

# CARRY ON STREAMIN

## from EDINBURGH FOLK CLUB



*Probably the best folk club in the world!*

Dateline: Wednesday 5 May 2021

Volume 1.23



### TOES IN THE WATER? ...

IS THERE A RENEWED sense of optimism that life is getting back to normal as numbers of infections and deaths from COVID-19 show significant signs of falling in the UK?

What do you think? We circulated the Scottish folk clubs to see what they were anticipating and planning for and were pleased to get several replies from across the country.

For ourselves at Edinburgh FC, we decided quite a while ago not to open again until January 2022. We felt this would give enough time, given current anti-virus measures like lockdowns and vaccines, to allow a return to safe gatherings of more than the rule of six and so on. We anticipate that our venue, the Ukrainian Community Centre, will 'survive'.

Elsewhere ... Balerno FC: Hopefully we have survived. We plan opening again in September and are hoping to run our Balerno Festival gig in October. It will depend on rules *re* singing which, at present, we do not know. Also our venue

may have rules we have to follow. But we are hopeful and the bookings are made.



**Breakish Folk Club** (Skye): We normally meet in a tiny wee community hall, holding about 60. There's only one door for entrance and exit, although there is also a fire escape. Normally we meet monthly, and we've done that through the pandemic via Zoom. We've thought about re-opening, and up till now decided not to, but our AGM is on Monday (via Zoom), and so that may change.

The other thing we've done during the pandemic is tried to give support to performers, by commissioning sets from them, which are on YouTube (**Breakish Folk - YouTube**). This was initially paid for out of club funds, and then via GoFundMe.

Hoping to get back to normality soon, but not till it's safe.



**Stirling FC:** With the current restrictions we will probably not open until we can safely have around 30 people inside without restrictions. Hopefully that should be around late July/August unless the Scottish government changes the rules. We still have our venue at Stirling Rugby Club and can't wait to hear live music again.

**Kelso Folk and Live Music Club:** Not much to report as yet really. We run three different events at two venues (trad tune night, cabaret-style folk club, and open mic pub session) and both have survived through the pandemic. However, we still have no idea when either venue might



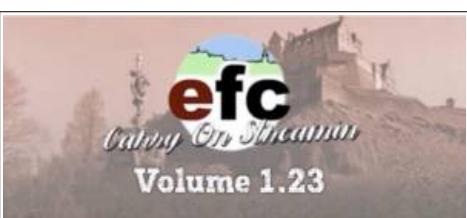
Kelso Folk and Live Music Club

consider letting us back in. It will be well into the summer I suspect before this occurs and we can again meet as a club.

/ ... continued on page 2

**Go to PayPal to donate to the Paddy Bort Fund. And click here to go to EFC's YouTube channel.**

**See the panel (below) for the performers on the video accompanying this edition of COS.**



Old Blind Dogs

Brian Miller



Wendy Weatherby



Paul McKenna



Dick Lee

Pete Morton

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### CARRY ON STREAMIN

Our banner is a 'reworking' of the of the Carrying Stream festival which EFC's late chair, Paddy Bort, created shortly after the death of Hamish Henderson in 2002.

After Paddy died in February 2017, EFC created the Paddy Bort Fund (PBF) to give financial assistance to professional folk performers who, through no fault of their own, fall on hard times.

No-one contemplated anything like the coronavirus. Now we need to replenish PBF again and have set a new target to raise a further £10 000.

There are two strands to Carry On Streamin - this publication and our YouTube channel where you will find, every fortnight, videos donated by some of the best folk acts around.

PLEASE DONATE TO PBF AS BEST YOU CAN, USING THE PAYPAL LINKS WE PROVIDE.

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**Dunfermline FC:** Our venue (The Glen Tavern) has survived but are now using half of the small area we used for the club to adapt to COVID precautions. They would like to have us back but only 10 tables each with a household (ie..in many cases one person) and no singing at the moment.

We have our AGM at the end of May and will ask our members then what they are willing to do over the summer (July and August). We may try to have some outdoor sessions (but max 15 people in level 0) and invite members to catch up with the Carry On Streaming episodes over the summer.

Totally dependent on how things go over the summer as things ease (especially with

foreign travel).

We have survived with one or two Zoom evenings each month and some Facebook live but we're waiting to get to the status when distancing is unnecessary and we can sing indoors in a group again.

**Glenfarg FC:** Our venue hopes to reopen on September 9 2021. PPE and new toilet arrangements are being put in place.

So, it seems that – on this admittedly quite limited sample (about 20% of the Scottish folk clubs) – some Scottish clubs may be or hope to be in action in some form or other by September 2021 although evidently there is uncertainty out there yet as to just how it's all going to happen, come the day.



**The Best of Scottish Music For Over 30 Years**

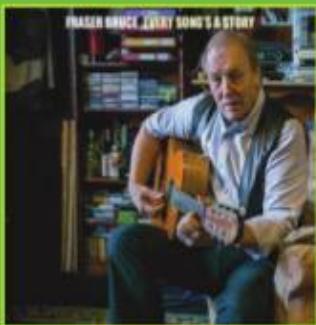


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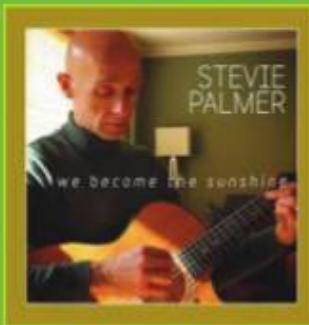
### RECENT & NEW RELEASES



FRASER BRUCE  
'EVERY SONG'S A STORY'

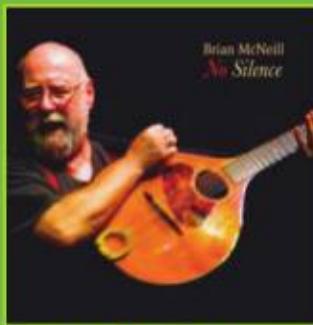
CDTRAX413

Fourteen brilliant songs and everyone a 'Story'. Five by Fraser, including a story of the Ibrox Disaster of 1971 (50th Anniversary in 2021)



STEVIE PALMER  
'WE BECOME THE SUNSHINE'  
CDTRAX408

Thirteen passionately written and meticulously crafted songs by Stevie.  
1<sup>st</sup> September but available now by M.O.



BRIAN McNEILL  
'NO SILENCE'  
CDTRAX412

A clutch of great songs and instrumentals with Brian playing almost everything on the album. Watch out for 'Two Minutes Silence'.

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## WILL THE END OF THE COVID-19 PANDEMIC USHER IN A SECOND ROARING '20s?

Agnes Arnold-Forster: Researcher, History of Medicine and Healthcare, McGill University, Toronto, Canada

(This article is republished from [The Conversation](#) under their Creative Commons licence)

In the wake of COVID-19, the 2020s may be a time when we reconsider how we work, run governments and have fun, just as the 1920s were.

While some places remain mired in the third wave of the pandemic, others are taking their first tentative steps towards normality. Since April 21, Denmark has allowed indoor service at restaurants and cafes, and football fans are returning to the stands. In countries that have forged ahead with the rollout of vaccines, there is a palpable sense of optimism.

And yet, with all this looking forward, there is plenty of uncertainty over what the future holds. Articles on what the world will look like post-pandemic have proliferated and nations worldwide are considering how to recover financially from this year-long economic disaster.

Almost exactly a hundred years ago, similar conversations and preparations were taking place. In 1918, an influenza pandemic swept the globe. It infected an estimated 500 million people — around a third of the world's population at the time — in four successive waves. While the end of that pandemic was protracted and uneven, it was eventually followed by a period of dramatic social and economic change.

The Roaring '20s — or "années folles" ("crazy years") in France — was a period of economic prosperity, cultural flourishing and social change in North America and Europe. The decade witnessed a rapid acceleration in the development and use of cars, planes,

telephones and films. In many democratic nations, some women won the right to vote and their ability to participate in the public sphere and labour market expanded.

### Parallels and differences

As a historian of health care, I see some striking similarities between then and now, and as we enter our very own '20s it is tempting to use this history as a way of predicting the future.

Vaccine rollouts have raised hope for an end to the COVID-19 pandemic. But they've also raised questions about how the world might bounce back, and whether this tragic period could be the start of something new and exciting. Much like in the 1920s, this disease could prompt us to reconsider how we work, run governments and have fun.

However, there are some crucial differences between the two pandemics that could alter the trajectory of the upcoming decade. For one, the age-profile of the victims of the influenza pandemic was unlike that of COVID-19.

The 1918 flu — also called the Spanish flu — predominantly affected the young, whereas COVID-19 has mostly killed older people. As a result, fear probably refracted through the two societies in different ways.

Young people have certainly been affected by the COVID-19 pandemic: the virus has posed a threat to those with underlying health conditions or disabilities of all ages, and some of the variants have been more likely to affect younger people. A year of lockdowns and shelter-in-place orders has had a damaging effect on mental and emotional health, and young people have experienced increased anxiety.

However, the relief of surviving the COVID-19 pandemic might not feel quite the same as that experienced by those who made it through the 1918 influenza pandemic, which posed an immediate risk of death to those in their 20s and 30s.

### 1918 vs. 2020

Crucially, the 1918 flu came immediately

after the First World War, which produced its own radical reconstitution of the social order. Despite the drama and tragedy of 2020, the changes we are living through now might be insufficient to produce the kind of social transformation witnessed in the 1920s. One of the key features of the Roaring '20s was an upending of traditional values, a shift in gender dynamics and the flourishing of gay culture.

While the prospect of similar things happening in the 2020s might seem promising, the pandemic has reinforced, rather than challenged, traditional gender roles. There is evidence for this all over the world, but in the United States research suggests that the risk of mothers leaving the labour force to take up caring responsibilities at home amounts to around US\$64.5 billion per year in lost wages and economic activity.

When most people think of the Roaring '20s they probably call to mind images of nightclubs, jazz performers and flappers — people having fun. But fun costs money. No doubt, there will be plenty of celebration and relief when things return to a version of normality, but hedonism will probably be out of reach for most.

Young people in particular have been hard hit by the financial pressures of COVID-19. Workers aged 16-24 face high unemployment and an uncertain future. While some have managed to weather the economic storm of this past year, the gap between rich and poor has widened.

### Inequality and isolationism

Of course, the 1920s was not a period of unadulterated joy for everyone. Economic inequality was a problem then just as it is now. And while society became more liberal in some ways, governments also enacted harsher and more punitive policies, particularly when it came to immigration — specifically from Asian countries.

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## Edinburgh Folk Club / Bandcamp Raising Money For The Paddy Bort Fund.

Thanks to Alastair McDonald for  
compiling and donating an album ..  
only on sale here as a download ..  
and all money going to The Paddy Bort Fund  
to help Folk Musicians in need  
(especially during the present pandemic)  
Great gesture by Alastair!

Also here as a download ... our ever popular  
**Live At Edinburgh Folk Club Vol 1 recorded in 2011**  
by Jack Foster urged on by Paddy himself!  
Please download and help the fund.

**Paddy's Choice**  
Songs of Dominic Behan

Sung by Alastair McDonald

Live at EDINBURGH FOLK CLUB

DICK GAUGHAN - MIKE & ALI VASS - JIM MALCOLM  
PAUL MCKENNA BAND - JEZ LOWE - NEW TIME ENSEMBLE  
STAFFORD GOSSEY - CATHAL MCCONNELL - JAMES KEELAGHAN  
IAN BRUCE & IAN WALKER - CLAIRE HASTINGS - RACHEL HAIR  
STEVE BYRNES & THE JAMES SMITH BAND

<https://edinburghfolkclub.bandcamp.com/>

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The Immigration Act of 1924 limited immigration to the U.S. and targeted Asians. Australia and New Zealand also restricted or ended Asian immigration and in Canada, the Chinese Immigration Act of 1923 imposed similar limitations.

There are troubling signs that this might be the main point of similarity between then and now. Anti-Asian sentiment has increased and many countries are using COVID-19 as a way of justifying harsh border restrictions and isolationist policies.

In our optimism for the future, we must remain alert to all the different kinds of damage the pandemic could cause. Just as disease can be a mechanism for positive social change, it can also entrench inequalities and further divide nations and communities.

*There is a [similarly titled article here](#) from The Smithsonian (USA) which may be of interest.*

## EDINBURGH TRADFEST

Friday 30 April to Monday 10 May 2021

EDINBURGH TRADFEST opened on Friday 30 April with an online concert from **Shetland Springs**, a celebration of the Shetland fiddle tradition. Recorded at Edinburgh's Traverse Theatre and presented by Tradfest in association with the Shetland Folk Festival, the concert aired on Friday 30 April - exactly 40 years after Shetland Folk Festival's first ever gig. Curated by Catriona Macdonald (String Sisters), the hour-long gig will feature performances and conversation from Catriona and other luminaries from the northern isles, including Margaret Robertson, Chris Stout, and Ross Couper.

The main body of the Edinburgh Tradfest programme will be the Edinburgh Tradfest Podcast, a 9-episode series presented by festival producers Douglas Robertson and Jane-Ann Purdy. New episodes will be released every day of the festival and feature tracks and interviews with Edinburgh Tradfest performers past and

present, as well as audio diaries and stories from some of Scotland's most respected traditional artists.

### Episode 6: Thursday 6 May

Edinburgh Tradfest co-producers Douglas and Jane-Ann speak with Celtic music group **Old Blind Dogs**, and Virginia-born now Ireland-based **A J Roach** about musical influences.

### Episode 7: Friday 7 May

The first Doctor of Artistic Research in Scottish Music, **Lori Watson** sits down with Douglas and Jane-Ann, and fiddlers **Sam Sweeney** and **Laura Willkie** discuss the differences between Scots and English fiddle traditions.

### Episode 8: Saturday 8 May

Douglas and Jane-Ann talk to the polyrhythmic duo of **Evie Ladin** and **Keith Terry**, and we experience a day in the life of Gaelic supergroup **Dàimh**.

### Episode 9: Sunday 9 May



Paddy Bort, Edinburgh FC's late chair

In this final episode Douglas and Jane-Ann interview **Nuala Kennedy** and **Eamon O'Leary**; and folk-singer **Steve Byrne** looks back on the life of **Eberhard 'Paddy' Bort**.

These conversations will be interspersed with tracks and stories from across folk music; witness the origin story of cutting-edge klezmer band **Moishe's Bagel** with Moishe's Fables; relive hilarious touring mishaps with **Shooglenifty**; and gain an insight into lockdown life for a folk musician from **Daoirí Farrell**, **Project Smok**, and **The Shee**.

Elsewhere on screen, the **Scottish Storytelling Centre** will host the online launch of [\*\*Scotland Online: A Directory of Musicians\*\*](#) (Friday 7 May 20:00), a comprehensive and ever-expanding list of

musicians working and recording in Scotland. Presented by the Traditional Music Forum and TRACS, the launch will feature special pre-recorded performances by **Rachel Hair & Ron Jappy**, **Maeve Mackinnon** (with **Ali Hutton & Luc McNally**) and **David Foley & Jack Smedley** (with **Jenn Butterworth**), as well as a live Q&A with the artists.

Finally on Monday 10 May, Edinburgh Tradfest presents its live-streamed finale, the much-anticipated [\*\*Rebellious Truth\*\*](#) from St Cecilia's Hall in Edinburgh and presented in partnership with the Department of Celtic and Scottish Studies at the University of Edinburgh. The evening will explore our passion for the traditional arts, its history and future, and will mix live performances and presentations from School of Scottish Studies Traditional Artist in Residence **Mike Vass**, and Scottish singer-songwriter **Karine Polwart**.

**Douglas Robertson and Jane-Ann Purdy**, co-producers of Edinburgh Tradfest said: "We are excited to reach a wider, international audience who might not have experienced the festival before with the online programme this year, and hope that when they can, they will join us in Edinburgh for future Tradfests."

The Edinburgh Tradfest Podcast will release episodes daily between Saturday 1 and Sunday 9 May which will be available to listen to on the Edinburgh Tradfest website, Apple iTunes and Spotify. The theme tune, **Silence of the Tram (Angus R Grant)** is arranged and performed by **Shooglenifty**.

For tickets and more information [\*\*go here to the Tradfest website\*\*](#).



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We're distributed by Seymour and available at WH Smith and all good newsagents. You can also find us in numerous independent record stores and bookshops across the UK and around the world.

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## NEWS FROM THE NATIONAL PIPING CENTRE



INCORPORATING THE COLLEGE OF PIPING



### SUPPORT OUR CROWDFUNDER CAMPAIGN!

The National Piping Centre has just launched a crowdfunding campaign to raise funds to protect the legacy of its **Piping Times** and **Piping Today** periodicals.

The two-strand project involves the digitisation of the magazine archive, a resource that will be free to access online, and the production of a new annual publication that carries the **Piping Times** title.

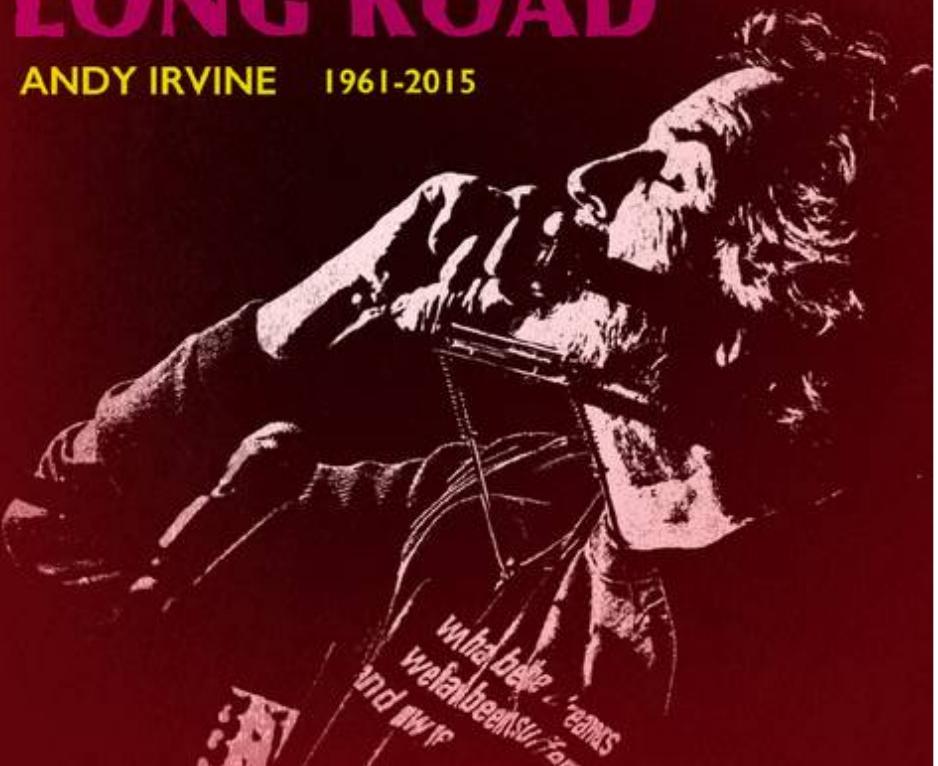
The **Piping Times** and **Piping Today** together record over 90 years of piping history and are recognised internationally as the most significant sources of piping information, opinion and news. Both were forced to cease publication in 2020 due to the unprecedented financial challenges caused by the Covid-19 pandemic.

There are a number of donation levels and rewards for your donations to thank you for supporting this campaign. The money raised from the crowdfunding campaign will be used to professionally digitise the magazine archive. This archive will then be hosted on The National Piping Centre's website and be free to access and search.

Donations to the campaign will also support

## OLD DOG LONG ROAD Vol.2

ANDY IRVINE 1961-2015



Andy Irvine's new double CD now available from <http://andyirvine.com/>, (own label): Cat AK-9



the design and production of a new physical annual publication, entitled the **Piping Times Annual**, which it is planned to release in November 2021. It is hoped that the Annual will be added to the digital archive each year. This campaign will be online for donations until Monday 31 May.

So, head over [to our Crowdfunding page](#) to find out more about the project, the reward you could get and donate today!

**OUR SHOP, MUSEUM, RESTAURANT AND HOTEL** reopened on April 26! We are so excited to be able to welcome you back for The Pipers' Tryst Restaurant and Hotel for dining and staying, as well as to The Bagpipe Shop and Museum of Piping! Please do come and visit if you can! It'll be lovely to see you all again.

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**THE ROKE COLLECTION - AND MORE!** Over at our [Facebook page](#), Ross Miller has given us a tune from his new collection, which you can get from [The Bagpipe Shop](#)! This new music collection is just one of many fantastic books, accessories, chanters and more that you can get with the help of our expert team. Make plans to visit The Bagpipe Shop this week. However, if you can't you can still shop 24/7 online!

### [THE PIPERS' TRYST RESTAURANT - NOW OPEN](#)

We are delighted that we can once again welcome in the public to come for breakfast lunch and dinner, as well as stay with us in our eight bedroom hotel.

We have a fantastic new menu, and a range of non-alcoholic wine and beer that you can have when dining with us. Find out more when you book your table or a room.

### NEW AT BAGPIPE NEWS



On Friday, 23 April, via [Bagpipe News](#) we were delighted to post the first part of a fantastic new series about the history and place at the heart of piping for the **Argyllshire Gathering**. This work, by **Jeannie Campbell MBE**, will be serialised here over the next wee while.

So head over now to read part one, and keep an eye out for the next in the series coming soon. Click the image above to go there and to read.

### BUY BAGPIPES

Now is the time to celebrate and treat yourself by buying and new set of

bagpipes. See what we have [in stock](#) and ready to go, as well as a full range that you can pre-order for delivery in 6-8 weeks. We have sets from **McCallum Bagpipes**, **R.G Hardie & Co**, **David Naill**, **Wallace Bagpipes** and more. You can choose to pay in four instalments with our Paypal credit feature.

So, been thinking about new bagpipes? Go for it!

### EUROPEAN FOLK NETWORK



THE EFN's Spring Forward #2 met online on Saturday 24 April with some 80-plus folk from right across Europe participating.

**Alistair Anderson** from Northumberland was a keynote speaker and spoke with customary and inspirational enthusiasm. Other interesting speakers were **Linda Dyrnes** (FolkOrg, Norway), **Svetlana Spajic** (artist, organiser from Serbia) and **Janusz Prusinowski** (Mazurkas of the World, Poland).

Break out sessions with delegates chosen randomly followed to discuss some of the key ideas the previous speakers had posited, the overall intention being to give the EFN 'executive' pointers to enable a route map/manifesto and 3-year plan to be established.

The 3rd Spring Forward (Wednesday 9 June) will focus on **An EFN Manifesto and Three Year Strategic Plan**.

### SANDY BELL'S BAR - RE-OPENING



**SANDY BELL'S BAR** will re-open on **Monday 17 May**. The same government-imposed regulations will apply as they did in October 2020 the last time the pub opened.

Customers must wear a mask to enter but can remove it once seated (and wear a mask to the toilet). Table service only will be in operation - there will be no standing, and no seating at the bar; do not approach the bar. There will be a maximum of six persons per table from two households. This reduces the pub's capacity dramatically to a maximum of 24 to 26.

All entering the premises will be instructed to sanitise their hands before being seated. When going to the toilet lock the door behind you and sanitise your hands upon coming out.

When the bar is full a sign will be displayed at the door and no-one will be allowed to enter until a table is free and has been sanitised. Bell's only has one door so do not try to enter the pub when someone is leaving

**REMEMBER!  
WE SOCIALLY DISTANCE NOW  
SO THAT NEXT TIME WE MEET  
NO ONE IS MISSING.**

The [Captain's Bar](#), not far from Bell's hopes to serve drink outside from Friday 21 May but no mention of inside the pub.

We have no news about the [Royal Oak pub](#), the other folkie pub also not far from Bell's.

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## ENGLISH FOLK EXPO

**ENGLISH FOLK EXPO** launched a new online learning hub for artists and industry launched recently (April 23).

Covid-19 has hit the music industry harder than most, with artist and industry careers largely put on hold as the world has grappled with the virus.

Now, as the green shoots of recovery emerge, English Folk Expo announces [Folk Talk Academy](#), a virtual college campus providing a learning hub for artists and industry which gives access to a broad range of music industry expertise to equip you for your career in a post-Covid world.

Folk Talk Academy is free and available to all, and all lectures will be closed captioned.

Central to Folk Talk Academy is a wide-ranging and ambitious series of nearly fifty Zoom webinar lectures running from May to August 2021, which feature presentations and in-conversation sessions by experts from across the music industry and beyond including ...

- **Wozzy Brewster OBE** on artist management
- **Bev Burton** of Black Deer Festival on programming festivals
- **Dee Bahl**, manager of Biffy Clyro, on working with record labels
- **Francine Gorman** from Keychange on gender equality in music
- **Beth Morton** from United Talent Agency on working with agents
- **David Johnson** from Cause4 on funding opportunities for artists
- **Roger Wilson** from BLiM discussing issues for black artists
- **Industry, lawyers** from both Simkins and Clintons tackling the intricacies of record, publishing and management deals.

/ ... continued on page 10

**Skinner & Twitch**

**LIVING IN THE DREAM**

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THE LIVING TRADITION MAGAZINE

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Plus a very special roundtable discussion with artists **Eliza Carthy**, **Jon Boden** and **James Yorkston** on their experiences of being signed to range major and independent labels.

Lectures will last for one hour, with most including a fifteen minute Q&A with online participants towards the end of the session. All lectures will be recorded and be available to view again on the Folk Talk Academy website.

Funded by Arts Council England, Folk Talk Academy will also feature an online library which will hold extended pieces of writing on ten sectors of the music industry, as well as an online conference centre giving access to footage from English Folk Expo's 2020 Folk Talk Live conferences.

A Speakers' Corner will allow registered Folk Talk Academy 'students' to access additional video content created by industry experts over the last year.

Finally a virtual Students' Union will ensure that anyone accessing Folk Talk Academy can also enjoy the social side of academy life.

## IONA FYFE



Bumper newsletter (#5 2021)

New singles and a live gig in Scotland!

THE NORTHERN LIGHTS - New Single with Aberdeen Football Club

MY EXCITING news this month is that my latest single, a version of The Northern Lights of Old Aberdeen has been released in collaboration with [Aberdeen Football Club](#). The song features in the club's social media campaign to release 2021-22 season tickets. The heartwarming video has been viewed over 225,000 times! The single reached #39 in the UK iTunes Download Charts! But it's probably fallen off now!



Scottish Crannog Centre, Loch Tay

### LIVE PHYSICAL SHOW

[Scottish Crannog Centre](#) Monday 21 June

I'M DOING a Midsummer Solstice in-person show at The Scottish Crannog Centre on the shores of Loch Tay on Monday 21 June where I'll be joined on piano by winner of the **2021 BBC Radio Scotland Young Traditional Musician** competition, [Michael Biggins](#). Other acts include local duo [Munro Gauld and Neil Baillie](#) and even aerial acrobatics group, [Miriam Wolanski and Wolanski Pole and Aerial Fitness](#). There will be social distancing and measures in place to keep us all safe! Tickets are £15 for adults (17+) and £10 for children (5-16). I'm SO excited to share new songs **LIVE** with you all.

To help comply with government regulations, there will be two shows: 6pm - 7.30pm and 8pm – 9.30pm. Advance booking is recommended - tickets sell out fast! Book on [The Crannog website](#) or call 01887 830583

### WHISKY KISS: LETTER TO EUROPA

I'M DELIGHTED to have guested on the new **Whisky Kiss** single, "Letter To Europa", a reimagining of The Proclaimers 'Letter From America'. The artwork for the track was supplied by well-known Leith-based artist Stewart Bremner of Indy-Prints.com. The track, to be released on **Wednesday 5 May**, features a one-off collaboration between **Whisky Kiss, Michael Biggins, Pablo Lafuente, Ali Levack** and yours truly.

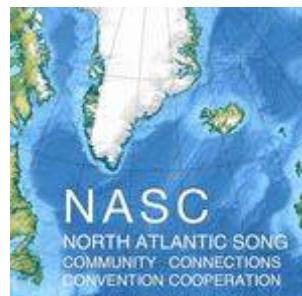
### GIG IN THE GOIL

I'LL BE featuring at the virtual **Gig In The Goil** on Sunday 9 May with **Michael Biggins**. It's got a braw line-up.

### SCOTS LANGUAGE DISCUSSION GROUP (Monday 10 May)

BILL PATERSON at Lansdowne Library in Philadelphia, USA, has been running monthly [Scots Language](#) discussion meetings. The hour long session invites anyone and everyone to come for a chit chat - a safe space for folk to speak or learn Scots, or learn more about Scots. The group meets at 19:00 BST and is open to everyone all over the world. Attendees are welcome to speak in any dialect of Scots, and learners are encouraged to just do their best and benefit from the presence of friendly native speakers. For those unfamiliar with Scots, please take a look here (and if your interest is piqued and you decide to learn Scots, please come join us!). To join the session [email Bill here](#).

### NASC SONG CIRCLE



### Sunday 16 May (19:00 BST)

I'M HOSTING the **North Atlantic Song Circle** on Sunday 16 May with Tom Besford. We have [Gwilym Rhys Bowen](#) (Wales), [Cameron Nixon](#) (Scotland), [Dominie Hooper](#) (England) and [Ian Davies](#) (Canada).

Watch for free [here](#) and ask questions in the comment section. The singers will answer any questions about their traditions, songs and language.

### GRAHAM RORIE – BABICHE

A BIG SHOUT OUT to bandmate, producer, string instrument player extraordinaire, **Graham Rorie**, who has released the first single, **Babiche**, from his upcoming album **The Orcadians of Hudson Bay**. Ace artwork by [Jen Austin](#). [Pre-order / stream here](#).

... continued on page 11

# CARRY ON STREAMIN

from EDINBURGH FOLK CLUB



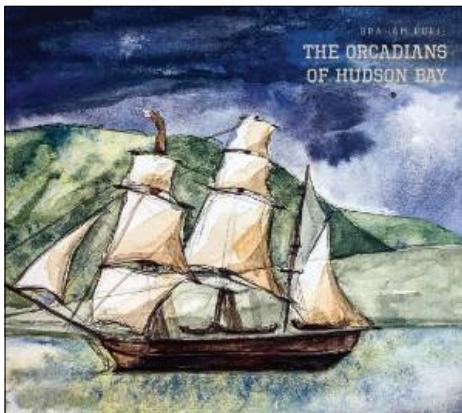
*Probably the best folk club in the world!*

Dateline: Wednesday 5 May 2021

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/continued from page 10 ...



## SPOTIFY PLAYLISTS

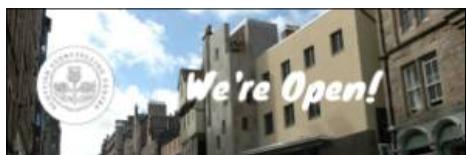
I'VE CREATED three new Spotify playlists, to share with you favourite tracks which inspire me, and the various projects on which I've recorded. Don't forget to like and follow the playlists!

- 1 [Scots Language Songs](#) - songs in the Scots language
- 2 [Iona's Playlist](#) - a selection of other artists tracks I'm listening to at the moment.
- 3 [Introducing](#) - my own music!
- 4 [Various Projects](#) - tracks of other artists on which I've sung.

## SOCIAL MEDIA LINKS

[FACEBOOK](#) : [TWITTER](#) : [YOUTUBE](#)  
[INSTAGRAM](#) : [BANDS IN TOWN](#)  
[SOUNDCLOUD](#) : [PATREON](#) : [SPOTIFY](#)

## SCOTTISH STORYTELLING CENTRE



THE SCOTTISH STORYTELLING CENTRE in Edinburgh's High Street reopened last Friday, 30 April. Their opening times are Friday to Sunday, 10am-6pm with last entry to John Knox's House (JKH) at 5pm. Included in the reopening are the SSC's Bookshop, the

## TIM EDEY

BUY THE STUNNING NEW ALBUM FEATURING;

MICHAEL MCGOLDRICK, NATALIE MACMASTER, DONNELL LEAHY, ROSS AINSLIE, PATSY REID & MORE SPECIAL GUESTS NOW!



I Got Rhythm

To buy this album go to <https://timedey.com/cd-s-digital>

Storytelling Café (run by The Haggis Box) and of course JKH.

There's a busy weekend ahead of online events lined up. On Friday night (May 7) is the launch of the first [directory of trad musicians](#), with performances from three bands and a live Q&A (see Tradfest story earlier *ibid*).

Then, on Saturday 8 May, Claire MacLaine will hand over Oscar the Leprechaun to the next winner of the SSC's annual [Tall Tales](#) competition. Have your say and vote for your favourite tales on Zoom.

For more information on SSC guidelines or to book JKH tickets and visitor slots, watch for announcements on the SSC website and social media channels., vis: [Facebook](#), [Twitter](#) and [Instagram](#).



A sold-out SSC theatre space



# CARRY ON STREAMIN

## from EDINBURGH FOLK CLUB



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### NOTICE

**WE ARE VERY SAD** to report that Steph Pordage, Rab Noakes' wife, died last weekend. Steph had been suffering for several years with what was initially believed to be Parkinson's but was eventually diagnosed as Multiple System Atrophy. Steph died in the Queen Elizabeth University Hospital in Glasgow on Saturday just past, having been admitted on April 19. Rab characterised the illness by saying, "The MSA was moving quickly through her body pulling out plugs and switching off lights". Rab was able to be at her bedside for her final hour.

Stephy was from London and was married to Rab for almost 23 years. She was only 64 years old when she died. Far too young these days!

We hope we speak for all our readers, whether you know Rab or not, when we offer our most sincere condolences.

### GODERICH CELTIC ROOTS FESTIVAL

**FRIDAY 6 - SUNDAY 8 AUGUST 2021**

**WE WILL** be doing yet another Virtual Festival this year but will also be doing something special which we hope to continue to have annually.

At a time when so many opportunities have disappeared for artists, we are happy to help bring a fantastic NEW opportunity to emerging artists in the Celtic genre. Please be part of that good news by helping to spread the word.

Our festival, Goderich Celtic Roots Festival is located in Goderich, Ontario, Canada and is North America's longest-running pan-Celtic festival.

We are offering the opportunity for qualified emerging artists to participate in a virtual showcase at this year's festival, to earn a spot to perform live on stage at next year's festival.

In keeping with the festival's commitment to

#### CONTACT

Cheryl Prashker  
Goderich Celtic Roots Festival  
T: (519) 525-3786 (CAN)  
T: (917) 445-3315 (US)

festival@celticfestival.ca  
www.celticfestival.ca



### FOR IMMEDIATE RELEASE

Goderich Celtic Roots Festival Announces  
NEW Emerging Artists Showcase

*Press release*

emergingartist@celticfestival.ca

Goderich Celtic Roots Festival • T: (519) 525-3786 (CAN) • T: (917) 445-3315 (US) • www.celticfestival.ca

Celtic Arts education, the Robinson Emerging Artists Showcase will provide professional development workshops and mentoring by industry professionals throughout the months leading up to the festival, culminating in the week-long Celtic College.

The program has two phases: a virtual phase and a showcase phase. A panel of judges will select a shortlist of 10 artists who will be

presented in virtual format during this year's festival, **August 6-8, 2021**. An audience poll will determine the top two artists who will go on to receive a year of artist development workshops and mentoring before appearing on-stage in Goderich at next year's festival.

**The submission deadline is June 4, 2021 at 5pm EDT.**

Goderich's [Facebook is here](#).

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## CLUES ACROSS

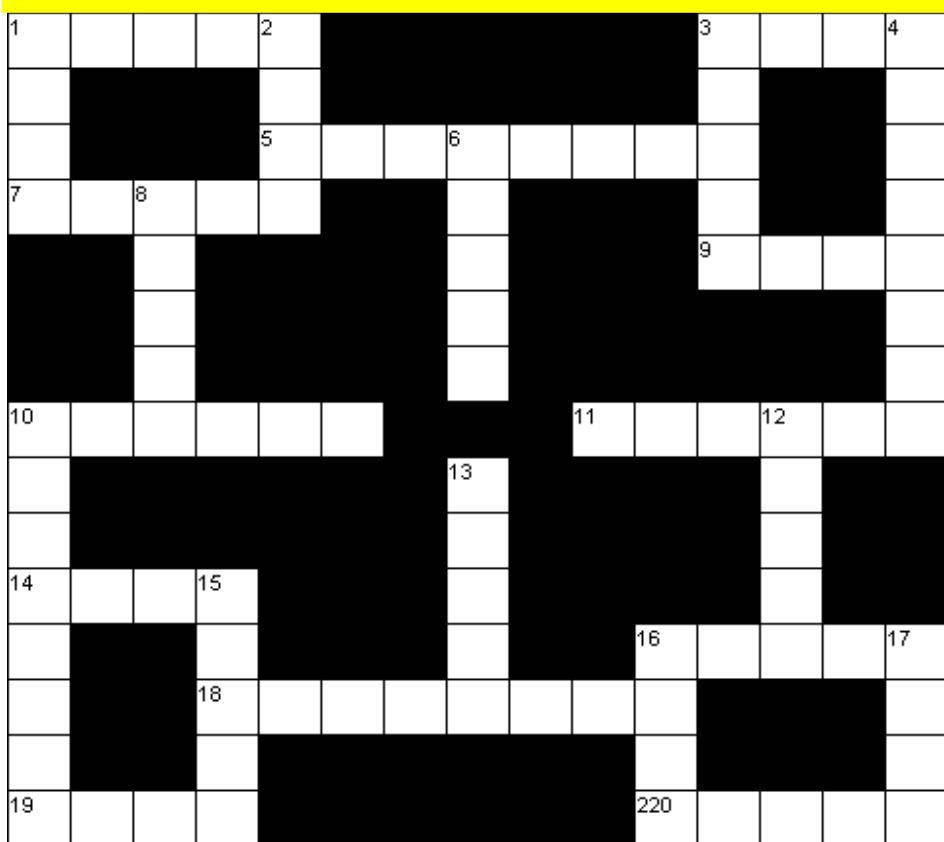
- 1 Castle with footbridge connecting it to the mainland, near the village of Dornie, Eilean \_\_\_\_ (5)  
 3 Award winning and formed in Glasgow, Battlefield \_\_\_\_ (4)  
 5 The rhythmicbeating technique of woven cloth often accompanied by Gaelic song (8)  
 7 Charles E. \_\_\_\_, American composer in 1800's, published 'My Bonnie Lies Over The Ocean' (5)  
 9 A big hairy, bipedal creature (not John Barrow!) (4)  
 10 Scots word meaning 'beautiful' (6)  
 11 Scottish/Danish folk duo The \_\_\_\_ (6)  
 14 Word uttered at the end of a prayer (4)  
 16 All I have to do is \_\_\_\_' major hit for The Everly Brothers (5)  
 18 Alternative name for your coccyx (8)  
 19 German composer most notable for his film scores, \_\_\_\_ Zimmer (4)  
 20 American President involved in the Watergate scandal (5)

## CLUES DOWN

- 1 Drawn From \_\_\_\_ Water, Gnoss's 2019 album release (4)  
 2 Amphibian found widely throughout the UK, sometimes crested (4)  
 3 What sort of trousers did Madness sing about? (5)  
 4 Sketches and doodles are examples of these (8)  
 6 World famous trumpeter \_\_\_\_ Armstrong, AKA 'Satchmo' (5)  
 8 Largest island in the Firth of Clyde (5)  
 10 Contemporary Scottish folk band formed in 2005, first album The Big Spree (8)  
 12 The Unquiet \_\_\_\_' a folk song about a obsessively mourning lover (5)  
 13 A skewer of meat, often lamb (5)  
 15 Symbols indicating musical sound (5)  
 16 \_\_\_\_ Owen, Leith born n' bred singer/songwriter, Americana style (4)  
 17 Neil Young album, Harvest \_\_\_\_ (4)



## CROSSWORD (1.23) compiled by The Bairn



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available 24\*7). Brian Miller presents "one of the finest folk music programmes on radio".

[CLICK HERE](#) for a long list of folk music shows on BBC Radio.

[FOLK ALLEY](#) (USA) is a 24\*7 internet radio service [produced by the FreshGrass Foundation](#) which went online in September 2003, streaming a unique blend of traditional folk, roots, Americana, contemporary singer-songwriters, indie-folk, Celtic, bluegrass, and other world sounds.

[BLUES AND ROOTS RADIO](#) based in Mississauga, ON, Canada. Liz Franklin (@lizlipwig) presents 'Folk Garden' every Tuesday 6pm - 8pm. All the best in folk, roots and acoustic music.

[ACROSS THE POND](#) is hosted by expat lad from Edinburgh, [Ed Miller](#), on [Sunradio](#) every Sunday 3-4pm UK time - straight from Austin, Texas, USA!

[PURE BEAT RADIO](#) from Aberdeen, Scotland is an internet radio station that broadcasts all over the world 24\*7. Playing a Better Music Mix! You can tune in on your Smartphone, Smartspeaker, Deezer and online.

[CELTIC MUSIC RADIO \(95FM\)](#) - or click on the image below – is Glasgow-based, run by music-loving volunteers and a community station broadcasting 24x7 to the world.

[BOTH SIDES THE TWEED](#) is a monthly podcast presented by Gareth Patterson bringing you the very best in

folk & acoustic music. Submissions welcomed from artists who would like Gareth to play their music. A CD would be appreciated but please remember it must be FOLK.

[SOUNDART FOLK SHOW](#) hosted by Steve B. The station is situated in the Dartington manor estate near Totnes in Devon and is also available on Mixcloud (listen again option). The show airs folk in its many guises live monthly to a worldwide audience. There are live sessions every few weeks with some very special guests playing and chatting live in the studio. [Read more about the show on their Facebook page](#)

Limerick City Community Radio  
your city. your station. your voice  
Community 99.9 FM  
Saturdays & Sundays from 8am  
find us [f/limerickcitycommunityradio](#)  
follow us [@LCCR1](#)  
email us [info@lccr.ie](mailto:info@lccr.ie)  
listen live on 99.9 FM or on [www.lccr.ie](http://www.lccr.ie)

[LIMERICK CITY COMMUNITY RADIO](#) with John O'Regan presenter of Eclectic Celt and Hav Yez No Homes Ta Go Ta?

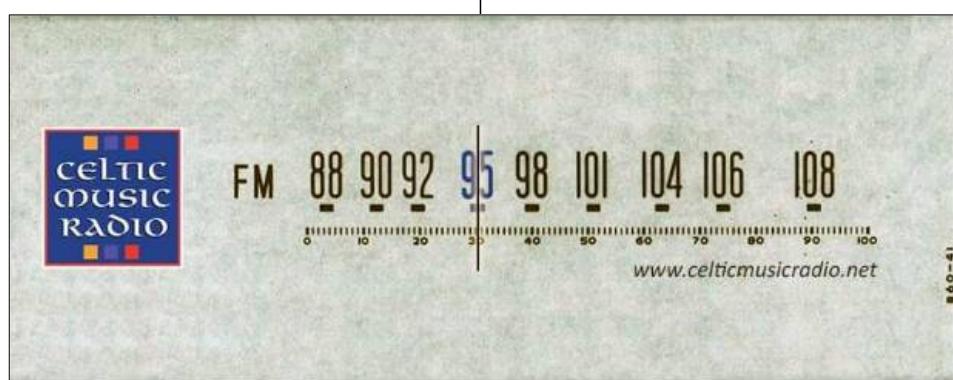
[STREAM RADIO STATIONS AROUND THE WORLD WITH RADIO GARDEN](#) – eg [Edinburgh \(242 Radio\)](#), [Glasgow \(Celtic Music Radio\)](#),

[London \(BBC Radio 5 Live\)](#) ... and thousands more. [Radio Garden](#) is a non-profit Dutch radio and digital research project developed from 2013 to 2016, by the Netherlands Institute for Sound and Vision, the Transnational Radio Knowledge Platform and five other European universities. It is funded by HERA.

[THE ONLINE FAB FOLK CLUB](#) is a pre-recorded on-air singaround folk club presented by Tony Haynes in York. Anyone is invited in. Video not needed, obviously, because this is radio, so just record yourself performing, say, three of your favourite songs or tunes and [email them](#) or use [WeTransfer](#). Obviously they would have to be close to radio quality, but don't get too hung up about that. Try to avoid background noises such as fridge motors, but a bit of bird song would be fine.

[COPPERPLATE](#), promoting Irish music, present a monthly podcast ... [Copperplate Podcast](#) ... 60 minutes of Irish traditional music now accessible 24/7 from their roster.

[RADIO WIGWAM - NEW](#) is an online radio station with a real purpose (it says on their FB page). It isn't about core demographics, approved playlists or hidden agendas - it's about playing good quality music and providing a platform for emerging talent. They run annual awards, plus live sessions. The station is a platform for emerging, unsigned talent. It isn't about core demographics, playlists or hidden agendas - it's about playing good quality music & providing an environment for insightful dialogue.



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**RADIO KAOS ITALY** - NEW - based in Rome and founded in 2009, is a "creative container" every day offering self-produced programmes, interviews, culture and lots of music, allowing people, associations, groups to be able to talk freely. [RK Facebook](#) [Contact email](#).

## GIGS ON-LINE

**MAIRI CAMPBELL** is doing weekly (Sundays) on-line 'sessions' under the heading, Campbell's Ceilidh. Just click on the link above to sign up in advance and offer yourself for a song or a tune spot. You'll find lots of other stuff there as well.

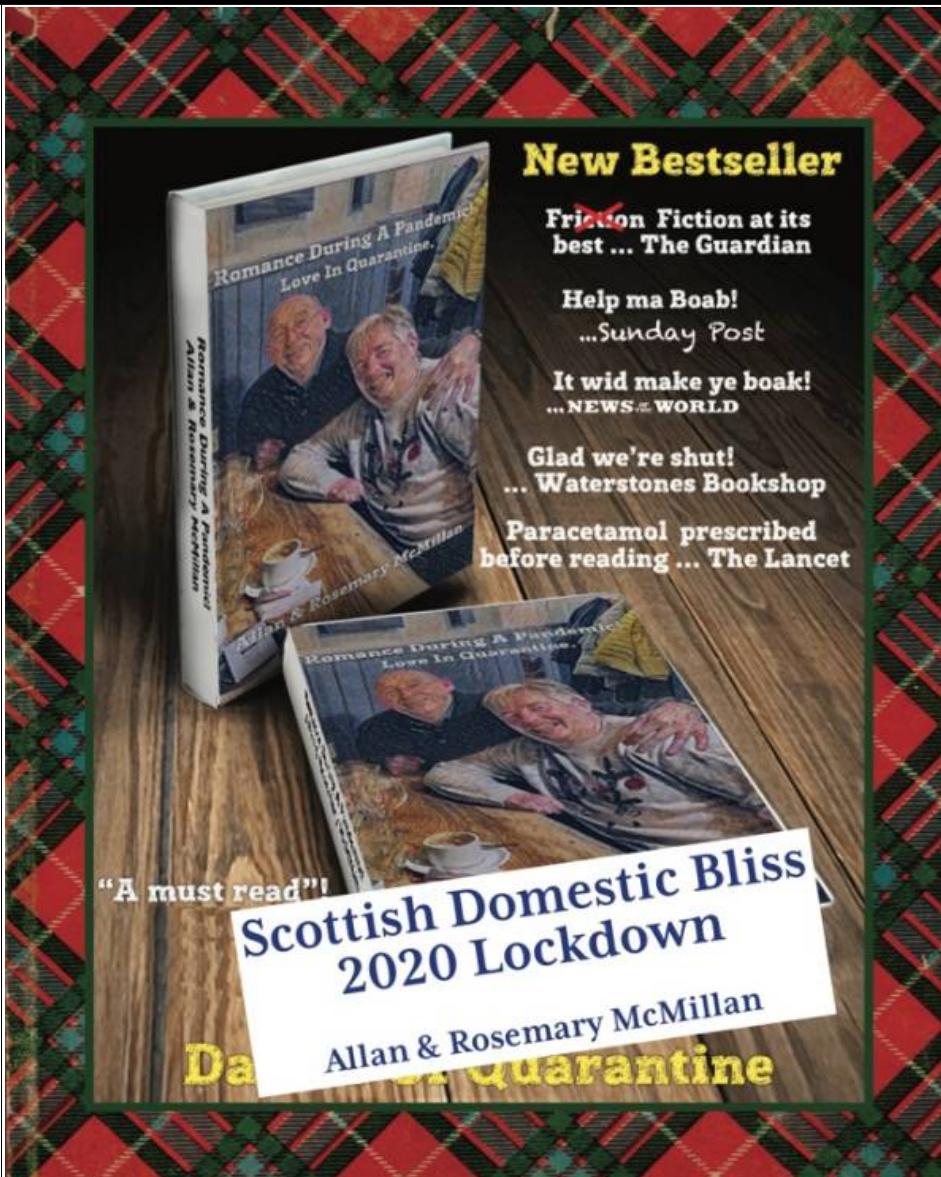
**JENNA REID** writes: "Wanna join my youth club? It's FREE! Every Friday at 6pm for 20 minutes and aimed at P1-P7. Any instrument with music and chords on-screen. For information [email Jenna here](#) #tradmusic #youth #fun

**Llantrisant FC** in S. Wales is running a virtual Folk Club every Wednesday at 8:20pm; music starts 8:30pm. [Tune in here](#).

**CLAIRE HASTINGS** As always, is live every Sunday morning at 10am on [Claire's Music Club Facebook](#) page, aimed at under 5s."

**PAUL WALKER & KAREN PFEIFFER** invite you to their live streams Afternoon Tea with Paul & Karen every Friday at 4pm (UK time) on their [Facebook](#) and [YouTube](#) pages. 45 minutes of music, banter and light-hearted chat.

**THE GOOSE IS OUT** is (usually) a popular Friday weekly gig in South London. However, of course, as is happening all over the UK they now run monthly Zoom singarounds on the nights they would normally have been having their "real" singarounds. Organiser Sue Whitehead says, "These online sessions, which are on second



Scottish Domestic Bliss 2020 Lockdown by Allan & Rosemary McMillan. Grace Note Publications. Full of fun, poems & pictures (proceeds towards Paddy Bort Fund). [Available from Amazon](#), or copies can be purchased direct from [the authors](#) (signed optional) £10 + £2 p&p.

Sundays monthly, have been going well (despite a few technical hitches!). Obviously there isn't any geographical barrier to joining in we've had singers from as far afield as Japan, Scotland and, er, Birmingham - so it would be great if you could give them a plug in COS." (Ed: job done!)

"We send out the Zoom link with full information the day before the singaround. People are asked to let us know by the

Friday before if they would like us to send them the link (singers and listeners all welcome!).

"People can message us [here, the contact form on our website](#)."

*(Ed: there are so many on-line gigs just now that this is the merest sample of what we've noticed. If you want your gig listed please send us the information).*

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## The Rockfield Centre - the Heart of a Creative Community

### AN EXCITING NEW VENUE AND PROMOTER IN OBAN

The Rockfield Centre is a completely renovated and repurposed former Victorian primary school building right in the heart of Oban, which we hope will become a dynamic, multi-strand cultural and community hub working across Arts, Heritage, Education and Wellbeing. There's a gallery, an art studio, a rehearsal space, a large canteen and a studio-sized performance space with a projected audience capacity of around 80. We plan to have a great programme of theatre, music and dance, visual arts exhibitions, workshops and other events.



Reg Charity SC045503  
Community Benefit Society (7712)  
Registered with the Financial Conduct Authority  
[www.therockfieldcentre.org.uk](http://www.therockfieldcentre.org.uk)  
Please like us on Facebook  
and follow us on Twitter and Instagram

<http://efc1973.com/home> :: <https://www.facebook.com/Edinburgh-Folk-Club-155304611154742/> :: @edfolkclub

Please note that Edinburgh Folk Club cannot accept responsibility for the content of third party websites displayed in this newsletter and offers all content in good faith.

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### cyberPRINT

**LIVING TRADITION** (UK, monthly, print, on-line). See advert in this issue of COS. Living Tradition is a major UK and international folk music magazine published in Scotland with a 20 year history of carrying news, reviews and articles, with a focus on the traditional folk scene in the UK and Ireland.

**THE LIST** (Edinburgh HQ but national; print, on-line,) This widely read and nationally distributed magazine is one to seek out for gig and cultural information in general.

### R2 MAGAZINE

**See here for information on subscribing**  
(UK, bi-monthly) was 'Rock n Reel' back in the 1990s, hit a rocky patch, but returned several years ago as a great commentator, supporter and reviewer of the UK music scene in general (*see advert page 5*).

**BOX AND FIDDLE** (UK, monthly) is the publication of the National Association of Accordion & Fiddle Clubs with an estimated home and overseas readership of 6,000+.

**MAVERICK** (UK, monthly) leading independent country music magazine.

**RAMBLES** (USA, on-line) a wide range of reviews of books and albums.

**NO DEPRESSION** (USA. Quarterly) is an advert-free, long-form journal about roots music published by the **FreshGrass Foundation**. Each issue features original in-depth articles and artist profiles, original illustrations, and stunning photography. The magazine ran 1995 to 2008, restarted in 2015 and is running yet.

**FOLKER** (Germany, bi-monthly, print, on-line) one of continental Europe's major folk mags – in fact, probably the leading mag. Folker covers mostly European traditional/folk music and world music and is a valuable source on German and other European artists and the festival scene. It also carries book, record and cassette reviews. (*Ed: Folker's publisher is Michael Kamp who was a Sandy Bell's Man back in the 1970's.*)

### ENGLISH and

#### **WELSH: local folk magazines**

**UNICORN** Bedfordshire, Buckinghamshire, Cambridgeshire and Hertfordshire.

**SHIRE FOLK** Berkshire, Buckinghamshire and Oxfordshire.

**FOLKNEWS KERNOW** Cornwall.

**WHAT'S AFOOT** Devon.

**SAD Folk** Somerset and Dorset.

**MARDLES** East Anglia, Norfolk

**FOLK MONTHLY** E. Midlands, Derbyshire, Leics, Lincs and Notts.

**SOLENT WAVES** (Folk Association of South Hampshire) Hampshire, Sussex and Dorset.

**PUDDINGSTONE** (Hertfordshire Folk Association) Hertfordshire.

**AROUND KENT FOLK** Kent (and some of Sussex); [email](#).

**LANCASHIRE WAKES** Lancashire.

**FOLK NORTH WEST** (North West Federation of Folk Clubs) Lancashire, Cumbria, Greater Manchester, Merseyside, North Wales and Cheshire.

**LEICESTER FOLK DIARY** Leicestershire

**FOLKTALK** Lincolnshire.

**FOLK LONDON** London & Home Counties.

**MAD FOLK** Merseyside.

**NORTHAMPTONSHIRE FOLK ACTIVITIES ASSOCIATION** Northamptonshire.

**SHREDS AND PATCHES** Shropshire.

**SUSSEX PIE AND EVENTS SHEET** (Sussex Folk Association) Sussex

**SUSSEX FOLK GUIDE** (NB: Online)

**FOLK SOUTH EAST** Surrey

**TAPLAS** Wales + The Borders & Beyond

**FOLKWALES ONLINE MAGAZINE**

**FOLK MONTHLY** West Midlands:

Worcs, Warks, Staffs, Shropshire, Herefordshire.

**FOLKFAX** - Diary of events, news and gossip. (NB: Online only).

**WILTSHIRE FOLK ARTS** Wiltshire.

**FOLKLIFE WEST** Worcs, Glos and The West (Quarterly Magazine and Folk Directory).

**FOLK ROUNDABOUT** Yorkshire, North & East, Teesside, Cleveland, Northumberland.

**TYKES NEWS** (incorporating Stirrings) Yorkshire, South And West.

### MISC INFO

*For websites and so on which don't seem to fit into any of our other headings*

**The SESSION** ... a website with loads and loads of info about settings of tunes along with sheet music (and so much more!). And that's not all ... searchable lists of sessions around the world (eg. Australia, Sweden, Denmark, Portugal *et al*) plus events happening (online and, again, around the world) plus discussions on a range of musical topics. That's some resource!

### REMINDERS ...

**SANDY BELL'S BAR RESCUE FUND**  
At the time of writing £4,253 had been raised towards the target of £15,000. To contribute please visit [Save Sandy Bell's Go Fund Me](#).

**GLASGOW FIDDLE WORKSHOP**  
(GFW) restarted with ZOOM classes back in September 2020.

Click the link above (face-to-face classes postponed for time being), Monday Slow Session 18:45-19:25 Wednesday Warm-up Session 18:45-19:25 #trad #music

**The FRIENDS OF THOMAS MUIR**  
organisation website lists a lot of activity showing what the Friends are up to on a continuing basis behind the scenes. Find out more with their contact details [here](#).

**CEILIDH DANCING** in Edinburgh of course has been put on hold during the

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current crisis but will, no doubt at all, restart when deemed safe to do so. Meanwhile have a look at [EDINBURGH CEILIDH CLUB](#).

[PENICUIK ARTS](#) promotes and encourages the study, practice and knowledge of the Arts in Penicuik and surrounding district. Contact them by [email](#) or phone: 01968 678804.

[The TMSA \(Traditional Music and Song Association\)](#) has a calendar list of upcoming events it's involved in on its website.

[THE TRADITIONAL MUSIC FORUM](#) (*aka* TMF) is a key participant in the Scottish Parliament Cross Party Group on Culture, the Music Education Partnership Group, Culture Counts and Heads of Instrumental Teaching Scotland (HITS) to name but a few. Through the website, newsletter and social media channels, TMF continually showcases the diverse activities of their wide membership and shares news, events, and information. Notably, EFC's man, Dave Francis is the TMF Director and Lori Watson, is Chair.

[KAREN TWEED](#), accordion wizard, composer and artist, has been settled in Orkney now for 3½ years. During lockdown she has been teaching accordion via Zoom both one-to-one as well as Friday Zoom accordion workshops – [email Karen for details](#).

Karen has published her first sketchbook called: "[Karen Tweed - A Sketchbook With Love from Orkney](#)".

Karen runs a weekly Live Slow Tunes Session (free) via [her Facebook page](#) on Mondays (6.30pm); all welcome.

[EASTGATE THEATRE](#), Peebles, is struggling to keep going just now. They've been posting events on YouTube including four half-hour "[Garden Ceilidh Events](#)". These were organised by members of Penicuik FC and 18 acts were videoed in a beautiful garden setting creating 90-minutes of song, music and spoken word showcasing an impressive array of talent. If you are able to help the theatre re-open by donating go to their [crowd funding](#)

[page here](#) or to their [own website here](#).

**EDINBURGH FOLK CLUB'S crowdfunding site is here.** Have a look and slip us a quid or three. Every little helps us get to our target of £5,000 so we can continue to help our folk musicians who are in need of our assistance. So far, to date, we have raised £2195 here. **GREAT!! And many thanks!!**

## FESTIVAL ROUND-UP

**There are so many festivals around these islands, not to mention abroad, that a better use of the limited space in the newsletter is to list websites offering lists of festival. But do read on below ...**

[British Arts Festivals Association](#)

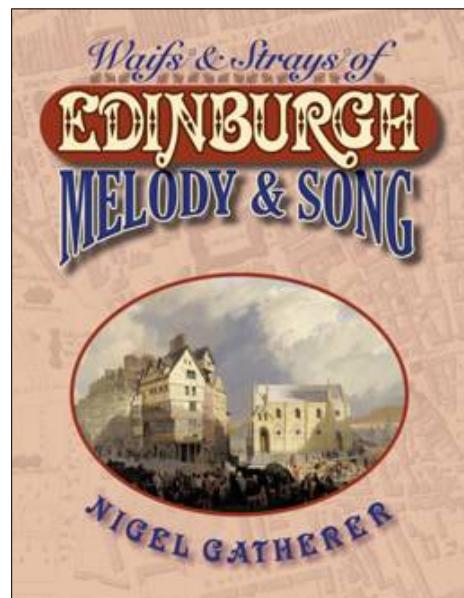
[European Forum of Worldwide Music Festivals - Member Festivals](#)

[Folk and Roots - UK Festivals](#)

[UK FOLK FESTIVALS](#)

[World Festival Association](#)

[International Folklore Festival Association](#)



## WAIFS & STRAYS OF EDINBURGH

ON THE new video compilation accompanying this edition of COS, Wendy Weatherby sings Caller O'u sourced from the book 'Waifs & Strays Of

Edinburgh Melody And Song', a new publication by the redoubtable Nigel Gatherer from Perth who has amassed a great mine of interesting information about all sorts of stuff. [Check his website here!](#)

## THE GLOBE IN NATIONAL AWARDS

NEWCASTLE-upon-TYNE'S community-owned music venue The Globe has been shortlisted for a Co-op of the Year Award – a prestigious accolade that honours co-ops across the UK who have shown a commitment to the co-operative principles, stepping up and supporting their communities during the pandemic.

Dave Parker, co-chair of the co-op that owns The Globe, said, "We're so excited to be one of just five co-ops shortlisted for the Small Community Co-op of the Year Award. The winners will be decided by a public vote – so we're asking all our members, employees, customers and supporters to cast a vote for us.

"We have continued to operate, providing income for musicians, employment for staff, and joy for isolated people. We broadcast 15 events a month including jazz, folk, rock, and classical. Performers and technicians work in a covid-secure environment to deliver high-quality livestreams. These have been viewed by thousands and have raised over £40,000 for musicians.

The Co-op of the Year Awards 2021 are organised by Co-operatives UK and sponsored by The Co-operative Bank. The Globe has been shortlisted in the category of Small Community Co-op.

Vote for The Globe [here](#). Voting closes at midnight on the 1 June and the winners will be announced in early July.

*The Globe is owned and run by Jazz.Coop, which is the trading name of Pink Lane Jazz Co-op Ltd, a registered co-operative society. It was bought freehold following a successful community share issue in 2014. The co-operative has over 230 members who elect a board of unpaid directors to manage the business.*

# CARRY ON STREAMIN

from EDINBURGH FOLK CLUB



*Probably the best folk club in the world!*

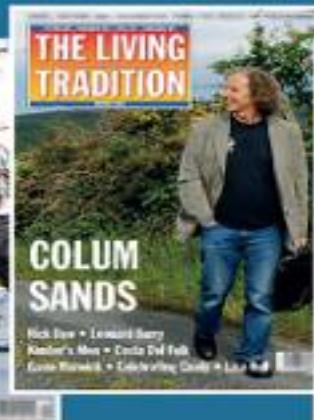
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