

CARRY ON STREAMIN

from *EDINBURGH FOLK CLUB*

Probably the best folk club in the world!



Dateline: Wednesday 14 July 2021

Volume 2.01



FRINGE BY THE SEA IS BACK - LIVE IN NORTH BERWICK: FRIDAY 6 to SUNDAY AUGUST



Aly Bain and Phil Cunningham

EVERYONE IS going to love being by the seaside as [Fringe By The Sea](#), Scotland's freshest festival which has been held in North Berwick since 2008, returns with live audiences being entertained in Covid-secure environments. The festival will be held throughout the town in several new venues such as the Belhaven Big Top, SSE Renewables Envirozone, Glenkinchie Lowland Stage and Marine North Berwick.

FBTS has a full programme of over 200 events including music, comedy, family shows, environmental issues, well-being and talks, tickets for which are available now.

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Amongst those already announced are Lulu, Basement Jaxx, Gail Porter, Irvine Welsh, Ed Byrne, Reginald D Hunter, Janey Godley, Lemn Sissay OBE, Eddi Reader and Vince Cable.

Added to the music events are Mica Paris with her first album, Gospel, for over a decade; teenage singing sensation Connor Fyfe, Edinburgh based swim school; Neu! Reekie! (with Liz Lochhead) and the fabulous folk duo Aly Bain & Phil Cunningham (pictured).

Family events play a big part of Fringe By The Sea. This year sees the return of Brainiac Live!; special child friendly performances by comedians Phil Kay and Murray Lachlan Young; Alexander The Great showing off his circus skills and a return for festival favourite Mr Boom.

Those few names are just some of the 200 events taking place over the ten days of the festival – there's a lot more to do, see and hear. Head along to the festival's website to find out exactly what's going on.

AND NOT ONLY BUT ALSO ...



North Sea Gas - AMC annual faves

ONCE YOU'VE feasted culturally in North Berwick, head right along to the capital's Royal Terrace where the famed ACOUSTIC MUSIC CENTRE is presenting a rather more modest programme of folk events in the Ukrainian Community Centre from Tuesday 17 to Saturday 21 August as part of the 2021 Edinburgh Festival Fringe.

Thanks to a modest injection of dosh from EventScotland, AMC @ UCC is running 10 shows (two each evening) featuring – BrÒg, Ian Bruce, The Quiggs, Savourna Stevenson and Steve Kettle, Tim Edey, Mairi Campbell, Maggie MacInnes and, of course, North Sea Gas plus one yet to be announced. Tickets (all reasonably priced as usual at AMC of course) aren't on sale just yet but should be in a few days – keep checking the [Fringe box office](#). See you on August 17 then!

Go to PayPal to donate to the Paddy Bort Fund. And click here to go to EFC's YouTube channel.

See the panel (below) for the performers on the video accompanying this edition of COS.



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CARRY ON STREAMIN

Our banner is a 'reworking' of the of the Carrying Stream festival which EFC's late chair, Paddy Bort, created shortly after the death of Hamish Henderson in 2002.

After Paddy died in February 2017, EFC created the Paddy Bort Fund (PBF) to give financial assistance to professional folk performers who, through no fault of their own, fall on hard times.

No-one contemplated anything like the coronavirus. Now we need to replenish PBF again and have set a new target to raise a further £10 000.

There are two strands to Carry On Streamin - this publication and our YouTube channel where you will find, every fortnight, videos donated by some of the best folk acts around.

PLEASE DONATE TO PBF AS BEST YOU CAN, USING THE PAYPAL LINKS WE PROVIDE.

KELSO FOLK FESTIVAL: FRIDAY 3 TO SUNDAY 5 SEPTEMBER

Kelso Folk and Live Music Club announces that plans are now finalised for this year's folk festival.

Live concerts featuring award-winning bands and artists, with sessions and open mics take place throughout the weekend. On the Friday night there's celtic harpist and singer **Maggie MacInnes** and a 5-piece band fronted by the only ever three-time winner of Scots Singer of the Year, **Siobhan Miller**. On Saturday there is a lunchtime concert featuring **North Sea Gas**, and an evening concert with the



legendary **Martin & Eliza Carthy** and a new group on the scene, **The Cobbers** fronted by multi-instrumentalist **Luke Daniels** and with BBC Radio Scotland
/ ...continued on page 3



The Best of Scottish Music For Over 30 Years

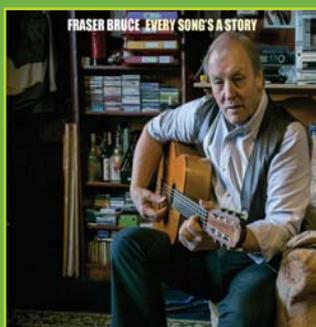


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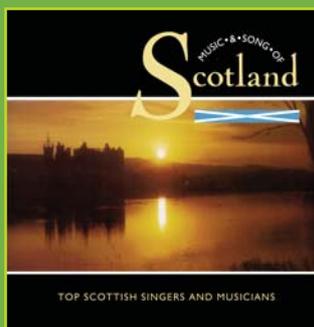
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RECENT & NEW RELEASES



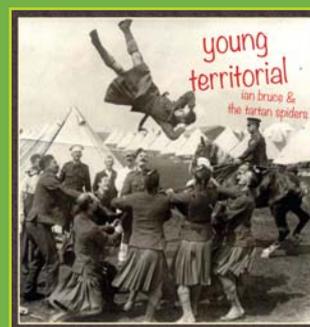
FRASER BRUCE
'EVERY SONG'S A STORY'
CDTRAX413

Fourteen brilliant songs and everyone a 'Story'. Five by Fraser, including a story of the Ibrox Disaster of 1971 (50th Anniversary in 2021)



'MUSIC AND SONG OF SCOTLAND'
CDGMP8017

'Top Scottish Singers and Musicians' Celebrating the 35th Anniversary of Green Trax with the re-release of their first compilation, plus a bonus track. Now on the Celtic Collections Budget Label.



IAN BRUCE & THE TARTAN SPIDERS
'YOUNG TERRITORIAL'
CDTRAX414

Music and song celebrating the history of The London Scottish Regiment and their famous 'hoden grey' kilts.

Special Offer - CDTRAX 413/414 £11.00 each. CDGMP8017 £6.50

Specialising in traditional, contemporary and Gaelic music from Scotland and beyond. Free catalogue available on our website.

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/continued from page 2 ...

Young traditional musician of 2021 **Michael Biggins**. Relax on Sunday lunchtime as you watch a display of Irish dancing by **Absolutely Legless** and their band of musicians. The weekend closes with a Sunday afternoon "Best of the Borders" showcase of local talent.

OTHER FESTIVALS just around the corner which we'll include here just for the sake of completeness –

EDINBURGH JAZZ & BLUES FESTIVAL: Friday 16 to Sunday 25 July. Tickets went on sale on June 10. The festival will run from with over 40 different concerts - 20 concerts live-streamed in front of a small, live audience at Assembly Roxy and 20 pre-recorded concerts including seven specially-created EXPO projects. If watching online you can purchase a Festival Pass (£40 for all 42 online concerts), plus a host of extra content with our 'In Conversation with...' and 'Jazz From Around the World' series, or buy an individual ticket, with concerts available for 3 days so you can view at your leisure. Read more [HERE](#).

THE EDINBURGH FESTIVAL FRINGE runs August 6 to 30. The first 170 shows went on sale a short while ago – go [here to find out more](#). More programme details are being announced weekly.. This year, for the first time, the programme features an exciting range of both online and in-person shows, with theatre, comedy, music, dance, musicals, variety, visual art, events and more represented. In addition to ticketed shows, the Fringe's world-famous street events will be returning this August.

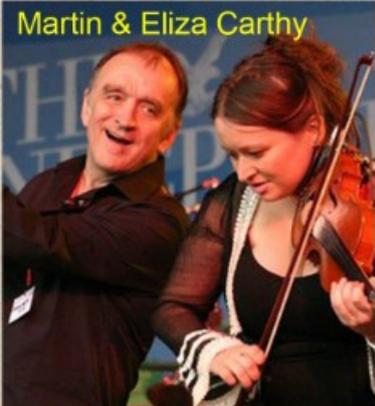
THE EDINBURGH INTERNATIONAL FESTIVAL (August 7 to 29), or at least elements of it, was mentioned in COS1.26. Find out [more HERE](#)

EDINBURGH INTERNATIONAL BOOK FESTIVAL will take place from **14 to 30 August** from the beautiful indoor and open, grassy outdoor spaces of the University of Edinburgh's

Kelso folk festival

A weekend of traditional music and sessions, 3-5th Sept.





Featuring: Martin & Eliza Carthy, Maggie MacInnes, Siobhan Miller Band, North Sea Gas, Luke Daniels and the Cobbers, Absolutely Legless

For full details visit www.kelsfolkfest.org

Tickets from Brown's Newsagent, Kelso, or online at www.trybooking.co.uk/BDXJ

Edinburgh College of Art on Lauriston Place. See [HERE](#)

EDINBURGH INTERNATIONAL FILM FESTIVAL will run August 18-25 August details to come on July 28.

See [HERE](#).

HIDDEN DOOR (September 15 to 19) we included in COS1.26.

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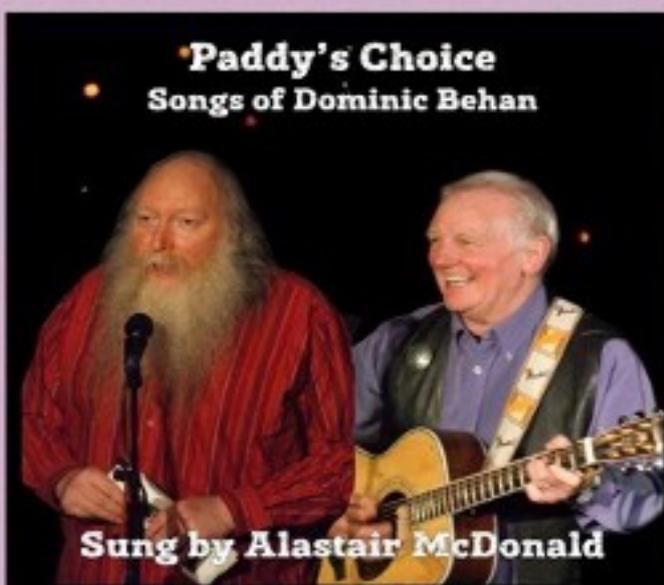


Edinburgh Folk Club / Bandcamp Raising Money For The Paddy Bort Fund.

**Thanks to Alastair McDonald for
compiling and donating an album ..
only on sale here as a download ..
and all money going to The Paddy Bort Fund
to help Folk Musicians in need
(especially during the present pandemic)**

Great gesture by Alastair!

**Also here as a download ... our ever popular
Live At Edinburgh Folk Club Vol 1 recorded in 2011
by Jack Foster urged on by Paddy himself!
Please download and help the fund.**



<https://edinburghfolkclub.bandcamp.com/>

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SANGSTREAM

Sangstream, Edinburgh's Scots Folk choir, have created their first 'lockdown video'. It took lots of persuasion and explanation from MD Corrina Hewat to convince members they could do the necessary home recording, but they're delighted with the result, with both the sound and the visuals that Corrina and partner Dave Milligan created. The song is 'Swing Song', from Robert Louis Stevenson's 'A Child's Garden of Verses' and you can [see it here](#). Find out more [about Sangstream here](#). The choir are currently rehearsing online, but plan to meet in person as soon as circumstances allow.

DEE AND DON CEILIDH COLLECTIVE: OUR LIVING RIVERS AND GLENS

SHONA DONALDSON writes ... this project was launched earlier this year, funded by Creative Scotland. We are encouraging folk to

explore their local environment, to capture their responses in photographs, videos and words and to upload their media to an on-line map.

Our nine composers (Paul Anderson, Shona Donaldson, Jenny Sturgeon, Iona Fyfe, Hamish Napier, Adam Sutherland, Charlie McKerron, Fraser Fifield and Arthur Coates) have been busy exploring the map and we've commissioned them to write new tunes and songs inspired by the material. You can view the evolving media map to [get a flavour of the project here](#).

On-line workshops are a great opportunity for composers to hear from participants about what inspires them and for participants to see how our composers take inspiration and turn it into a song or tune. We have just finished the first of our on-line July "inspiration workshops". Participants met with the composers on-line and were guided through the map by artists Pete Stollery and Gill Russell. There were some fantastic discussions about themes such as lost habitations, water and legends. Next workshops will take place in August and will focus on composition. Later in the year there

will be workshops, both on-line and hopefully in person, to learn the new tunes and songs and a gathering of some sort, if restrictions allow, to meet and celebrate. A brand new tune book will also be published and home recordings of the new work will be made available on-line.

There are still spaces for the workshops, which are free. For more information and to sign up see our [Facebook page](#) or [our website](#) or email me, [Shona Donaldson](#), project manager.

My husband, Paul Anderson, and myself are still doing online concerts every Friday night (Live from the Lounge) at 8pm over on Paul's [Facebook page](#) and he has been busy during lockdown recording every tune by well known (and lesser known) composers. He has recorded tunes by James Scott Skinner, William Marshall, Peter Milne, Nathaniel Gow, Niel Gow, Angus Cumming, Captain Simon Fraser's Knockie Collection, Hector MacAndrew and William Christie. He reckons that he's recorded over 2000 tunes in all which is quite a feat! They are all available [here on his YouTube page](#).

THE SANDY BRECHIN TRIO



Music from **Polecats and Dead Cats**

Including smash hits such as Admiral on the Bow, Your Drunken Fumbling Fingers, Den vanhårskne ljungpiparen and many, many more - all with both chords and harmonies

Kulchri Förlag

New release Brechin All Records

A new book of tunes by ace Scottish accordionist, Sandy Brechin, and top Swedish fiddler, Jimmy Johansson, from their best-selling 2019 album, **Polecats and Dead Cats**, by The Sandy Brechin Trio. Containing 30 fabulous original pieces - jigs, reels, airs, polskas and even a polka! Tunes that have already found their way into the hearts of many, all written out with chords by Sandy and with harmonies in the Swedish style by Jimmy, so you can have fun playing along with a friend!

ALSO AVAILABLE
The Sandy Brechin Trio CD
Polecats and Dead Cats



For more details and to purchase our CDs, teaching DVDs, tunebooks and other great products, visit www.brechin-all-records.com | info@brechin-all-records.com

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Founded in 1988, R'n'R is a bi-monthly magazine packed with folk, roots, blues, rock, singer-songwriter and world music coverage. Our extensive, authoritative review section and entertaining, informative interview features plus FREE covermounted Un-Herd CD (every issue) will keep you up to date and in the loop.

We're distributed by Seymour and available at WH Smith and all good newsagents. You can also find us in numerous independent record stores and bookshops across the UK and around the world.

Alternatively, order direct online: request a single issue or get yourself a special, recession-beating six-issue subscription at only £27.75 (UK rate only) at

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JASON WILSON – CANADIAN FOLK- REGGAE ON TOUR

JASON WILSON is on tour in the UK in October 2021 with a new project – a trio featuring fellow Torontonians(?) musos Marcus Ali and Vince Reel



Jason Wilson Trio

Wilson - known for his long-standing collaboration with Dave Swarbrick as well as with Dick Gaughan, will perform music from his own catalogue, as well as tunes from the Wilson & Swarbrick canon.

The show is a sublime blend of English/Scottish folk music, global roots and reggae.

Born to Scottish immigrants, Wilson is a two-time Juno-Awards nominee, Canadian Reggae Music Award winner and Bestselling Canadian historian from Downsview, Ontario.

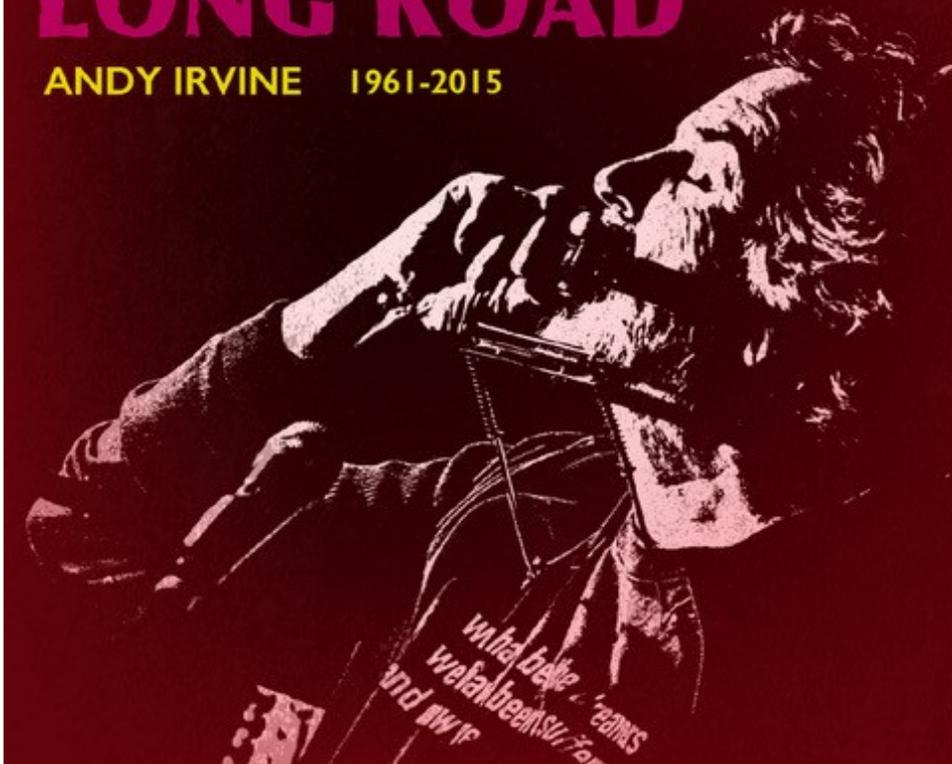
Wilson has performed and recorded with UB40, Jackie Mittoo, Alanis Morissette, Pee Wee Ellis, Dick Gaughan, Martin Carthy and Dave Swarbrick.

TOUR DATES – October 2021

Wed 6 Edinburgh FC
Thu 7 Newcastle, The Globe
Sat 9 Greenock, Beacon Arts Centre
Mon 11 Leicester, The Musician
Tue 12 Cirencester, Sundial Arts Centre
Thu 14 Maldon, Blue Boar
Fri 15 Pontardawe Arts Centre
Sun 17 Devon, Kingkerswell

OLD DOG LONG ROAD Vol.2

ANDY IRVINE 1961-2015



Andy Irvine's new double CD now available from <http://andyirvine.com/>, (own label): Cat AK-9

Now, as if touring as the pandemic fades (at least we hope that is what's happening!), Jason hopes to be back on these shores in January-February 2022 with a much bigger line-up.

This next project – **ASHARA** (here meaning 'Good Spirit', amongst other meanings) – is a step removed from the trio. Included in Ashara are the legendary saxophonist Pee Wee Ellis (ex-James Brown/Van Morrison) and guitarist Carl Harvey (MD for Toots and The Maytals). That's not bad for starters ... but read on.

To help Ashara present a joyful blend of Scottish folk, global roots, funk and reggae which surveys those rebel musics that have traversed the Black Atlantic over the past 400 years. Wilson, who provides vocals and piano, is also joined by award-winning Scottish traditional musicians

including piper Ross Ainslie, bassist Duncan Lyall and drummer-percussionist Paul Jennings.

Trinidadian-Canadian saxophonist Marcus Ali and Ghanaian-Canadian vocalist Laurel Tubman complete this eclectic side.

Ashara artfully reimagines songs from the folk tradition such as 'My Love is like a Red Red Rose', 'Matty Groves' and 'Sir Patrick Spens', as well as numbers from the variety of canons with which these artists are associated including: 'Cold Sweat', '54-46 (That's my Number)' and 'The Ballad of Jack McLaren'.

Enquiries about both the trio and Ashara should be directed to Stoneypoint Associates, by [email](mailto:info@stoneypoint.co.uk) or call +44(7968 131737)

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BACK IN ACTION!

The Brookfield-Knights Agency which has provided a range of different artists for festivals such as Celtic Connections, Shetland Folk Festival, Edinburgh International Jazz & Blues Festival and HebCeltFest since first becoming established back in 2004, has announced it hopes to be fully back in business next year. Plans already underway to bring artists in to the UK for tour dates as well as appearances at bigger events.

The agency, which made a name for itself by picking up and representing some cream-of-the-crop acts from America and Canada, will be “emerging from hibernation” that followed the crackdown on tours when the pandemic struck.

“The last tour we had, with Bronwynne Brent from the Mississippi Delta, hit the buffers midway through the run in March last year when venues were forced to close and airlines began to withdraw transatlantic services.

“She had to cut things short and fly back while she could,” said main booker Loudon Temple.

“Everything is being approached very much in a tentative way until we get some clearer guidance on the way forward, but venues and promoters are at least now feeling relaxed enough to be able to pencil dates and hold them on a ‘prospective’ basis.”

Tours are already being planned for the Lonesome Ace Stringband from Canada, the popular Irish based trio, Cua (*see advert, right*), and another three-piece that have been picking up a lot of radio attention, Stereo Naked from Cologne.

“We have trimmed the operation back considerably, added Temple.

“Previously we had forty artists on the books and the much more slimmed-down roster will have fifteen of our finest, all of whom have a proven track record.”

Updates on developments will be added to the [agency's main website](#) in the coming weeks.



EDEN COURT IS 'UNDER CANVAS' IN INVERNESS



Mary Ann Kennedy

Mary Ann Kennedy writes ... “Gaelic singer-songwriter Mary Ann Kennedy and guitarist Finlay Wells are beyond excited to be playing their first gig since the beginning of lockdown at Eden Court Theatre’s ‘Under Canvas’ in Inverness on Wednesday 21 July.

“And this special gig is a chance to see Mary Ann back playing harp for the first time in even longer – the twice winner of the Lorient international harp competition has been tempted back into live performance to celebrate one of Scotland’s national instruments.

“Finlay and Mary Ann are longtime musical partners-in-crime having collaborated on Mary Ann’s two solo albums, ‘An Dàn’ and ‘Glaschu’ on ARC Records, as well as the family project, ‘Campbells of Greepe’ and many other escapades, including a trip to the Arctic Circle.

/ ... continued on page 9 ...

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“They will be headlining a triple bill of ‘Highland Harps’ alongside **Grace Skinner-Stewart** and **Siannie Moodie**, and playing songs and tunes written during lockdown as well as some regular favourites.

Mary Ann said, “All of us have been away from live gigging for so long that it’s actually a very scary prospect to get back up on a stage in front of folk. But we know already from the messages we’ve received that listeners are as keen to get back to hearing music live as we are to be playing it and we know we will be in wonderful, mutually supportive company!”

“There are two socially distanced performances, during the day and in the evening, in the Eden Court marquee, but tickets are limited, so book quickly by going [HERE!](#)

Go [HERE](#) to see Mary Ann & Finlay ‘performing at the Royal National Mòd’ during lockdown in October 2020.

Mary Ann also went on to say ... “Global Music Match is a worldwide lockdown collaboration between 18 international music expo partners, led by Showcase Scotland, and featuring 78 musicians all told, working together in teams of six. There are nine Scottish acts taking part including myself, Hanna Rarity, Findlay Napier, Ainsley Hamill and others. Go [HERE](#) to have a sneak peek.”

(Ed: Mary Ann Kennedy sings ‘An Taobh a-Staigh’ (Al Interior) – her translation of a song by Chilean songwriter-producer Fernando Milagros as part of Global Music Match, a worldwide virtual hook-up of 78 musicians collaborating from home turf. ‘Al Interior’ remembers the Chilean earthquake and tsunami of February 2010. The little town of Iloca was devastated in the incident – the little girl ‘Magdalena’ of the song represents all those who were lost.)

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+
Twitch*

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THE LIVING TRADITION MAGAZINE

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MVT Music Venue Trust

“Music Venue Trust warmly welcomes the decision to permit Grassroots Music Venues to open at full capacity in England from 19 July.

“For the last 12 months, we have been working tirelessly and closely with venue operators to identify ways in which they can Reopen Every Venue Safely. That work remains at the forefront of everyone's minds, but today we want to reach out to live music fans and send them a simple message: Be Kind.

“It's finally time to Revive Live in England. All your support, your donations, the letters, emails, calls, has got us to this point. Because of you, less than 1% of venues were closed by this crisis. That's an incredible achievement and you, the live music community, made it happen. But venues still need your support, they still need you to play your part.

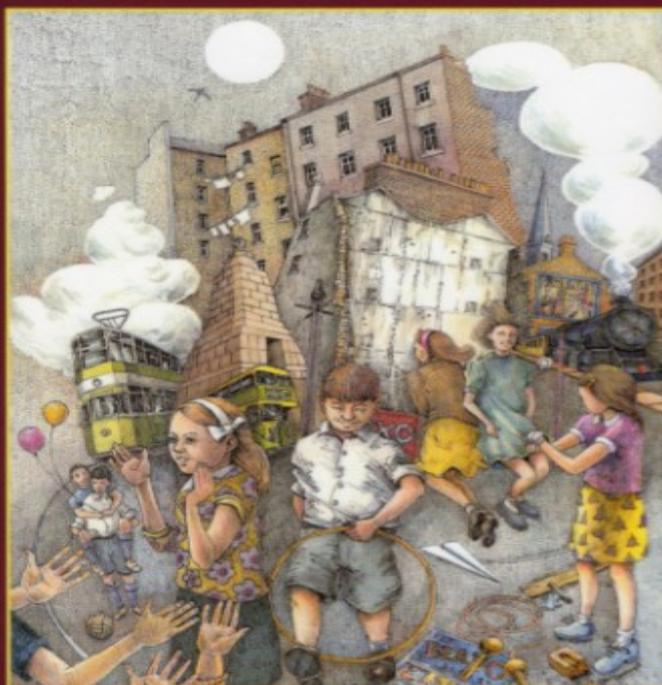
“Please help your local venue to provide safe events by thinking about your personal responsibility, the things you can do to ensure that, as well as keeping yourself safe, you are doing everything you can to support the safety of others.

“Every venue in the Music Venues Alliance network has its own characteristics, staffing, layout, location, all factors which mean that they have the difficult task of designing a risk management process that is right for their specific venue and right for you. Because of the huge range in these factors, no single risk mitigation process will look like another; every venue is going to need to do what is right for their staff, building and customers.

“You, the live music community, can do the same thing.

Dundee Street Songs, Rhymes and Games

The William Montgomerie Collection, 1952



Margaret Bennett
Illustrated by Les McConnell

“What is your personal approach to vaccination, to testing, to immunity? What is your approach to masks, both at the venue and on the way to the venue? As a result of the government's announcement today, there are no legal regulations to follow. There's just you making your own decision about how you can help to protect yourself and others. It's just you deciding to be kind and respectful of other people's decisions and needs and doing what you can to support them... or choosing not to do that.

“Music Venue Trust has often returned to the words of Joe Strummer during this crisis: “Without People, You're Nothing”.

Those words have never been truer at any time during this crisis than they are now.

“MVT believes that the grassroots music community is uniquely placed to support each other to deliver safe events because we care about each other, respect each other, and we all have a stake in making this succeed.

“And literally all we have to do is to be kind.

“In a world that has decided that it's going to lose its mind

Be more kind, my friends, try to be more kind” – Frank Turner

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TIM EDEY

**BUY THE STUNNING NEW ALBUM
FEATURING;**

**MICHAEL MCGOLDRICK, NATALIE
MACMASTER, DONNELL LEAHY,
ROSS AINSLIE, PATSY REID & MORE
SPECIAL GUESTS NOW!**



I Got Rhythm

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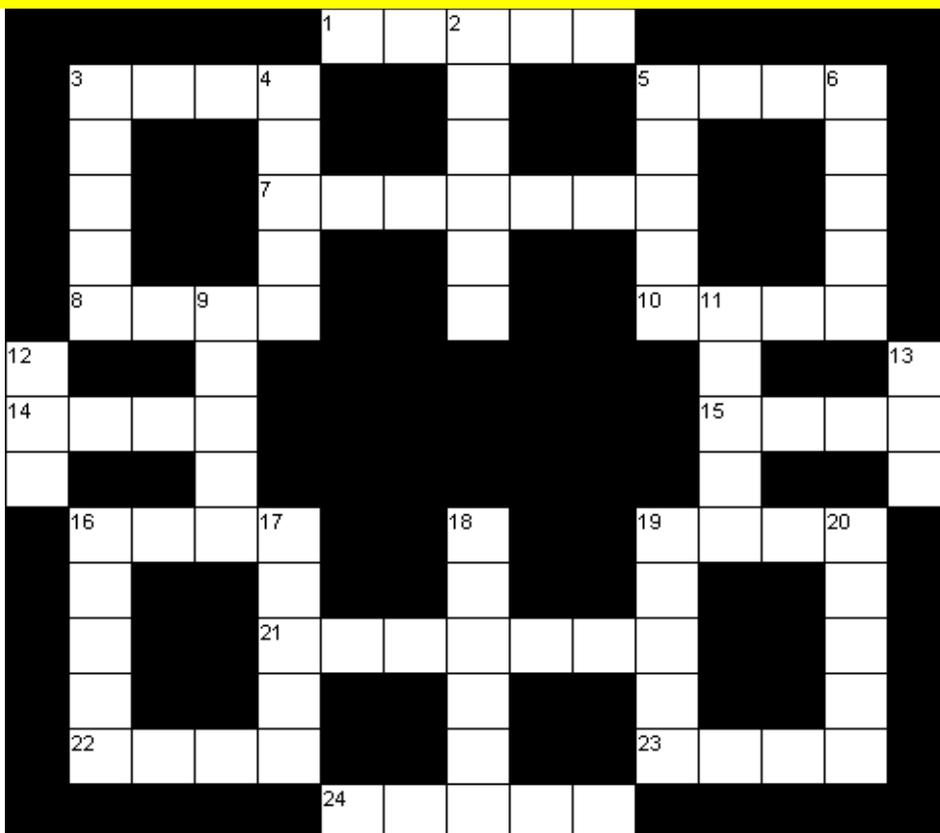
CLUES ACROSS

- 1 A word to describe The Proclaimers relationship (5)
- 3 American folk trio - Peter, ____, and Mary (4)
- 5 See 3 Down
- 7 In Scotland the furry, horned beast is a COO, ____! (3,1,3)
- 8 ____ Gagarin, first human to travel into outer space (4)
- 10 ____ Reeves, helped set up the Scots Music Group and promoter of Scottish culture and learning for many years (4)
- 14 ____ Cutler, Glasgow born poet, writer, singer often featured on John Peel's BBC radio show (4)
- 15 It is pointless to take this to Newcastle (4)
- 16 Nancy ____, English folk musician and songwriter (4)
- 19 The small unit that makes up a chemical element (4)
- 21 One of the vices in the Irish folk song 'All For Me Grog' (7)
- 22 Loch ____, can hold all of England's and Wales' lakes combined (plus a monster maybe) (4)
- 23 Talented guitarist who played across many genres, ____ Graham (4)
- 24 To be late or delayed (5)

CLUES DOWN

- 2 Folk singer and guitarist born in Calcutta, Hamish ____ (6)
- 3 Nostalgic Beatles song about a particular street (5,4)
- 4 French for 'Monday' (5)
- 5 The home of HebCelt festival (5)
- 6 Major German city (once industrial powerhouse), twinned with Sunderland (5)
- 9 If something is scarcer than another thing (5)
- 11 Unspoken or implied information (5)
- 12 The egg of the itch making louse (3)
- 13 Jeff Goldblum creepy sci-fi film, The ____ (3)
- 16 ____ Matheson, sometimes Gaelic folk singer and lead in Capercallie band (5)
- 17 Tasty flat breads (sometimes called chapatis) originating in India (5)
- 18 Big toothed rodent that has the skills of an engineer (6)
- 19 To speak outwardly, not whispering (5)

CROSSWORD (2.01) compiled by The Bairn



20 Bill Bailey's character in the Black Books television series (5)

Midlothian, Sunday 8pm-9pm (and available 24*7). Brian Miller presents "one of the finest folk music programmes on radio".

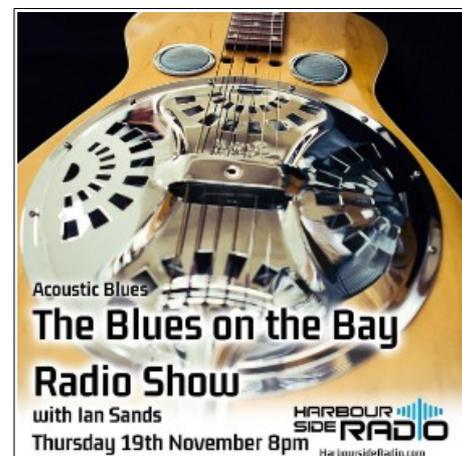
MUSIC WAVES

MUSIC ROUTES Jim Welsh broadcasts on-line on Edinburgh's Radio Summerhall.

TRAVELLING FOLK Sunday (7pm) **Bruce MacGregor** presents BBC Radio Scotland's flagship two-hour folk programme.

THE LISTENING STATION - NEW - no chat, non-stop music from Loudon Temple over in Kilbarchan by Paisley who writes, "The Listening Station is different from anything else you will find online, its library assembled over many years by an enthusiast with very eclectic musical taste, the best of it gathered all together in one place to be shared with others." Applause say us! :)

BLACK DIAMOND 107.8 FM



BLUES ON THE BAY pure acoustic blues with Ian Sands every Thursday at 8pm.

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[CLICK HERE](#) for a long list of folk music shows on **BBC Radio**.

[FOLK ALLEY](#) (USA) is a 24*7 internet radio service produced by the FreshGrass Foundation which went online in September 2003, streaming a unique blend of traditional folk, roots, Americana, contemporary singer/songwriters, indie-folk, Celtic, bluegrass, and other world sounds.

[BLUES AND ROOTS RADIO](#) based in Mississauga, ON, Canada. Liz Franklin (@lizlipwig) presents 'Folk Garden' every Tuesday 6pm - 8pm. All the best in folk, roots and acoustic music.

[ACROSS THE POND](#) is hosted by expat lad from Edinburgh, **Ed Miller**, on [Sunradio](#) every Sunday 3-4pm UK time - straight from Austin, Texas, USA!

[PURE BEAT RADIO](#) from Aberdeen, Scotland is an internet radio station that broadcasts all over the world 24*7. Playing a Better Music Mix! You can tune in on your Smartphone, Smartspeaker, Deezer and online.

[CELTIC MUSIC RADIO \(95FM\)](#) - or click on the image below - is Glasgow-based, run by music-loving volunteers and a community station broadcasting 24x7 to the world.

[BOTH SIDES THE TWEED](#) is a monthly podcast presented by Gareth Patterson bringing you the very best in folk & acoustic music. Submissions welcomed from artists who would like Gareth to play their music. A CD would be appreciated but please remember it must be FOLK.

[SOUNDART FOLK SHOW](#) hosted by Steve B. The station is situated in the Dartington manor estate near Totnes in Devon and is also available on Mixcloud (listen again option). The show airs folk in its many guises live monthly to a world-wide audience. There are live sessions every few weeks with some very special guests playing and chatting live in the studio. [Read more about the show on their Facebook page](#)

[LIMERICK CITY COMMUNITY RADIO](#) with **John O'Regan** presenter of

Eclectic Celt and Hav Yez No Homes Ta Go Ta?

STREAM RADIO STATIONS AROUND THE WORLD WITH RADIO GARDEN - eg [Edinburgh \(242 Radio\)](#), [Glasgow \(Celtic Music Radio\)](#), [London \(BBC Radio 5 Live\)](#) ... and thousands more. [Radio Garden](#) is a non-profit Dutch radio and digital research project developed from 2013 to 2016, by the Netherlands Institute for Sound and Vision, the Transnational Radio Knowledge Platform and five other European universities. It is funded by HERA.

[THE ONLINE FAB FOLK CLUB](#) is a pre-recorded on-air singaround folk club presented by Tony Haynes in York. Anyone is invited in. Video not needed, obviously, because this is radio, so just record yourself performing, say, three of your favourite songs or tunes and [email them](#) or use [WeTransfer](#). Obviously they would have to be close to radio quality, but don't get too hung up about that. Try

to avoid background noises such as fridge motors, but a bit of bird song would be fine.

[COPPERPLATE](#), promoting Irish music, present a monthly podcast ... [Copperplate Podcast](#) ... 60 minutes of Irish traditional music now accessible 24/7 from their roster.

[RADIO WIGWAM](#) is an online radio station with a real purpose (it says on their FB page). It isn't about core demographics, approved playlists or hidden agendas - it's about playing good quality music and providing a platform for emerging talent. They run annual awards, plus live sessions. The station is a platform for emerging, unsigned talent. It isn't about core demographics, playlists or hidden agendas - it's about playing good quality music & providing an environment for insightful dialogue.

[RADIO KAOS ITALY](#) - **NEW** based in Rome and founded in 2009, is a "creative container" every day offering self-produced programmes, interviews, culture and lots of music, allowing people, associations, groups to be able to talk freely. [RK Facebook](#). [Contact email](#).

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GIGS ON-LINE

[MAIRI CAMPBELL](#) is doing weekly (Sundays) on-line 'sessions' under the heading, Campbell's Ceilidh. Just click on the link above to sign up in advance and offer yourself for a song or a tune spot. You'll find lots of other stuff there as well.

JENNA REID writes: "Wanna join my youth club? It's **FREE!** Every Friday at 6pm for 20 minutes and aimed at P1-P7. Any instrument with music and chords on-screen. For information [email Jenna here](#) #tradmusic #youth #fun

[LLANTRISANT FC](#) in S. Wales is running a virtual Folk Club every Wednesday at 8:20pm; music starts 8:30pm. [Tune in here.](#)

[CLAIRE HASTINGS](#) As always, is live every Sunday morning at 10am on [Claire's Music Club Facebook](#) page, aimed at under 5s."

[PAUL WALKER & KAREN PFEIFFER](#) invite you to their live streams Afternoon Tea with Paul & Karen every Friday at 4pm (UK time) on their [Facebook](#) and [YouTube](#) pages. 45 minutes of music, banter and light-hearted chat.

[THE GOOSE IS OUT](#) is (usually) a popular Friday weekly gig in South London. However, of course, as is happening all over the UK they now run monthly Zoom singarounds on the nights they would normally have been having their "real" singarounds. Organiser Sue Whitehead says, "These online sessions, which are on second Sundays monthly, have been going well (despite a few technical hitches!). Obviously there isn't any geographical barrier to joining in we've had singers from as far afield as Japan, Scotland and, er, Birmingham - so it would be great if you could give them a plug in COS." (Ed: job done!)

"We send out the Zoom link with full information the day before the singaround. People are asked to let us know by the Friday before if they would like us to send them the link (singers and listeners all welcome!).

"People can message us [here, the contact form on our website.](#)"

(Ed: there are so many on-line gigs just now that this is the merest sample of what we've noticed. If you want your gig listed [please send us the information](#)).

cyberPRINT

[LIVING TRADITION](#) (UK, monthly, print, on-line). See advert in this issue of COS. Living Tradition is a major UK and international folk music magazine published in Scotland with a 20 year history of carrying news, reviews and articles, with a focus on the traditional folk scene in the UK and Ireland.

[THE LIST](#) (Edinburgh HQ but national; print, on-line.) This widely read and nationally distributed magazine is one to seek out for gig and cultural information in general.

R2 MAGAZINE

[See here for information on subscribing](#) (UK, bi-monthly) was 'Rock n Reel' back in the 1990s, hit a rocky patch, but returned several years ago as a great commentator, supporter and reviewer of the UK music scene in general (*see advert page 5*).

[BOX AND FIDDLE](#) (UK, monthly) is the publication of the National Association of Accordion & Fiddle Clubs with an estimated home and overseas readership of 6,000+.

[MAVERICK](#) (UK, monthly) leading independent country music magazine.

[RAMBLES](#) (USA, on-line) a wide range of reviews of books and albums.

[NO DEPRESSION](#) (USA. Quarterly) is an advert-free, long-form journal about roots music published by the [FreshGrass Foundation](#). Each issue features original in-depth articles and artist profiles, original illustrations, and stunning photography. The magazine ran 1995 to 2008, restarted in 2015 and is running yet.

[FOLKER](#) (Germany, bi-monthly, print, on-line) one of continental Europe's major folk mags - in fact, probably the leading mag. Folker covers mostly European traditional/folk music and world music and is a valuable source on German and other European artists and the festival scene. It also

carries book, record and cassette reviews. (Ed: Folker's publisher is Michael Kamp who was a Sandy Bell's Man back in the 1970's).

ENGLISH and

WELSH: local folk magazines

[UNICORN](#) Bedfordshire, Buckinghamshire, Cambridgeshire and Hertfordshire.

[SHIRE FOLK](#) Berkshire, Buckinghamshire and Oxfordshire.

[FOLKNEWS KERNOW](#) Cornwall.

[WHAT'S AFOOT](#) Devon.

[SAD Folk](#) Somerset and Dorset.

[MARDLES](#) East Anglia, Norfolk

[FOLK MONTHLY](#) E. Midlands, Derbyshire, Leics, Lincs and Notts.

[SOLENT WAVES](#) (Folk Association of South Hampshire) Hampshire, Sussex and Dorset.

[PUDDINGSTONE](#) (Hertfordshire Folk Association) Hertfordshire.

[AROUND KENT FOLK](#) Kent (and some of Sussex); [email](#).

[LANCASHIRE WAKES](#) Lancashire.

[FOLK NORTH WEST](#) (North West Federation of Folk Clubs) Lancashire, Cumbria, Greater Manchester, Merseyside, North Wales and Cheshire.

[LEICESTER FOLK DIARY](#) Leicestershire

[FOLKTALK](#) Lincolnshire.

[FOLK LONDON](#) London & Home Counties.

[MAD FOLK](#) Merseyside.

[NORTHAMPTONSHIRE FOLK ACTIVITIES ASSOCIATION](#) Northamptonshire.

[SHREDS AND PATCHES](#) Shropshire.

[SUSSEX PIE AND EVENTS SHEET](#) (Sussex Folk Association) Sussex

[SUSSEX FOLK GUIDE](#) (NB: Online)

[FOLK SOUTH EAST](#) Surrey

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[TAPLAS](#) Wales + The Borders & Beyond
[FOLKWALES ONLINE MAGAZINE](#)

[FOLK MONTHLY](#) West Midlands:
Worcs, Warks, Staffs, Shropshire,
Herefordshire.

[FOLKFAX](#) - Diary of events, news and
gossip. (NB: Online only).

[WILTSHIRE FOLK ARTS](#) Wiltshire.

[FOLKLIFE WEST](#) Worcs, Glos and The
West (Quarterly Magazine and Folk
Directory).

[FOLK ROUNDABOUT](#) Yorkshire,
North & East, Teesside, Cleveland,
Northumberland.

[TYKES NEWS](#) (incorporating Stirrings)
Yorkshire, South And West.

MISC INFO

For websites and so on which don't seem
to fit into any of our other headings

[The SESSION](#) ... a website with loads and
loads of info about settings of tunes along
with sheet music (and so much more!). And
that's not all ... searchable lists of sessions
around the world (eg. Australia, Sweden,
Denmark, Portugal *et al*) plus events
happening (online and, again, around the
world) plus discussions on a range of
musical topics. That's some resource!

REMINDERS ...

SANDY BELL'S BAR RESCUE FUND
At the time of writing £4,253 had been
raised towards the target of £15,000. To
contribute please visit [Save Sandy Bell's
Go Fund Me](#).

[GLASGOW FIDDLE WORKSHOP](#)
(GFW) restarted with ZOOM classes back
in September 2020.

Click the link above (face-to-face classes
postponed for time being), Monday Slow
Session 18:45-19:25 Wednesday Warm-up
Session 18:45-19:25 #trad #music

[The FRIENDS OF THOMAS MUIR](#)
organisation website lists a lot of activity
showing what the Friends are up to on a
continuing basis behind the scenes. Find



Scottish Domestic Bliss 2020 Lockdown by Allan & Rosemary McMillan. Grace
Note Publications. Full of fun, poems & pictures (proceeds towards Paddy Bort
Fund). [Available from Amazon](#), or copies can be purchased direct from [the
authors](#) (signed optional) £10 + £2 p&p.

out more with their contact details [here](#).

CEILIDH DANCING in Edinburgh of
course has been put on hold during the
current crisis but will, no doubt at all,
restart when deemed safe to do so.
Meanwhile have a look at
[EDINBURGH CEILIDH CLUB](#).

[PENICUIK ARTS](#) promotes and
encourages the study, practice and

knowledge of the Arts in Penicuik and
surrounding district. Contact them by
[email](#) or phone: 01968 678804.

[The TMSA \(Traditional Music and
Song Association\)](#) has a calendar list of
upcoming events it's involved in on its
website.

[THE TRADITIONAL MUSIC FORUM](#)
(aka TMF) is a key participant in the

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The Rockfield Centre - the Heart of a Creative Community

AN EXCITING NEW VENUE AND PROMOTER IN OBAN

The Rockfield Centre is a completely renovated and repurposed former Victorian primary school building right in the heart of Oban, which we hope will become a dynamic, multi-strand cultural and community hub working across Arts, Heritage, Education and Wellbeing. There's a gallery, an art studio, a rehearsal space, a large canteen and a studio-sized performance space with a projected audience capacity of around 80. We plan to have a great programme of theatre, music and dance, visual arts exhibitions, workshops and other events.



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Scottish Parliament Cross Party Group on Culture, the Music Education Partnership Group, Culture Counts and Heads of Instrumental Teaching Scotland (HITS) to name but a few. Through the website, newsletter and social media channels, TMF continually showcases the diverse activities of their wide membership and shares news, events, and information. Notably, EFC's man, Dave Francis is the TMF Director and Lori Watson, is Chair.

KAREN TWEED, accordion wizard, composer and artist, has been settled in Orkney now for 3½ years. During lockdown she has been teaching accordion via Zoom both one-to-one as well as Friday Zoom accordion workshops – [email Karen for details](#).

Karen has published her first sketchbook called: “[Karen Tweed - A Sketchbook With Love from Orkney](#)”.

Karen runs a weekly Live Slow Tunes Session (free) via [her Facebook page](#) on **Mondays (6.30pm)**; all welcome.

EASTGATE THEATRE, Peebles, is struggling to keep going just now. They've been posting events on YouTube including four half-hour “[Garden Ceilidh Events](#)”. These were organised by members of **Penicuik FC** and 18 acts were videoed in a beautiful garden setting creating 90-minutes of song, music and spoken word showcasing an impressive array of talent. If you are able to help the theatre re-open by donating go to their [crowd funding page here](#) or to their [own website here](#).

EDINBURGH FOLK CLUB's crowdfunding site is here. Have a look and slip us a quid or three. Every little helps us get to our target of £5,000 so we can continue to help our folk musicians who are in need of our assistance. So far, to date, we have raised **£2195** here. **GREAT!! And many thanks!!**

FESTIVAL ROUND-UP

There are so many festivals around these islands, not to mention abroad, that a better use of the limited space in the newsletter is to list websites offering lists of festival. But do read on .below ...

[British Arts Festivals Association](#)
[European Forum of Worldwide Music Festivals - Member Festivals](#)
[Folk and Roots - UK Festivals](#)
[UK FOLK FESTIVALS](#)
[World Festival Association](#)
[International Folklore Festival Association](#)

TAIL ENDERS

Lori Watson from Edinburgh University's School of Scottish Studies writes ...



New album from [Duncan Lyall](#) – ‘Milestone’

Milestone is the new album from Scottish composer/producer/multi-instrumentalist Duncan Lyall. A busy performer on the folk scene as bassist with Kate Rusby and Treacherous Orchestra, Lyall's profile is rounded with cross-genre collaborations including touring with Mary Chapin Carpenter, Vince Mendoza and orchestra, working with Mark Knopfler on his stage adaptation of Local Hero and recording and performing with Craig Armstrong.

This ambitious and intimate composition, commissioned by Celtic Connections festival 2019, is an exploration of Lyall's own emotion and memory around powerful moments in his musical and personal life.

The Moog synthesiser is central to the sound of Milestone: “Although I'm probably best known as a double bass player; it didn't seem to have a place on this album. The Moog is such a great bass

instrument. Some of the melody lines are also played on the Moog.”

“I'm heavily involved in and influenced by the vibrant Scottish folk and trad music scene. At its core, Milestone is a product of this. But my musical experiences, both as an artist and a fan, reach far beyond. In Milestone, I'm unashamedly wearing my heart on my sleeve with influences like: Daft Punk, Cinematic Orchestra, Bjork, Air, Pink Floyd, Jamiroquai, DJ Shadow, The Foo Fighters, Massive Attack, Craig Armstrong, The Beatles... And influences closer to home include my bands Treacherous Orchestra and Croft No. Five and the studio compositions of late visionary, Martyn Bennett

“One of the things I tried to do sonically was blur the lines between the acoustic and electronic sounds. I did things like place the microphone much closer to Jarlath (Henderson)'s uilleann pipe chanter than you normally would, and then using liberal amounts of processing on the sound. Not to make it sound like something completely different, but to place it in the world of the synths.

“Patsy (Reid) and Lori (Watson)'s fiddles are sometimes blended with sampled strings to give them more depth and again, place them in that same world. Lori's voice is layered and processed to create a similar effect. And I'm using a talk box on the Moog. It's essentially a little speaker attached to a long plastic tube. You hold the other end of the tube in your mouth and the sound of the instrument resonates and modulates as you change the shape of your mouth, in a way that resembles speech. It can make the Moog sound more human: Daft Punk are well known for this sound.”

The album launched on July 9, receiving 5 stars in The Scotsman and is available directly from Duncan [HERE](#).

LOUIS RIVE writes ...

“I've a gig at Stirling Folk Club on Monday 9 August (the gig has been rescheduled about five times!). My first gig in over a year! I am very keen to hear from any bookers looking to fill slots going forward. Please [email me](#)”

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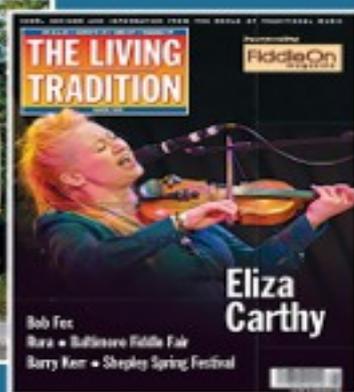
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Packed with information, news, reviews and features leading you to the best live and recorded music, clubs, concerts and festivals in the UK, Ireland and further afield. Keep in touch with the definitive guide to the traditional music scene.

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