

CARRY ON STREAMIN

from *EDINBURGH FOLK CLUB*

Probably the best folk club in the world!



Dateline: Wednesday 19 May 2021

Volume 1.24

JUPITER RISING

Jupiter Artland on the western edge of Edinburgh is a unique contemporary sculpture park and art gallery

JUPITER RISING a boutique music, art, film and glamping festival is ON!

The 1000-capacity festival will feature singers, musicians, DJs, visual artists and filmmakers from across Scotland and will be staged in the 125-acre grounds of the Jupiter Artland sculpture park, near Edinburgh Airport.

The three-day event, which will offer festival-goers the chance to stay in luxury bell tents, is lined up for the final weekend in August and will coincide with the end of the Edinburgh Festival Fringe.

This festival will provide an important platform for established and the new, up-and-coming artists and performers whose work has been affected by the pandemic.

The festival will boast its own cinema and audiences will see new works of art specially created for the site's impressive landscape.

The event will run 27-29 August 2021, and has committed to ensure women and non-binary performers make up more than

half of its line-up.

Billed as "a firmly independent and artist-driven festival," Jupiter Rising is being developed in collaboration with the record labels Night School and Lost Map, DJ Sarra Wild and producer Wezi Mhura, who instigated the Black Lives Matter mural trail across Scotland last year.

The music line-up will include Pictish Trail, Rachel Aggs, Free Love, Callum Easter, Romeo Taylor, Alabaster dePlume, Container, Lady Neptune, Guttersnipe and Helena Celle.

Artists creating new work for the event include Aqsa Arif, Saoirse Amira Anis, Kyalo Searle-Mbullu, Cindy Islam and Farah Hussai, and Taahlia & Huss, while Linder Sterling, Piplotti Rist and Lauren le Rose will have their filmmaking showcased.

Billed as a "camp-out festival," Jupiter Rising will be able to go ahead under Scotland's route map out of lockdown, which envisages outdoor events for up to 1000 people at the end of June, with the site big enough to accommodate any social distancing restrictions which will be in place at the time.

Claire Feeley, festival co-curator and head of exhibitions and learning at Jupiter Artland, said: "The festival will be designed to be welcoming, safe and a beautifully small thing.

"Everyone has the right to feel a little bit nervous, but there is so much space for the festival, which will be spread out across our whole 125-acre estate.

"We're very lucky because we own our site so we're able to host live music, performance and art this summer.

"We feel it's our duty as a cultural venue to organise this event for artists who have been sitting on albums and recording during lockdown. Unless they can begin playing live again they might have to choose another career.

"There's a risk of a whole generation of artists being silenced. Jupiter Rising is still a small player in a big industry. Nevertheless, if we can use our beautiful open landscape at Jupiter Artland to make folk feel safe, welcome and comfortable getting out to see live music and art again, that's a great thing to do."

Jupiter Artland director Nicky Wilson said: "Art, music, performance, feasting and dancing - I can't think of a better way of evoking the spirit of Jupiter Artland whilst supporting emerging artists and performers.

"This art-led festival will create a space for experimental, content-rich projects in an iconic landscape."

Go to PayPal to donate to the Paddy Bort Fund. And click here to go to EFC's YouTube channel.

See the panel (below) for the performers on the video accompanying this edition of COS.



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Our banner is a 'reworking' of the of the Carrying Stream festival which EFC's late chair, Paddy Bort, created shortly after the death of Hamish Henderson in 2002.

After Paddy died in February 2017, EFC created the Paddy Bort Fund (PBF) to give financial assistance to professional folk performers who, through no fault of their own, fall on hard times.

No-one contemplated anything like the coronavirus. Now we need to replenish PBF again and have set a new target to raise a further £10 000.

There are two strands to Carry On Streamin - this publication and our YouTube channel where you will find, every fortnight, videos donated by some of the best folk acts around.

PLEASE DONATE TO PBF AS BEST YOU CAN, USING THE PAYPAL LINKS WE PROVIDE.



Edinburgh Castle from the south. Pic credit Jim Divine

MEANWHILE ELSEWHERE and actually quite close to Jupiter Artland, the world-famous Royal Edinburgh Military Tattoo has been cancelled (Tattoo in tatters?) for only the second year in it's 70-year history – the first time was in 2020.

The Tattoo is quoted as "one of Scotland's biggest cultural events" with military and other performers drawn not just from British armed forces, but from all over the world. The massed pipe bands is a particularly favourite performance.

The organisers of the 8,800 seat event on Edinburgh Castle's spectacular Esplanade, which happens for about three weeks annually during August, have primarily cited the difficulties in squaring the costs of presenting the show, in the age of lockdown, with the social distancing requirements which quite possibly will be still in force in August.

The organisers have confirmed that anyone who has bought tickets for this year's event will be given refunds, and that the show will return from August 5 to 27 2022



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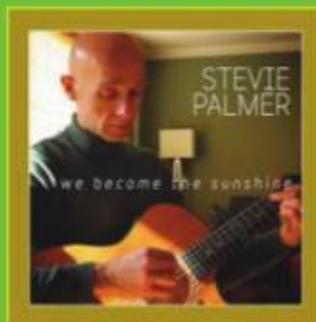
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STEVIE PALMER
'WE BECOME THE SUNSHINE'
CDTRAX408

Thirteen passionately written and meticulously crafted songs by Stevie.
1st September but available now by M.O.



Brian McNeill
'NO SILENCE'
CDTRAX412

A clutch of great songs and instrumentals with Brian playing almost everything on the album. Watch out for 'Two Minutes Silence'.

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'WHAT'S GOING ON' AT 50 – MARVIN GAYE'S MOTOWN CLASSIC IS AS RELEVANT TODAY AS IT WAS IN 1971

Tyina Steptoe: Associate Professor of History, University of Arizona

(This article is republished from [The Conversation](#) under their Creative Commons licence)

Motown wasn't really known for its politically conscious music. Then came "What's Going On."

Released on May 21, 1971, at the height of the Vietnam War, Marvin Gaye's album became a monster, spawning three hit singles on its way to becoming Motown's best-selling album to date. The album also marked a turning point for Motown and for Marvin Gaye as an artist.

As a scholar of race and culture in the U.S. and the host of the weekly radio show "Soul Stories," I am struck by how many of the themes Gaye explores remain as relevant today as they were when he first wrote about them 50 years ago.

Gaye's Evolution

Some of the songs on the album speak directly to the state of the world in the early 1970s.

The title track, with its timeless lyric "war is not the answer, for only love can conquer hate," condemned the nation's involvement in Vietnam. But the song provides an insight into the evolution of Gaye's music to encompass overtly political themes.

"What's Going On" contrasts with his earlier work from the Vietnam War era that presents a different perspective. For example, "Soldier's Plea," the first single from Gaye's second album, "That Stubborn Kinda Fellow" in 1962, offers a decidedly romantic view of war:

*While I'm away, darling how
often do you think of me?
Remember, I'm over here,
fighting to keep us free
Just be my little girl and always
be true
And I'll be a faithful soldier boy
to you*

"Soldier's Plea" fits neatly into Motown's early business model. Both Berry Gordy – who founded Tamla Records in 1959 and then incorporated it as the Motown Record Co. a year later – and the songwriters he brought in mostly avoided political content.

Motown singers such as Mary Wells, The Supremes and The Temptations were to be, as the label liked to say, the "Sound of Young America," not political activists. Gordy told Time magazine in 2020, "I never wanted Motown to be a mouthpiece for civil rights."

While song lyrics did not explicitly mention the ongoing civil rights protests emerging across the nation in the 1960s, Motown didn't entirely ignore racial politics. The label released the spoken-word album "The Great March to Freedom" on the same day as the March on Washington – Aug. 28, 1963. The release commemorated the Walk to Freedom, a Detroit mass march from earlier that summer, and featured a speech by Martin Luther King Jr.

Motown also created the Black Forum label, which released other political speeches by King, such as his 1967 "Why I Oppose the War in Vietnam," and Stokely Carmichael's song "Free Huey!" pleading for the release of fellow Black Power leader Huey Newton in 1970. The label also released albums of poetry by Amiri Baraka, Elaine Brown, Langston Hughes and Margaret Danner.

By and large, though, early releases on the Motown label were restricted to the apolitical.

But the world had changed by 1971. The freedom struggle had taken a more radical turn with the emergence of the Black Power movement, the Chicano Movement,

the Young Lords and the American Indian Movement. The first Earth Day, April 22, 1970, focused attention on the emerging U.S. environmental movement. Meanwhile, anti-war activists protested the draft, escalating violence, and the sight of body bags returning from Vietnam.

The U.S. musical soundscape shifted alongside these political, social and economic transformations. Art and politics merged through 1969's Woodstock festival. Meanwhile, Black Power-driven messages started to emanate from the soul and gospel music distributed by the Stax label in Memphis and a host of other musicians who offered searing critiques of U.S. imperialism such as Nina Simone, Curtis Mayfield and Gil Scott-Heron.

Hollering Love Across The Nation

Alongside this political shift came internal pressure in Motown to give artists more agency over their own output. As Motown performers matured artistically, some felt stifled by Gordy's model and demanded more artistic control.

Gaye produced "What's Going On" himself – a revolutionary act at Motown. The result is a painfully beautiful protest album from first track to last.

The opening lines of the album are sung softly, yet urgently: "Mother, mother, there's far too many of you crying/ Brother, brother, brother, there's far too many of you dying."

Lyrics grapple with the effects of the war on families and the lives of young men sent overseas. The next song follows one of those young men home to a nation grappling with an unemployment rate of 6%. "Can't find no work, can't find no job, my friend," Gaye laments on "What's Happening Brother."

The album's final track conveys frustration: "Makes me wanna holler how they do my life ... this ain't living, this ain't living."

In between, we have everything from an exploration of faith to the environmentalist anthem "Mercy Mercy Me (The Ecology)" concluding with the refrain "How much

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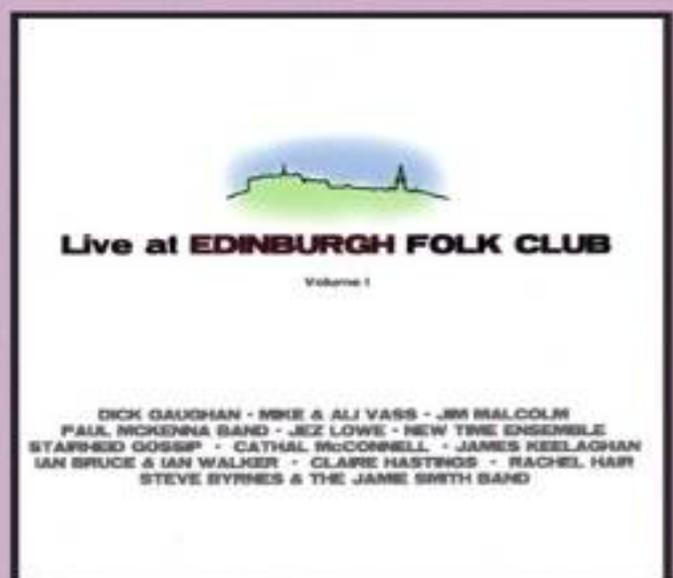
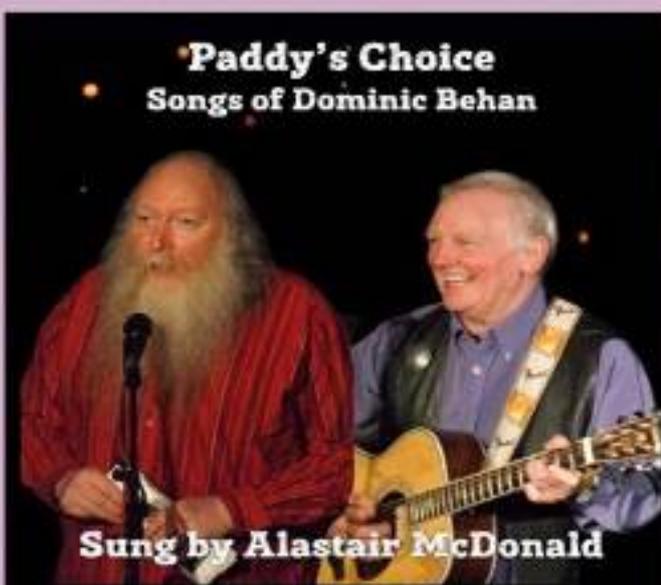


Edinburgh Folk Club / Bandcamp Raising Money For The Paddy Bort Fund.

**Thanks to Alastair McDonald for
compiling and donating an album ..
only on sale here as a download ..
and all money going to The Paddy Bort Fund
to help Folk Musicians in need
(especially during the present pandemic)**

Great gesture by Alastair!

**Also here as a download ... our ever popular
Live At Edinburgh Folk Club Vol 1 recorded in 2011
by Jack Foster urged on by Paddy himself!
Please download and help the fund.**



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more abuse from man can she [the earth] stand?"

Yet "What's Going On" expresses hope. Gaye repeats the affirmation "right on" – a phrase distinctly grounded in black urban vernacular – throughout the album and on a song bearing that name. We first hear this phrase on the title track, "What's Going On." Gaye affirms "Right on, brother" to men who respond in kind at different points in the song. The call and response communicates a sense of shared concern, shared struggle, and shared redemption – an ethos Gaye took from the gospel tradition that informs his musicality.

This call and response is repeated in "Wholy Holy," with Gaye utilizing a multitracking technique to layer two versions of his own vocals:

We can conquer (yes we can)
hate forever (oh Lord)
Wholy (wholy holy, wholy holy)
We can rock the world's
foundation
Everybody together, together in
wholy (wholy holy)
We'll holler love, love, love across
the nation

Still A Hit

Gordy was initially reluctant to embrace Gaye's new direction. But Motown could not ignore the album's success. The title track reached the top spot on Billboard's R&B chart and peaked at No. 2 on the Hot 100. The album remained on the charts for 58 weeks.

Gaye's classic album still resonates with audiences on its 50th anniversary. The environmental messages of "Mercy Mercy Me (The Ecology)" are just as germane today as 1971, as are the powerful statements on race, war and poverty on other tracks.

As someone who teaches courses on the history of music in the United States, I've noticed that most of my students immediately recognize songs from "What's Going On" – an album released decades before they were born. In a nation where people continue to protest white

supremacy, endless wars, environmental damage, police brutality and poverty, "What's Going On" remains as relevant as ever.

(Ed: There will be a number of COS readers who weren't yet born in 1971 or weren't old enough then to have a memory of the period. The folkscene here and in the USA was burgeoning and its own troubador, Bob Dylan, had written the immortal The Times They Are A-Changing – a song for all times if ever there was one. As Tyina Steptoe comments, Marvin Gaye's song, "remains as relevant as ever". And not just in the USA either of course. Our beautiful, amazing planet continues to career unstoppably around the sun and we cannot control that. As a species however, we have developed the ability to wield enormous influence on our ecological and cultural environments – in other words on our own lives. Sometimes that influence can be good but too often it is malign and selfish.)

THE SCHOOL OF SCOTTISH STUDIES AT 70



(Ed: following on from Marvin gaye we turn to something else with an anniversary this year, but slightly older. Our thanks to Dr Lori Watson for this article).

The School of Scottish Studies was established in 1951, at the University of Edinburgh, to collect, preserve, research, and publish material relating to the

cultural traditions and folklore of Scotland. The extensive collections were built on the ethnological fieldwork undertaken by staff and students over the past seventy years.

Calum MacLean was the first fieldworker to be employed at SSS and **Hamish Henderson** followed shortly after.

In 2021 70th celebrations are underway in a variety of forms.

On May 10 2021 we (Celtic & Scottish Studies and Edinburgh TradFest) hosted the new lecture/performance **Rebellious Truth 2021: Karine Polwart** plus a première of **The Order of Time** from **Mike Vass** (School of Scottish Studies Archives Traditional Artist in Residence) joined by **Mairearad Green**.

The event was livestreamed from St Cecilia's Hall and featured thoughtful reflections on ecology and traditional song and poetry from Karine's work alongside intimate performances of selected songs including Now Westlin Winds and The Lost Words Blessing.

Mike Vass's piece drew on sound and images from the archives including Border shepherd Thomas Todd's poetry:

Time tae me's the meenit
A wee an then it's gane
Sae what I'm caad tae gie i I gied
it as a wean
An while I'm aither auld or no I
needna muckle care
Kennin that the present
Has no a certain heir.
Sae whither this is nicht or day Is
little syne tae me
Eternity's what touches fowk
An that assuredly.

Thanks again to Dr Cathlin Macaulay and Louise Scollay for their assistance.

Edinburgh TradFest's podcast series will be live for a year (access via their website or preferred podcast platform) and Rebellious Truth 2021 will be archived with the School of Scottish Studies Archives in due course.

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There have also been an array of broadcasts drawn from archive material. BBC Radio nan Gaidheal's [Sruth an Eòlais](#) (originally commissioned for the 50th and aired again now): and [Iorram - Boat Song](#) the first documentary entirely in Scottish Gaelic, about the Outer Hebrides, by Alastair Cole with score by Aidan O'Rourke.

And, of course, there's more to come including radio and television, live events and a symposium.

In the meantime, visit the blog [here](#) for fascinating personal responses and reflections on the archives: And an invitation to contribute your own!

#SSSAat70

<http://libraryblogs.is.ed.ac.uk/sssa>

<https://blogs.ed.ac.uk/celtscot/>

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NEWS FROM THE NATIONAL PIPING CENTRE

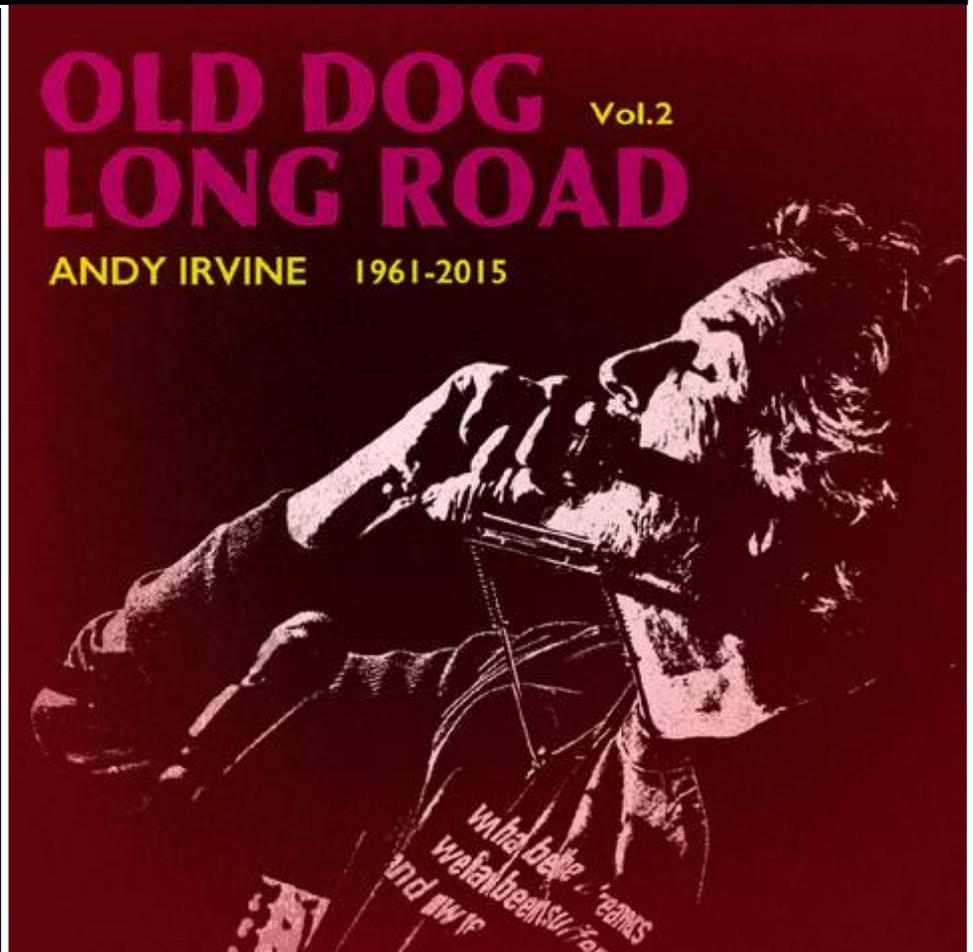


INCORPORATING THE COLLEGE OF PIPING



[SUPPORT OUR CROWDFUNDER CAMPAIGN!](#)

The National Piping Centre crowdfunding



Andy Irvine's new double CD now available from <http://andyirvine.com/>, (own label): Cat AK-9

campaign has now nearly reached its £33,500 target

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Our week-long, online intensive courses develop your playing in a one-to-one setting. Our teachers will work with you to shape the week of teaching to the specific areas you want to improve on and learn more about. These great courses are available with 1, 2 or 3 one-to-one lessons per day over Monday to Friday, at a week of your choice. So head over to our website and book yours today! [Book Now](#)

THE CLASP VIRTUAL HIGHLAND GAMES

Registration is now open for this virtual Highland Games event. It is the first event to feature the expanded grade range, now including Grades 4 and 5 and amateur

players aged 18+. There are some fantastic prizes for the Overall categories sponsored by R.G Hardie & Co Bagpipes. Thanks to them for this generous sponsorship. Entries close for this video submission contest at the end of May, so get registered and enter today! [Enter Now](#)

MALIN MAKES MUSIC

Thank you to Malin Lewis, who played some tunes from their collection Malin Makes Music over at our facebook page recently. The pipes are small pipes in A made by Malin, with the Lindsay System chanter. So check out Facebook page for a listen, then head over to The Bagpipe Shop to grab your copy of this great collection of original tunes. [Watch the Video](#) and [Buy the Book](#)

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BUY BAGPIPES AND GET A FREE PIPE CASE



It's back! There was such a great response to our recent offer that we have decided to extend it! So over at The Bagpipe Shop, if you buy any set of bagpipes, you will receive a free pipe case worth £95 RRP to carry them home in style! We have sets in stock and ready to go, as well as a full range that you can pre-order for delivery in 6-8 weeks. We have a full range from McCallum Bagpipes, R.G Hardie & Co, David Naill, Wallace Bagpipes and more.

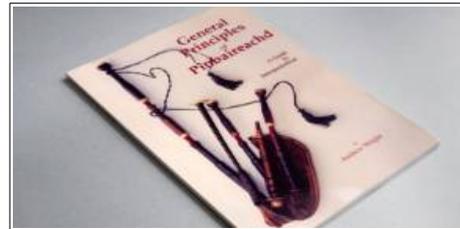


When you order online, the case will be added by our team - there's no code or anything to worry about, it will be part of the package. You can also choose to pay in four installments with our Paypal credit feature. This offer will run for the next wee while, so get in touch now and we can help you choose the right set of pipes for you - head over to The Bagpipe Shop now to find out more! [Shop All Bagpipes.](#)

Shop In Stock Bagpipes

JOIN US FOR A DRINK FROM TUESDAY 18TH MAY!

We are delighted to say that we will be



able to serve alcoholic drinks, indoors, from Tuesday 18th May. We are changing our opening hours so The Pipers' Tryst Restaurant will be closed on Sundays and Mondays for the next wee while. But you can join us for breakfast lunch and dinner from Tuesday 18th May! The hotel will be open 7-days a week serving breakfast too. So head over to our website and book a table to join us for a drink, as well as our amazing Scottish dishes, soon. [Book Now](#)

PLANNING TO PLAY PIOBAIREACHD?

Get the General Principles with 20% off! If you want to know more about playing Piobaireachd then this book by Andrew Wright is an excellent addition to your piping collection. The book includes background and information about the understanding and performing of piobaireachd, including accents, phrasing, tune structures, pacing, embellishments, and much more. As well, Wright gives examples of how this all applies to some best-known tunes. There is 20% off so head over to The Bagpipe Shop and get in to Piobaireachd this summer! [Shop Now](#)

BOOK FOR THE ONLINE ADULT SUMMER GATHERING TODAY!

Join us from 26th - 29th July for a fantastic four days of piping with masterclasses, workshops, one-to-one lessons, group lessons and more at our Summer Adult Online Gathering. Teaching will be from our world class teaching line up, which will be confirmed shortly. Its £180 for the 4 days, with two timezones of teaching available. So get piping this summer by enrolling today!

[Book Now](#)

THE 'C & C' JOINT FESTIVAL ...



takes place over the weekend of **Friday 28 to Monday 31 May 2021** with a terrific line-up of acts.

The event is billed as "Two great festivals – one Amazing Online Event with Concerts, Ceilidhs, Workshops, Sessions,



Show of Hands

Family Event and featuring ... **Show Of Hands, Martin & Eliza Carthy, Kathryn Roberts, Sean Lakeman, James Keelaghan** ... and that most popular and ubiquitous act, ' ... and many more!'"

Tickets from only £10 ... amazing value for such a line-up.

For details, see the [festival's website here](#)



Eliza and Martin Carthy

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EUROPEAN FOLK NETWORK

EFN membership is growing fast and we've welcomed these new members:

Italy: Niafunken SRL, Saro Tribastone, Italian World Beat

England: Lorraine Carpenter (Different Strings Agency)

Wales: Wales Arts International; Mair Tomos Ifans, Eisteddfod Genedlaethol Cymru

Scotland: Showcase Scotland Expo; Brian O hEadhra

Malta: Vincent Caruana

Showcase Partners

Two EFN Members will join forces in October when English Folk Expo (EFEx) hosts Hungary as its international partner country, represented by the Hungarian Heritage House. Hungarian artists and organisers will feature alongside EFEx's annual programme of showcase concerts, seminars, trade fair and meetings promoting a wide range of English folk artists and themes. EFEx runs from Thursday 21 to Sunday 24 October 2021 in Manchester - registration and other details can be found [HERE](#).

Summer Course

Hangveto, (EFN Hungary), is again collaborating with Central European University in the online Summer Course 'Music as Heritage' - an essential EFN subject - from 28 June to 6 July. Details [HERE](#).

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The Tinker's Wedding Traditional

tune DADDAD: arranged by Andy Smith

The Tinker's Wedding - Traditional

Musical notation for section A, measures 1-7. Includes a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The guitar tablature below shows fret numbers for each string.

Musical notation for section B, measures 8-12. Includes a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The guitar tablature below shows fret numbers for each string.

Musical notation for section A, measures 13-17. Includes a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The guitar tablature below shows fret numbers for each string.

Musical notation for section B, measures 10-12. Includes a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The guitar tablature below shows fret numbers for each string.

Musical notation for section C, measures 13-15. Includes a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The guitar tablature below shows fret numbers for each string.

Musical notation for section A, measures 16-17. Includes a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The guitar tablature below shows fret numbers for each string.

Play A - B - A - C - A

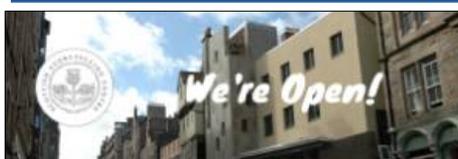
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THE TINKER'S WEDDING

OUR THANKS yet again to Andy Smith of Kelso Acoustic and Folk Club for this guitar tab. You'll find Andy playing the tune on the new video compilation on our YouTube channel. Thanks again but for the last time for a while cos the sensible lad's taking a wee break. Andy said, "Thanks for all your work in putting all this together and making it a success - a great cause that I am pleased to have been able to contribute to in a small way". And we've been very glad to be able to co-operate with another Scottish folk club in our attempts to raise funds for the **Paddy Bort Fund** which, when you think about it, is really just a fund which we're administering on behalf of all folk fans.

SCOTTISH STORYTELLING CENTRE



LOOKING FOR things to keep your children entertained? The Edinburgh International Children's Festival is back from 25 May - 6 June. Browse their fantastic digital programme and discover things to do, both online and in person mostly outdoors.

Finally we encourage storytellers to remember to take part in the SISF Open Call and to send in their proposals by the

25th of May. For more information on SSC guidelines or to book JKH tickets and visitor slots, watch for announcements on the SSC website and social media channels., vis: [Facebook](#), [Twitter](#) and [Instagram](#).



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from *EDINBURGH FOLK CLUB*

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Dateline: Wednesday 19 May 2021

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GLOBAL FOLK CHALLENGE

MAKE MUSIC DAY takes place in 125 countries across the globe. Each of these countries has its own unique folk music tradition which we want to share and celebrate on Make Music Day.

We invite musicians from across the world to take part in this Global Folk Challenge by swapping folk songs. Participating musicians or groups can share a folk song from their country, and in exchange, learn and perform a different folk song submitted by another participating musician. The songs will then be performed and shared on Make Music Day.

If you are a musician or group and up for this global challenge, sign up by 23 May and follow the two steps below.

There are two steps to participate in this project – **SHARE A SONG & LEARN A SONG**

STEP 1: SHARE A SONG

Submit a song from your country or region's folk music tradition via this form. You can submit a song in any language, but we suggest keeping it relatively simple so that other musicians can pick it up easily. You can share documents and/or links e.g. written music, lyrics, performance video, audio recording, background information, performance tips. Please ensure to submit an audio recording of the song for other musicians to learn from (not everyone can read music).

Deadline for submissions – 23 May 2021

STEP 2: LEARN A SONG

After 23 May, we will share the submitted songs with all of the participating musicians/groups. You will be able to select a song to perform on 21 June, preferably from a different region or country to your own. You will have access to the materials submitted in Step 1. We can also put you in touch with the musician/group who shared the song to ask questions and get to know them. You can create your own version of the song ie.

TIM EDEY

BUY THE STUNNING NEW ALBUM FEATURING;

MICHAEL MCGOLDRICK, NATALIE MACMASTER, DONNELL LEAHY, ROSS AINSLIE, PATSY REID & MORE SPECIAL GUESTS NOW!



I Got Rhythm

To buy this album go to <https://timedey.com/cd-s-digital>

different instruments and performance techniques. We encourage you to interpret the song in whatever way makes sense for you. On 21 June, share your performance on social media and use the hashtags #MMDFolk and #MakeMusicDay to join in the global celebration! A selection of musicians will also be invited to record their performances in advance (by 14 June). These will be included in a global broadcast on 21 June.

Any questions? [Email here](#)



McGREGOR'S ON THE NC500

We are launching an Indiegogo crowdfunding campaign this Friday to help #buildthebar in Golspie.

This incredible site on the North Coast 500, half way between Inverness and Wick, is a small hotel with two bars, a great kitchen, a beer garden and six bedrooms.

All our plans will be announced on Friday 21 May on the MacGregor's Facebook Page when the campaign is launched on Indiegogo.

There's some amazing opportunities to invest and get hold of some incredible rewards.

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DUNDEE STREET SONGS, RHYMES AND GAMES

The William Montgomerie Collection, 1952. Introduced and Annotated by Margaret Bennett. Illustrated by Les McConnell

William Montgomerie (1904–1994) was born and brought up in Glasgow. He became a teacher and moved to Dundee, where he met and married Norah Shargool (1909–1998), an artist with D.C. Thomson. They shared a passion for the Scots language and folklore and began collecting children's rhymes, songs and games in the 1930s. Their first book was published in 1946 and together they produced over a dozen books.

William (Bill) was also a renowned poet, song collector and ballad scholar and as he wanted to capture the sound of the voice, in the mid-1940s he began to use a wire-recorder to audio-record singers. After collaborating with Alan Lomax on his 1951 tour of Scotland, Bill bought a tape-recorder and in 1952 recorded children in the Hilltown, Dundee. Though the recordings were made almost seventy years ago they are of remarkable quality and the 47 tracks have lost none of the vitality of the sound of children's voices, singing, chanting, laughing and playing in the street.

Folklorist and singer Margaret Bennett got to know the Montgomeries in the mid-1980s when she was on the staff of the School of Scottish Studies. She often visited them, and in 1993 she tape-recorded an interview in which they talked about their lives and their interest in folklore. Norah told Margaret they had hoped to issue a cassette of the recordings so that people could hear the actual sound of the children, but (disappointingly) the publisher decided to record well-known actors for the production. Though Bill had deposited the original tapes in the Archive of the School of Scottish Studies, he gave Margaret a cassette copy of his recordings

– a reminder not just of the songs themselves and of Bill's work, but also of the importance of listening to the sound of the voice, the language, and the sheer joy of singing. Now digitised by the School of Scottish Studies, this is the first time any of Montgomerie's recordings have been published.

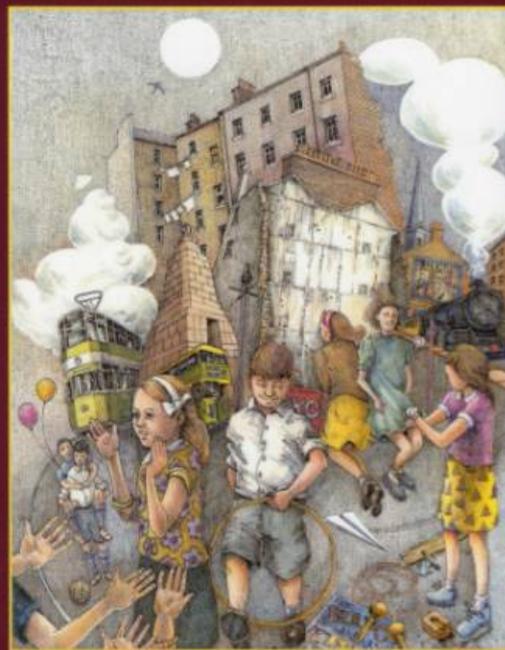
In the book, Margaret gives an insight into a century of audio recording as well as Bill Montgomerie's pioneering role in recording Scottish traditions. There are transcriptions of all 47 audio-tracks followed by annotated notes on each item and concludes with a detailed bibliography. The book is intended for all ages, and (without a word of jargon) is also a scholarly production suitable for those who are curious to find out more. The illustrations are by Fife-based artist Les McConnell who remembers the playground games of the Fifties, and his delightful drawings bring to life the carefree joy of children playing and singing in the street.

The book has been typeset by Gonzalo Mazzei and published by [Grace Note Publications](http://www.gracenote.com).

Though it will be available on Amazon, Grace Note Publications also produced a short print-run, with about 30 copies remaining.

Dundee Street Songs, Rhymes and Games

The William Montgomerie Collection, 1952



Margaret Bennett
Illustrated by Les McConnell

Gonzalo, Margaret and Les have enjoyed collaborating on the book, which brightened the dreary days of Lockdown and they would now like to donate all income from the print-run to **The Paddy Bort Memorial Fund** supporting musicians through the financial hardships of the pandemic.

The book and CD can be purchased for £10 (including P&P) by emailing:
[Grace Note Publications](mailto:info@gracenote.com)

Or, send a cheque to: Grace Note Publications, 'Grange of Locherlour' Ochertyre, Crieff, PH7 4JS

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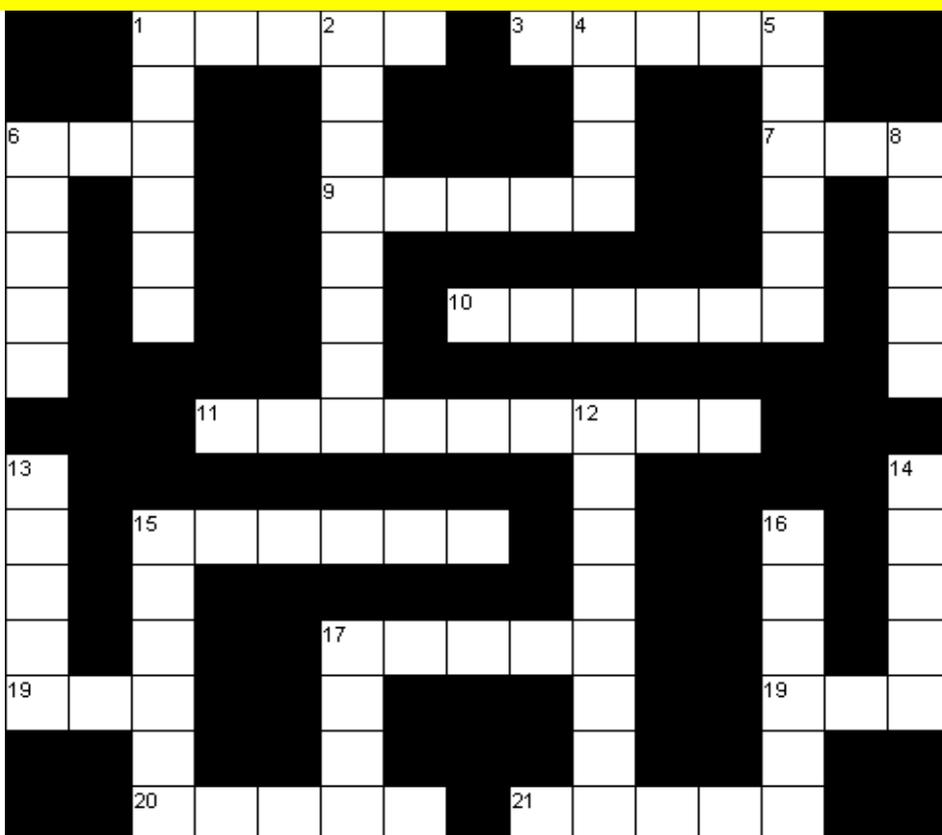
CLUES ACROSS

- 1 Free to use, unlocked hut found in the highlands and islands (5)
- 3 What a pilot might do when in danger (5)
- 6 One of the defining features of mammals (3)
- 7 Vase like container for ashes (3)
- 9 South west Glasgow area home to its Science Centre and Rab C Nesbitt (5)
- 10 Smaller ape relative of the common chimpanzee (6)
- 11 What you might say to someone on a cold blustery night coming in from the cold (7,2)
- 15 Guitarist in the young band Talisk, _____ Armstrong (6)
- 17 Florence Nightingale is perhaps the most famous one of these (although there are many other good examples!) (5)
- 18 Character from a legendry ballad from Scottish Borders, who is captured by the Queen of the Fairies, Tam ____ (3)
- 19 An asian legume that is used to make 'fake' meat and other food products (3)
- 20 Musical term meaning at which speed a piece should be played (5)
- 21 Lead singer and bodhran player of The Chieftans, _____ Conneff (5)

CLUES DOWN

- 1 Made out of colourful sweets, the mascot for The Bassett company (6)
- 2 Very irritating and sore skin blemish near tips of finger (8)
- 4 Female Scottish artist who's centenary was celebrated on 18th May 2021, _____ Eardley (4)
- 5 Northernmost town on mainland Britain (6)
- 6 Malinky singer, now turned solo, _____ Hunter (5)
- 8 Once Edinburgh based, Irish singer, composer and songwriter, _____ Kennedy (5)
- 12 What the police need to prove you did it! Cold, hard, _____ (8)
- 13 A type of oak that is small and often has a folk club in it! (5)
- 14 The Big Yin, _____ Connolly (5)
- 15 Guga are the young chicks of these birds, who nest in thousands on The Bass Rock (6)

CROSSWORD (1.24) compiled by The Bairn



- 16 The New York river on which a jet passenger plane was landed in 2009 (6)
- 17 The root vegetable most associated with Robert Burns (4)

COS 1.23 CROSSWORD SOLUTIONS ...

ACROSS

- 1 DONAN
- 3 BAND
- 5 WAULKING
- 7 PRATT
- 9 YETI
- 10 BONNIE
- 11 QUIGGS
- 14 AMEN
- 16 DREAM
- 18 TAILBONE
- 19 HANS
- 20 NIXON

DOWN

- 1 DEEP
- 2 NEWT
- 3 BAGGY
- 4 DRAWINGS
- 6 LOUIS
- 8 ARRAN
- 10 BREABACH
- 12 GRAVE
- 13 KEBAB
- 15 NOTES
- 16 DEAN
- 17 MOON

MUSIC WAVES

MUSIC ROUTES Jim Welsh broadcasts on-line on Edinburgh's Radio Summerhall.

TRAVELLING FOLK Sunday (7pm) **Bruce MacGregor** presents BBC Radio Scotland's flagship two-hour folk programme.

THE LISTENING STATION -NEW-

no chat, non-stop music from Loudon Temple over in Kilbarchan by Paisley who writes, "The Listening Station is different from anything else you will find online, its library assembled over many years by an enthusiast with very eclectic musical taste, the best of it gathered all together in one place to be shared with others." Applause say us! :)

BLACK DIAMOND 107.8 FM

Midlothian, Sunday 8pm-9pm (and available 24*7). Brian Miller presents "one of the finest folk music programmes on radio".

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BLUES ON THE BAY pure acoustic blues with Ian Sands every Thursday at 8pm.

[CLICK HERE](#) for a long list of folk music shows on **BBC Radio**.

FOLK ALLEY (USA) is a 24*7 internet radio service [produced by the FreshGrass Foundation](#) which went online in September 2003, streaming a unique blend of traditional folk, roots, Americana, contemporary singer/songwriters, indie-folk, Celtic, bluegrass, and other world sounds.

BLUES AND ROOTS RADIO based in Mississauga, ON, Canada. Liz Franklin (@lizlipwig) presents 'Folk Garden' every Tuesday 6pm - 8pm. All the best in folk, roots and acoustic music.

ACROSS THE POND is hosted by expat lad from Edinburgh, **Ed Miller**, on [Sunradio](#) every Sunday 3-4pm UK time - straight from Austin, Texas, USA!

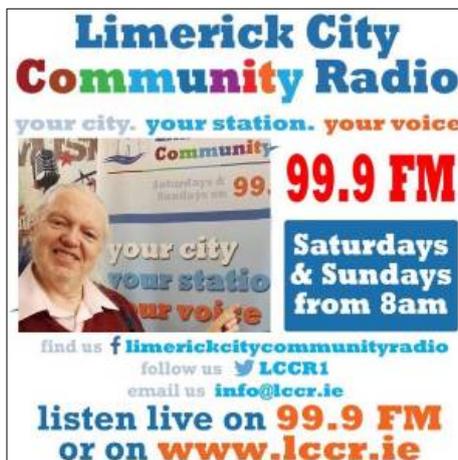
PURE BEAT RADIO from Aberdeen, Scotland is an internet radio station that broadcasts all over the world 24*7. Playing a Better Music Mix! You can tune in on your Smartphone, Smartspeaker, Deezer and online.

CELTIC MUSIC RADIO (95FM) - or click on the image below - is Glasgow-based, run by music-loving volunteers and a community station broadcasting 24x7 to the world.

BOTH SIDES THE TWEED is a monthly podcast presented by Gareth Patterson bringing you the very best in

folk & acoustic music. Submissions welcomed from artists who would like Gareth to play their music. A CD would be appreciated but please remember it must be FOLK.

SOUNDART FOLK SHOW hosted by Steve B. The station is situated in the Dartington manor estate near Totnes in Devon and is also available on Mixcloud (listen again option). The show airs folk in its many guises live monthly to a world-wide audience. There are live sessions every few weeks with some very special guests playing and chatting live in the studio. [Read more about the show on their Facebook page](#)



LIMERICK CITY COMMUNITY RADIO with **John O'Regan** presenter of **Eclectic Celt** and **Hav Yez No Homes Ta Go Ta?**

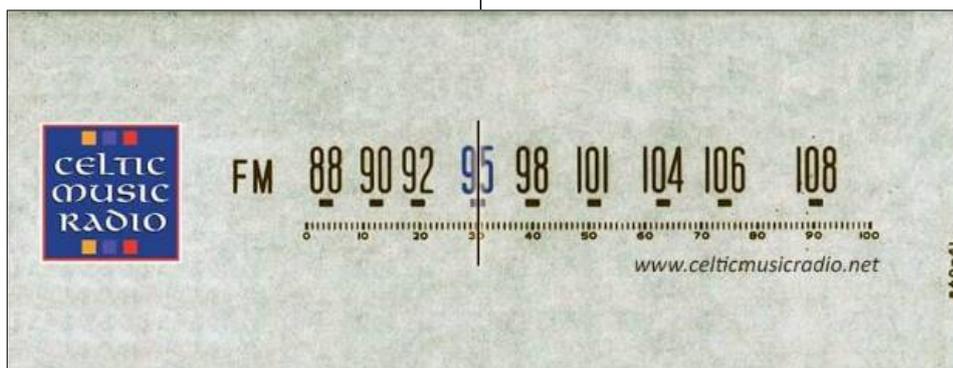
STREAM RADIO STATIONS AROUND THE WORLD WITH RADIO GARDEN - eg [Edinburgh \(242 Radio\)](#), [Glasgow \(Celtic Music Radio\)](#),

[London \(BBC Radio 5 Live\)](#) ... and thousands more. [Radio Garden](#) is a non-profit Dutch radio and digital research project developed from 2013 to 2016, by the Netherlands Institute for Sound and Vision, the Transnational Radio Knowledge Platform and five other European universities. It is funded by HERA.

THE ONLINE FAB FOLK CLUB is a pre-recorded on-air singaround folk club presented by Tony Haynes in York. Anyone is invited in. Video not needed, obviously, because this is radio, so just record yourself performing, say, three of your favourite songs or tunes and [email them](#) or use [WeTransfer](#). Obviously they would have to be close to radio quality, but don't get too hung up about that. Try to avoid background noises such as fridge motors, but a bit of bird song would be fine.

COPPERPLATE, promoting Irish music, present a monthly podcast ... [Copperplate Podcast](#) ... 60 minutes of Irish traditional music now accessible 24/7 from their roster.

RADIO WIGWAM is an online radio station with a real purpose (it says on their FB page). It isn't about core demographics, approved playlists or hidden agendas - it's about playing good quality music and providing a platform for emerging talent. They run annual awards, plus live sessions. The station is a platform for emerging, unsigned talent. It isn't about core demographics, playlists or hidden agendas - it's about playing good quality music & providing an environment for insightful dialogue.



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RADIO KAOS ITALY - NEW - based in Rome and founded in 2009, is a "creative container" every day offering self-produced programmes, interviews, culture and lots of music, allowing people, associations, groups to be able to talk freely. [RK Facebook](#). [Contact email](#).

GIGS ON-LINE

[MAIRI CAMPBELL](#) is doing weekly (Sundays) on-line 'sessions' under the heading, Campbell's Ceilidh. Just click on the link above to sign up in advance and offer yourself for a song or a tune spot. You'll find lots of other stuff there as well.

[JENNA REID](#) writes: "Wanna join my youth club? It's **FREE!** Every Friday at 6pm for 20 minutes and aimed at P1-P7. Any instrument with music and chords on-screen. For information [email Jenna here](#) #tradmusic #youth #fun

[LLANTRISANT FC](#) in S. Wales is running a virtual Folk Club every Wednesday at 8:20pm; music starts 8:30pm. [Tune in here](#).

[CLAIRE HASTINGS](#) As always, is live every Sunday morning at 10am on [Claire's Music Club Facebook](#) page, aimed at under 5s."

[PAUL WALKER & KAREN PFEIFFER](#) invite you to their live streams Afternoon Tea with Paul & Karen every Friday at 4pm (UK time) on their [Facebook](#) and [YouTube](#) pages. 45 minutes of music, banter and light-hearted chat.

[THE GOOSE IS OUT](#) is (usually) a popular Friday weekly gig in South London. However, of course, as is happening all over the UK they now run monthly Zoom singarounds on the nights they would normally have been having their "real" singarounds. Organiser Sue Whitehead says, "These online sessions, which are on second

New Bestseller

Friction Fiction at its best ... The Guardian

Help ma Boab!
...Sunday Post

It wud make ye boak!
...NEWS - WORLD

Glad we're shut!
... Waterstones Bookshop

Paracetamol prescribed before reading ... The Lancet

"A must read!"

Scottish Domestic Bliss 2020 Lockdown

Allan & Rosemary McMillan

Da ... Quarantine

Scottish Domestic Bliss 2020 Lockdown by Allan & Rosemary McMillan. Grace Note Publications. Full of fun, poems & pictures (proceeds towards Paddy Bort Fund). [Available from Amazon](#), or copies can be purchased direct from [the authors](#) (signed optional) £10 + £2 p&p.

Sundays monthly, have been going well (despite a few technical hitches!). Obviously there isn't any geographical barrier to joining in we've had singers from as far afield as Japan, Scotland and, er, Birmingham - so it would be great if you could give them a plug in COS." (Ed: job done!)

"We send out the Zoom link with full information the day before the singaround. People are asked to let us know by the

Friday before if they would like us to send them the link (singers and listeners all welcome!).

"People can message us [here, the contact form on our website](#)."

(Ed: there are so many on-line gigs just now that this is the merest sample of what we've noticed. If you want your gig listed [please send us the information](#)).

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The Rockfield Centre - the Heart of a Creative Community

AN EXCITING NEW VENUE AND PROMOTER IN OBAN

The Rockfield Centre is a completely renovated and repurposed former Victorian primary school building right in the heart of Oban, which we hope will become a dynamic, multi-strand cultural and community hub working across Arts, Heritage, Education and Wellbeing. There's a gallery, an art studio, a rehearsal space, a large canteen and a studio-sized performance space with a projected audience capacity of around 80. We plan to have a great programme of theatre, music and dance, visual arts exhibitions, workshops and other events.



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Community Benefit Society (7712)
Registered with the Financial Conduct
Authority
www.therockfieldcentre.org.uk
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cyberPRINT

LIVING TRADITION (UK, monthly, print, on-line). See advert in this issue of COS. Living Tradition is a major UK and international folk music magazine published in Scotland with a 20 year history of carrying news, reviews and articles, with a focus on the traditional folk scene in the UK and Ireland.

THE LIST (Edinburgh HQ but national; print, on-line,) This widely read and nationally distributed magazine is one to seek out for gig and cultural information in general.

R2 MAGAZINE

See here for information on subscribing (UK, bi-monthly) was 'Rock n Reel' back in the 1990s, hit a rocky patch, but returned several years ago as a great commentator, supporter and reviewer of the UK music scene in general (see advert page 5).

BOX AND FIDDLE (UK, monthly) is the publication of the National Association of Accordion & Fiddle Clubs with an estimated home and overseas readership of 6,000+.

MAVERICK (UK, monthly) leading independent country music magazine.

RAMBLES (USA, on-line) a wide range of reviews of books and albums.

NO DEPRESSION (USA. Quarterly) is an advert-free, long-form journal about roots music published by the **FreshGrass Foundation**. Each issue features original in-depth articles and artist profiles, original illustrations, and stunning photography. The magazine ran 1995 to 2008, restarted in 2015 and is running yet.

FOLKER (Germany, bi-monthly, print, on-line) one of continental Europe's major folk mags – in fact, probably the leading mag. Folker covers mostly European traditional/folk music and world music and is a valuable source on German and other European artists and the festival scene. It also carries book, record and cassette reviews. (Ed: Folker's publisher is Michael Kamp who was a Sandy Bell's Man back in the 1970's).

ENGLISH and

WELSH: local folk magazines

UNICORN Bedfordshire, Buckinghamshire, Cambridgeshire and Hertfordshire.

SHIRE FOLK Berkshire, Buckinghamshire and Oxfordshire.

FOLKNEWS KERNOW Cornwall.

WHAT'S AFOOT Devon.

SAD Folk Somerset and Dorset.

MARDLES East Anglia, Norfolk

FOLK MONTHLY E. Midlands, Derbyshire, Leics, Lincs and Notts.

SOLENT WAVES (Folk Association of South Hampshire) Hampshire, Sussex and Dorset.

PUDDINGSTONE (Hertfordshire Folk Association) Hertfordshire.

AROUND KENT FOLK Kent (and some of Sussex); email.

LANCASHIRE WAKES Lancashire.

FOLK NORTH WEST (North West Federation of Folk Clubs) Lancashire, Cumbria, Greater Manchester, Merseyside, North Wales and Cheshire.

LEICESTER FOLK DIARY Leicestershire

FOLKTALK Lincolnshire.

FOLK LONDON London & Home Counties.

MAD FOLK Merseyside.

NORTHAMPTONSHIRE FOLK ACTIVITIES ASSOCIATION Northamptonshire.

SHREDS AND PATCHES Shropshire.

SUSSEX PIE AND EVENTS SHEET(Sussex Folk Association) Sussex

SUSSEX FOLK GUIDE (NB: Online)

FOLK SOUTH EAST Surrey

TAPLAS Wales + The Borders & Beyond

FOLKWALES ONLINE MAGAZINE

FOLK MONTHLY West Midlands:

Worcs, Warks, Staffs, Shropshire, Herefordshire.

FOLKFAX - Diary of events, news and gossip. (NB: Online only).

WILTSHIRE FOLK ARTS Wiltshire.

FOLKLIFE WEST Worcs, Glos and The West (Quarterly Magazine and Folk Directory).

FOLK ROUNDABOUT Yorkshire, North & East, Teesside, Cleveland, Northumberland.

TYKES NEWS (incorporating Stirrings) Yorkshire, South And West.

MISC INFO

For websites and so on which don't seem to fit into any of our other headings

The SESSION ... a website with loads and loads of info about settings of tunes along with sheet music (and so much more!). And that's not all ... searchable lists of sessions around the world (eg. Australia, Sweden, Denmark, Portugal *et al*) plus events happening (online and, again, around the world) plus discussions on a range of musical topics. That's some resource!

REMINDERS ...

SANDY BELL'S BAR RESCUE FUND
At the time of writing £4,253 had been raised towards the target of £15,000. To contribute please visit [Save Sandy Bell's Go Fund Me](#).

GLASGOW FIDDLE WORKSHOP (GFW) restarted with ZOOM classes back in September 2020.

Click the link above (face-to-face classes postponed for time being), Monday Slow Session 18:45-19:25 Wednesday Warm-up Session 18:45-19:25 #trad #music

The FRIENDS OF THOMAS MUIR organisation website lists a lot of activity showing what the Friends are up to on a continuing basis behind the scenes. Find out more with their contact details [here](#).

CEILIDH DANCING in Edinburgh of course has been put on hold during the

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current crisis but will, no doubt at all, restart when deemed safe to do so. Meanwhile have a look at [EDINBURGH CEILIDH CLUB](#).

[PENICUIK ARTS](#) promotes and encourages the study, practice and knowledge of the Arts in Penicuik and surrounding district. Contact them by [email](#) or phone: 01968 678804.

[The TMSA \(Traditional Music and Song Association\)](#) has a calendar list of upcoming events it's involved in on its website.

[THE TRADITIONAL MUSIC FORUM](#) (aka TMF) is a key participant in the Scottish Parliament Cross Party Group on Culture, the Music Education Partnership Group, Culture Counts and Heads of Instrumental Teaching Scotland (HITS) to name but a few. Through the website, newsletter and social media channels, TMF continually showcases the diverse activities of their wide membership and shares news, events, and information. Notably, EFC's man, Dave Francis is the TMF Director and Lori Watson, is Chair.

[KAREN TWEED](#), accordion wizard, composer and artist, has been settled in Orkney now for 3½ years. During lockdown she has been teaching accordion via Zoom both one-to-one as well as Friday Zoom accordion workshops – [email Karen for details](#).

Karen has published her first sketchbook called: [“Karen Tweed - A Sketchbook With Love from Orkney”](#).

Karen runs a weekly Live Slow Tunes Session (free) via [her Facebook page](#) on **Mondays (6.30pm)**; all welcome.

[EASTGATE THEATRE](#), Peebles, is struggling to keep going just now. They've been posting events on YouTube including four half-hour [“Garden Ceilidh Events”](#). These were organised by members of **Penicuik FC** and 18 acts were videoed in a beautiful garden setting creating 90-minutes of song, music and spoken word showcasing an impressive array of talent. If you are able to help the theatre re-open by donating go to their [crowd funding](#)

[page here](#) or to their [own website here](#).

EDINBURGH FOLK CLUB's crowdfunding site is here. Have a look and slip us a quid or three. Every little helps us get to our target of £5,000 so we can continue to help our folk musicians who are in need of our assistance. So far, to date, we have raised **£2195** here. **GREAT!! And many thanks!!**

FESTIVAL ROUND-UP

There are so many festivals around these islands, not to mention abroad, that a better use of the limited space in the newsletter is to list websites offering lists of festival. But do read on .below ...

[British Arts Festivals Association](#)
[European Forum of Worldwide Music Festivals - Member Festivals](#)
[Folk and Roots - UK Festivals](#)
[UK FOLK FESTIVALS](#)
[World Festival Association](#)
[International Folklore Festival Association](#)

TAIL ENDERS

Introducing the new EP from **Andrew May “Five Pieces” - Mania Records.** File under ‘Incredibly Easy Listening’.

[Rob Ellen](#), publicist, writes: “You may not be aware of Andrew May, however you will have heard him play - as a session man or musical director for the more famous. Andy steps out on his own with this new instrumental release, and I'm wondering if it might not be the perfect top of the hour link instrumental music and voice over backing, or simply for a chill out tune here and there in your programming, he is currently working on a BBC movie in London so there is a rare opportunity of picking up a session or interview while he's in the capital if that's where you are, Given his music industry experiences he does make an interesting guest and of course spectacular session performer.”

I look forward to your thoughts

Andrew is also available world-wide virtually on a platform of your choice. I can arrange hard copy CD's of “Five Pieces” if needed for airplay and review consideration, media accepts can be [downloaded from here](#). See also [DropBox here](#). And see [Andrew's website here](#).

Andrew May is a composer and pianist who shares his time between the beautiful highlands of Scotland and London. He has toured the world playing rock, soul, gospel and jazz performing with many inspiring artists including Marianne Faithful, Jack Bruce, Lou Reed, Justin Currie, Albert Hammond, the McCrary Sisters, Yola... and on.

He started working on these compositions when the world stopped turning in spring of 2020 and musicians could no longer bring live music to people. This EP, five pieces will give you a taste of what came to fruition during this weird period of life, with influences from the diverse music he has performed. From the dramatic landscape and environment in the Scottish highlands and the wonderful TV and cinema music of the 1960's.... The EP will be followed by two more in the next six months.

Medicine Show Promo A full integrated conventional and digital media promotion service for the independently minded musician.

Medicine Show Radio "In Scotland, if you want to know about Americana music or house concerts, you listen to Rob Ellen". **No Depression**

iMTV. International Moose TV, casting and sharing light in the Covid darkness

Medicine Show Records – "Well, a while back Rob said he needed a song from me for his Christmas compilation so Steve Brooks and I finished up the one we had been working on and got it to him by Thanksgiving. Every year we get paid for 'Christmas (at the Fallen Angel Lounge)'. Mailbox money is good! Thanks Rob Ellen!!" (Charlie Roth, song-writer)

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Dateline: Wednesday 19 May 2021

Volume 1.24



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