging more attendance at local cultural events before considering mass events such as Glastonbury.

We are all looking forward to a return to live events, but will be watching with interest to see exactly how they pan out over the next few months. We encourage people to support their local festivals and events as this, in time, will support the whole sector to bounce back from the pandemic.

Authors

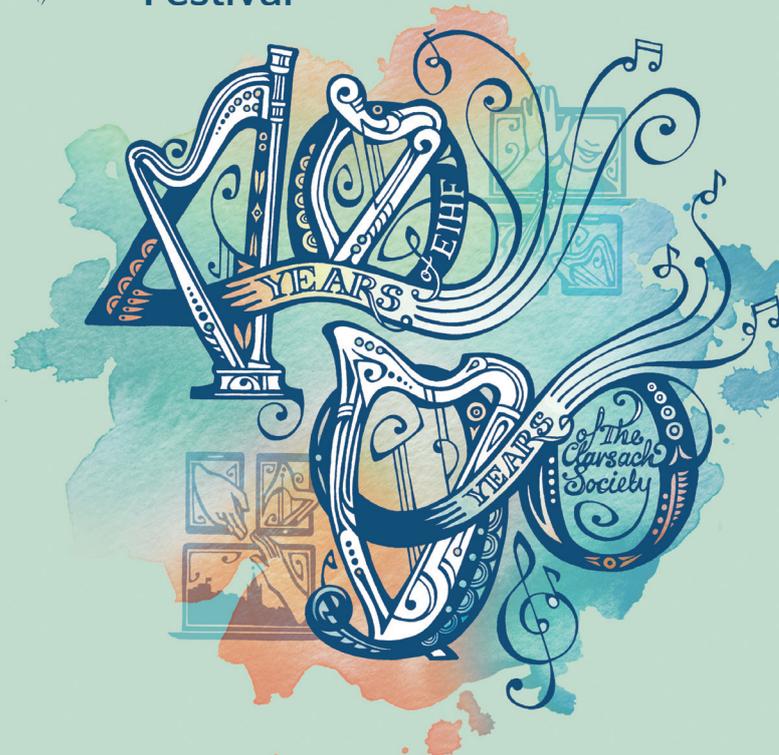
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International
Harp
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BIRD
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Over 30 artists performing concert sets from Edinburgh's historic Greyfriars Kirk and locations throughout the world.
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Live and pre-recorded workshops with many available for catch-up after.

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ESTHER SWIFT : HERMANOS CORBALAN : INGRID HENDERSON & IAIN MACFARLANE
LAOISE KELLY : LLIO RHYDDERCH : MAEVE GILCHRIST : MAGGIE MACINNES
RACHEL HAIR & RON JAPPY : PARK STICKNEY : SILEAS : TARAB TRIO

Book now & sign up to our newsletter at... harpfestival.co.uk

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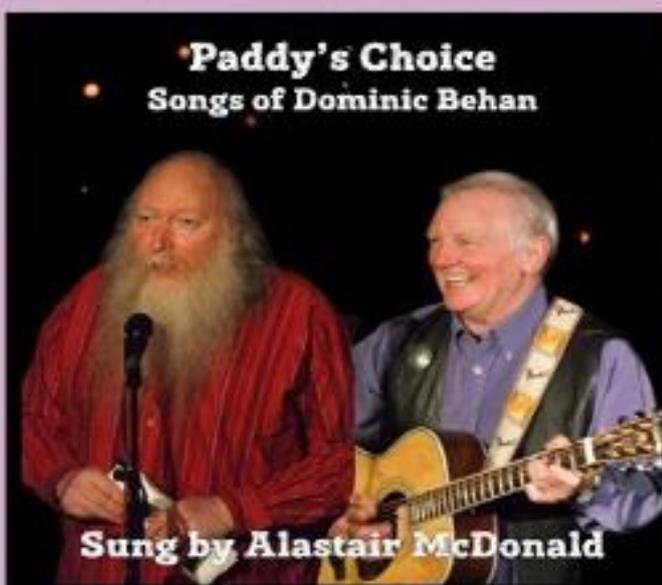


Edinburgh Folk Club / Bandcamp Raising Money For The Paddy Bort Fund.

**Thanks to Alastair McDonald for
compiling and donating an album ..
only on sale here as a download ..
and all money going to The Paddy Bort Fund
to help Folk Musicians in need
(especially during the present pandemic)**

Great gesture by Alastair!

**Also here as a download ... our ever popular
Live At Edinburgh Folk Club Vol 1 recorded in 2011
by Jack Foster urged on by Paddy himself!
Please download and help the fund.**



<https://edinburghfolkclub.bandcamp.com/>

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AMY DUNCAN'S NEW ALBUM LAUNCH – COCOON (update)



AMY DUNCAN is a songwriter and solo artist based in Edinburgh. She has just (March 22 2021) launched a crowdfunding page, as part of the **Creative Scotland Crowdmatch** competition, to raise funds for the creation of her new album 'Cocoon'.

Amy's project is one of 20 shortlisted creative projects in Scotland that have the opportunity to win a share of £75,000 in match funding.

Amy has now announced that she will launch her new album **Cocoon** with a live performance, featuring cellist Pete Harvey and percussionist Guy Nicolson, at The Voodoo Rooms, Edinburgh on Sunday, November 21, 2021 at 8pm UTC – 11pm UTC. Tickets [HERE](#)

The gig will be livestreamed and it is expected there will be capacity for a live audience (TBA).

A crystalline sound world, with confidently poised delivery and bittersweet delicacy (*Scotsman*)

Amy's crowdfunder is part of the Creative Scotland Crowdmatch competition. When you go to buy, choose the **Album Launch** ticket option and your ticket will be sent to you by late July. Proof of purchase shown on the door will count as a physical ticket.

Buying a ticket in advance is incredibly useful in helping Amy to raise funds for the promotion of the album and the show.

Duncan's voice is heavenly (*Maverick Magazine*)

40th EDINBURGH INTERNATIONAL HARP FESTIVAL

FRIDAY 9 TO MONDAY 12 April 2021

- Celebrating 40 years of the Edinburgh International Harp Festival and 90th birthday of The Clarsach Society
- 34 courses, 6 Workshops and 5 concerts, bringing together performers from the UK, the Middle East, South and North America.

WITH THE Harp Festival just a day or two away, we're running this piece again as a detailed reminder.

Taking its cue from March's International Women's Day, April's EIHF continues to fly the flag for the many thousands of harp-playing women the world over.

In a year of big anniversaries for both Festival and Society, EIHF 2021 showcases the teaching and performing talents of 26 remarkable women and 12 remarkable men, all at the peak of their careers.

Our bargain Early Bird concert passes have flown off the shelves, and many of our unique courses sold out within days.

Ticket holders worldwide will be able to enjoy an international array of world-class concerts, courses and workshops from the comfort of their own homes.

Courses will be conducted live, with pre-recorded workshops and concerts 'live streamed' at set times over the Festival, with many videos being available for catch-up afterwards.

Mirroring the very first Edinburgh Harp Festival in 1982, with performers from Scotland, England, Ireland, Wales, Europe, the Middle East, USA and Paraguay, our aim remains the same: to present excellence and diversity in a spirit of inclusion and friendship.

We look forward to you seeing us in about 48 hours!

For further information, email media@harpfestival.co.uk

PLAYING FOR CHANGE



PLAYING FOR CHANGE is a multimedia music project with its HQ in Marina Del Rey, California, featuring musicians and singers from across the globe, co-founded in 2002 by American Grammy award-winning music producer/engineer and award-winning film director Mark Johnson and film producer/philanthropist Whitney Kroenke.

Playing For Change also created in 2007 a separate non-profit organization called the Playing For Change Foundation, which builds music and art schools for children around the world.

They have created many remarkable music videos (find them on YouTube and some links can be found below) and have toured the Playing For Change big-band to many countries.

Ultimately, Playing For Change is a movement created to inspire and connect the world through music. The idea for this project came from a common belief that music has the power to break down boundaries and overcome distances between people.

PLAYING FOR CHANGE - VIDEOS

[Guantanamera](#)

[La Bamba](#)

[Teach Your Children Well](#)

[The Weight](#): featuring Ringo Starr and Robbie Robertson



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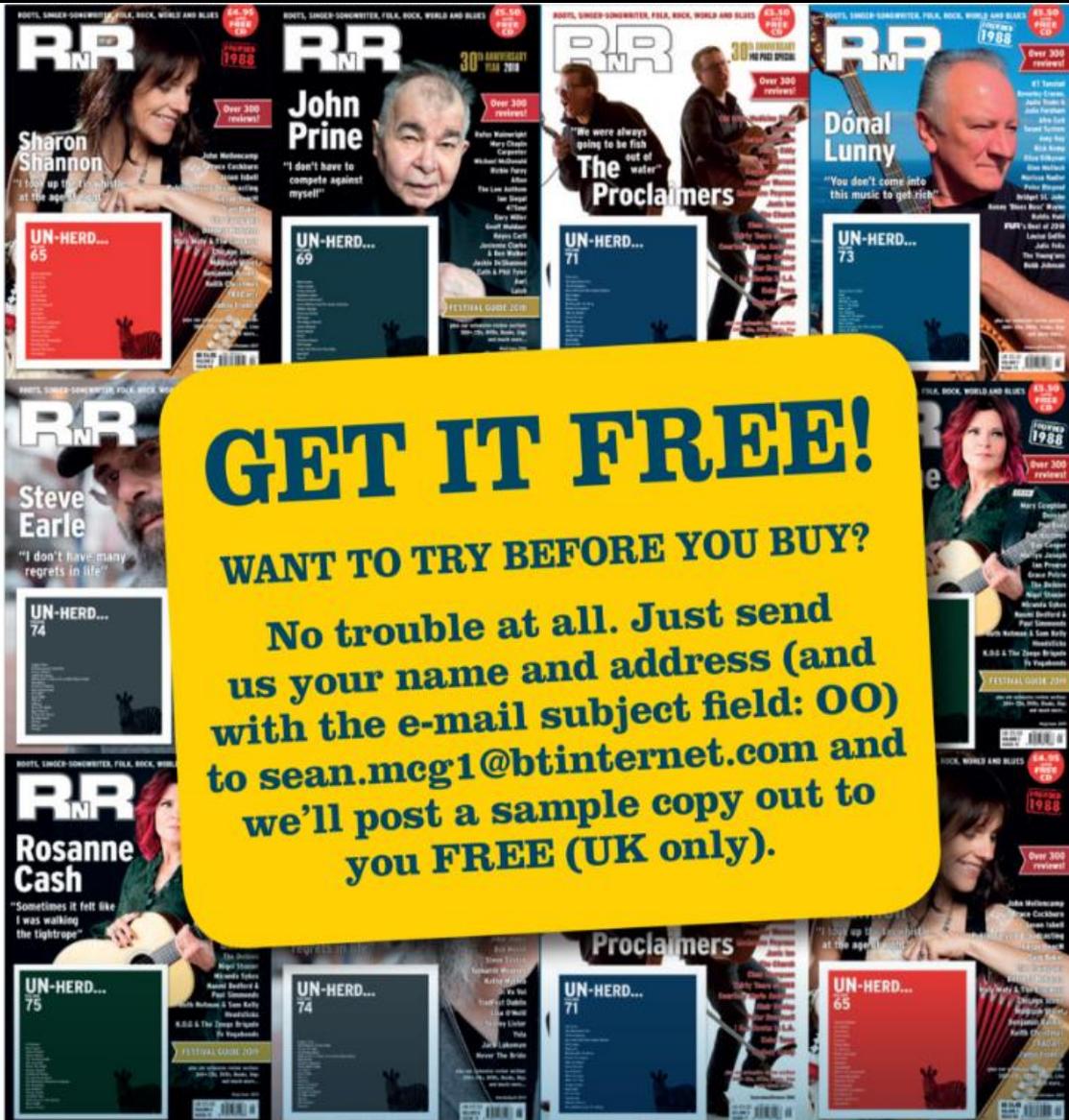
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No trouble at all. Just send us your name and address (and with the e-mail subject field: OO) to sean.mcg1@btinternet.com and we'll post a sample copy out to you FREE (UK only).

Founded in 1988, R'n'R is a bi-monthly magazine packed with folk, roots, blues, rock, singer-songwriter and world music coverage. Our extensive, authoritative review section and entertaining, informative interview features plus FREE covermounted Un-Herd CD (every issue) will keep you up to date and in the loop.

We're distributed by Seymour and available at WH Smith and all good newsagents. You can also find us in numerous independent record stores and bookshops across the UK and around the world.

Alternatively, order direct online: request a single issue or get yourself a special, recession-beating six-issue subscription at only £27.75 (UK rate only) at

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YOUTUBE

MORE JUST NOODLING around on YouTube ... hope you might like these videos, or some of them anyway. They're in no particular order but all are good/great music! At least I like 'em! :)

[TUVAN THROAT SINGING](#) (Ted Talk)

[MUSIC FROM BAMBOO](#) (Ted Talk)

[JAPANESE HARP](#) – The koto (Ted Talk)

[DESPACITO](#) – Chinese Zither (Gu Zheng)

[HURDY GURDY](#) - demonstration

[SANTANA - LIVE AT MONTREUX](#)

[PÁJARO CAMPANA/KILÓMETRO 11](#)

The Bell Bird, Paraguayan Harps

[FRANCISCO YGLEZIA](#) –

Paraguayan Harp

[WHAT'S UP](#) – 4 Non Blondes

[CROSBY, STILLS, NASH & YOUNG](#)

Full Concert (March 1991)

[RY COODER](#)

The Concert for New Orleans

[BARCELONA GIPSY BALKAN](#)

ORCHESTRA

[SONA JOBARTEH & BAND](#)

Kora Music from West Africa

[HYPNOTIZING CIRCLE DANCE BY](#)

SUFI ZIKR

[SKIN DEEP](#) (Featuring: Buddy Guy)

[KARLA BONOFF](#) Personally

[JIM CROCE](#) Live In Concert

[YOU CAN CLOSE YOUR EYES](#)

James Taylor at Tanglewood (2012)

[DIRE STRAITS](#) - Live at Wembley (1985)

[DERVISH](#) - Live at Johnny Fox's (1996)

[DE DANANN](#) - Live At The Embankment (1976)

[CEOLBEG](#) – Roermond, Holland (1987)

[PLANXTY](#) - Live At The Stadium (1973)

[SONNY](#) - Mary Black, Emmylou Harris, Dolores Keane (1991)

[STANLEY JORDAN & CHET ATKINS](#)

[THE CLANCY BROTHERS &](#)

[TOMMY MAKEM](#)

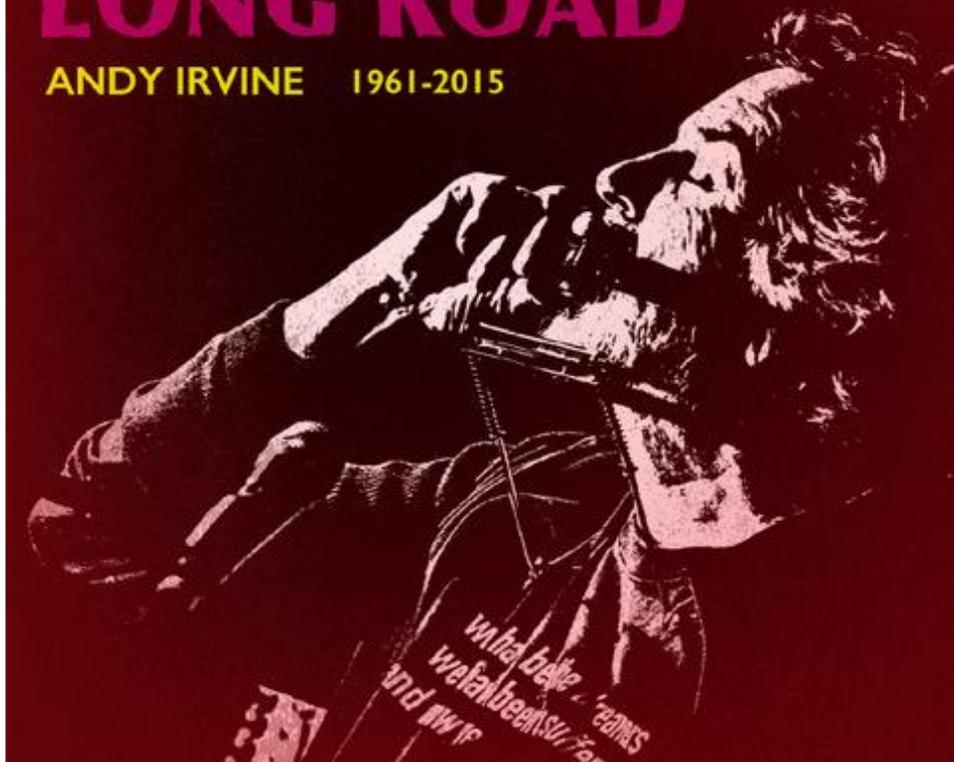
The Late Late Show tribute (1984)

[ERIC BOGLE](#)

The Band Played Waltzing Matilda

OLD DOG LONG ROAD Vol.2

ANDY IRVINE 1961-2015



Andy Irvine's new double CD now available from <http://andyirvine.com/>, (own label): Cat AK-9

HUMOUR FROM GREAT(?) MINDS

"As you get older three things happen. The first is your memory goes, and I can't remember the other two..."

Norman Wisdom

"A true friend is one who overlooks your failures and tolerates your success!"

Doug Larson

"A harmful truth is always better than a useful lie!"

Eric Bolton

"When I was a kid I used to pray every night for a new bike. Then I realized that The Lord doesn't work that way, so I stole one and asked him to forgive me."

Erno Philips

"I only go to work on days that don't end in a 'y'."

Robert Paul

"We spend the first twelve months of our children's lives teaching them to walk and talk and the next twelve telling them to sit down and shut up."

Phyllis Diller

"Laughter is the closest distance between two people."

Victor Borge

"Start every day with a smile and get it over with."

W.C. Fields

"Everything is funny as long as it is happening to somebody else."

Will Rogers

"Always get married early in the morning. That way, if it doesn't work out, you

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haven't wasted a whole day. "

Mickey Rooney

"If you never want to see a man again, say, 'I love you, I want to marry you. I want to have children...' - they leave skid marks. "

Rita Rudner

"I'm not afraid to die. I just don't want to be there when it happens."

Woody Allen

"Advice is what we ask for when we already know the answer but wish we didn't."

Erica Jong

"Don't take life too seriously, you'll never get out of it alive."

Elbert Hubbard

"Always and never are two words you should always remember never to use."

Wendell Johnson

"In life, it's not who you know that's important, it's how your wife found out."

Joey Adams

"I've been in love with the same woman for forty-one years. If my wife finds out, she'll kill me."

Henry Youngman

"Have you noticed that all the people in favour of birth control are already born ?"

Benny Hill

MALLY SMITH LIVESTREAM

The crowdfunding campaign for my new album [free](#) (see advert on the right) ends on **Tuesday 13 April** so I thought I'd close things off with a celebratory livestream concert on Facebook and Instagram!

I've got just about \$1,300 left to raise to reach our target of \$9,000, which would cover the cost of a digital, CD and vinyl release of the new album.

[This livestream concert](#) is on Sunday 11 April at 8pm BST (UK) and will be the last big push to reach that goal! I'll be singing a bunch of the songs from the new album, plus a few favorites. [Let me know](#) if you have any requests! :)

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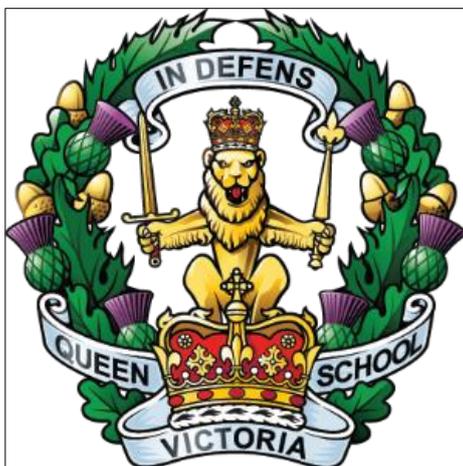


NEWS FROM THE NATIONAL PIPING CENTRE



INCORPORATING THE COLLEGE OF PIPING

Drum Major Vacancy



Queen Victoria School in Dunblane is looking to recruit a Drum Major to join its school teaching team. All the details are available over at Bagpipe.News with a link to the application form, but hurry, as the vacancy applications close on Thursday 15 April.

Join the Pipers' Tryst Team!

The Pipers' Tryst Hotel & Restaurant in Glasgow is reopening and looking for part time staff. We are a venue at the top of Glasgow City Centre with a fantastic reputation for great customer service and fresh Scottish food!

With a small 8-bedroom hotel, restaurant and a host of different events we are seeking multi-skilled staff with outgoing personalities to join our small team. As a member of the Piping Centre Team you must:

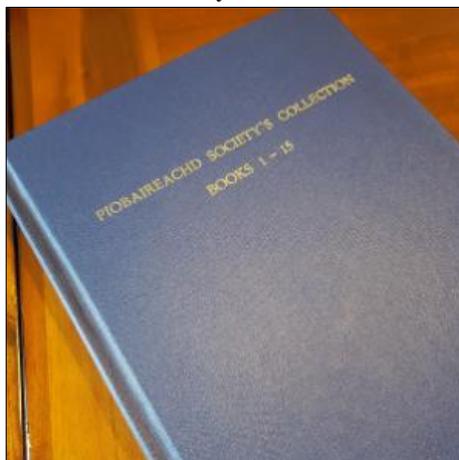
- Work evenings and weekends

- Have customer service experience
- Have a dedicated work ethic
- Be 18 or over

We are looking to recruit individuals with as much energy as we have, who are enthusiastic about hospitality and the ambition to deliver first-class service

To apply please e-mail your CV to recruitment@thepipingcentre.co.uk with a covering letter including your availability.

Staff Product Pick Piobaireachd Society Bound Collection



We have a fantastic Staff pick for you this time, which will inspire you to look at piobaireachd!

Our Dr Andrew Bova has chosen The Piobaireachd Society Bound Collection as his top product from The Bagpipe Shop. He says "Of all the resources in my library, the Piobaireachd Society Bound Collection has proven the most useful.

"Not only does the collection contain hundreds of tunes but also notes on various settings of the music, which allows me to explore different ways of playing a tune without having to buy multiple collections, some of which are out of print and difficult to find.

"Beyond the tunes and settings, the collection contains canntaireachd and history, useful for serious students of piobaireachd who are after a more holistic education in our big music. While there is a dedicated space on my bookshelf for this

collection, I find it more often lives on or next to my desk."

Treat Yourself - Register for the Spring Adult Gathering - Guest Lecture Announcement!

We are delighted to have **Andrew Carlisle**, Director of Piping at Carnegie Mellon University in Pittsburgh, delivering a lecture as part of our **NPC Spring Online Adult School**. Teaching will be from our world class teaching line up of **Willie McCallum, Ross Ainslie, Connor Sinclair, Dan Nevans, Wilson Brown and Dr Andrew Bova**. Attendees will also be able to take part in a workshop in Understanding the Competition 2/4 March with Dr Andrew Bova and a chance to ask our instructors questions in an exclusive Q&A session. This fantastic school will run from **April 26 to 29**, with two time-zones in place for UK/Europe and North America. Head over to our website and enrol today; it's only **£180**. [ENROL TODAY](#)

CLASP adds Grade 4 for new event!

The Competition League for Amateur Solo Pipers has just launched its Virtual Highland Games event for June, with events sponsored by RG Hardie and Co, and has expanded its grading to include Grade 4 Pipers. So if you are an amateur player, aged 18+ and want to get into solo piping, then this is the best place to start. And it's the only Highland Games we guarantee will be midgie-free! [Head over to the website](#) to find out more about grading and entering.

Spring Term of Evening Classes - Book Now!

The Spring term of Online Evening Classes from The National Piping Centre is now available to book! Starting from Saturday 17 April, this great ten-week course will teach in small groups, meeting once a week to learn. The course costs £100 adults / £90 U16, so only £10/£9 per week. They are great for complete beginners or those looking to get back into playing after a break. So if you want some spring motivation, [head to our website](#) and register now!

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The **GLOBE: VENUE** IN **NEWCASTLE-ON-** **TYNE**

LIVE MUSIC, GOOD BEER, GREAT VIBES: Community-owned and committed to music.

[THE GLOBE](#) in Newcastle-upon-Tyne is the first bar and music venue in the UK to be owned by a cooperative committed to music. Cooperative ownership ensures that The Globe will continue to be a place where people can enjoy live music in a relaxed environment and where musicians can share and develop their skills.

Age restrictions

Children and young people under 16 years old may attend events accompanied by an adult (age over 18). They are not allowed to enter the premises after 9pm and they must leave the premises by midnight. Under 16s are not allowed to purchase soft drinks, but they may consume soft drinks bought for them by their accompanying adult.

16 and 17 year olds are allowed to attend events unaccompanied by an adult and they may purchase soft drinks. They must leave the premises by midnight.

GIGS – LIVESTREAM: APRIL 2021

Fri 9 / 8pm: Ceitidh Mac



Ceitidh Mac

Sat 10 / 8pm: Ruby & The Mystery Cats



Ruby & The Mystery Cats

TIM EDEY

BUY THE STUNNING NEW ALBUM
FEATURING;

MICHAEL MCGOLDRICK, NATALIE
MACMASTER, DONNELL LEAHY,
ROSS AINSLIE, PATSY REID & MORE
SPECIAL GUESTS NOW!



I Got Rhythm

To buy this album go to <https://timedey.com/cd-s-digital>

Sun 11 / 8pm: Alice Grace Quartet



Alice Grace Quartet

Fri 16 / 8pm Brothers Gillespie Sat



Brothers Gillespie

17 / 8pm The Samphires (acoustic)



The Samphires (acoustic)

Sun 18 / 8pm Abbie Finn's Finntet



Abbie Finn's Finntet

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CARRY ON STREAMIN

from *EDINBURGH FOLK CLUB*

Probably the best folk club in the world!



Dateline: Wednesday 7 April 2021

Volume 1.21

The **GLOBE: VENUE** **IN NEWCASTLE-ON-** **TYNE ... continued.**

Learning & Participation

There's lots coming up both online and in person at The Globe, with plenty to wet your appetite. From Beginner Jazz Guitar to the Slow Bluegrass Jam there is something to suit all tastes and stages of your musical journey.

Over the summer, our flagship Play Jazz! and Women Play Jazz! Workshops return.

Summer Term from Monday 26 April:
online: **Beginner Jazz Guitar**

A practical 10-week online course designed to cover the basics of playing jazz guitar.

Young jazz guitar genius Bradley Johnston leads an introductory course for beginner/intermediate guitarists who wish to learn and develop jazz skills. The course will run via Zoom with participants muted, allowing them to play along with the tutor. You will be able to unmute at appropriate times to ask questions.

online: **Analyse to Improvise**

A practical 10-week online course for instrumentalists to analyse jazz standards and improvise on them.

A course for those wishing to develop music analysis skills and improvisation techniques. Each week tutor, Bradley Johnston, will take a jazz standard and a section of a solo transcription, discuss and analyse its structure and harmonic progression, looking at ways in which you can turn this into your own playing.

The course will run via Zoom with participants muted, allowing them to play along with the tutor. You will be able to unmute at appropriate times to ask questions.

online: **Folk/Blues Fingerstyle Guitar**

This 5 Week Zoom course is for guitarists to expand their technique, repertoire and musical knowledge by taking an in depth look at Folk and Blues Fingerstyle Guitar

with Musician Tom Cronin.

Participants will be guided through a repertoire of songs and instrumentals, working on techniques such as Travis picking, Hybrid picking and many more through the playing of guitarists such as Blind Blake, Big Bill Broonzy and Richard Thompson.

online: **Bluegrass 'Slow Jam'**

10-week online course for beginner/intermediate acoustic guitar, mandolin, 5-string banjo, double bass players.

Musician Tom Cronin will take you through classic songs and instrumentals from the bluegrass repertoire. The style will be covered from its birth with Bill Monroe and his Bluegrass Boys to modern day. Chord lead sheets and notation/tab will be provided for every song with explanation of how to achieve that authentic bluegrass sound. The course will run via Zoom with participants muted, allowing them to play along with the tutor. You will be able to unmute at appropriate times to ask questions.

In The Globe from July

Play Jazz! Workshop
Saturday 3 July: 13:30 – 17:00 at The Globe with John Pope.

Pulse, Feel and Agreement: What is 'Good Time'?

An exploration into the nature of pulse and how it relates to the development of 'good time' in music. We worry about what notes to play and how to pick them that we often lose sight of the other, maybe more valuable element that makes music 'feel' good. In this workshop John will introduce the idea of 'pulse' and how we can use it to better understand rhythm, time and feel in an ensemble. Suitable for any instrument, not just the rhythm-section.

Women Play Jazz! workshop

A series of jazz workshops for women.
Saturday 17 July: 13:30 – 17:00 at The Globe with Sue Ferris.

These workshops create a supportive atmosphere for instrumentalists and vocalists. They concentrate on developing

ways to improvise, playing with others, having fun with jazz repertoire and beyond. Playing is usually done by ear. Learning will include: communicating with other musicians, demystifying jargon and preparing for a jam session.

Ukulele & songwriting workshop with Amelia Coburn

Friday 2 July: 17:00 – 18:30.

A special workshop with Amelia before her performance at The Globe at 20:00.

Amelia has a distinctive style in everything she does. This workshop will give insight into how that ticks! From relatively simple two-chord wonders through to complex finger picking and jazz-based chord inversions, learn about the process of choosing and playing chords in songwriting.

**The Globe, 11 Railway Street,
Newcastle upon Tyne, NE4 7AD**

HOWTH SINGING CIRCLE, IRELAND

HOWTH SINGING CIRCLE, near Dublin, celebrates its 20th anniversary with the first of two videos, **'I Have Spent It In Good Company'**.

The video mixes drone footage of Howth and other locations with photographs of club personalities and activities over the years. Items were presented to reflect the HSC's Presidents, venues, guests, Young Singers in Residence, Burns Nights, The Fiddle Bus and our Oícheanta Ghaelach (Irish nights).

The video features the late Brendan 'Bull' Moore in whose memory the HSC meets, Laurence Bond, Ruth Clinton, Loïc Denis (Breizh), Brian Doyle, Tony Fitzpatrick, Declan Hoey, Helen Lahert, Siobhán Miller, Siobhán Moore, Diarmuid Ó Cathasaigh, Aodán Ó Ceallaigh, Dave O'Connor, Gerry O'Connor, Niamh Parsons, Mícheál Quinn, Ann Riordan, and Jimmy Smyth.

The video was broadcast live on the [HSC Facebook page](#) and is now available [here on YouTube](#)

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ENGLISH FOLK EXPO

Music Industry Newsletter: April 2021

Virtual Showcases For Industry This Summer (Received April 6)

On the last Wednesday of May to September 2021, English Folk Expo will present a series of 90 minute virtual showcases that will also be a chance for industry to connect with each other. Think of us as your monthly industry social with some great music discovery into the bargain!

The events are free to attend but registration is needed. Why not register now to get email reminders to your inbox ahead of each event? Click on the date to be taken in Eventbrite to book.

Wednesday 26 May: showcasing Maz O'Connor, Fay Hield, Naomi Bedford, Paul Simmonds & The Ramshackle Band, and Vri

Wednesday 30 June: showcasing The Shackleton Trio, Lady Maisery, Ezio and Lady Nade

Wednesday 28 July: showcasing The Hut People, The Rheingans Sisters, Jon Boden & The Remnant Strings and Katy Rose Bennett

Wednesday 25 August: showcasing Sam Sweeney, Kathryn Roberts & Sean Lakeman, Sounds of the Sirens, and ETHR

Wednesday 29 September: showcasing Holy Moly & The Crackers, Leveret, Katie Doherty & The Navigators and Hollie Rogers

More Artists Announced For EFEX Showcase: October 21-24 2021

We're back in Central Manchester this October for a full capacity, face-to-face English Folk Expo and for what we hope will be a celebration of the return of live music for everyone there.

We're delighted to announce more artists for our packed weekend of over 45 performances of the best in English folk, roots and acoustic music, as well as performances from our international partnership country to be announced shortly.

Announced today are...

The Futureheads

Having first emerged at the start of the '00s amidst a burgeoning swarm of guitar bands, the Sunderland quartet, with their proud regional accents and spiky, playful sensibilities, stuck out from the off. Over the following decade The Futureheads amassed five critically-acclaimed albums, headlined countless tours and earned an NME Single of the Year accolade for their iconic cover of Kate Bush's 'Hounds of Love'.

The Breath

The Breath is guitarist Stuart McCallum and singer/flautist Rioghnach Connolly. Rioghnach (pron. Rea-nuh) is Armagh-born and Manchester based. Known for her work with Afro Celt Sound System and Honeyfeet, she met Stuart on the city's gig circuit several years ago. Their connection was immediate and they formed The Breath, a duo (with occasional supporting band members) to present their contemporary take on alt-folk. They have released three albums on Peter Gabriel's Real World label.

Sam Lee

Sam is a singer, folk song interpreter, a passionate conservationist, committed song collector and a successful creator of live events. His first album in 2012, 'Ground Of Its Own', was short-listed for the prestigious Mercury Music Prize. The follow-up 'The Fade In Time' saw him win Songlines Award for artist of the year and best traditional track for 'Lovely Molly' at the 2016 BBC Radio 2 Folk Awards. His most recent album, 'Old Wow', focusses on nature and our wounded relationship with her.

Sheelanagig

For over a decade, Sheelanagig have brought their array of foot-stomping folk tunes to audiences across the globe. From England's South-West, they create a real dynamic which is inherent in both their furious dance medleys as well as their interestingly arranged original pieces.

Lady Nade

Despite the global pandemic 2020 was full of high-notes for Bristol-based Lady Nade; performing at many online festivals in the UK and USA including Thriving Roots, Folk On Foot and Folk Alliance

international as well as selected to be one of twelve artists to represent England at Global Music Match. Hot on the heels of her UK Americana Award nomination, showcasing at Folk Alliance International and International Live Music Conference singer-songwriter Lady Nade is soaring into summer 2021 with her third album release 'Willing'.

Banter

Banter are Simon Care on melodeon, Nina Zella on keyboards and vocals and Tim Walker on drums, percussion, and brass. They are rooted in English traditional music but incorporate influences of pop, jazz, soul and big band sounds. Although just three people, they create a huge sound and have been described as the world's smallest big band.

Kabantu

Kabantu is a collective from Manchester who unravel new marriages of music from around the globe to celebrate the space where different cultures collaborate. This is autonomous music bridging countries and cultures. Highlights so far include performing at the BBC Proms at the Royal Albert Hall, live sessions for BBC Free Thinking Festival, BBC Radio 3 In Tune, World on 3 and an array of prestigious festivals and venues across the UK including The Bridgewater Hall, The Sage Gateshead, Celtic Connections, Musicport, Spitalfields Festival and Cambridge Folk Festival.

English Fiddle Ensemble

Four of England's finest traditional fiddle players, Bryony Griffith, Jim Boyle, Ross Grant and Rosie Butler-Hall, have joined forces to create The English Fiddle Ensemble, bringing joyous harmonies and striking rhythms to traditional English tunes.

To register your interest in attending English Folk Expo 2021, running from the 21st to the early hours of the 24th October, just [click here](#).

*This year we are offering to support delegates to attend who have been hardest hit financially by Covid-19. Please [contact Terry](#) to discuss in confidence if you need help with the cost of a delegate pass.

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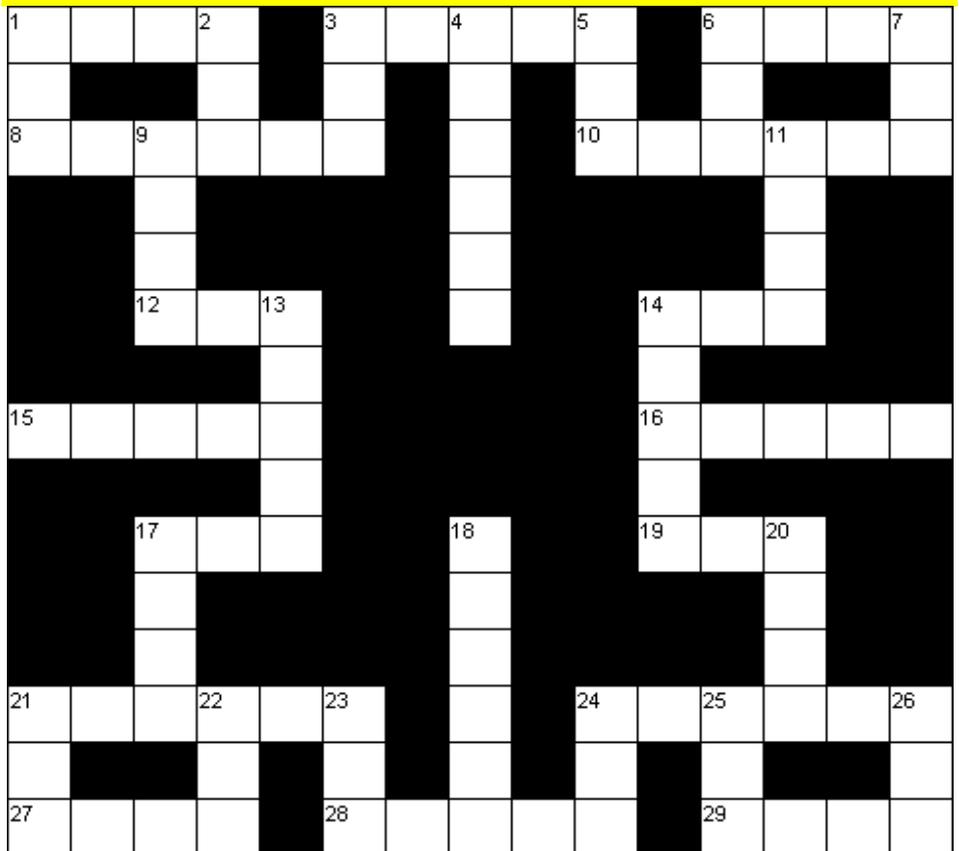
CLUES ACROSS

- 1 City that has its own natural beauty spa (4)
- 3 Song by Karine Polwart (5)
- 6 A opera trained, Gaelic speaking crofter, ___ McCallum (4)
- 8 Arab folklore creature, appears as a half a human body split down the middle (6)
- 10 Recent 'viral' sea shanty star from Airdrie, ___ Evans (6)
- 12 The trait of being funny and 'quick' with humour (3)
- 14 ___ Ye O'er Frae France' traditional Scottish mocking song from the Jacobite era (3)
- 15 A member of Stramash, ___ Blair (3)
- 16 A potential major source of energy for Scotland (5)
- 17 Incredible wee worker that bumbles about and makes honey (3)
- 19 A type of rotation associated with ships and aircraft (3)
- 21 The mass of bubbles created by using soap (6)
- 24 The fiddles more 'classy' relation (6)
- 27 Alternative name for a jug (4)
- 28 ___ Miller, long standing Edinburgh folk scene member and father to the excellent Siobhan (5)
- 29 ___ MacPherson, plays with Jenny Sturgeon and Laura MacColl in Salt House (4)

CLUES DOWN

- 1 Hot cross ___ (3)
- 2 The animal that produces eggs (but not chocolate ones!) (3)
- 3 To put someone down or insult them (3)
- 4 Deep blue colour, dye often produced from natural sources in Asia (6)
- 5 Word indicating a thing or object 'over there' (3)
- 6 A late legend of English folk traditions, often seen at Cecil Sharp House (3,4)
- 7 ___ Pennie, a young Scottish poet who does a great deal to promote Scots language (3)
- 9 See 6 Down
- 11 The molecule that binds to oxygen within red blood cells (4)
- 13 Sometimes known as the 'Hawaii of the north' a small island of the Inner Hebrides (5)

CROSSWORD (1.21) compiled by The Bairn



- 14 ___ -Anne MacPhee, Gaelic singer from Barra now living in Canada (5)
- 17 A pint of ___ 'made in the Belhaven brewery in Dunbar (4)
- 18 ___ Obscura, a place full of optical illusions and clever science (6)
- 20 ___ Ye Go Lassie Go', a beautiful traditional song (4)
- 21 The place where a hill provides shelter from the elements (3)
- 22 Major 1950's religious film 'Ben-___' (3)
- 23 Edinburgh-based music journalist, ___ Adams (3)
- 24 The harmonious ___ Trapp family (3)
- 25 The number before two (3)
- 26 Alternative term for a grandmother (3)

- | | |
|--------------|------------|
| 6 SETTER | 2 GRAIN |
| 7 IRISES | 3 EAMONN |
| 8 ASHTON | 4 NIAMH |
| 10 HORTON | 5 CELLO |
| 12 RUDDINESS | 9 THE ROSE |
| 14 DOGEAR | 11 ROOSTER |
| 17 MARTIN | 13 CLOVER |
| 19 DINGLE | 15 OISIN |
| 20 LONDON | 16 ROVED |
| 21 DERRY | 17 MOLLY |
| | 18 INGOT |

COS 1.20 CROSSWORD

SOLUTIONS ...

- | | |
|---------|----------|
| ACROSS | DOWN |
| 2 GREEN | 1 RED IS |



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MUSIC WAVES

MUSIC ROUTES Jim Welsh broadcasts on-line on Edinburgh's Radio Summerhall.

BLUES ON THE BAY - NEW - pure acoustic blues with Ian Sands every Thursday at 8pm.



TRAVELLING FOLK Sunday (7pm) **Bruce MacGregor** presents BBC Radio Scotland's flagship two-hour folk programme.

BLACK DIAMOND 107.8 FM Midlothian, Sunday 8pm-9pm (and available 24*7). Brian Miller presents "one of the finest folk music programmes on radio".

CLICK HERE for a long list of folk music shows on **BBC Radio**.

FOLK ALLEY (USA) is a 24*7 internet radio service **produced by the FreshGrass Foundation** which went online in September 2003, streaming a unique blend of traditional folk, roots, Americana, contemporary singer/songwriters, indie-folk, Celtic, bluegrass, and other world sounds.

BLUES AND ROOTS RADIO based in Mississauga, ON, Canada. Liz Franklin (@lizlipwig) presents 'Folk Garden' every Tuesday 6pm - 8pm. All the best in folk, roots and acoustic music.

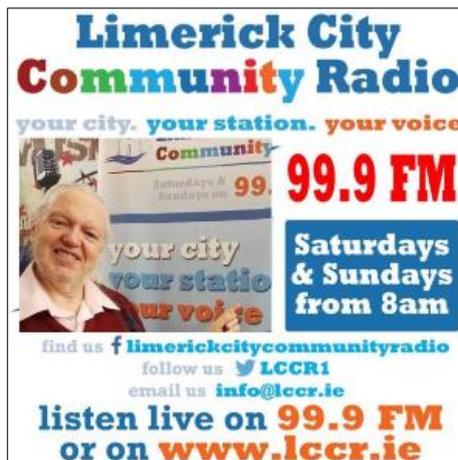
ACROSS THE POND is hosted by expat lad from Edinburgh, **Ed Miller**, on **Sunradio** every Sunday 3-4pm UK time - straight from Austin, Texas, USA!

PURE BEAT RADIO from Aberdeen, Scotland is an internet radio station that broadcasts all over the world 24*7. Playing a Better Music Mix! You can tune in on your Smartphone, Smartspeaker, Deezer and online.

BOTH SIDES THE TWEED is a monthly podcast presented by Gareth Patterson bringing you the very best in folk & acoustic music. Submissions welcomed from artists who would like Gareth to play their music. A CD would be appreciated but please remember it must be FOLK.

SOUNDART FOLK SHOW hosted by Steve B. The station is situated in the Dartington manor estate near Totnes in Devon and is also available on Mixcloud (listen again option). The show airs folk in its many guises live monthly to a worldwide audience. There are live sessions every few weeks with some very special guests playing and chatting live in the studio. [Read more about the show on their Facebook page](#)

LIMERICK CITY COMMUNITY RADIO with **John O'Regan** presenter of **Eclectic Celt** and **Hav Yez No Homes Ta Go Ta?**



STREAM RADIO STATIONS AROUND THE WORLD WITH RADIO GARDEN - eg [Edinburgh \(242 Radio\)](#), [Glasgow \(Celtic Music Radio\)](#), [London \(BBC Radio 5 Live\)](#) ... and thousands more. [Radio Garden](#) is a non-profit Dutch radio and digital research

project developed from 2013 to 2016, by the Netherlands Institute for Sound and Vision, the Transnational Radio Knowledge Platform and five other European universities. It is funded by HERA.

THE ONLINE FAB FOLK CLUB is a pre-recorded on-air singaround folk club presented by Tony Haynes in York. Anyone is invited in. Video not needed, obviously, because this is radio, so just record yourself performing, say, three of your favourite songs or tunes and [email them](#) or use [WeTransfer](#). Obviously they would have to be close to radio quality, but don't get too hung up about that. Try to avoid background noises such as fridge motors, but a bit of bird song would be fine.

COPPERPLATE, promoting Irish music, present a monthly podcast ... [Copperplate Podcast](#) ... 60 minutes of Irish traditional music now accessible 24/7 from their roster.

RADIO WIGWAM - NEW is an online radio station with a real purpose (it says on their FB page). It isn't about core demographics, approved playlists or hidden agendas - it's about playing good

SOUNDHOUSE SPOTLIGHT SERIES

Mondays at 20:00

FEBRUARY

Mon 22 Lizabett Russo

MARCH

Mon 1 Spotlight Sessions: Jazz
Mon 8 Dominic Waxing Lyrical
Mon 15 Trio Magico
Mon 22 The Cathal McConnell Trio
Mon 29 Emma Smith/Signy Jakobsdottir

APRIL

Mon 5 Iain Morrison
Mon 12 Spotlight Sessions: Folk
Mon 19 Dean Owens
Mon 26 Mr McFalls Chamber

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quality music and providing a platform for emerging talent. They run annual awards, plus live sessions. The station is a platform for emerging, unsigned talent. It isn't about core demographics, playlists or hidden agendas - it's about playing good quality music & providing an environment for insightful dialogue.

GIGS ON-LINE

[MAIRI CAMPBELL](#) is doing weekly (Sundays) on-line 'sessions' under the heading, Campbell's Ceilidh. Just click on the link above to sign up in advance and offer yourself for a song or a tune spot. You'll find lots of other stuff there as well.

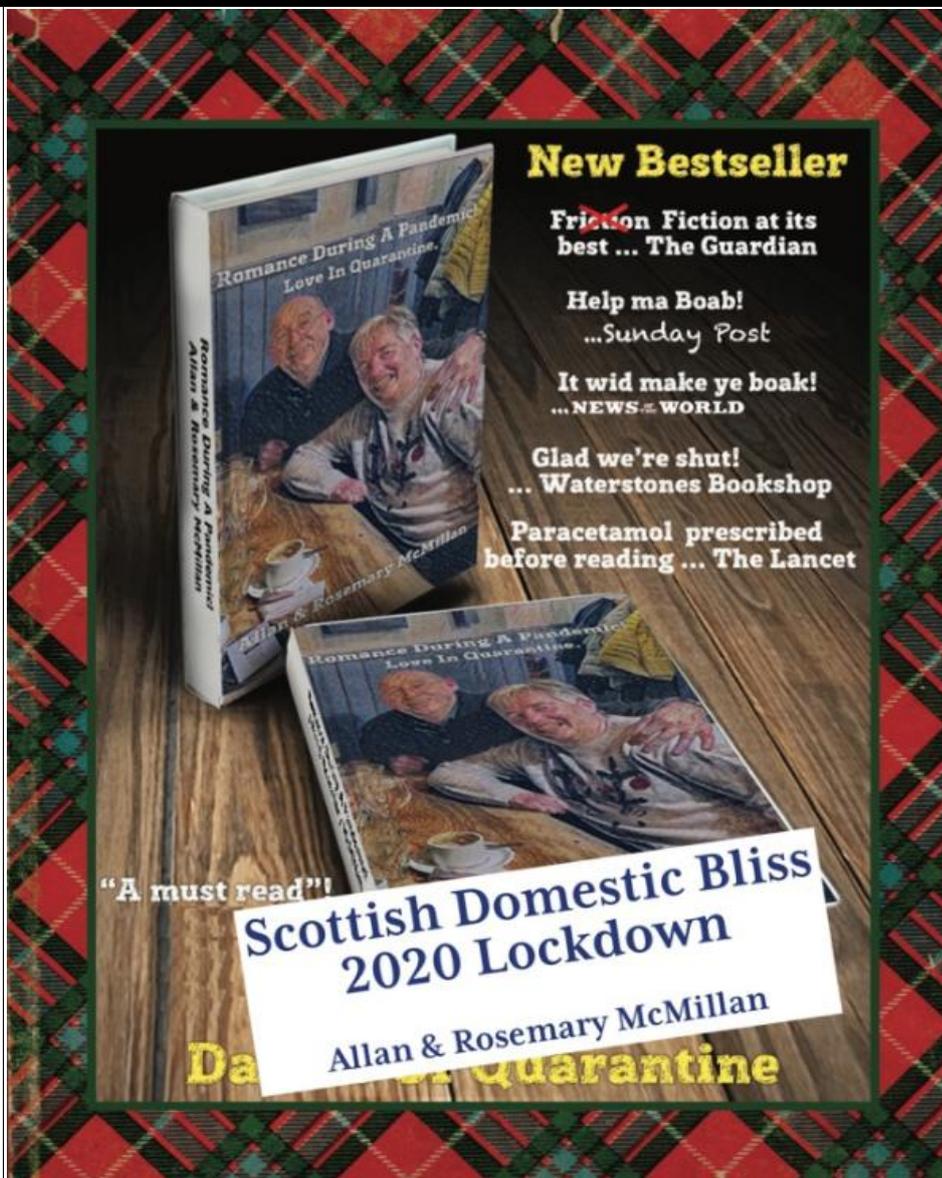
JENNA REID writes: "Wanna join my youth club? It's **FREE!** Every Friday at 6pm for 20 minutes and aimed at P1-P7. Any instrument with music and chords on-screen. For information [email Jenna here](#) #tradmusic #youth #fun

[LLANTRISANT FC](#) in S. Wales is running a virtual Folk Club every Wednesday at 8:20pm; music starts 8:30pm. [Tune in here.](#)

[CLAIRE HASTINGS](#) As always, is live every Sunday morning at 10am on [Claire's Music Club Facebook](#) page, aimed at under 5s."

[PAUL WALKER & KAREN PFEIFFER](#) invite you to their live streams Afternoon Tea with Paul & Karen every Friday at 4pm (UK time) on their [Facebook](#) and [YouTube](#) pages. 45 minutes of music, banter and light-hearted chat.

[THE GOOSE IS OUT](#) is (usually) a popular Friday weekly gig in South London. However, of course, as is happening all over the UK they now run monthly Zoom singarounds on the nights they would normally have been having their "real" singarounds. Organiser Sue Whitehead says, "These online sessions, which are on second Sundays monthly, have been going well (despite a few technical hitches!). Obviously there isn't any geographical barrier to joining in we've had singers from as far afield as



Scottish Domestic Bliss 2020 Lockdown by Allan & Rosemary McMillan. Grace Note Publications. Full of fun, poems & pictures (proceeds towards Paddy Bort Fund). [Available from Amazon](#), or copies can be purchased direct from [the authors](#) (signed optional) £10 + £2 p&p.

Japan, Scotland and, er, Birmingham - so it would be great if you could give them a plug in COS." (Ed: job done!)

"We send out the Zoom link with full information the day before the singaround. People are asked to let us know by the Friday before if they would like us to send them the link (singers and listeners all welcome!).

"People can message us [here, the contact](#)

[form on our website.](#)"

(Ed: there are so many on-line gigs just now that this is the merest sample of what we've noticed. If you want your gig listed [please send us the information](#)).

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The Rockfield Centre - the Heart of a Creative Community

AN EXCITING NEW VENUE AND PROMOTER IN OBAN

The Rockfield Centre is a completely renovated and repurposed former Victorian primary school building right in the heart of Oban, which we hope will become a dynamic, multi-strand cultural and community hub working across Arts, Heritage, Education and Wellbeing. There's a gallery, an art studio, a rehearsal space, a large canteen and a studio-sized performance space with a projected audience capacity of around 80. We plan to have a great programme of theatre, music and dance, visual arts exhibitions, workshops and other events.



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cyberPRINT

LIVING TRADITION (UK, monthly, print, on-line). See advert in this issue of COS. Living Tradition is a major UK and international folk music magazine published in Scotland with a 20 year history of carrying news, reviews and articles, with a focus on the traditional folk scene in the UK and Ireland.

THE LIST (Edinburgh HQ but national; print, on-line,) This widely read and nationally distributed magazine is one to seek out for gig and cultural information in general.

R2 MAGAZINE

See here for information on subscribing (UK, bi-monthly) was 'Rock n Reel' back in the 1990s, hit a rocky patch, but returned several years ago as a great commentator, supporter and reviewer of the UK music scene in general (see advert page 5).

BOX AND FIDDLE (UK, monthly) is the publication of the National Association of Accordion & Fiddle Clubs with an estimated home and overseas readership of 6,000+.

MAVERICK (UK, monthly) leading independent country music magazine.

RAMBLES (USA, on-line) a wide range of reviews of books and albums.

NO DEPRESSION (USA. Quarterly) is an advert-free, long-form journal about roots music published by the **FreshGrass Foundation**. Each issue features original in-depth articles and artist profiles, original illustrations, and stunning photography. The original music magazine began in 1995 and ran through 2008 but restarted in 2015 and is running yet. Their 'fall' 2020 print edition has now sold out.

FOLKER (Germany, bi-monthly, print, on-line) one of continental Europe's major folk mags – in fact, probably the leading mag. Folker covers mostly European traditional/folk music and world music and is a valuable source on German and other European artists and the festival scene. It also carries book, record and cassette reviews. (Ed: Folker's publisher is Michael Kamp who was a Sandy Bell's Man back in the 1970's).

ENGLISH and

WELSH: local folk magazines

UNICORN Bedfordshire, Buckinghamshire, Cambridgeshire and Hertfordshire.

SHIRE FOLK Berkshire, Buckinghamshire and Oxfordshire.

FOLKNEWS KERNOW Cornwall.

WHAT'S AFOOT Devon.

SAD Folk Somerset and Dorset.

MARDLES East Anglia, Norfolk

FOLK MONTHLY E. Midlands, Derbyshire, Leics, Lincs and Notts.

SOLENT WAVES (Folk Association of South Hampshire) Hampshire, Sussex and Dorset.

PUDDINGSTONE (Hertfordshire Folk Association) Hertfordshire.

AROUND KENT FOLK Kent (and some of Sussex); email.

LANCASHIRE WAKES Lancashire.

FOLK NORTH WEST (North West Federation of Folk Clubs) Lancashire, Cumbria, Greater Manchester, Merseyside, North Wales and Cheshire.

LEICESTER FOLK DIARY Leicestershire

FOLKTALK Lincolnshire.

FOLK LONDON London & Home Counties.

MAD FOLK Merseyside.

NORTHAMPTONSHIRE FOLK ACTIVITIES ASSOCIATION Northamptonshire.

SHREDS AND PATCHES Shropshire.

SUSSEX PIE AND EVENTS SHEET(Sussex Folk Association) Sussex

SUSSEX FOLK GUIDE (NB: Online)

FOLK SOUTH EAST Surrey

TAPLAS Wales + The Borders & Beyond

FOLKWALES ONLINE MAGAZINE

FOLK MONTHLY West Midlands:

Worce, Warks, Staffs, Shropshire, Herefordshire.

FOLKFAX - Diary of events, news and gossip. (NB: Online only).

WILTSHIRE FOLK ARTS Wiltshire.

FOLKLIFE WEST Worcs, Glos and The West (Quarterly Magazine and Folk Directory).

FOLK ROUNDABOUT Yorkshire, North & East, Teesside, Cleveland, Northumberland.

TYKES NEWS (incorporating Stirrings) Yorkshire, South And West.

MISC INFO

For websites and so on which don't seem to fit into any of our other headings

The SESSION ... a website with loads and loads of info about settings of tunes along with sheet music (and so much more!). And that's not all ... searchable lists of sessions around the world (eg. Australia, Sweden, Denmark, Portugal *et al*) plus events happening (online and, again, around the world) plus discussions on a range of musical topics. That's some resource!

REMINDERS ...

SANDY BELL'S BAR RESCUE FUND
At the time of writing £4,253 had been raised towards the target of £15,000. To contribute please visit [Save Sandy Bell's Go Fund Me](#).

GLASGOW FIDDLE WORKSHOP (GFW) restarted with ZOOM classes back in September 2020.

For details click the link above (face-to-face classes postponed for time being),
Monday Slow Session
18:45-19:25 Wednesday Warm-up Session
18:45-19:25 #trad #music

The FRIENDS OF THOMAS MUIR organisation website lists a lot of activity showing what the Friends are up to on a continuing basis behind the scenes. To find out more use their contact details [here](#).

CEILIDH DANCING in Edinburgh of course has been put on hold during the

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current crisis but will, no doubt at all, restart when deemed safe to do so. Meanwhile have a look at [EDINBURGH CEILIDH CLUB](#).

[PENICUIK ARTS](#) promotes and encourages the study, practice and knowledge of the Arts in Penicuik and surrounding district. Contact them by [email](#) or phone: 01968 678804.

[THE SCOTTISH Storytelling Centre](#) in Edinburgh's High Street may be closed just now but it is keeping busy with all kinds of streams and on-line stuff. [Click here](#) to find out what's what.

[The TMSA \(Traditional Music and Song Association\)](#) has a calendar list of upcoming events it's involved in on its website.

[THE TRADITIONAL MUSIC FORUM](#) (aka TMF) is a key participant in the Scottish Parliament Cross Party Group on Culture, the Music Education Partnership Group, Culture Counts and Heads of Instrumental Teaching Scotland (HITS) to name but a few. Through the website, newsletter and social media channels, TMF continually showcases the diverse activities of their wide membership and shares news, events, and information. And notably, EFC's man, Dave Francis is the TMF Director and Lori Watson, is chair.

[KAREN TWEED](#), accordion wizard, composer and artist, has been settled in Orkney now for 2½ years. During lockdown she has been teaching accordion via Zoom both one-to-one as well as Friday Zoom accordion workshops – [email Karen for details](#).

Karen has published her first sketchbook called: "[Karen Tweed - A Sketchbook With Love from Orkney](#)".

Karen also runs a weekly Live Slow Tunes Session (which is free) via [her Facebook page](#) on Mondays at 6.30pm - all welcome.

[EASTGATE THEATRE](#), Peebles, is struggling to keep going just now. They've been posting events on YouTube including four half-hour "[Garden Ceilidh Events](#)". These were organised by members of

Penicuik FC and 18 acts were videoed in a beautiful garden setting to create 90-minutes of song, music and spoken word which all showcased an impressive array of local talent. If you are able to help the theatre re-open by donating go to their [crowd funding page here](#) or to their [own website here](#).

EDINBURGH FOLK CLUB's [new crowdfunding site is here](#). Have a look and slip us a quid or three. Every little helps us get to our target of £5,000 so we can continue to help out our folk musicians who are in need of our assistance. So far, to date, we have raised £2020 here. GREAT!! And many thanks!!

FESTIVAL ROUND-UP

There are so many festivals around these islands, not to mention abroad, that a better use of the limited space in the newsletter is to list websites offering lists of festival. But do read on .below ...

[British Arts Festivals Association](#)
[European Forum of Worldwide Music Festivals - Member Festivals](#)
[Folk and Roots - UK Festivals](#)
[UK FOLK FESTIVALS](#).
[World Festival Association](#)
[International Folklore Festival Association](#)

IAN ANDERSON'S MONTHLY PODCAST



IAN writes ... "It's more than a year since we've all been locked in and told not to go anywhere, so in lieu of travel this latest selection of new releases spins you off around the world on the wings of music.

England, Scotland, Ireland, Wales, North America, Italy, Morocco, Algeria, France, Argentina, Brazil, Mali, Finland, Germany, Australia, Portugal, Brittany, Denmark, Senegal, Congo and more - all get a look in.

It's another treat for your stay-at-home entertainment with this particularly intriguing, timely batch from the wonderful world of folk and roots music – local music from everywhere. The April 2021 Podwireless is out there now, and you can find the Playlist and Playlink [HERE!](#)

Listen direct at [Mixcloud](#) or download from [Podomatic](#). Hope you like it!

ARCHIVE RESTRICTIONS

All the past editions of Podwireless can be streamed online from the Mixcloud links at [podwireless.com](#) but, because of the high cost of storage at Podomatic, I can only afford to keep around a year's worth available to download from there. The mid-month extra special shows that I've done during lockdown have eaten up a lot of storage space. If you want to preserve them for listening off-line, best grab 'em while you can.

DID YOU MISS?

In February and March there were two special editions devoted entirely to English folk artists who made their mark in the 21st century. You can still find the links and playlists for [Part 1 here](#) and for [Part 2 here](#).

AND A BLAST FROM THE DISTANT PAST!

Way back in summer 1993, my sole claim to being a Radio 1 DJ came about when I was summoned at short notice to sit in for Andy Kershaw's regular slot. Here it is [in the archive!](#) (streaming only)

<http://efc1973.com/home> :: <https://www.facebook.com/Edinburgh-Folk-Club-15530461154742/> :: @edfolkclub

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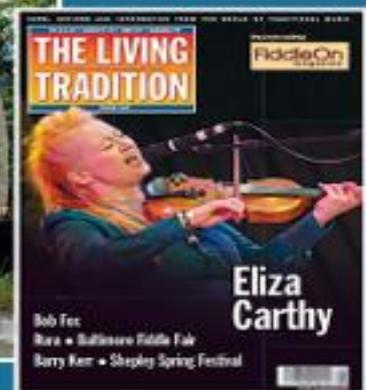
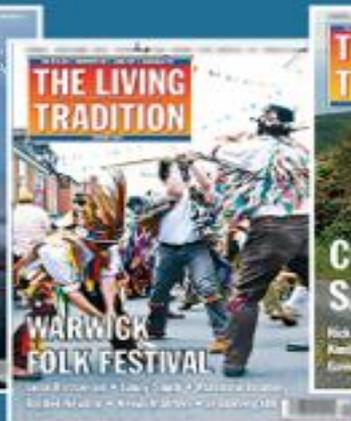
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