

CARRY ON STREAMIN

from EDINBURGH FOLK CLUB



Probably the best folk club in the world!

Dateline: Wednesday 21 April 2021



Volume 1.22

EDINBURGH TRADFEST

APRIL 30 to MAY 10 2021

EDINBURGH TRADFEST returns this year with an exciting online programme running from 30 April -10 May 2021, thanks to continued support from Creative Scotland's open funding programme and the William Grant Foundation.

Edinburgh Tradfest showcases a wealth of talented home-grown and international traditional artists. It will move online for the first time this year, with a programme of recorded and live streamed music concerts, folk films and daily podcasts.

The Festival will kick off on Friday 30 April at 20:00 with a specially commissioned event originally planned for the 2020 event – **Shetland Springs: a celebration of the Shetland fiddle tradition**. This hour-long concert celebrates the rich and distinctive tradition of the ‘spring’, (the dialect name for old Shetland dance tunes) and is presented in association with the **Shetland Folk Festival**, an event that normally shares our opening weekend. Curated by **Catriona Macdonald** (*pictured above*), it will feature



performances from Catriona and other luminaries from the northern isles, including Margaret Robertson, Chris Stout, and Ross Couper.

The main programme will be broadcast daily and presented as a series of nine podcasts presented by Douglas Robertson and Jane-Ann Purdy from Edinburgh Tradfest.

Episodes will explore traditional music in Scotland, some of the characters of the Edinburgh folk scene, as well as featuring tracks and interviews from some of Tradfest’s 2020 line-up.

These include ...

- Romanian singer-songwriter **Lizabett Russo**
 - iconic Scottish band **Shooglenifty**
 - banjo virtuoso **Aaron Jonah Lewis**
 - Scottish folk band **Kinnaris Quintet**
 - the truly original **Moishe's Bagel**
 - one of Scotland's most highly touted traditional folk bands **Old Blind Dogs**;
 - piper, fiddler **Malin Lewis**
- ... and more to be announced.

Also as part of the Festival, the Scottish Storytelling Centre will host the online launch of **Scotland Online: A Directory of Musicians** (Friday 7 May 20:00), a comprehensive and ever-expanding list of musicians working and recording in Scotland. Presented by the Traditional Music Forum and TRACS, the launch will feature special pre-recorded performances by **Rachel Hair & Ron Jappy**, **Maeve Mackinnon** (with **Ali Hutton & Luc McNally**) and **David Foley & Jack Smedley** (with **Jenn Butterworth**), as well as a live Q&A with the artists.

The finale of the Festival will be the much-anticipated **Rebellious Truth** (Monday 10 May 20:00) live streamed from St Cecilia’s Hall in Edinburgh and presented in partnership with the

Department of Celtic and Scottish Studies at the University of Edinburgh.

The evening will explore our passion for the traditional arts, its history and future, and will mix live performances and presentations from School of Scottish Studies Traditional Artist in Residence **Mike Vass**, and Scottish singer-songwriter **Karine Polwart**.

Go to PayPal to donate to the Paddy Bort Fund. And click here to go to EFC's YouTube channel.

See the panel (below) for the performers on the video accompanying this edition of COS.



CONTENTS

- Page 1 Lead story
- Page 2, 3 Festival Developments
- Page 3 Living Tradition Magazine, Playing For Change
- Page 5, 7 Tiree Music Festival, The Quiggs, National Piping Centre News
- Page 8 Andy Smith Guitar Tab, World Play-A-Strathspey Day
- Page 9,10 Howth Singing Circle
- Page 11, 12 Bungalow Bar, Bancroft & Lyne, European Folk Network
- Page 12 School of Scottish Studies at 70
- Page 13 Crossword (& 1.21 solutions)
- Page 14,15 Music Waves
- Page 15 Music Waves, Gigs Online
- Page 17 cyber Print, English and Welsh Folk Magazines, Misc Info, Reminders
- Page 18 Reminders, Festivals

CARRY ON STREAMIN

from EDINBURGH FOLK CLUB



Probably the best folk club in the world!

Dateline: Wednesday 21 April 2021

Volume 1.22



CARRY ON STREAMIN

Our banner is a 'reworking' of the of the Carrying Stream festival which EFC's late chair, Paddy Bort, created shortly after the death of Hamish Henderson in 2002.

After Paddy died in February 2017, EFC created the Paddy Bort Fund (PBF) to give financial assistance to professional folk performers who, through no fault of their own, fall on hard times.

No-one contemplated anything like the coronavirus. Now we need to replenish PBF again and have set a new target to raise a further £10 000.

There are two strands to Carry On Streamin - this publication and our YouTube channel where you will find, every fortnight, videos donated by some of the best folk acts around.

PLEASE DONATE TO PBF AS BEST YOU CAN, USING THE PAYPAL LINKS WE PROVIDE.

MEANWHILE, ELSEWHERE ...

FESTIVAL DEVELOPMENTS

THINGS SEEM to be hotting up a-pace around here as far as festivals go.

Edinburgh International Festival announced recently, **Edinburgh's International Festival to be outdoors with shorter shows.**

The festival will run from Saturday 7 to Sunday 29 August with huge outdoor marquees in which to stage events.

Three temporary structures, designed for live performance, will be erected out at [Edinburgh Park](#) and in [Edinburgh University's Old College Quad](#).

All shows will be shorter than usual with

no intervals. The festival programme will be announced on Wednesday 2 June.

Organisers are optimistic about the festival's return despite continued cancellations of many other events around the country.

Some of the performances for the Edinburgh International Festival will be streamed online for free during each week.

The festival's director, Fergus Linehan, said: "We appreciate that these first steps back to live performances will be for audiences closer to home but are delighted to offer a parallel programme of digital work for those further afield."

/continued on page 3 ...



The Best of Scottish Music For Over 30 Years

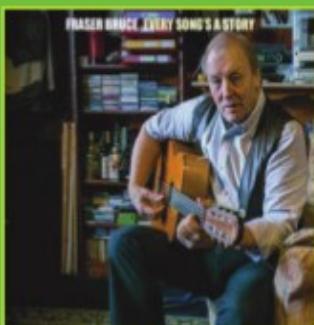


GREENTRAX
RECORDINGS LTD

Cockenzie Business Centre, Edinburgh Road
Cockenzie, East Lothian, Scotland EH32 0XL
Tel 01875 814155

E-mail - info@greentrax.com www.greentrax.com

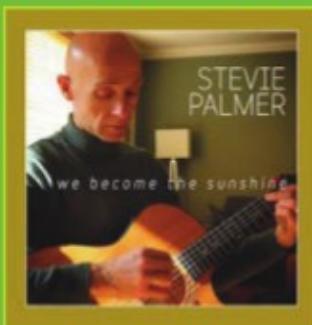
RECENT & NEW RELEASES



FRASER BRUCE
'EVERY SONG'S A STORY'

CDTRAX413

Fourteen brilliant songs and everyone a 'Story'. Five by Fraser, including a story of the Ibrox Disaster of 1971 (50th Anniversary in 2021)



STEVIE PALMER
'WE BECOME THE SUNSHINE'
CDTRAX408

Thirteen passionately written and meticulously crafted songs by Stevie. 1st September but available now by M.O.



BRIAN MCNEILL
'NO SILENCE'
CDTRAX412

A clutch of great songs and instrumentals with Brian playing almost everything on the album. Watch out for 'Two Minutes Silence'.

Special Offer - CD's £11.00 each

Specialising in traditional, contemporary and Gaelic music from Scotland and beyond. Free catalogue available on our website.

<http://efc1973.com/home> :: <https://www.facebook.com/Edinburgh-Folk-Club-155304611154742/> :: @edfolkclub

Please note that Edinburgh Folk Club cannot accept responsibility for the content of third party websites displayed in this newsletter and offers all content in good faith.

CARRY ON STREAMIN

from EDINBURGH FOLK CLUB



Probably the best folk club in the world!

Dateline: Wednesday 21 April 2021

Volume 1.22

/ ... continued from page 2

Edinburgh council officials said it would be "fantastic" for audiences to enjoy live performances again.

Donald Wilson, City of Edinburgh Council's culture and communities convener, said: "After the challenging year we've all had and the disappointment of not being able to enjoy the festival in the usual way last year, it will be fantastic for audiences to share in the live performance experience again with an exceptional outdoor pavilions programme for local audiences alongside the festival's online offering."

By contrast, however, over in Glasgow, it has been reported that **The World Pipe Band Championships**, normally held in August, have been cancelled for this year as, indeed, happened last year. It is hoped that all will be well again for August 2022.

No prizes for guessing that this is because of fears over COVID-19.

The event, which is run by Glasgow Life on behalf of the Royal Scottish Pipe Band Association, would normally host something like 200 top international pipe bands, solo pipers and drummers vying for the top prizes.

The organisers of the **Braemar Gathering** said the risk of COVID mean their event would be unable to take place this September.

However, 'back at the mill', there still appears to be much uncertainty and concern about festival-type events and venues in general re-opening.

It was reported this week that a new and unexpected social distancing rule is to be implemented for hospitality venues like pubs, restaurants.

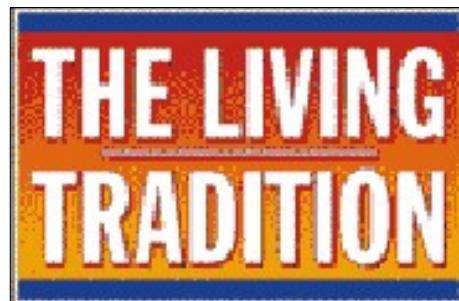
The new(?) edict from the Scottish Government has been described as a "bombshell".

Instead of having to separate tables by the expected one metre, it will be people at tables who will have to sit one metre apart. When taken with the 'rule of six' regulation, the implication is that tables

will need to be 3.5 m x 2 m to allow different households to sit at the same table. Unsurprisingly, this is being described as not viable.

However, we read today that our dear lady says nothing has changed about social distancing since the previous relaxation in Sept 2020.

The hoped-for successful re-opening of the hospitality industry on Monday 26 April might be on a very, very shoogly peg right now!



ISSUE 139 OF THE LIVING TRADITION magazine will be published at the end of May. (**copy deadline May 3**) with special offers.

Eighth page adverts @ £50+VAT: reduced rate adverts make it affordable for smaller festivals, or those who are planning reduced or online events this year.

Other sizes: 'buy one get one half price' or 'three for the price of two'. [Email LT](#) with your requirements. The next three magazines will publish in June, August and December.

Quarter page or bigger: gets you promoted via web-blocks on our website, editorial on the website in the run up to the festival, and via our Facebook page.

Book space as soon as possible.

If you've already booked space for upcoming issues LT has that in their records.

Send hi-res PDF or Jpeg files by email to production@livingtradition.co.uk to reserve your space.

Go here for [The Living Tradition Rate Card and Size Guide](#).

PLAYING FOR CHANGE



PLAYING FOR CHANGE has circulated its membership with a special members-only offer ...

"Join PFC producer Mark Johnson as he shows you how instruments such as the beam, the talking drum, and the organ, played by musicians from all over the globe, unite in perfect harmony to create our Song Around The World 'Iko Iko'"

This project is to help celebrate the 75th anniversary of the United Nations which was formed in October 1945.

[Join PFC as a member](#) and get instant access to this exclusive video! To become a member costs only US\$50 per year; or US\$5 per month. Not a lot really for some great and inspiring special video recordings of performances and to help support a very good cause.

Playing For Change is dedicated to the fundamental idea that peace and change are possible through the universal language of music and together we can make this idea a reality.

PLAYING FOR CHANGE

MORE VIDEOS

[Back To Your Roots](#) Playing For Change Band (Live in Brazil)

[Chan Chan](#) Compay Segundo (Cuba)

[Listen to the Music](#) (feat. Tom Johnston - The Doobie Brothers)

[One Love](#) Playing For Change Band (Live In Madrid)

[Words of Wonder/Get Up Stand Up](#) (feat. Keith Richards)



CARRY ON STREAMIN

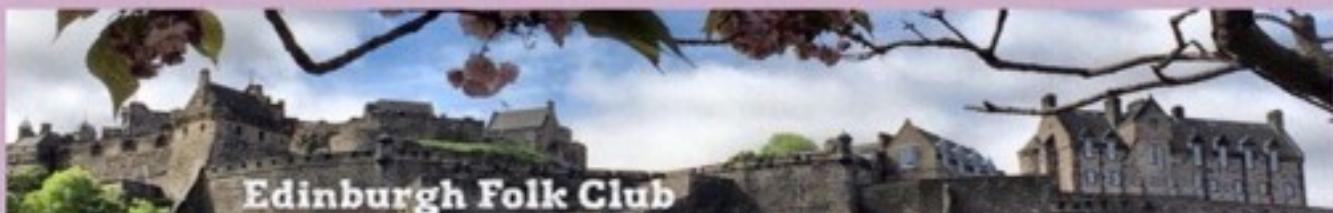
from EDINBURGH FOLK CLUB



Probably the best folk club in the world!

Dateline: Wednesday 21 April 2021

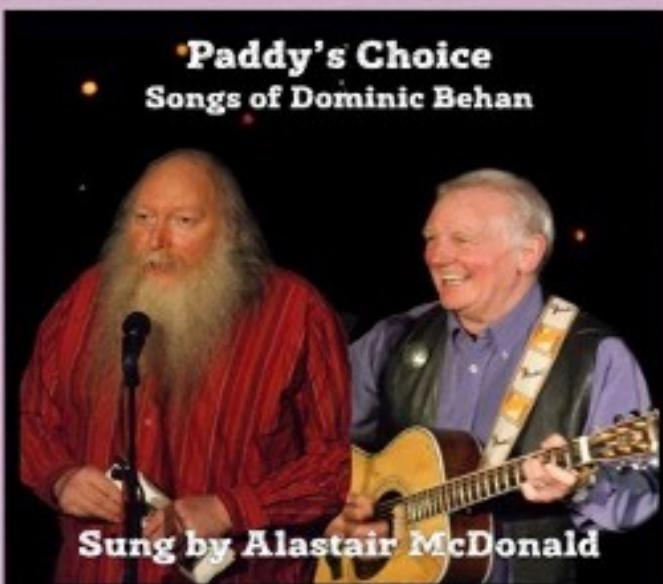
Volume 1.22



Edinburgh Folk Club / Bandcamp Raising Money For The Paddy Bort Fund.

**Thanks to Alastair McDonald for
compiling and donating an album ..
only on sale here as a download ..
and all money going to The Paddy Bort Fund
to help Folk Musicians in need
(especially during the present pandemic)
Great gesture by Alastair!**

**Also here as a download ... our ever popular
Live At Edinburgh Folk Club Vol 1 recorded in 2011
by Jack Foster urged on by Paddy himself!
Please download and help the fund.**



<https://edinburghfolkclub.bandcamp.com/>



DICK GAUGHAN - MIKE & ALI VASS - JIM MALCOLM
PAUL MCKENNA BAND - JEZ LOWE - NEW TIME ENSEMBLE
STARRED GOSSEY - CATHAL McCONNELL - JAMES KEELAGHAN
IAN BRUCE & IAN WALKER - CLAIRE HASTINGS - RACHEL HAIR
STEVE BYRNES & THE JANE SMITH BAND

<http://efc1973.com/home> :: <https://www.facebook.com/Edinburgh-Folk-Club-155304611154742/> :: @edfolkclub

Please note that Edinburgh Folk Club cannot accept responsibility for the content of third party websites displayed in this newsletter and offers all content in good faith.

CARRY ON STREAMIN

from EDINBURGH FOLK CLUB



Probably the best folk club in the world!

Dateline: Wednesday 21 April 2021

Volume 1.22

TIREE MUSIC FESTIVAL 2021

DESPITE THE positive news on approved vaccines, we have been liaising closely with national organisations and key stakeholders over the past few weeks on the current situation and have concluded that there are still too many uncertainties for us to safely deliver [Tiree Music Festival](#) in 2021.

As always, our priority is ensuring TMF is a safe, family-friendly event and sadly this cannot be guaranteed under the current circumstances.

When we made the decision to cancel TMF2020, we were overwhelmed that nearly 80% of ticket holders transferred their tickets to 2021 and it's been fantastic to continue to see such interest in our unique festival. Once again we will give priority to current ticket holders to automatically transfer all tickets (festival access & add ons) to TMF2022, which will be held on 8th – 10th July 2022.

Should you not be able to make 2022 and wish to request a refund on your ticket please [email us here](#) with your name and ticket order ID so we can get this processed by Eventbrite.

We please ask for patience on these refund requests as this is a significant administration undertaking for our small festival that has no full-time staff. All refund requests must be received by 11pm on Sunday 28th February 2021.

There have been so many requests to purchase the refunded ticket allocation and this show of support has been a great source of comfort during these challenging times. As soon as we can safely begin planning TMF2022 we will release this allocation. As always, priority will be given to those on the TMF mailing list so please sign up via the website if you have not already done so.

Thank you for continuing to support our wee island festival. We're working on ways to bring a taste of Tiree to you in some way this summer and we will keep in touch about this in the coming months.

Stay safe and we can't wait to welcome you back to Tiree in 2022. Team TMF

THE QUIIGGS – LIFE UNDER LOCKDOWN



Stephen and Pernille, "The Quiggs"

Scottish/Danish duo **The Quiggs** have, as all other musicians, not been able to perform live the past year but released their 3rd album together *Wings of Gold* in November 2021.

Pernille and Stephen are trying their level best to keep up with the times and have now got [a Bandcamp page](#)(!) where you can listen to and download their music.

The duo have also been doing online gigs for folk clubs and on the [Music from Scotland Facebook page](#). These can all be found also on [their own Facebook page](#) where they post their news and songs from the kitchen in Saltcoats (where the dishes are almost out of camera shot).

Pernille has now added printmaking to their palette of artistic and cultural output (see example left). There are more to be seen on and purchased from [their website here](#)



NEWS FROM THE NATIONAL PIPING CENTRE



INCORPORATING THE COLLEGE OF PIPING

NATIONAL YOUTH PIPE BAND OF SCOTLAND

We are delighted to announce that The National Youth Pipe Band of Scotland is now accepting applications for this year's programme.

This is a fantastic opportunity for young pipers and drummers aged 10 – 25 years to join this brilliant project.

Head over to [our website](#) now to find out more about how to apply and everything you need to know. Be quick though - **applications close on Friday 7th May!**

You will be asked to upload a short video of yourself performing, **please have your video ready to upload before you begin the online application.**

If you foresee any issues submitting your video or want to let us know of any accessibility requirements please [contact us by email here](#). We will let you know if you have been invited to the audition weekend or not by **Friday 28 May 2021**.

Join the Pipers' Tryst Team!

The Pipers' Tryst Hotel & Restaurant in Glasgow is reopening and looking for part time staff. We are a venue at the top of Glasgow City Centre with a fantastic reputation for great customer service and fresh Scottish food!

With a small 8-bedroom hotel, restaurant and a host of different events we are seeking multi-skilled staff with outgoing personalities to join our small team. As a member of the Piping Centre Team you must:

- Work evenings and weekends

CARRY ON STREAMIN

from EDINBURGH FOLK CLUB



Probably the best folk club in the world!

Dateline: Wednesday 21 April 2021

Volume 1.22



Founded in 1988, R'N'R is a bi-monthly magazine packed with folk, roots, blues, rock, singer-songwriter and world music coverage. Our extensive, authoritative review section and entertaining, informative interview features plus FREE covermounted Un-Herd CD (every issue) will keep you up to date and in the loop.

We're distributed by Seymour and available at WH Smith and all good newsagents. You can also find us in numerous independent record stores and bookshops across the UK and around the world.

Alternatively, order direct online: request a single issue or get yourself a special, recession-beating six-issue subscription at only £27.75 (UK rate only) at

• **www.rock-n-reel.co.uk** •

<http://efc1973.com/home> :: <https://www.facebook.com/Edinburgh-Folk-Club-155304611154742/> :: @edfolkclub

Please note that Edinburgh Folk Club cannot accept responsibility for the content of third party websites displayed in this newsletter and offers all content in good faith.

CARRY ON STREAMIN

from EDINBURGH FOLK CLUB



Probably the best folk club in the world!

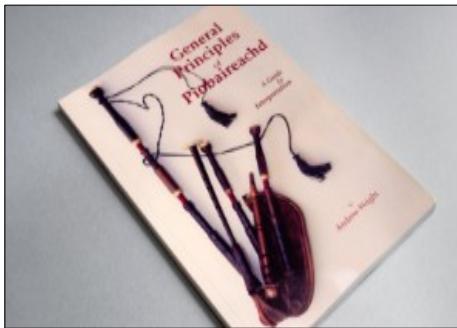
Dateline: Wednesday 21 April 2021

Volume 1.22

- Have customer service experience
- Have a dedicated work ethic
- Be 18 or over

We are looking to recruit individuals with as much energy as we have, who are enthusiastic about hospitality and the ambition to deliver first-class service.

To apply please e-mail your CV to recruitment@thepipingcentre.co.uk with a covering letter including your availability.



General Principles of Piobaireachd

If you want to know more about playing Piobaireachd then this book by Andrew Wright is an excellent addition to your piping collection.

The book includes background and information about the understanding and performing of piobaireachd, including accents, phrasing, tune structures, pacing, embellishments, and much more. Also Wright gives concrete examples of how these concepts apply to some of the best-known tunes.

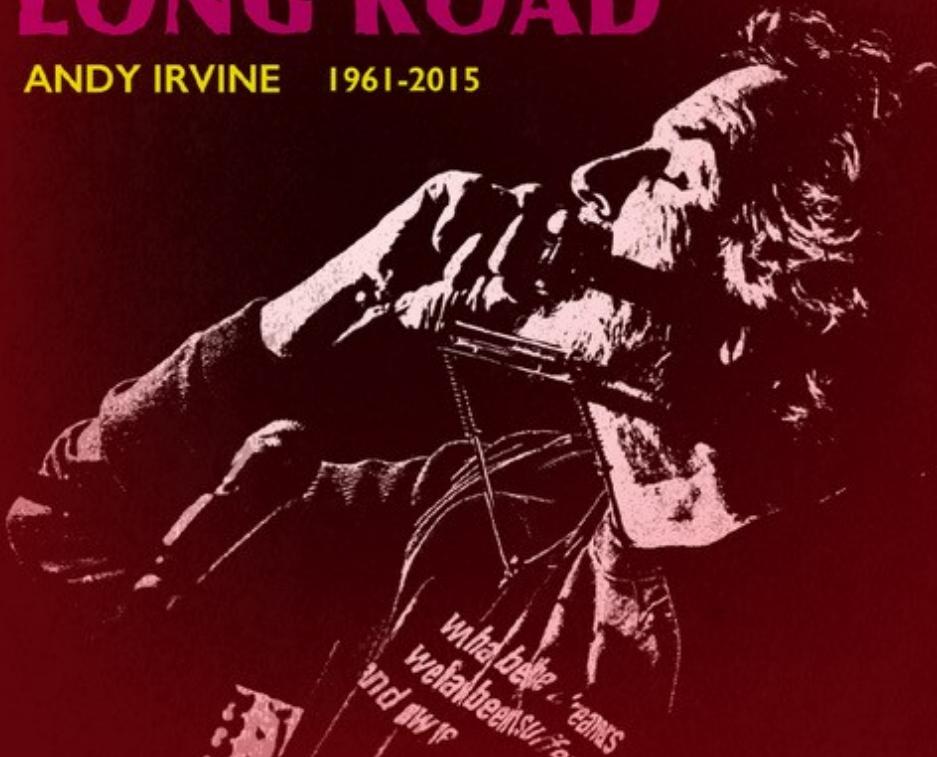
There is 20% off so head over to The Bagpipe Shop now and get your copy this weekend.

Treat Yourself - Register for the Spring Adult Gathering - Guest Lecture Announcement!

We are delighted to have **Andrew Carlisle**, Director of Piping at Carnegie Mellon University in Pittsburg, delivering a lecture as part of our **NPC Spring Online Adult School**. Teaching will be from our world class teaching line up of **Willie McCallum, Ross Ainslie, Connor Sinclair, Dan Nevans, Wilson Brown and Dr Andrew Bova**. Attendees will also

OLD DOG LONG ROAD Vol.2

ANDY IRVINE 1961-2015



Andy Irvine's new double CD now available from <http://andyirvine.com/>, (own label): Cat AK-9

be able to take part in a workshop in Understanding the Competition 2/4 March with Dr Andrew Bova and a chance to ask our instructors questions in an exclusive Q&A session. This fantastic school will run from **April 26 to 29**, with two time-zones in place for UK/Europe and North America. Head over to our website and enrol today; it's only £180. [ENROL TODAY](#)

CLASP adds Grade 4 for new event!

The Competition League for Amateur Solo Pipers has just launched its Virtual Highland Games event for June, with events sponsored by RG Hardie and Co, and has expanded its grading to include Grade 4 Pipers. So if you are an amateur player, aged 18+ and want to get into solo piping, then this is the best place to start. And it's the only Highland Games we

guarantee will be midgie-free! [Head over to the website](#) to find out more about grading and entering.

Spring Term of Evening Classes - Book Now!

The Spring term of Online Evening Classes from The National Piping Centre is now available to book! The course started on Saturday 17 April, and runs for ten weeks. The course will teach in small groups, meeting once a week to learn. The course costs £100 adults / £90 U16, so only £10/£9 per week. They are great for complete beginners or those looking to get back into playing after a break. So if you want some spring motivation, [head to our website](#) and register now!



CARRY ON STREAMIN

from EDINBURGH FOLK CLUB



Probably the best folk club in the world!

Dateline: Wednesday 21 April 2021

Volume 1.22



Scots wha hae

Traditional

arranged by Andy Smith

The musical score consists of three staves. The top staff is for the melody, the middle staff for the bass, and the bottom staff for the chords. Tablatures are provided below each staff.

Staff 1 (Melody):

Staff 2 (Bass):

Staff 3 (Chords):

SCOTS WHA HAE

MANY THANKS again to Andy Smith of [Kelso Folk and Live Music Club](#) for kindly providing his latest piece of guitar tablature.

You can, as usual, find Andy in our video compilation on our YouTube channel.

Scots Wha Hae is of course a world-famous song written in 1793, lyrics by Robert Burns. The tune is the well-known Scottish tune of indeterminate age – **Hey Tuttie Tattie** reputedly, according to tradition, played by the army led by Robert The Bruce at Bannockburn (June 1314).

See [Wikipedia](#) for a lot more information about the song.

THE WORLD PLAY-A-STRATHSPEY-DAY 2021

(from [Hands Up for Trad](#))



WORLD PLAY A STRATHSPEY DAY 2021 is on Friday 14 May 2021.

This is the third year of this fantastic celebration of the strathspey! We want people round the world to take part and play their favourite strathspeys!

To take part, record or video yourself playing (or singing) a strathspey and post it onto social media with the hashtag #worldplayastrathspeyday.

Go to [Hands Up For Trad](#) for all their current project information.

CARRY ON STREAMIN

from EDINBURGH FOLK CLUB



Probably the best folk club in the world!

Dateline: Wednesday 21 April 2021



Volume 1.22

HOWTH SINGING CIRCLE, IRELAND



The Sweet Nightingale

HOWTH SINGING CIRCLE's new edition of their 13 page newsletter, *The Sweet Nightingale* (#18, May 2021) is now out. It carries numerous features including the launch in March 2021 of their first Twentieth Anniversary Video, *I Have Spent It In Good Company*. There are twentyeight performers from the Circle's regular singers on the video and a second video entitled, *Of The Sweet Nightingale*, is in planning now for release in September 2021.



The video can be seen on Youtube -
<https://www.youtube/watch?v=E8LK9vRNhjc>

/continued on page 10 ...



LIVING IN THE DREAM

NEW SINGLE - OUT NOW

www.skinnerandtwitch.com

"They are unique: there is nobody to compare them with."

THE LIVING TRADITION MAGAZINE

CARRY ON STREAMIN

from EDINBURGH FOLK CLUB



Probably the best folk club in the world!

Dateline: Wednesday 21 April 2021

Volume 1.22



/ ... continued from page 9

Another feature is about songwriter, the late Graeme Miles, from Teesside entitled *Crying Crakes, Sea Coal and Eldorado*” by Ailsa MacKenzie. Ailsa wrote: “The warmth and love with which songs by Graeme Miles are received on and embedded in the international folk scene were made evident with a virtual concert on the evening of 4 March broadcast on both sides of the Irish Sea, arranged by Gerry O’Connor of Howth Singing Circle. Taking part were many well-known aficionados of his work. It was a wonderful evening of friendship, appreciation, intimacy and respect which only the folk world manages to achieve.

“The evening showed the great variation within Graeme’s songs. He wrote roughly 350 on every subject under the sun except for politics, although he wrote songs of protest. Exceptionally, he wrote songs about his two years’ Army National Service which he was obliged to serve in the 1950s. He continued to compose songs about war and this was exemplified with Alan Young’s fine rendering of ‘The Green Howard Soldier of Northallerton Town’.”

Another article, a report on the event ‘Purely For the Pleasure of the Song’ – Sam Henry included honorable mention of Mark Dunlop (Malinky) saying, “Mark Dunlop from Ballymoney now living in Fife, was terrific, providing a set of superbly performed and rarely sung songs, ‘The Maid of Doneyshiel’, ‘The Fairy King’s Courtship’ and ‘The Clady River Water Bailiffs’. Mark’s interpretation, original tune settings and Antrim brogue made for what was undoubtedly the night’s highlight.” Praise indeed!

The HSC’s next three sessions, which start at 8pm are to be ‘Zoomed’. Get the codes from rioann@gmail.com.

Thu 6 May – hosts Francy Devine & Tony Fitzpatrick, **A Garland For May: Songs of Work & Labour**

Thu 3 June – hosts Laurence Bond & Ann Riordan, **Songs of Summer** with Three In A Row, Brian Doyle

Sat 26 June - **Singing the Fishing** with Cork Singers’ Club and proceeds to the Hospice

TIM EDEY

BUY THE STUNNING NEW ALBUM
FEATURING;

MICHAEL MCGOLDRICK, NATALIE
MACMASTER, DONNELL LEAHY,
ROSS AINSLIE, PATSY REID & MORE
SPECIAL GUESTS NOW!



I Got Rhythm

To buy this album go to <https://timedey.com/cd-s-digital>

**SOUNDHOUSE
SPOTLIGHT SERIES**

Mondays at 20:00

FEBRUARY

Mon 22 Lizabett Russo

MARCH

Mon 1 Spotlight Sessions: Jazz

Mon 8 Dominic Waxing Lyrical

Mon 15 Trio Magico

Mon 22 The Cathal McConnell Trio

Mon 29 Emma Smith/Signy Jakobsdottir

APRIL

Mon 5 Iain Morrison

Mon 12 Spotlight Sessions: Folk

Mon 19 Dean Owens

Mon 26 Mr McFalls Chamber

CARRY ON STREAMIN

from EDINBURGH FOLK CLUB



Probably the best folk club in the world!

Dateline: Wednesday 21 April 2021



Volume 1.22

BUNGALOW BAR BOOK WILL "PUT THE RECORD STRAIGHT," SAYS WRITER



Loudon Temple: pic Sean Purser

AN INSIGNIFICANT watering hole in Paisley's Renfrew Road, became the focus of attention for many of the top touring bands in the late '70s and early '80s and gave the best emerging talent a chance to develop and shine.

The Bungalow Bar was a haven of punk and new wave, as well as everything else that real music lovers wanted to hear, developing such "legendary" status for its multi-faceted programming, that some of the biggest names - even from America - wanted to play there.

An astonishing number of individuals who appeared on that stage while starting out, went on to become major names in music, television and film. The list goes on and on.

Over the years, many so-called "expert" commentators have made wild claims and exaggerations about the place.

Writer **Loudon Temple**, who has also worked as an agent and publicist in a long career in music, booked all of the bands who played the venue at the height of its popularity between 1979 and 1981.

In his soon-to-be published (mid-June 2021) book - **The Bungalow - Stories from the Room and Those Who Played There** - he sets out to dispel the myths and spill the honesty beans, recalling his own memories and talking to others, both musicians and audience members, about their recollections.

Why do so many people still feel so affectionate about The Bungalow, forty years after the music stopped?

You may be amazed at some of the stories he recounts himself, and those that he uncovered.

Temple, who has his own music agency - **Brookfield-Knights** - toured artists mainly from America and Canada in the UK and Ireland until the pandemic stopped him in his tracks.

Having formerly worked as a journalist for the national media in Scotland, he went back to writing, and this will be the third book he has published over the past year, his first, **The Music Goes Round and Round**, looked back to his time playing in bands in the '60s and '70s.

All titles available from Loudon's popular travel-writing [website Been and Gone and Done It](#).

BANCROFT & LYNE



Sophie Bancroft and Tom Lyne

EVERY MONDAY Night live at 8pm [tune in here](#).

Plus, on the last Monday of each month, Sophie and Tom deliver a magazine show at 8pm including an interview with one of their Pathhead Music Colleagues. This month's interview is with clarsach player Monday 26 April.

You can view an archive of some of their more recent Monday Night shows [here on YouTube](#).

Bancroft & Lyne are a duo whose music is based in the contemporary folk and jazz genres with a repertoire that mixes

original contemporary jazz-based songs alongside reimagined jazz classics and covers of songs by songwriters such as Tom Waits and Joni Mitchell.

Marvellous musical surprises JAZZ DA GAMA

Jazz and folk, delivered with an intimacy and joy MICHAEL'S MUSIC LOG

Bancroft's own songs paint striking images, such as an enigmatic nocturne, Fragile Moon, over delicately sketched guitar and bass, or the haunting, distant chouring of Blue Room SCOTSMAN ****

(*Ed: fyi, Pathhead, about 11 miles south of Edinburgh, is home to quite a community of cultural types – singers, musicians, artists).*

EUROPEAN FOLK NETWORK



THE NETWORK'S Spring Forward #2 meets online on Saturday 24 April. Demand for places is high so save yours now / ASAP. Join [EFN here now](#).

The main theme of this meeting is to begin thinking about devising a plan – a manifesto - to take EFN forward through the next three years under the title, **EFN Tomorrow: Who We Want To Be and Where We Want To Go**.

/continued on page 12 ...

CARRY ON STREAMIN

from EDINBURGH FOLK CLUB



Probably the best folk club in the world!

Dateline: Wednesday 21 April 2021

Volume 1.22



/... continued from page 11

EFN has lined up four interesting and inspirational speakers for April 24.

These images are all clickable links ...



Alistair Anderson (Keynote Speaker: musician, composer, organiser, educator)



Linda Dyrnes (FolkOrg, Norway)



Svetlana Spajic (artist, organiser from Serbia)



Janusz Prusinowski (Mazurkas of the World, Poland).

Just [REGISTER HERE NOW](#).

The third Spring Forward - on Wednesday 9 June - will focus on **An EFN Manifesto and Three Year Strategic Plan**.

THE SCHOOL OF SCOTTISH STUDIES ARCHIVES AT 70

IT'S 70 YEARS since the University of Edinburgh began collecting images, stories and voices of unheard Scottish lives. Lori Watson and Neill Martin reflect on this cultural milestone.

In 1951, staff and students in Scottish Studies set out on a decades-long journey around Scotland capturing elements of life in farming and fishing communities, towns and cities.

The University is celebrating the work of these pioneering ethnographers, among them **Calum MacLean** and **Hamish Henderson**, who listened to people's stories, asked searching questions and unearthed hidden cultural gems.

The School of Scottish Studies Archives is now a unique cultural treasure trove of some 33,000 sound recordings (songs, music, tales, and poems), thousands of photographs, films, videos and manuscripts. As well as the public, it is used extensively by staff and students, and inspiring new creative work.

In this extract from the Edinburgh Impact article, 'Where artistry and everyday life meet', Lori Watson and Neill Martin share their thoughts on what the Archives mean and look ahead to the 70th anniversary celebrations.

Infinitely relatable and captivating
Lori Watson, Lecturer in Scottish Ethnology, acclaimed fiddle player and traditional singer, reflects on the sound archive in particular.

"Once you get those headphones on and disappear into the lives and experiences of other people as they share parts of themselves, their families, communities, their work, beliefs, hopes and sorrows: it is infinitely relatable and captivating.

"As a musician there is so much to learn from and be creatively inspired by and as a fieldworker there is much to wonder at and empathise with! I am particularly motivated by the opening of the archives to the public and the engagement of artists of all kinds



Ailidh Dall Stiùbhart (Blind Alec Stewart) with Hamish Henderson, Sutherland, 1958. Photo by Sandy Paton

with the archive holdings.

"For students and experts of the traditional arts, the School of Scottish Studies' recordings, images and curated library are essential in refining and absorbing essential stylistic aspects of music and song in Scotland for interpretation and for performance.

"As part of the celebrations this year, I'll be drawing together and highlighting music works created in response to the sound archive and facilitating some new ones too!"

The simple business of living

Neill Martin, Senior Lecturer in Scottish Ethnology and Head of Celtic and Scottish Studies.

"The success of the Archives lies in that they are a living resource. They are chiefly in the form of sound recordings, yet they are mute, silent, until we engage with them.

"What moves me most is that we enter into a kind of communion with the voices of those who lived before us, perhaps long before us. There is an intimacy to it. We hear their songs, their stories, their experiences of love and war and work, of the simple business of living.

"These are vivid glimpses of lives lived, lives which, like most, would never have made it into print. To use the Archives is to engage in a kind of time travel; a journey to a better understanding of who we are and where we come from.

(Ed: Edinburgh Impact is a new platform highlighting how the University community is making its mark on the world through its research, innovation, ideas and actions.)

CARRY ON STREAMIN

from EDINBURGH FOLK CLUB



Probably the best folk club in the world!

Dateline: Wednesday 21 April 2021



Volume 1.22

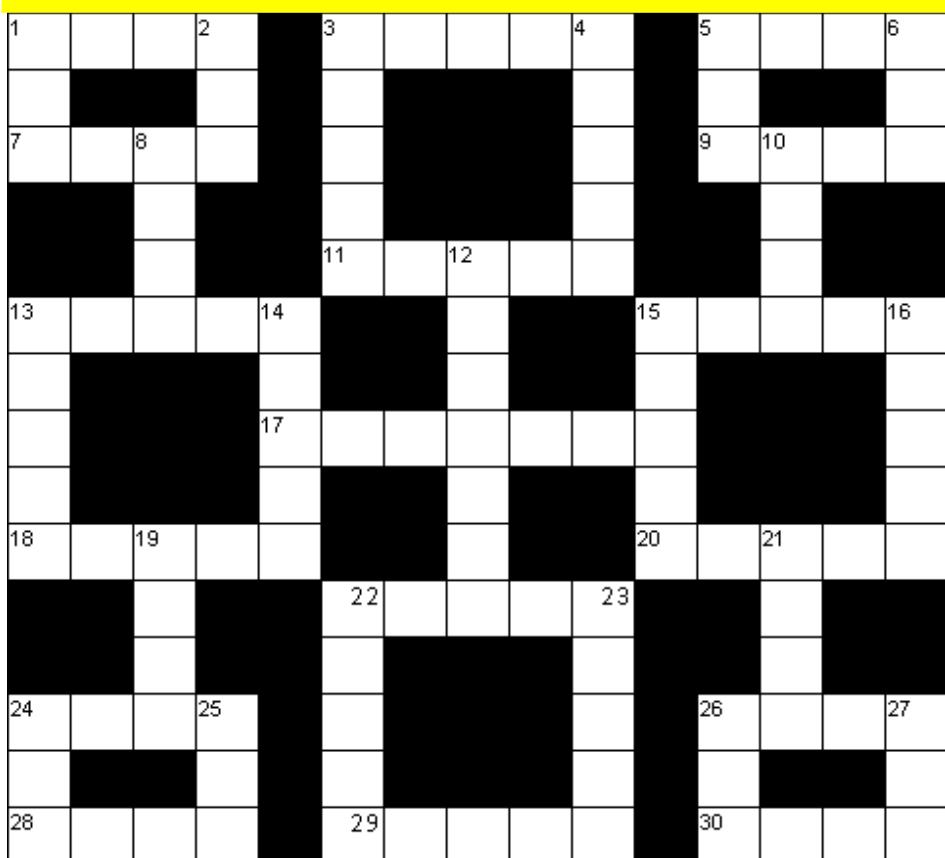
CLUES ACROSS

- 1 Billy ___, writer and singer of songs 'Innocent Man' and 'Piano Man' (4)
- 3 ___ Young & the Eggplants, quirky American indie band often seen in Edinburgh during August (5)
- 5 ___ Redding, hugely influential soul singer and song writer (4)
- 7 Offspring of a male donkey and a female horse (4)
- 9 ___ Healy, lead singer and lyricist of Scottish indie band Travis (4)
- 11 Far, Far From Ypres - collection of songs in tribute to all the soldiers involved in The Great War (5)
- 13 Common tree producing edible nuts (5)
- 15 ___ Campbell, one half of The Cast duo and talented Scottish solo musician (5)
- 17 Four piece band, first album 'Last Leaves', most recent album 'Handsel' (7)
- 18 What many people fail to do gracefully or at all, to fall on one's ___ (5)
- 20 Mythical, elegant beings in J R Tolkien's stories (5)
- 22 The ___ of Wales, famous Hungarian poem about the slaughter of 500 Welsh poets in Montgomery Castle (not well known in Wales!) (5)
- 24 The call of Road Runner (4)
- 26 Noisy sea bird with a sharp beak and shrill call (4)
- 28 Tuning of the fiddle strings (1,1,1,1)
- 29 Paisley born ___ Kyle, influential folk revivalist - think Open Stage at Celtic Connections (5)
- 30 Who's garden grew with silver bells and cockleshells (4)

CLUES DOWN

- 1 ___ Welsh, excellent presenter of all things folk on Radio Summerhall (3)
- 2 Strong alkali substance that is commonly used in soap making (3)
- 3 Scottish Borders market town with a very popular folk club (5)
- 4 Huge 1990's Brit Pop band, but also a place of refuge (5)
- 5 Kinder people would use this word to describe President Trump (3)
- 6 Also known as 'Mrs McGrath', 'My John' is a very popular song that originated during the Napoleonic War (3)
- 8 Rob MacKillop's instrument of choice

CROSSWORD (1.22) compiled by The Bairn



- | | |
|---|--|
| <p>and not much seen these days (4)</p> <p>10 ___ Shankar, world renowned Indian sitar musician and composer who popularised this music in the West (4)</p> <p>12 What you are if studying for exams (7)</p> <p>13 ___ clock, under which you can meet at the West End of Edinburgh (5)</p> <p>14 Countries in the tropics could be said to have this sort of climate (5)</p> <p>15 Sruth na Maoile or The Straits of ___ , the narrowest channel of water between Scotland and Northern Ireland (5)</p> <p>16 Barra, North and South Uists, Harris are just some of this important group of ___ off the west coast of Scotland (5)</p> <p>19 Reed instrument, French name meaning 'high pitched wood' (4)</p> <p>21 What many of us, in Scotland, will do on May 6th 2021 (4)</p> <p>22 Facial hair often associated with the folk scene (5)</p> <p>23 Major hit for Al Green, Ride ___ Ride (5)</p> | <p>24 ___ Findlay, founder and current committee member of Stonehaven Folk Club (3)</p> <p>25 Tasty snack sold in Sandy Bells (3)</p> <p>26 ___ Clelland, once winner of Edinburgh FC songwriting competition and well known singer/songwriter (3)</p> <p>27 The opposite of 'yay' (3)</p> |
|---|--|

COS 1.21 CROSSWORD

SOLUTIONS ...

ACROSS	DOWN
1 JOEL	1 JIM
3 KENNY	2 LYNE
5 OTIS	3 KELSO
7 MULE	4 OASIS
9 FRAN	5 OAF
11 YPRES	6 SON
13 BEECH	8 LUTE
15 MAIRI	10 RAVI

.... continued on page 14

CARRY ON STREAMIN

from EDINBURGH FOLK CLUB



Probably the best folk club in the world!

Dateline: Wednesday 21 April 2021

Volume 1.22



/ ... continued from page 13

COS 1.21 CROSSWORD

SOLUTIONS (cont) ...

ACROSS	DOWN
17 MALINKY	12 REVISOR
18 SWORD	13 BINNS
20 ELVES	14 HUMID
22 BARDS	15 MOYLE
24 MEEP	16 ISLES
26 TERN	19 OBOE
28 GDAE	21 VOTE
29 DANNY	22 BEARD
30 MARY	23 SALLY
	24 MEG
	25 PIE
	26 TOM
	27 NAY

library assembled over many years by an enthusiast with very eclectic musical taste, the best of it gathered all together in one place to be shared with others." Applause say us! :)

BLACK DIAMOND 107.8 FM

Midlothian, Sunday 8pm-9pm (and available 24*7). Brian Miller presents "one of the finest folk music programmes on radio".

[CLICK HERE](#) for a long list of folk music shows on **BBC Radio**.

FOLK ALLEY (USA) is a 24*7 internet radio service [produced by the FreshGrass Foundation](#) which went online in September 2003, streaming a unique blend of traditional folk, roots, Americana, contemporary singer-songwriters, indie-folk, Celtic, bluegrass, and other world sounds.

BLUES AND ROOTS RADIO based in Mississauga, ON, Canada. Liz Franklin (@lizlipwig) presents 'Folk Garden' every Tuesday 6pm - 8pm. All the best in folk, roots and acoustic music.

ACROSS THE POND is hosted by expat lad from Edinburgh, **Ed Miller**, on **Sunradio** every Sunday 3-4pm UK time - straight from Austin, Texas, USA!

PURE BEAT RADIO from Aberdeen, Scotland is an internet radio station that broadcasts all over the world 24*7. Playing a Better Music Mix! You can tune in on your Smartphone, Smartspeaker, Deezer and online.

CELTIC MUSIC RADIO (95FM) - or click on the image below - is Glasgow-based, run by music-loving volunteers and a community station broadcasting 24x7 to the world.

BOTH SIDES THE TWEED is a monthly podcast presented by Gareth Patterson bringing you the very best in folk & acoustic music. Submissions welcomed from artists who would like Gareth to play their music. A CD would be appreciated but please remember it must be FOLK.

SOUNDART FOLK SHOW hosted by Steve B. The station is situated in the Dartington manor estate near Totnes in Devon and is also available on Mixcloud (listen again option). The show airs folk in its many guises live monthly to a worldwide audience. There are live sessions every few weeks with some very special guests playing and chatting live in the studio. [Read more about the show on their Facebook page](#)

Limerick City Community Radio
your city. your station. your voice

99.9 FM
Saturdays & Sundays from 8am

find us [f limerickcitycommunityradio](#)
follow us [@LCCR1](#)
email us info@lccr.ie

listen live on 99.9 FM or on www.lccr.ie

LIMERICK CITY COMMUNITY RADIO with John O'Regan presenter of Eclectic Celt and Hav Yez No Homes Ta Go Ta?

... continued on page 15

MUSIC WAVES

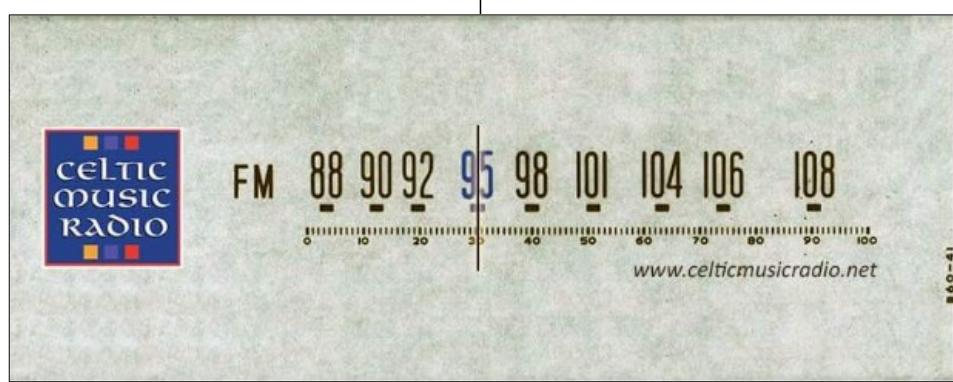
MUSIC ROUTES Jim Welsh broadcasts on-line on Edinburgh's Radio Summerhall.

Acoustic Blues
The Blues on the Bay
Radio Show
with Ian Sands
Thursday 19th November 8pm [HarbourSideRadio.com](#)

BLUES ON THE BAY - NEW - pure acoustic blues with Ian Sands every Thursday at 8pm.

TRAVELLING FOLK Sunday (7pm) **Bruce MacGregor** presents BBC Radio Scotland's flagship two-hour folk programme.

THE LISTENING STATION - NEW- no chat, non-stop music from Loudon Temple over in Kilbarchan by Paisley who writes, "The Listening Station is different from anything else you will find online, its



CARRY ON STREAMIN

from EDINBURGH FOLK CLUB



Probably the best folk club in the world!

Dateline: Wednesday 21 April 2021

Volume 1.22

/ ... continued from page 14

STREAM RADIO STATIONS AROUND THE WORLD WITH RADIO GARDEN – eg [Edinburgh \(242 Radio\)](#), [Glasgow \(Celtic Music Radio\)](#), [London \(BBC Radio 5 Live\)](#) ... and thousands more. [Radio Garden](#) is a non-profit Dutch radio and digital research project developed from 2013 to 2016, by the Netherlands Institute for Sound and Vision, the Transnational Radio Knowledge Platform and five other European universities. It is funded by HERA.

[THE ONLINE FAB FOLK CLUB](#) is a pre-recorded on-air singaround folk club presented by Tony Haynes in York. Anyone is invited in. Video not needed, obviously, because this is radio, so just record yourself performing, say, three of your favourite songs or tunes and [email them](#) or use [WeTransfer](#). Obviously they would have to be close to radio quality, but don't get too hung up about that. Try to avoid background noises such as fridge motors, but a bit of bird song would be fine.

[COPPERPLATE](#), promoting Irish music, present a monthly podcast ... [Copperplate Podcast](#) ... 60 minutes of Irish traditional music now accessible 24/7 from their roster.

[RADIO WIGWAM – NEW](#) – is an online radio station with a real purpose (it says on their FB page). It isn't about core demographics, approved playlists or hidden agendas - it's about playing good quality music and providing a platform for emerging talent. They run annual awards, plus live sessions. The station is a platform for emerging, unsigned talent. It isn't about core demographics, playlists or hidden agendas - it's about playing good quality music & providing an environment



Scottish Domestic Bliss 2020 Lockdown by Allan & Rosemary McMillan. Grace Note Publications. Full of fun, poems & pictures (proceeds towards Paddy Bort Fund). [Available from Amazon](#), or copies can be purchased direct from [the authors](#) (signed optional) £10 + £2 p&p.

for insightful dialogue.

[RADIO KAOS ITALY – NEW](#) – based in Rome and founded in 2009, is a "creative container" every day offering self-produced programmes, interviews, culture and lots of music, allowing people, associations, groups to be able to talk freely. [RK Facebook](#). [Contact email](#).

GIGS ON-LINE

[MAIRI CAMPBELL](#) is doing weekly (Sundays) on-line 'sessions' under the heading, Campbell's Ceilidh. Just click on the link above to sign up in advance and offer yourself for a song or a tune spot. You'll find lots of other stuff there as well.

... continued on page 17



CARRY ON STREAMIN

from EDINBURGH FOLK CLUB



Probably the best folk club in the world!

Dateline: Wednesday 21 April 2021

Volume 1.22



The Rockfield Centre - the Heart of a Creative Community

AN EXCITING NEW VENUE AND PROMOTER IN OBAN

The Rockfield Centre is a completely renovated and repurposed former Victorian primary school building right in the heart of Oban, which we hope will become a dynamic, multi-strand cultural and community hub working across Arts, Heritage, Education and Wellbeing. There's a gallery, an art studio, a rehearsal space, a large canteen and a studio-sized performance space with a projected audience capacity of around 80. We plan to have a great programme of theatre, music and dance, visual arts exhibitions, workshops and other events.



Reg Charity SC045503
Community Benefit Society (7712)
Registered with the Financial Conduct Authority
www.therockfieldcentre.org.uk
Please like us on Facebook
and follow us on Twitter and Instagram

<http://efc1973.com/home> :: <https://www.facebook.com/Edinburgh-Folk-Club-155304611154742/> :: @edfolkclub

Please note that Edinburgh Folk Club cannot accept responsibility for the content of third party websites displayed in this newsletter and offers all content in good faith.

CARRY ON STREAMIN

from EDINBURGH FOLK CLUB



Probably the best folk club in the world!

Dateline: Wednesday 21 April 2021



Volume 1.22

/ ... continued from page 15

JENNA REID writes: "Wanna join my youth club? It's FREE! Every Friday at 6pm for 20 minutes and aimed at P1-P7. Any instrument with music and chords on-screen. For information [email Jenna here](#) #tradmusic #youth #fun

LLANTRISANT FC in S. Wales is running a virtual Folk Club every Wednesday at 8:20pm; music starts 8:30pm. [Tune in here.](#)

CLAIRE HASTINGS As always, is live every Sunday morning at 10am on [Claire's Music Club Facebook](#) page, aimed at under 5s."

PAUL WALKER & KAREN PFEIFFER invite you to their live streams Afternoon Tea with Paul & Karen every Friday at 4pm (UK time) on their [Facebook](#) and [YouTube](#) pages. 45 minutes of music, banter and light-hearted chat.

THE GOOSE IS OUT is (usually) a popular Friday weekly gig in South London. However, of course, as is happening all over the UK they now run monthly Zoom singarounds on the nights they would normally have been having their "real" singarounds. Organiser Sue Whitehead says, "These online sessions, which are on second Sundays monthly, have been going well (despite a few technical hitches!). Obviously there isn't any geographical barrier to joining in we've had singers from as far afield as Japan, Scotland and, er, Birmingham - so it would be great if you could give them a plug in COS." (Ed: job done!)

"We send out the Zoom link with full information the day before the singaround. People are asked to let us know by the Friday before if they would like us to send them the link (singers and listeners all welcome!).

"People can message us [here, the contact form on our website.](#)"

(Ed: there are so many on-line gigs just now that this is the merest sample of what we've noticed. If you want your gig listed please send us the information).

cyberPRINT

LIVING TRADITION (UK, monthly, print, on-line). See advert in this issue of COS. Living Tradition is a major UK and international folk music magazine published in Scotland with a 20 year history of carrying news, reviews and articles, with a focus on the traditional folk scene in the UK and Ireland.

THE LIST (Edinburgh HQ but national; print, on-line,) This widely read and nationally distributed magazine is one to seek out for gig and cultural information in general.

R2 MAGAZINE

See here for information on subscribing (UK, bi-monthly) was 'Rock n Reel' back in the 1990s, hit a rocky patch, but returned several years ago as a great commentator, supporter and reviewer of the UK music scene in general (*see advert page 5*).

BOX AND FIDDLE (UK, monthly) is the publication of the National Association of Accordion & Fiddle Clubs with an estimated home and overseas readership of 6,000+.

MAVERICK (UK, monthly) leading independent country music magazine.

RAMBLES (USA, on-line) a wide range of reviews of books and albums.

NO DEPRESSION (USA. Quarterly) is an advert-free, long-form journal about roots music published by the FreshGrass Foundation. Each issue features original in-depth articles and artist profiles, original illustrations, and stunning photography. The original music magazine began in 1995 and ran through 2008 but restarted in 2015 and is running yet. Their 'fall' 2020 print edition has now sold out.

FOLKER (Germany, bi-monthly, print, on-line) one of continental Europe's major folk mags – in fact, probably the leading mag. Folker covers mostly European traditional/folk music and world music and is a valuable source on German and other European artists and the festival scene. It also carries book, record and cassette reviews. (Ed: Folker's publisher is Michael Kamp who was a Sandy Bell's Man back in the 1970's).

ENGLISH and

WELSH: local folk magazines

UNICORN Bedfordshire, Buckinghamshire, Cambridgeshire and Hertfordshire.

SHIRE FOLK Berkshire, Buckinghamshire and Oxfordshire.

FOLKNEWS KERNOW Cornwall.

WHAT'S AFOOT Devon.

SAD Folk Somerset and Dorset.

MARDLES East Anglia, Norfolk

FOLK MONTHLY E. Midlands, Derbyshire, Leics, Lincs and Notts.

SOLENT WAVES (Folk Association of South Hampshire) Hampshire, Sussex and Dorset.

PUDDINGSTONE (Hertfordshire Folk Association) Hertfordshire.

AROUND KENT FOLK Kent (and some of Sussex); [email](#).

LANCASHIRE WAKES Lancashire.

FOLK NORTH WEST (North West Federation of Folk Clubs) Lancashire, Cumbria, Greater Manchester, Merseyside, North Wales and Cheshire.

LEICESTER FOLK DIARY Leicestershire

FOLKTALK Lincolnshire.

FOLK LONDON London & Home Counties.

MAD FOLK Merseyside.

NORTHAMPTONSHIRE FOLK ACTIVITIES ASSOCIATION Northamptonshire.

SHREDS AND PATCHES Shropshire.

SUSSEX PIE AND EVENTS SHEET (Sussex Folk Association) Sussex

SUSSEX FOLK GUIDE (NB: Online)

FOLK SOUTH EAST Surrey

TAPLAS Wales + The Borders & Beyond

FOLKWALES ONLINE MAGAZINE

/ ... continued on page 18

CARRY ON STREAMIN

from EDINBURGH FOLK CLUB



Probably the best folk club in the world!

Dateline: Wednesday 21 April 2021



Volume 1.22

/ ... continued from page 17

FOLK MONTHLY West Midlands: Worcs, Warks, Staffs, Shropshire, Herefordshire.

FOLKFAX - Diary of events, news and gossip. (NB: Online only).

WILTSHIRE FOLK ARTS Wiltshire.

FOLKLIFE WEST Worcs, Glos and The West (Quarterly Magazine and Folk Directory).

FOLK ROUNDABOUT Yorkshire, North & East, Teesside, Cleveland, Northumberland.

TYKES NEWS (incorporating Stirrings) Yorkshire, South And West.

MISC INFO

For websites and so on which don't seem to fit into any of our other headings

The SESSION ... a website with loads and loads of info about settings of tunes along with sheet music (and so much more!). And that's not all ... searchable lists of sessions around the world (eg. Australia, Sweden, Denmark, Portugal *et al*) plus events happening (online and, again, around the world) plus discussions on a range of musical topics. That's some resource!

REMINDERS ...

SANDY BELL'S BAR RESCUE FUND
At the time of writing £4,253 had been raised towards the target of £15,000. To contribute please visit [Save Sandy Bell's Go Fund Me](#).

GLASGOW FIDDLE WORKSHOP
(GFW) restarted with ZOOM classes back in September 2020.

For details click the link above (face-to-face classes postponed for time being), Monday Slow Session 18:45-19:25 Wednesday Warm-up Session 18:45-19:25 #trad #music

The FRIENDS OF THOMAS MUIR organisation website lists a lot of activity showing what the Friends are up to on a

continuing basis behind the scenes. To find out more use their contact details [here](#).

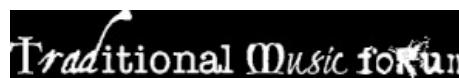
CEILIDH DANCING in Edinburgh of course has been put on hold during the current crisis but will, no doubt at all, restart when deemed safe to do so. Meanwhile have a look at [EDINBURGH CEILIDH CLUB](#).

PENICUIK ARTS promotes and encourages the study, practice and knowledge of the Arts in Penicuik and surrounding district. Contact them by [email](#) or phone: 01968 678804.

THE SCOTTISH Storytelling Centre in Edinburgh's High Street may be closed just now but it is keeping busy with all kinds of streams and on-line stuff. [Click here](#) to find out what's what.



The TMSA (Traditional Music and Song Association) has a calendar list of upcoming events it's involved in on its website.



THE TRADITIONAL MUSIC FORUM (*aka* TMF) is a key participant in the Scottish Parliament Cross Party Group on Culture, the Music Education Partnership Group, Culture Counts and Heads of Instrumental Teaching Scotland (HITS) to name but a few. Through the website, newsletter and social media channels, TMF continually showcases the diverse activities of their wide membership and shares news, events, and information. And notably, EFC's man, Dave Francis is the TMF Director and Lori Watson, is chair.

KAREN TWEED, accordion wizard, composer and artist, has been settled in



Orkney now for 2½ years. During lockdown she has been teaching accordion via Zoom both one-to-one as well as Friday Zoom accordion workshops - [email Karen for details](#).

Karen has published her first sketchbook called: "[Karen Tweed - A Sketchbook With Love from Orkney](#)".

Karen also runs a weekly Live Slow Tunes Session (which is free) via [her Facebook page](#) on Mondays at 6.30pm - all welcome.

EASTGATE THEATRE, Peebles, is struggling to keep going just now. They've been posting events on YouTube including four half-hour "[Garden Ceilidh Events](#)". These were organised by members of Penicuik FC and 18 acts were videoed in a beautiful garden setting to create 90-minutes of song, music and spoken word which all showcased an impressive array of local talent. If you are able to help the theatre re-open by donating go to their [crowd funding page here](#) or to their [own website here](#).

EDINBURGH FOLK CLUB's crowdfunding site is here. Have a look and slip us a quid or three. Every little helps us get to our target of £5,000 so we can continue to help out our folk musicians who are in need of our assistance. So far, to date, we have raised £2185 here. **GREAT!! And many thanks!!**

FESTIVAL ROUND-UP

There are so many festivals around these islands, not to mention abroad, that a better use of the limited space in the newsletter is to list websites offering lists of festival. But do read on .below ...

[British Arts Festivals Association](#)

[European Forum of Worldwide Music Festivals - Member Festivals](#)

[Folk and Roots - UK Festivals](#)

[UK FOLK FESTIVALS](#)

[World Festival Association](#)

[International Folklore Festival Association](#)

CARRY ON STREAMIN

from EDINBURGH FOLK CLUB



Probably the best folk club in the world!

Dateline: Wednesday 21 April 2021

Volume 1.22



THE LIVING TRADITION

Subscribe to the leading Traditional Music magazine



Packed with information, news, reviews and features leading you to the best live and recorded music, clubs, concerts and festivals in the UK, Ireland and further afield. Keep in touch with the definitive guide to the traditional music scene.

www.livingtradition.co.uk

<http://efc1973.com/home> :: <https://www.facebook.com/Edinburgh-Folk-Club-155304611154742/> :: @edfolkclub

Please note that Edinburgh Folk Club cannot accept responsibility for the content of third party websites displayed in this newsletter and offers all content in good faith.

CARRY ON STREAMIN

from EDINBURGH FOLK CLUB



Probably the best folk club in the world!

Dateline: Wednesday 21 April 2021



Volume 1.22

<http://efc1973.com/home> :: <https://www.facebook.com/Edinburgh-Folk-Club-155304611154742/> :: @edfolkclub

Please note that Edinburgh Folk Club cannot accept responsibility for the content of third party websites displayed in this newsletter and offers all content in good faith.